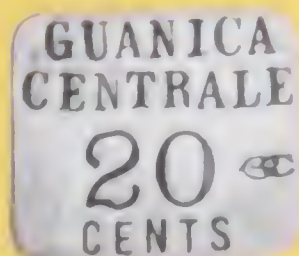
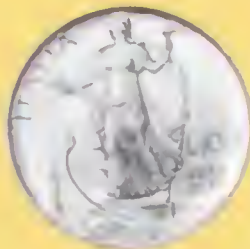
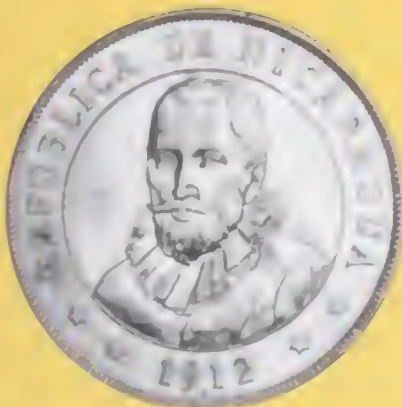


ANCIENT and MODERN  
COINS of the WORLD  
and the UNITED STATES  
MEDALS and DECORATIONS  
MAIL BID SALE

Closing Date

WEDNESDAY, FEBRUARY 12, 1992

*Featuring*  
Greek, Roman and Byzantine  
Gold, Silver and Copper Coins  
World Coins from the  
Armon G. Charles, Jr. Collection  
18th and 19th Century English Tokens  
The Harold N. Kaufman Collection of  
Puerto Rican Plantation and Merchant's Tokens



Coin Galleries

The Foreign Department of Stack's

151 WEST 57th STREET, NEW YORK, N.Y. 10019-2001







# ANCIENT and MODERN COINS of the WORLD and the UNITED STATES MEDALS and DECORATIONS

## *Featuring*

Greek, Roman and Byzantine  
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World Coins from the  
Amon G. Carter, Jr. Collection

18th and 19th Century English Tokens

The Harold N. Kaufman Collection of  
Puerto Rican Plantation and Merchant's Tokens

Ancient Greek, Roman and Byzantine Gold Coins;  
Part II of a Collection of Greek Silver Fractions;  
Greek, Roman Republican and Roman Imperial Silver and Bronze Coins;  
Coins of Caesarea in Cappadocia and Roman Alexandria

Gold Coins of the World with Strong Selections of  
France, German States, Great Britain, Spain and Latin America

Silver Crowns and Minor Coins of the World with a Specialized  
Group of European Seigniorage, French Patterns and Essais,  
German State Issues, Coins of England and the United Kingdom,  
Canadian Issues and a strong selection from Latin American Countries

World Art and Historical Medals, Orders and Decorations;  
A wide offering of English Horticulture Awards, United States Mint Medals,  
Box Talers, Engraved Coins or *Love Tokens* and Mechanical Banks

United States Coins including Colonials, Half Cents through Silver Dollars,  
Gold and Silver Commemorative Coinage, Gold Dollars through Double Eagles

## MAIL BID SALE

Closing Date

**WEDNESDAY, FEBRUARY 12, 1992**

### NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, February 3, 1992 from 10:30 a.m.  
until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

**Coin Galleries**

The Foreign Department of Stack's

123 West 57th Street  
Telephone (212) 582-5955

New York, N.Y. 10019-2280  
FAX (212) 582-1946 or 245-5018

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# TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This mail bid sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer. This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. Title remains with COIN GALLERIES until paid for in full. Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, mail your bid sheet early. Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the merchandise, done at the time of cataloguing, based on experience and comparable sale, if available. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.



14. Auction sales are not approval sales. In the event of non payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code (including Buyer's consent to the sale, financing statement without need of Buyer's signature, and to offset any sums due on any future transactions) on purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic, i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade. Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity or authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.  
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.  
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned, that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree, that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.  
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.  
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.  
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.  
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.  
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**  
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.  
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.  
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the lot sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not cashed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification, or the periods or date of coming or manufacture or methods of manufacture of property which is determined, or may be found inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned or is otherwise of a better or worse or quality) is not grounds to return an item purchased; and that all sales of items listed in a Prospectus or Auction are a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or date or provenance or condition or condition, it shall be a specific warranty, in writing, signed by a principal of COIN GALLERIES and shall state the nature, scope, conditions and duration. If any numismatic item is damaged or lost, COIN GALLERIES shall not be responsible for the same.



lation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.  
(b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser bailor, as defined by the law of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practice. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale**



shall be settled as follows: if demanded by either buyer or COIN GALLERIES by binding arbitration at New York, New York under the rules then obtaining of the Professional Numismatists Guild, Inc. or the PNG rules then provided by the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association at New York, NY, shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

## COIN GALLERIES' GRADING POLICY

### For Mint State or Uncirculated coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

### Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation, the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines, and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full luster. It may have a few scattered hairlines, and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned, that any toning is natural or artificial, that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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## Important Numismatic References Used in this Catalogue

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Boeh.	=	Boehrer, E. <b>Die Münzen von Syrakus</b> . Berlin, 1929.
Boudeau	=	Boudeau, E. <b>Monnaies françaises (provinciales)</b> . Revised ed.: Maastricht, 1970.
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Cammann	=	Cammann, Jean B. <b>The Symbols on Staters of Corinthian Type</b> . ANS NNM, No. 53. New York, 1932.
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C-T	=	Calico, F. and X., and Trigo, J. <b>Numismatica Española, 1474 a 1988</b> . 7th ed. Barcelona, 1988.
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# MAIL BID SALE

## ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES, PAPER MONEY, MEDALS AND DECORATIONS

CLOSING DATE

**WEDNESDAY, FEBRUARY 12, 1992**

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*

## ANCIENT COINS

### Consignment Miamet

### ANCIENT GOLD AND ELECTRUM COINS

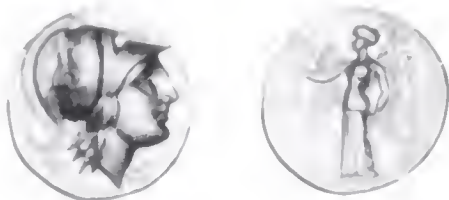
#### GREECE

#### ATTRACTIVE SYRACUSAN GOLD OCTOBOL



Lot No. 1

- 1 **SYRACUSE, Sicily, Agathokles, 317-289 B.C.** Gold Octobol. Head of Athena r. wearing helmet decorated with griffin. Rv. Thunderbolt, Φ below. 5.65 grams. SNG Cop.778. Close to Extremely Fine. (3,000-3,500)



Lot No. 2

- 2 **KINGS OF MACEDON, Alexander the Great, 336-323 B.C.** Stater Amphipolis. Head of Athena r. wearing helmet decorated with coiled serpent, hair in coils. Rv. Nike standing l., symbol trident head to l. 8.57 grams. Price 172. Close to Extremely Fine. (3,000-3,500)

- \*3 **Stater Babylon.** As last, but M behind head of Athena and on the reverse, AY to inner l. 8.50 grams. Price 3691. Light pecking about the obverse periphery, some light scratches and scrapes and a planchet flaw on the reverse. Nevertheless, Very Fine with clear types. (750-1,000)

#### TWO EARLY FRACTIONS



Lot No. 4

- 4 **KINGDOM OF LYDIA, Period before Croesus, 650-561 B.C.** Electrum Stater. Lion's head r. with radiate globule on forehead, circular estp. containing three pellets in center. Rv. Oblong punch divided into two squares. 4.68 grams. S.3398. In addition to the central estp. there are seven interesting estps. punched into the edge. A fascinating artifact from the earliest period of coinage. Fine. (1,000-1,500)



Lot No. 5

- 5 **Electrum Stater.** As last, but without counterstamp. 4.68 grams. S.3398. Nice Fine. (1,000-1,500)
- \*6 **PERSIAN EMPIRE, 450-330 B.C.** Daric. The Great King running r. with spear and bow. Rv. Oblong punch. 8.32 grams. S.4679. Full figure. About Very Fine. (800-1,000)

*Purchased from Fred Kneibach*

- \*7 **CARTHAGE, 290-280 B.C.** Electrum Staked. Head of Tanit l. Rv. Horse standing r. on square base. 7.75 grams. J.E.307. Close to Very Fine. (1,000-1,500)

*Purchased from Fred Kneibach*

## ROMAN EMPIRE

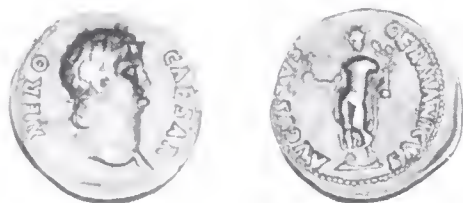


Lot No. 8

- 8 **Augustus, 27 B.C. - 14 A.D.** Aureus, 2 B.C. - 4 A.D. and beyond. Lugdunum. Rv. Gaius and Lucius standing facing, lituus and simpulum above. 7.91 grams. RIC 209. Nice Very Fine. (2,500-3,000)

- \*9 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Rv. Livia seated r. on throne with plain legs; double exergual line. 7.57 grams. RIC 25. Fine to Very Fine. (1,250-1,750)

- \*10 Aureus. Types as last, but chair with ornamented legs; single exergual line. 7.64 grams. RIC 29. Slightly waved flan. Fine to Very Fine. (1,000-1,250)



Lot No. 11

- 11 **Nero, 54-68 A.D.** Aureus, 64-65 A.D. Rv. Standing figure of Nero, radiate, holding branch and Victory on globe. 7.18 grams. RIC 46 (R). Nice Very Fine with traces of coppery toning on the reverse. (2,500-3,000)

## RARE VITELLIUS AUREUS



Lot No. 12

- 12 **Vitellius, 69 A.D.** Aureus. Rome. Rv. Lucius Vitellius seated l. 7.25 grams. RIC 94 (R2). Close to Very Fine. **A rare and important reverse type.** (5,000-6,000)

- \*13 **Titus, Caesar, 69-79 A.D.** Aureus, 71, 72 A.D. Rv. Victory standing r. on globe. 7.07 grams. RIC 158. Edge knock. Nice Fine. (1,500-2,000)

- \*14 **Domitian, Caesar, 69-81 A.D.** Aureus, 71, 75 A.D. Rv. Spes advancing l. 7.06 grams. RIC 233. Fine. (1,250-1,500)

## SCARCE EGYPT REVERSE



Lot No. 15

- 15 **Hadrian, 117-138 A.D.** Aureus, 134-138 A.D. Bare head l. Rv. Egypt reclining l., ibis on low column before; AEGYPTOS. 7.08 grams. RIC 296. Deep copper toning. Broad flan. Nice Very Fine. (4,000-5,000)

## CHOICE ANTONINUS PIUS AUREUS



Lot No. 16

- 16 **Antoninus Pius, 138-161 A.D.** Aureus, 148-149 A.D. Bare head r. with drapery on far shoulder. Rv. Aequitas standing l. 7.39 grams. RIC 177b. Extremely Fine and choice. (5,000-6,000)



Lot No. 17

- 17 **Constantius II, 337-361 A.D.** Solidus. Constantino-ple. Pearl-diademed, draped and cuirassed bust r. Rv. Roma and Constantinopolis seated facing holding wreath circling the inscription VOT/XX/MVLT/XXX. 4.46 grams. RIC 57. Full flan. Nice Very Fine. (1,000-1,250)

- 18 **Valentinian I, 364-375 A.D.** Solidus. Antioch. Officina O. Rv. Emperor standing r. holding labarum. 4.23 grams. RIC 2a. Fine. (250-300)

*Ex Stack's Knobloch Sale (May 3, 1984, lot 1398).*

- \*19 **Valens, 364-378 A.D.** Solidus, 364-367 A.D. Nicomedia. Officina I. Rv. Emperor standing facing, head r., holding labarum with Christogram and Victory on globe. 4.49 grams. RIC 2d (R). A few light scratches in the reverse field l., but Choice Very Fine and quite attractive. (400-500)

*Ex Stack's Knobloch Sale (May 3, 1984, lot 1410).*

- \*20 **Gratian, 367-383 A.D.** Solidus, 375-378 A.D. Trier. Rv. The two emperors seated facing, sharing globe; standing figure of Victory behind. 4.43 grams. RIC 39d. Full flan. Nice Very Fine. (350-450)

*Ex Stack's Knobloch Sale (May 1984, lot 1431)*







- \*21 **Theodosius II, 402-450 A.D.** Solidus. Officina A. Helmeted and cuirassed bust  $\frac{3}{4}$  face to r. Rv. The two emperors, Theodosius and Valentinian III, seated facing, nimbate. 4.48 grams. Tol.—. Extremely Fine. (800-900)

- \*22 Solidus. Types as last, but without officina letter. 4.31 grams. Tol.35. Close to Extremely Fine. (600-700)

## BYZANTINE EMPIRE

- \*23 **Anastasius, 491-518 A.D.** Tremissis. Constantinople. Pearl-diademed, draped and cuirassed bust r. Rv. Victory advancing r., head l., holding wreath and orb; star to r. 1.49 grams. S.8. Extremely Fine and choice. (200-250)

- 24 **Justinian I, 527-565 A.D.** Solidus. Officina IB. Helmeted and cuirassed bust facing. Rv. Angel standing facing. 4.45 grams. S.140. Very Fine. (150-200)

- 25 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina Δ. Helmeted and cuirassed bust facing. Rv. Angel standing facing. 4.48 grams. S.478. Well struck. Slight graffiti in the reverse field r. Extremely Fine. (250-300)

- \*26 Solidus. Antioch. Officina Γ. Broad, facing bust. Rv. As last. 4.35 grams. S.525. Partial legends. Close to Extremely Fine. (300-400)

- \*27 **Phocas, 602-610 A.D.** Solidus. Draped and cuirassed bust facing wearing crown with pendilia. Rv. As last. 4.46 grams. S.616. Legends partial and forehead weakly struck. Otherwise, Close to Extremely Fine. (300-400)

- 28 Solidus. Officina B. Types as last, but without pendilia. 4.49 grams. S.620. Partial legends. Choice Very Fine. (200-250)

- \*29 **Heraclius, 610-641 A.D.** Solidus. Officina Z (retrograde). Full length figures of Heraclius flanked by Heraclius Constantine and Heraclonas. Rv. Cross potent on three steps; monogram to l., B to r. 4.88 grams. S.767. Full flan. Choice Extremely Fine. (400-500)

- \*30 Semissis. Officina I. Diademed and draped bust r. Rv. Cross potent on globe. 2.18 grams. S.784. Legends weak and minor scrapes on the reverse. Notwithstanding, an excellent portrait, scarce thus. Extremely Fine/Very Fine. (250-300)

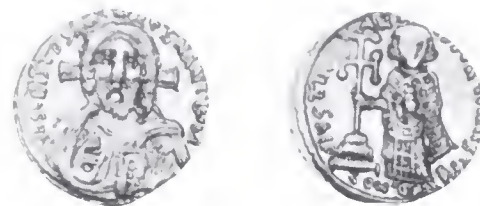
- \*31 **Constans II, 641-668 A.D.** Solidus. Officina O. Facing bust with slight beard. Rv. Cross potent on three steps; H. to r. 4.45 grams. S.951. Sharp portrait, slightly off center. Extremely Fine. (300-350)

- \*32 Solidus. Officina H. Facing busts of Constans with long beard and Constantine IV. Rv. Cross potent on three steps. 4.43 grams. S.959. Obverse off center affecting legend on r. Excellent style. Choice Extremely Fine and lustrous. (300-350)

- \*33 Solidus. Officina E. Facing busts of Constans with plumed helmet and Constantine IV. Rv. Cross potent on three steps between standing figures of Heraclius and Tiberius. 4.38 grams. S.964. Figure of Heraclius not fully struck up. Otherwise Extremely Fine. (300-350)

- \*34 Solidus. Officina B. As last, but figure of Constantine IV nearly equal in height. 4.35 grams. S.964. Short, thick flan with areas of weakness about the periphery both sides. Extremely Fine. (300-350)

- \*35 **Justinian II. First reign, 685-695 A.D.** Solidus. Officina Z. Facing bust with short beard. Rv. Cross potent on three steps. 4.42 grams. S.1246. Partial obverse legend. Extremely Fine. (300-350)



Lot No. 36

- 36 Solidus. Officina A. **Facing bust of Christ** (the earliest such image on a coin). Rv. Emperor standing facing holding cross potent on two steps. 4.43 grams. S.1248. Head of emperor a bit weak. Otherwise, Extremely Fine. A particularly good image of Christ. (1,250-1,500)

- \*37 Solidus. Officina —. Types as last. 4.41 grams. S.1248. Partial reverse legend and top of Christ's head weak. Close to Extremely Fine in point of wear. (700-800)

- \*38 **Basil I, 867-886 A.D.** Solidus. Christ enthroned facing. Rv. Facing busts of Basil and Constantine sharing patriarchal cross. 4.32 grams. S.1704. Choice Very Fine. (400-500)

- \*39 Solidus. Types as last. 4.36 grams. S.1704. Short scrape on Christ's head. Otherwise, Close to Extremely Fine. (300-400)

- \*40 **Constantine VII, 913-959 A.D.** Solidus. Facing bust of Christ. Rv. Facing busts of Constantine VII and Romanus II sharing patriarchal cross. 4.36 grams. S.1751. Choice Very Fine. (400-500)

- 41 Solidus. Types as last. 4.41 grams. S.1751. Very Fine/Choice Very Fine. (200-300)

- \*42 **Romanus III, 1028-1034 A.D.** Histamenon Nomisma. Christ enthroned facing. Rv. The emperor standing facing, being crowned by the Virgin. 4.43 grams. S.1819. Extremely Fine and choice. (400-500)

- \*43 **Constantine IX, 1042-1055 A.D.** Histamenon Nomisma. Facing bust of Christ. Rv. Facing bust of the emperor holding long cross and globe surmounted by pelleted cross. 4.42 grams. S.1830. Extremely Fine. (300-400)

- \*44 **Romanus IV, 1068-1071 A.D.** Histamenon Nomisma. Christ standing facing on footstool, crowning Romanus and Eudocia. Rv. Michael flanked by Constantius and Andronicus, all standing facing on footstools. 4.34 grams. S.1859. Reverse slightly double struck. Extremely Fine. (400-500)

- \*45 Histamenon Nomisma. Types as last, but no footstools on the reverse. 4.41 grams. S.1861. Extremely Fine Very Fine. (300-400)

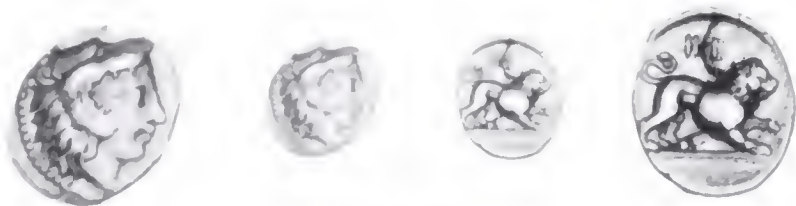
- 46 **Michael VII, 1071-1078 A.D.** Electrum Histamenon Nomisma. Scyphate. Facing bust of Christ. Rv. Facing bust of the emperor holding labarum and orb. S.1868. Prong mounted in a 14kt Gold frame. The coin is Very Fine and lightly polished. (200-300)



## A Specialized Collection of Greek Fractions, Part II

### MAGNA GRAECIA

- \*47 **TARENTUM, Calabria. 520-473 B.C.** Litra. Scallop shell. Rv. Wheel of four spokes. 0.65 grams. Vlasto 1108ff. Well centered. Choice Very Fine. (125-150)
- 48 **5th Century B.C.** Litra. Scallop shell. Rv. Dolphin r., scallop shell below. 0.69 grams. Vlasto 1495. Granular. Close to Very Fine. (75-100)
- 49 **4th Century B.C.** Litra. Scallop shell. Rv. Female head r. in circular incuse. 0.81 grams. Vlasto 1182. Slightly granular. Close to Very Fine. (100-125)
- 50 Litra. Scallop shell. Rv. Dolphin r., elephant below. 0.59 grams. Vlasto 1500. Edge split. About Very Fine and **rare**. (100-125)
- \*51 Litra. Club and bow. Rv. Distaff within wreath. 0.76 grams. Vlasto 1730ff. Obverse off center. Very Fine and **rare**. (150-200)
- \*52 Litra. Scallop shell. Rv. Dolphin r.; caduceus above. T below. 0.38 grams. Cf. Vlasto 1562. Very Fine. (125-150)
- 53 Litra. Scallop shell. Rv. Dolphin r.; figure of Athena Promachos below. 0.32 grams. Vlasto 1574. Dark tone. Very Fine. (100-125)
- 54 ¼ Litra. T, three pellets around, Γ in lower r. corner. Rv. T with three pellets around. 0.18 grams. Vlasto 1193 var. Very Fine. **Rare**. (100-125)
- 55 Obol. Kantharos both sides. 0.44 grams. Vlasto 1620ff. Medium gray tone. Nice Very Fine. (75-100)
- 56 Obol. Horse's head r., figure of Nike above. Rv. Horse's head r. E to r. 0.46 grams. Vlasto 1690 for type. About Very Fine. (75-100)
- \*57 **300-275 B.C.** Diobol. Helmeted head of Athena l. Rv. Infant Herakles strangling serpents, thunderbolt below. 0.94 grams. Vlasto 1455. Types fully visible on elongated flan. Very Fine. (100-125)
- 58 Diobol. Types as last. 0.93 grams. Vlasto 1455ff. Short, thick flan. Nose and chin of Athena off the flan. Very Fine. (75-100)
- 59 Diobol. Helmeted head of Athena ¾ face to r. Rv. Herakles strangling lion, club and amphora to l. 0.92 grams. Light tooling. Close to Very Fine and **rare**. (75-100)



(Enlarged)

Lot No. 60

(Enlarged)

- 60 **HERAKLEIA, Lucania. 375-350 B.C.** Diobol. Head of Herakles in lion's scalp r. Rv. Lion walking r., HF above. 1.22 grams. SNG ANS 8. Nice Very Fine and **rare**. (200-250)
- \*61 **METAPONTION. 510-480 B.C.** ½ Stater. Barley ear with four grains. Rv. Barley incuse flanked by an annulet on each side. 0.85 grams. Noe 302. Minor edge split. Nice Very Fine. (150-200)

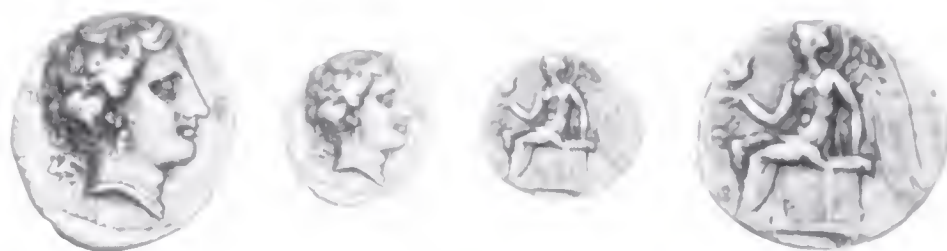
- 62 ½ Stater. Barley ear with five grains. Rv. As last. 0.85 grams. Noe 299. Very Fine. (125-150)
- 63 **330-300 B.C.** Diobol. Head of Apollo Karneios l. Rv. Barley ear, plow to r. 0.71 gram. Johnson NNM 104. No 12.1. Granular surfaces, lightly brushed. Close to Very Fine and **rare**. (100-125)
- 64 Diobol. Similar types. 0.79 grams. Johnson No 12.4. Uneven patina. Well styled Apollo head. About Very Fine. (100-125)

### RARE SYBARIS FRACTION



Lot No. 61

- 65 **SYBARIS. 453-448 B.C.** ½ Stater. Poseidon advancing r. brandishing trident. Rv. Dove r. within incuse circle. 1.12 grams. SNG ANS 860. Granular. Fine and **rare**. (250-300)
- 66 **KROTON, Bruttium. 4th Century B.C.** Triobol. Female head r. Rv. Infant Herakles strangling serpents. 0.89 grams. SNG ANS 419. Granular surfaces. Fine and **rare**. (100-125)
- 67 **TERINA. 400-356 B.C.** ½ Stater. Head of nymph Terina r., hair in sphendone. Rv. Nike seated l. on square cippus. 1.11 grams. SNG ANS 878f. Granular. Fine to Very Fine. (100-125)
- 68 ½ Stater. Types as last. 1.10 grams. SNG ANS 881. Obverse off center, affecting nose and chin. Fine to Very Fine. (75-100)



(Enlarged)

Lot No. 69

(Enlarged)

- 69 **Late 4th Century B.C.** ½ Stater. Types as last, but triskeles behind head of Terina. 1.91 grams. SNG ANS 866. Slightly granular. Well styled and attractive. Nice Very Fine. (200-250)

### SICILY

- \*70 **AKRAGAS. 413-406 B.C.** Hemidrachm. Eagle l. on hare. Rv. Crab, fish below. 1.74 grams. SNG ANS 1003. Fine to Very Fine. (150-200)
- 71 Hemidrachm. Types as last. 1.88 grams. SNG ANS 1003. Fine. (75-100)

### VERY RARE OBOL OF THE CAMPANI

- \*72 **THE CAMPANI. 345-325 B.C.** Obol. Horse rearing r. Rv. Monogram within wreath. 0.68 grams. SNG ANS 1233. Dark tone. Very Fine and **very rare**. (200-250)
- \*73 **GELA. 465-450 B.C.** Litra. Horse patina r., rider trailing, wreath above. Rv. Forepart of round-headed bull r. 0.80 grams. Jenkins 325. Nice Very Fine. (150-200)
- \*74 **NAXOS. 420-403 B.C.** 1/16 Stater. Head of Dionysos l. Rv. Bunch of grapes on tendrils. 0.73 grams. Vlasto 1580. Fine and **rare**. (75-100)

- \*75 **SYRACUSE. 430-410 B.C.** Litra. Helmeted head of Athena  $\frac{1}{4}$  face to l. Rv. Cuttlefish. 0.58 grams. Rizzo Pl.47.4. Edge split. Slightly granular. Close to Very Fine. **Very rare.** (200-300)
- \*76 **Time of Timoleon, 344-317 B.C.** Hemidrachm. Helmeted head of Athena  $\frac{1}{4}$  face to l. Rv. Youth on horse pacing r. 1.99 grams. SNG ANS 519. Fine. (125-150)
- 77 **SICULO-PUNIC ISSUES. Ca. 430 B.C.** Litra. Horned head of river god l. Rv. Forepart of man-headed bull r. 0.57 grams. SNG Ashmolean 2141. Surface corrosion. Reverse double struck. Fine/Very Good. **Rare.** (100-125)

## MAINLAND GREECE



(Enlarged)



Lot No. 78



(Enlarged)

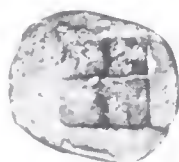
- 78 **THRACO-MACEDONIAN AREA. 480-450 B.C.** Hemiol. Horse's head l. Rv. Ram's head l. within circular incuse. Unclear letter or monogram below. 0.34 grams. SNG ANS 996. Very Fine. Exceptional detail on a very small coin. (150-200)
- \*79 **MACEDONIA. Uncertain tribe. Ca. 450-400 B.C.** Diobol. Forepart of horse r. Rv. Quadripartite incuse. 1.28 grams. SNG Ashmolean 2400, cf. SNG ANS 922 "Bisaltae." Lightly granular. Fine to Very Fine. (125-150)
- \*80 **NEAPOLIS. Macedon. 480-450 B.C.** Obol. Gorgon's head facing, tongue protruding. Rv. Quadripartite incuse square. 0.73 grams. Svor.Pl.IX.41. Slightly ragged edge. Very Fine. (150-200)
- 81 Obol. Types as last, but incuse square more clearly divided by straight lines. 0.72 grams. Svor.Pl.IX.41. Granular surfaces. Close to Very Fine. (100-125)
- \*82 **KINGS OF MACEDON. Perdiccas II, 454-413 B.C.** Obol. Forepart of horse r. Rv. Forepart of boar within incuse square. 0.37 grams. SNG Ashmolean 2429. Fine to Very Fine and **rare.** (100-125)
- 83 **MARONEIA. Thrace. 398-386 B.C.** Hemiol. Facing Gorgon's head. Rv. Bunch of grapes, MA. 0.37 grams. Schonert-Geiss Pl.16.35 (there as an Obol.) Fine to Very Fine. **Rare.** (100-125)



(Enlarged)



Lot No. 84



(Enlarged)

- 84 **THASOS. 525-463 B.C.** Obol. Satyr running r. Rv. Quadripartite incuse square. 0.94 grams. Rosen 144. Granular surfaces, but clear satyr. Close to Very Fine. (150-200)
- 85 Obol. Types as last. 0.89 gram. Rosen 144. Nearly Very Fine. (125-150)
- \*86 **510-490 B.C.** Hemiol. Dolphin r. Pellet above and below. BMC 23. Very Fine. (100-125)

- 87 Hemiol. Types as last. 0.36 grams. BMC 23. Very Fine. (100-125)
- 88 Hemiol. Types as last, but one pellet below and two pellets above. 0.38 grams. Very Fine. (100-125)

## ASIA AND AFRICA

- 89 **KIOS. Bithynia. 350-300 B.C.** Diobol. Head of Apollo r. Rv. Prow l., l'ENH[-] below. 1.09 grams. Cf. BMC 3 for type. Fine. (75-100)
- 90 **KYZIKOS. Mysia. 4th Century B.C.** Drachm. Head of Kore l. in saccos. Rv. Lion's head l., tunny below and star behind. 3.13 grams. BMC 127. About Fine. (75-100)
- 91 Drachm. Similar types, but no star behind lion's head. 2.53 grams. SNG von Aulock 1223. Somewhat off center and pitted. Fine to Very Fine. (75-100)
- 92 **PARION. Ca. 450 B.C.** Obol. Gorgon's head facing, tongue not protruding. Rv. Rough quadripartite incuse square. 0.87 grams. BMC 12. Nearly Very Fine. (100-125)



(Enlarged)



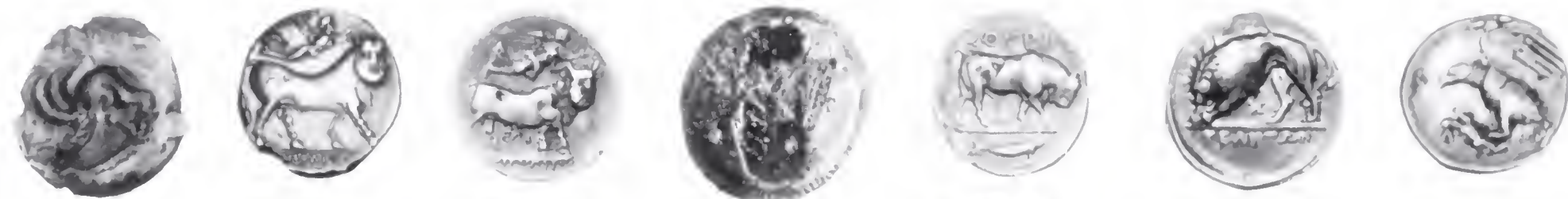
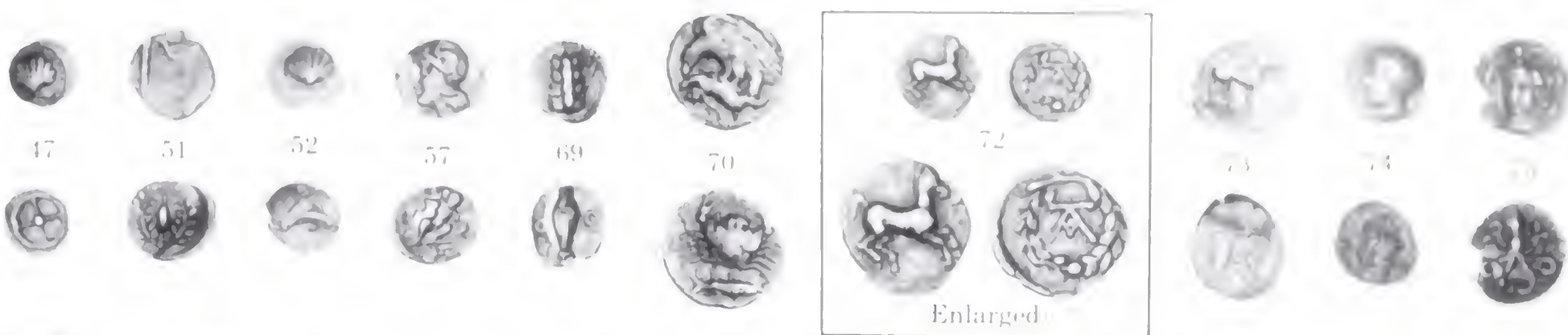
Lot No. 93



(Enlarged)

- 93 **ANTANDROS. Troas. 5th-4th Century B.C.** Trihemiol. Head of Artemis Astyrene r., hair rolled and crossed with cord. Rv. Goat standing r., bunch of grapes above. 1.20 grams. SNG von Aulock 1491. Slightly granular. About Very Fine. All the coinage from this city is quite rare. (200-300)
- \*94 **IONIA. Uncertain mint. 6th-5th Century B.C.** Hemiol. Lion's skin hanging down. Rv. Scorpion within square incuse. 0.49 grams. SNG von Aulock 7803. Close to Very Fine. **Scarce.** (125-150)
- 95 Hemiol. Types as last. 0.58 grams. SNG von Aulock 7803. Fine. (75-100)
- \*96 **KLAZOMENAI. Late 5th Century B.C.** Diobol. Forepart of winged boar r. Rv. Gorgon's head facing within shallow square incuse. 1.04 grams. SNG Ashmolean 1986. Obverse encrustation, but types clear. Close to Very Fine. (150-200)
- 97 **LEBEDOS. 2nd Century B.C.** Diobol. Head of Athena l. wearing Corinthian helmet. Rv. Owl standing r. 1.29 grams. SNG von Aulock 2028 for type. Fine. (75-100)
- \*98 **LEUKAI. Mid 4th Century B.C.** Hemiol. Boar's head r. Rv. Bearded male head r. 0.43 grams. Traite Pl.156.25. Very Fine and **rare.** (150-200)
- \*99 **MAGNESIA ad MAEANDRUM. 350-190 B.C.** Obol. Helmeted head of Athena r. Rv. Trident flanked by M-A, all within Maeander pattern. 0.74 grams. SNG von Aulock 2032. Granular. Nice Fine and **rare.** (125-150)
- 100 **MILETOS. 525-450 B.C.** Hemiol. Lion's head r. Rv. Quail or swan r. in circular incuse. 0.23 grams. SNG Berry 1045, von Aulock 1818. About Very Fine. **Rare.** (100-125)







- \*101 **Ca. 520 B.C.** Diobol. Lion's head facing. Rv. Floral pattern with double row of small squares; all within incuse square. 1.55 grams. Cp. Rosen 579. Fine to Very Fine (125-150)
- 102 **HALIKARNASSOS. Caria. Ca. 377 B.C.** Hemiobol. Ram's head r. Rv. Male head l., A behind. 0.34 grams. Troxell, **Fest., Mildenberg.** Pl.40.9v. Slightly granular. Obverse off center. Close to Very Fine. (100-125)
- 103 **SATRAPS OF CARIA. Hekatomnos, 395-377 B.C.** Hemiobol. Lion's head l. Rv. Facing male head. 0.19 grams. Troxell, **Fest. Mildenberg.** Pl.40.2. Dark tone. Nearly Very Fine. **Rare.** (75-100)
- 104 Hemiobol. Lion's head l., mouth agape; leg below. Rv. Lion's scalp facing. 0.45 grams. Grose Pl.297.27. Obverse off center. Very Fine. (75-100)
- 105 **KRAGOS. Lycia. After 168 B.C.** ¼ Drachm. League coinage. Head of Artemis r. Rv. Bowcase, palm to l; A-Y/K-P. 0.67 grams. BMC 15. Somewhat off center. Very Fine. (75-100)
- 106 **SIDE. Pamphylia. Early 4th Century B.C.** Obol. Lion's head l. Rv. Helmeted head of Athena r. 0.71 grams. SNG Cop.371. Well centered. Close to Extremely Fine. (100-125)
- 107 **SELGE. Pisidia. 450-400 B.C.** Obol. Gorgon's head facing. Rv. Helmeted and bearded head r. within shallow incuse. 0.87 grams. SNG von Aulock 54242. Fine to Very Fine. (75-100)
- 108 **380-370 B.C.** Gorgon's head facing. Rv. Head of Athena r., uncertain cstp. behind the head. 0.94 grams. SNG von Aulock 5268 for type. Granular. Fine to Very Fine. (75-100)
- \*109 **NAGIDOS. Cilicia. 390-380 B.C.** Obol. Head of Pan r. Rv. Head of Dionysos r. within border of dots. 0.71 grams. SNG Berry 1279. Fine and **rare.** (125-150)
- \*110 **SOLOI. 425-400 B.C.** Hemiobol. Head of Amazon l. wearing pointed cap decorated with wing. Rv. Grapes on stalk with tendrils. 0.28 grams. SNG von Aulock 5861. Very Fine and **rare.** Exceptional detail. (125-150)
- 111 **KINGS OF SYRIA. Alexander I Balas, 150-145 B.C.** Hemidrachm. Antioch. Radiate head r. Rv. Apollo standing l. 1.87 grams. Houghton 193. Pitting. Close to Very Fine (75-100)
- 112 **Antiochos IX, 113-95 B.C.** Fourth reign, 96-95 B.C. Hemidrachm. Antioch. Diademed head r. Rv. Nike l. holding wreath. 1.82 gram. Houghton 359. Obverse off center. Very Fine. Good surface. **Rare.** (75-100)

## Consignment South Shore

### ANCIENT GREEK SILVER COINS

#### SPAIN

- 113 **SEGOBRIGA. 204-154 B.C.** Drachm. Beardless male head r., crescent behind, M below. Rv. Horseman r. with couched spear. S.38. Obverse lightly double struck. Very Fine. (75-100)

#### GAUL

- 114 **"MASSALIA." 2nd - 1st Century B.C.** Celtic imitation of a Drachm of Massalia. Female head r. Rv. Stylized lion r. de la Tour 2146. Fine to Very Fine. (75-100)
- 115 **THE VOLCAE TECTOSAGES. Southern Region. 2nd-1st Century B.C.** AR 12x16, 15. Male head l. Rv. Cross with pellets, axes and crescents in segments. S.83. Poorly centered and misstruck, typical for this series. Both Fine to Very Fine. **2 pieces.** (125-150)
- 116 **THE BITURIGES CUBI. Central and Eastern Regions.** AR 15. Head l. Rv. Horse pacing l. de la Tour 4092. Obverse off center. Fine; **THE AEDUI.** AR 13. Helmeted head l. Rv. Horse pacing l. S.90. Fine to Very Fine. **2 pieces.** (125-150)
- 117 **THE SEQUANI.** Potin 13, 17. Male head l. Rv. Bull l. Cf. Blanchet p.246. Fine, Very Good (larger, coarser style). **2 pieces.** (100-125)
- 118 **LEAGUE AGAINST ARIOVISTUS AND THE HELVETII.** AR 15. Helmeted head r. (Roma type). Rv. Horseman r. with couched spear. Cf. de la Tour 5779, but legends off the flan. Obverse off center. Very Fine. (75-100)
- \*119 **CHANNEL ISLES.** Billon Stater. Male head r. with massive, curly hair. Rv. Stylized horse galloping r. S.110. Reverse off center and weakly struck. Very Fine/Fine. (75-100)
- 120 Billon Stater. Types as last, but boar visible below horse on the reverse. de la Tour Pl.XXVII.J.62. Head profile and rear of horse not struck up. Otherwise, Very Fine. (100-125)
- 121 Billon Stater. Types as last. de la Tour Pl.XXVII.J.62. Well centered on a short, thick flan. Very Fine with deposits. Clear types. (100-125)
- 122 Billon Stater. A final example, types as last. Elongated flan, granular on the reverse. Very Fine/Fine. (75-100)
- 123 **THE CARNUTES. Northern Region.** Æ 14, 16. Male head r. Rv. Eagle with star and annulets around. Cp. S.114. Very Fine and Fine, both with deposits. **2 pieces.** (100-125)
- 124 **THE TREVERI.** Æ 18. Diademed male head r. Rv. Bull standing l., GERMAN[VS] above, IND[VTILLI F.] below. de la Tour 9248. Red brown/green patina, lightly pitted. Nice Fine; **THE LINGONES.** Potin 20. Bucranium. Rv. Bear standing r. de la Tour 8351. Very Good Cast. **2 pieces.** (125-150)



- 125 **THE REMI.** Potin 20. Warrior advancing r. holding torque and spear. Rv. Bear standing r. de la Tour XXXII 8124. Very Good. Cast. Æ 14. Triple male busts l., jugate. REMO before. Rv. Biga l. de la Tour XXXII 8040. Off centers. Dark green patina, pitted. Fine. 2 pieces. (100-125)

### BRITAIN

- 126 **THE CORIELTAUVI.** Ca. 45-10 B.C. AR Unit. Stylized boar r. Rv. Celticized horse r. South Ferriby type. van Arsdell 877-1. Very Good Fine; **Ca. Late 3rd Century A.D.** Barbarous Radiate. Radiate head of Tetricus l. r. Rv. Salus standing l. Dark green patina. Ragged edge. Nice. Very Fine. 2 pieces. (125-150)
- 127 **ICENI.** 38-40 A.D. AR Unit. ECEN. Double crescent emblem. Rv. Celticized horse r. 1.05 grams. van Arsdell 740-1. Very Good Fine. (75-100)

### ITALY AND MAGNA GRAECIA



Lot No. 128

- 128 **ETRURIA.** 4th-3rd Century B.C. Didrachm of 20 Units. Gorgon's head facing; XX below. Rv. Blank. 6.83 grams. As SNG ANS 85, but reverse completely blank. Dark gray tone. Very Fine. (300-400)  
*Purchased from Fred Knobloch*
- \*129 **NEAPOLIS.** Campania. 450-340 B.C. Didrachm. Head of nymph r. wearing broad band; four dolphins around. Rv. Man-headed bull standing r. being crowned by Nike. 7.46 grams. SNG ANS 329. Well centered and evenly struck. Slightly ragged edge. Very Fine. (300-500)
- \*130 **340-241 B.C.** Didrachm. Diademed head of nymph l., TAP to r., EY[Ξ] below. Rv. Nike flying r. crowning man-headed bull; EIII below. 7.23 grams. SNG ANS 383. Curious longitudinal edge split. Pleasing dark tone. Very Fine. (250-300)  
*Purchased from Fred Knobloch*
- 131 **TARENTUM.** Calabria. 272-235 B.C. Stater. Rider r. crowning horse and in turn being crowned by Nike. Rv. Taras on dolphin l., term behind. 6.39 grams. Vlasto 908. Very Fine. Uneven toning. (150-200)
- 132 Didrachm. Youth l. crowning horse. Rv. Taras astride dolphin l. holding trident and kantharos. 6.04 grams. Vlasto 828. Reverse corroded. Very Fine. (100-150)
- \*133 **METAPONTION.** Lucania. 510-480 B.C. Archaic Stater. Smaller, compact fabric. Ear of corn in high relief. Rv. Same incuse. 7.95 grams. Heavy corrosion, but types clear. Very Fine. (300-400)

### RARE ARCHAIC DRACHM



Lot No. 134

- 134 **POSEIDONIA.** 530-510 B.C. Drachm. Poseidon advancing r. brandishing trident. Rv. Same incuse. 1.46 grams. SNG ANS 627. Fine and rare. (750-1,000)
- \*135 **THOURIOI.** 425-400 B.C. Stater. Head of Athena r. wearing crested Athenian helmet bound with olive wreath. Rv. Bull butting r., EY and tunny below. 7.74 grams. SNG ANS 942 (same obverse die). Minor peripheral corrosion. Very Fine. (300-400)  
*Purchased from Fred Knobloch*

### ATTRACTIVE THOURIOI DISTATER



Lot No. 136

- 136 **350-281 B.C.** Distater. Head of Athena r. wearing helmet decorated with springing griffin. Rv. Bull butting r.; palm branch above, aphlaston and HP AK in ex. 15.72 grams. Noe N4. Pale gray tone. Obverse weakly struck. Very Fine Choice Very Fine. (1,250-1,500)  
*Purchased from Fred Knobloch*
- \*137 **VELIA.** 400-350 B.C. Didrachm. Head of Athena l. wearing Phrygian helmet decorated with female Centaur. Rv. Lion standing l. devouring piece of meat; retrograde KE monogram below. 7.47 grams. SNG ANS 1321. Somewhat weak in the center both sides. Medium gray. About Very Fine. Full flan. (300-400)  
*Purchased from Fred Knobloch*
- \*138 **LOKROI EPIZEPHYRIOI.** Bruttium. 332-326 B.C. Stater. Laureate head of Zeus r. Rv. Eagle flying l. attacking hare held in talons, thunderbolt before. 7.56 grams. Cp. SNG ANS 526. Very Fine. 500-750  
*Purchased from Fred Knobloch*

### SICILY

- \*139 **AKRAGAS.** 510-472 B.C. Didrachm. Eagle with obsest wings standing l. Rv. Crab. Corinthian helmet below. 8.57 grams. SNG ANS 946. Ethnic not visible. Light obverse pitting. Fine Very Fine. (300-400)
- \*140 **SYRACUSE.** 485-478 B.C. Tetradrachm. Stag standing r. Nike above. Springing griffin. Rv. Head of Artemis-Arethusa r. Hair curled on under (under) to head. 16.57 grams. Under 29. Light corrosion. Good to Fine. (800-1,000)

- \*141 474-450 B.C. Tetradrachm. Slow quadriga driven r. by male charioteer, Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair bound by thin diadem and rolled behind. 16.64 grams. Boeh.515. **This coin is a Seaby plate coin (2nd edition, 1975, Pl.II.418).** Somewhat ragged edge. Fine/About Very Fine. (700-1,000)

*Ex Stack's Sale (December 1986, lot 35); Stack's Sale (December 1987, lot 3189)*

- \*142 **Reign of Agathokles, 317-289 B.C.** Tetradrachm, 310-304 B.C. Head of Persephone r., KOPAN downward behind. Rv. Nike standing r. erecting trophy, triskeles to l. 16.68 grams. SNG Cop.766. Coarse, late style. Obverse double struck. Very Fine. (300-400)

### CHOICE 10 and 5 LITRAI OF HIERONYMOS



Lot No. 143

- 143 **Hieronimos, 215-214 B.C.** 10 Litrai. Diademed head of Hieronymos I, K (retrograde) behind. Rv. Thunderbolt; KI above. 8.43 grams. Holloway Pl.IV.409. Minor area of corrosion behind the head. Nevertheless, sharply struck and toned a pleasing pale gray. Extremely Fine and attractive. (1,500-2,000)



Lot No. 144

- 144 5 Litrai. Diademed head l. Rv. Thunderbolt; EA above. 4.28 grams. SNG Lloyd. **A very rare denomination.** Extremely Fine. (2,500-3,000)
- \*145 **CARTHAGINIAN SICILY. "Rash Melkarth."** Ca. 340 B.C. Tetradrachm. Galloping quadriga r., driver being crowned by Nike. Rv. Female head r., four dolphins around. 16.09 grams. SNG Lloyd 1600 (same obverse die). Surface corrosion and tooling. Very Fine. (300-400)
- 146 325-300 B.C. Tetradrachm. Head of Herakles r. Rv. Horse's head l., palm behind. 16.39 grams. SNG Lloyd 1644. Corrosion and some heavy tooling. Close to Very Fine. (250-350)

### MAINLAND GREECE SCARCE "LETE" STATER



Lot No. 147

- 147 **"LETE."** Macedon. 530-480 B.C. Archaic Stater. Satyr advancing r. seizing nymph by her wrist, pellet above. Rv. Incuse square divided diagonally into four triangles. 9.73 grams. SNG ANS 710. Light traces of obverse tooling. Very Fine. (1,500-2,000)

*From a hoard in that the coin was discovered by the tribe of the Odrisia near Mt. Pangaea.*

*(Purchased from Fred Knobloch)*

- 148 **SKIONE. 480-450 B.C.** Hemiobol. Archaic male head r. Rv. Human eye in incuse square. 0.25 grams. SNG ANS 710. Fine and **very rare.** (100-125)

*Ex Robert Myers.*

- \*149 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 323/2-316/5 B.C. Amphipolis. Laureate head of Zeus r. Rv. Youth on horseback r. holding palm; II and pellet before, acrostolion below. 14.38 grams. le Rider Pl.46.18. Deep banker's test cut on the body of the horse. Well centered and of good style. Choice Very Fine. (600-700)

*Ex Robert Myers.*

- \*150 Tetradrachm, 315/4-295/4 B.C. Amphipolis. Types as last. E-A/bucranium below horse. 13.97 grams. Pale gray toning. Very Fine. (500-600)

- \*151 Tetradrachm, 323/2-316/5 B.C. Amphipolis. As last, but symbol wreath below, griffin's head to r. 13.80 grams. Medium gray toning. Fine. (300-400)

- 152 Tetradrachm, 315/4-295/4 B.C. Amphipolis. Similar types, but of coarser style. A and torch below, dolphin before. 13.39 grams. le Rider Pl.48.1. Nice Fine. (200-300)

- \*153 **Alexander the Great, 336-323 B.C.** Tetradrachm. Pella. Head of Herakles wearing lion's skin. Rv. Zeus enthroned l., upright trident head to l., A-pellet below. 16.85 grams. Price 261. Even medium gray tone. Choice Very Fine. (400-500)



Lot No. 154

- 154 Tetradrachm. Amphipolis. Types as last, but A and torch to l., kantharos below. 17.16 grams. Price 468. Perfectly centered on a slightly elongated flan. Medium gray tone. Choice Very Fine. (500-600)

*Purchased from Fred Knobloch.*

- \*155 Tetradrachm. Mint and types as last, but A and torch to l., star and monogram below. 17.24 grams. Price 476. Nice Very Fine. (300-400)

*Purchased from Fred Knobloch.*

- 156 Tetradrachm. "Amphipolis." Types as last, but symbol bow in quiver to l. of Zeus. 17.13 grams. Price 110. Very Fine. (300-400)

*Purchased from Fred Knobloch.*

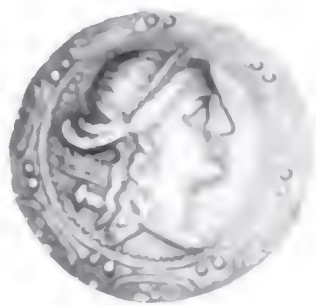
- \*157 Tetradrachm. **Ake.** Year 2[-], probably 27. Usual Alexander types. Reverse slightly off center, affecting the date. 17.12 grams. Cf. Newell 27. Unusually well styled for the issue. Choice Very Fine. (400-500)

- 158 Drachm. Lampsakos. Usual Herakles head/Zeus types. KI to lower l, ME monogram below. 4.21 grams. Price 1406. Medium gray tone. Choice Very Fine. (150-200)

- \*159 Drachm. Mint and types as last. Symbol buckle to l., Artemis with torch below. 4.27 grams. SNG Oxford 2694. Choice Very Fine. (150-200)

- 160 Drachm. Miletos. Types as last, but AH monogram to l. 4.24 grams. SNG Berry 252. Pleasingly compact portrait. Small area of deposits in the reverse field. Slight reverse pitting. Choice Very Fine. (150-200)

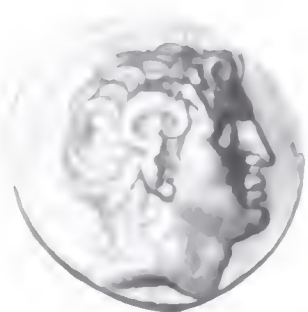




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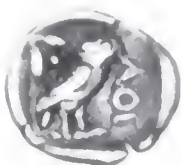
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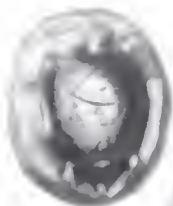
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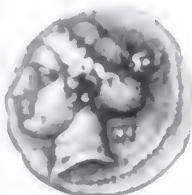
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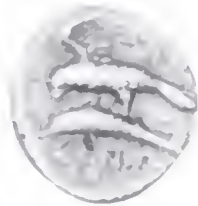
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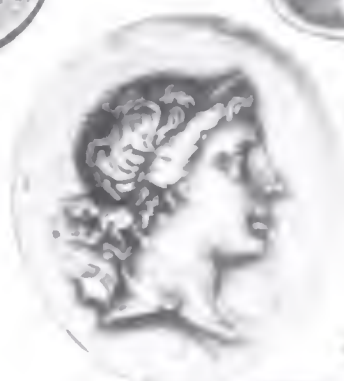
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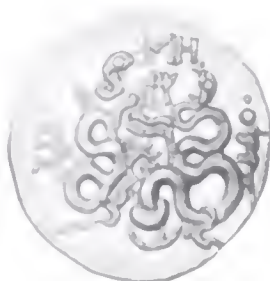
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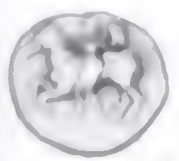
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- 161 **Philip III, 323-317 B.C.** Tetradrachm. Arados. Usual Herakles Zeus types. AY on prow to l., l below. 17.07 grams. SNG Oxford 3207. Full flan. Cleaned. Fine. (200-250)

- 162 Drachm. Colophon. Herakles Zeus types as last, symbol lyre. 4.22 grams. SNG Oxford 3185. Nice Very Fine. (150-200)

- \*163 **Perseus, 179-168 B.C.** Tetradrachm. Diademed head of Perseus r. with close beard. Rv. Eagle standing r. on thunderbolt; monograms above, below and to r.; all in oak wreath, star below. 16.77 grams. Light obverse corrosion and some horn silver. Close to Extremely Fine. (500-600)

*Purchased from Fred Knobloch.*

- \*164 **MACEDON under the Romans. 158-149 B.C.** Tetradrachm. Bust of Artemis in center of Macedonian shield. Rv. MAKEΔONΩN/club/ΠΡΩΤΗΣ, AP monogram above; all in oak wreath. 16.98 grams. SNG Oxford 3290. A few very minor and shallow scrapes in the reverse field. Choice Very Fine. (400-500)

- 165 **KINGS OF PAEONIA. Patraos, 340-315 B.C.** Tetradrachm. Laureate head of Apollo r. with short hair. Rv. Warrior on horse prancing r., spearing fallen enemy; ME monogram retrograde to l. 12.57 grams. "Paeonian Hoard" 312 (same obverse die, showing the characteristic diagonal die break). Very Fine. (250-350)

### CHOICE ALEXANDER PORTRAITS



*Lot No. 166*

- 166 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Sestus. Head of deified Alexander the Great r. with horn of Ammon. Rv. Athena enthroned l.; symbol ivy leaf to inner l. 17.07 grams. Th.27. Dark gray toning. Sharply struck in high relief. Extremely Fine. A premium example. (1,500-2,000)

*Purchased from Fred Knobloch.*



*Lot No. 166*

- 167 Tetradrachm, 297/6-282/1 B.C. Sestus. Types as last. Long race torch to inner l., caduceus, possibly cuttlefish on throne. 17.04 grams. Well struck in high relief. Close to Extremely Fine. (1,000-1,500)

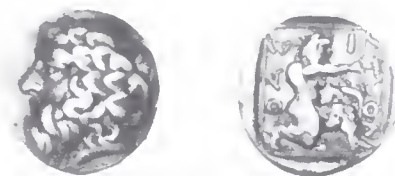
- \*168 Tetradrachm. Mint, date and types as last, but HP monogram to inner l., crescent in exergue. 16.91 grams. Th.47. Obverse struck in high relief. Very Fine. (500-600)

*Purchased from Fred Knobloch.*

- \*169 Tetradrachm, 297/6-282/1 B.C. Magnesia. Usual types. Race torch to inner l., meander pattern in ex. 16.99 grams. Th.112. Nice Very Fine. (700-800)

- 170 Drachm. Types as last, symbol torch (?) to inner l. 4.23 grams. About Very Fine. (200-250)

### CHOICE THASOS DRACHM



*Lot No. 171*

- 171 **THASOS. Ca. 400 B.C.** Drachm. Bearded head of Dionysos l. Rv. Herakles kneeling r., drawing bow; salamander in field r. 3.71 grams. Regling, Warren 503 (**this coin**). SNG Lockett 1228. Dark tone. Nice Very Fine. (1,500-2,000)

*Ex Whittall Collection (Sotheby's, 1884, lot 326); E.P. Warren Collection; Boston Museum of Fine Arts (NFA VIII, June 1980, lot 81); Hunt Sale (Sotheby, June 1991, lot 179).*

- \*172 **After 148 B.C.** Tetradrachm. Head of young Dionysos r. Rv. Herakles standing l., M to inner l. 16.83 grams. SNG Oxford 3690. While the reverse shows fine, classical detail, the obverse portrait shows a certain coarseness reflecting the work of a good artisan, not a master. Sharply struck. Pleasing dark gray tone. Extremely Fine. (300-400)

*Purchased from Fred Knobloch.*

- \*173 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Head of nymph Larissa ¾ face to l. Rv. Horse grazing r., left forefoot raised; plant below. 6.12 grams. BMC 61. Well centered and attractively styled. Choice Very Fine. (600-700)

- \*174 **CORCYRA. 300-229 B.C.** Didrachm. Forepart of cow standing r. Rv. Double stellate pattern flanked by bunch of grapes to l. and kantharos to r. 5.06 grams. BMC 193. Darkly toned. Close to Very Fine. (400-500)

- \*175 **ANAKTORION. Akarnania. 350-300 B.C.** Stater of Corinthian type. Pegasos with straight wing flying r.; AN monogram below. Rv. Helmeted head of Athena r.; laurel leaf behind, ANAKTOPIEΩN before. 8.56 grams. Cammann 74. Pleasing medium gray with light deposits in the reverse field r. Close to Extremely Fine. Well struck both sides. (400-500)

- 176 **LEUKAS. 350-300 B.C.** Stater. Pegasos with straight wing flying l.; A below. Rv. Helmeted head of Athena l.; symbol stylis behind. 8.47 grams. Cammann 118. Good Very Fine. (200-250)

*Purchased from Fred Knobloch.*

- 177 **THEBES. Boeotia. 500-480 B.C.** Hemiobol. Half shield. Rv. O within incuse square. 0.37 grams. S.1789. Fine. **Rare.** (100-125)

*Ex Robert Myers*

- \*178 **371-338 B.C.** Stater. Boeotian shield. Rv. Amphora, ΔA-IM. 12.20 grams. BMC 126. Choice Very Fine. (400-500)

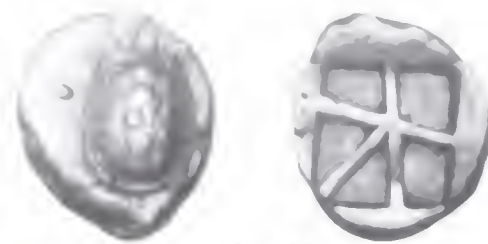




Lot No. 149

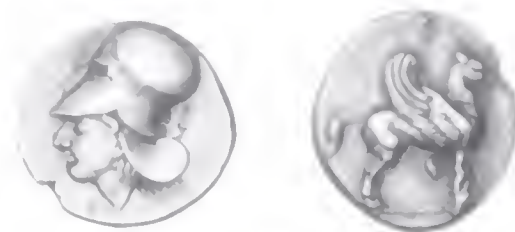
- 179 **ATHENS, Attica, 449-413 B.C.** Tetradrachm. Helmeted head of Athena r. with archaic eye. Rv. Owl standing r., tail as single prong. 17.14 grams. Perfectly centered on a short, thick flan. Pleasing medium gray. Choice Very Fine. (500-600)
- 180 Tetradrachm. As last. 16.73 grams. Dark patina. Very Good. Types clear. (150-200)
- \*181 Drachm. Early issue. Usual Athena owl types, no crescent. 4.22 grams. Minor edge split. Medium gray tone. Attractive style. Very Fine. (300-400)
- 182 **393-300 B.C.** Tetradrachm. Usual Athena and owl types, but Athena's eye in profile. 17.04 grams. Dark patina. Small rectangular punchmark below the owl's eyes. Fine About Very Fine. (150-200)
- 183 Tetradrachm. Types as last. 17.12 grams. Centered on a short, thick flan. Tip of nose and chin off the flan. Very Fine. (100-150)
- 184 Tetradrachm. As last. 16.89 grams. Centered on a short, thick flan with end of chin again off the flan. Dark patina. Fine to Very Fine. (75-100)
- 185 **300-262 B.C.** Tetradrachm. Types as last. 17.18 grams. Elongated flan as usual, affecting nose and chin. Extremely Fine. (200-250)
- 186 Tetradrachm. As last. 17.16 grams. Typically elongated flan. Full chin visible, but nose and forehead affected. Choice Very Fine in point of wear. (150-200)
- 187 Tetradrachm. Types as last. 17.12 grams. Struck on typically elongated flan. Obverse off center, providing full face and top of helmet crest. Very Fine. (200-250)
- 188 Tetradrachm. A final example. Obverse off center on an elongated flan. Good Very Good. (75-100)
- \*189 **179-8 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora; magistrates AΔEI—, HAIIO—, HP[O] to lower l., symbol trident to r. 16.98 grams. Th.121c. Broad flan, a bit flat in the lower region of the reverse. Medium gray. Very Fine. (250-350)
- \*190 **172-1 B.C.** New Style Tetradrachm. As last, but monogram to l. and r., aplustre to r. 16.75 grams. Th.252. A bit weak in the exergue, both sides, but Extremely Fine in point of wear. Broad flan, typical of the early issues. (500-600)
- \*191 **140-39 B.C.** New Style Tetradrachm. Usual types. Tyche to r. Magistrates EYMHAIΩΣ, KAAAIΦQN, AAEΞ. 16.66 grams. Th.731d. Choice Very Fine. (400-500)
- \*192 **AIGINA, 510-490 B.C.** Stater. Smooth shelled turtle with single row of dots down the middle. Rv. Incuse square divided into eight triangular compartments, five of which are sunken. 10.90 grams. S.1851. Fine a test cut on the shell. (400-500)

CHOICE AIGINA TURTLE



Lot No. 193

- 193 **445-431 B.C.** Stater. Tortoise with segmented shell. Rv. Incuse square of skew pattern. 11.99 grams. S.2600. Three minute estps. on the obverse. Well defined shell and full head. Nice. Very Fine and attractive. (800-1,000)



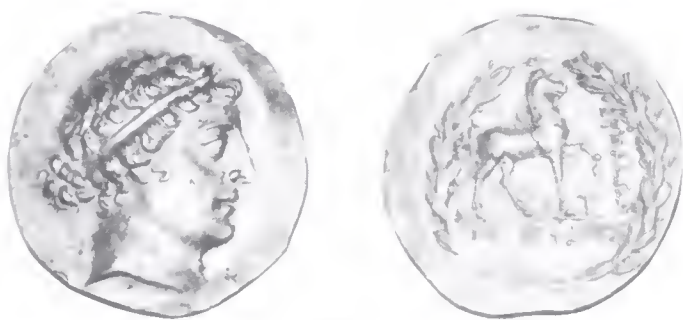
Lot No. 194

- 194 **CORINTH, 400-350 B.C.** Stater. Pegasus with curled wing standing r. Rv. Helmeted head of Athena l. YY-E T (retrograde). 8.48 grams. Ravel 661. Minor edge split. Pale gray toning. Close to Extremely Fine. (500-750)
- \*195 **350-306 B.C.** Stater. Pegasus with straight wing flying l. Rv. Helmeted head of Athena l., l. before, Nike behind flying l. 8.53 grams. Ravel 1030, BMC 350. Well struck both sides. Close to Extremely Fine. (300-400)
- \*196 Stater. Types as last and symbol as last. 8.36 grams. Cammann 84. Well centered. Medium gray toning. Good Very Fine. (200-250)  
*Purchased from Fred Knobloch*
- 197 **SIKYON, Sikyonia, 430-390 B.C.** Hemidrachm. Chimaera standing l., ΔE below. Rv. Dove flying l., Δ to r. 2.64 grams. BMC 76. Fine. (75-100)
- 198 **250-146 B.C.** Hemidrachm. Dove flying l. Rv. Δ, palm across the type, AAEΞIΩN around. 2.09 grams. BMC 191. Obverse off center. Fine to Very Fine. (75-100)
- 199 **ACHAEAN LEAGUE, 196-146 B.C. Patrai.** Hemidrachm. Laureate head of Zeus r. Rv. AX monogram, dolphin below. 2.29 grams. Pleasing dark tone. Sharp strike in high relief. Extremely Fine. (150-200)
- \*200 **OLYMPIA, Elis, 431-421 B.C.** Hemidrachm. Eagle's head r. Rv. Thunderbolt, FA. 2.47 grams. Pozzi 18.17. Very Good Good and rare. (200-250)

ASIA AND AFRICA

- 201 **PONTUS AND BOSPORUS, Polemo II, 38-64 A.D.** Drachm. Year 19. Head of Polemo II r. Rv. Head of Nero r. BMC 6. Small area of exfoliation on the obverse affecting a small part of the king's chin. Fine to Very Fine. (75-100)
- \*202 **SINOPE, Paphlagonia, Ca. 380 B.C.** Drachm. Nymph's head l., hair bound in snakes. N. behind, etc. Eagle standing l., arm outstretched. ΔE behind. 2.54 grams. Waddington 2080. Slightly irregular, but pleasing medium gray. Choice Very Fine. (200-300)

- \*203 365-322 B.C. Drachm. Head of nymph Sinope l., hair in sphendone. Rv. Eagle l., wings spread, on back on dolphin l., ΔΙΟ below wing. 4.89 grams. SNG Cop.284. Close to Extremely Fine. (250-330)
- \*204 Drachm. Types as last, but ΚΑΛ below the wing. 5.04 grams. Close to Extremely Fine. (250-350)
- 205 **PARION. Mysia. Ca. 480 B.C.** ¼ Drachm. Gorgoneion. Rv. Incuse square containing cruciform pattern with pellet in center. 3.47 grams. BMC 6. Medium gray tone. Obverse slightly off center. Choice Very Fine. (200-250)
- 206 350-300 B.C. Hemidrachm. Bull standing l., head turned; ΗΑΡΙ above and below. Rv. Gorgoneion. 2.43 grams. S.3919. Perfectly centered. Choice Very Fine. (125-150)
- 207 **PERGAMON. Ca. 150-140 B.C.** Cistophoric Tetrachm. Serpent arising from cista mystica. Rv. Bow in case between two coiled serpents; monogram of Pergamon to l., thyrsos to r. 12.70 grams. K-N 59j. Cleaned. Evenly struck, most atypical for this issue. Close to Extremely Fine. (200-300)
- \*208 **After 133 B.C.** Cistophoric Tetrachm. Similar types, but MH above and Asklepiian staff to r. 12.37 grams. BMC 116. Obverse slightly off center. Well struck both sides. Extremely Fine. (250-350)
- 209 Cistophoric Tetrachm. As last, but HP monogram above. 12.27 grams. BMC 110. Obverse off center and some corrosion about the periphery. Nevertheless, unusually well struck both sides and Choice Very Fine. (200-300)
- \*210 **KINGDOM OF PERGAMON. Attalos I, 241-197 B.C.** Tetrachm. Diademed head of Philetairos r. Rv. Athena enthroned l. crowning ΦΙΛΕΤΑΙΡΟΥ; ΑΘ monogram to inner l., ivy leaf to outer l., bow to r. 16.74 grams. Cleaned. Very Fine. (600-700)



Lot No. 211

- 211 **KYME. Aiolis. 2nd Century B.C.** Tetrachm. Head of the Amazon Kyme r., hair bound with ribbon. Rv. Horse pacing r., one-handed vase at feet; ΜΕΤΡΟΦΑΝΗΣ below. 16.89 grams. SNG Cop.104. Extremely Fine. (800-1,000)
- 212 Tetrachm. As last, but magistrate ΑΜΦΙΚΤΥΩ below. 16.87 grams. Choice Very Fine. (600-800)
- 213 **ERYTHRAI. Ionia. 480-450 B.C.** Drachm. Youth l. restraining cantering horse, uncertain symbol behind. Rv. Stellate flower. ΕΡΥΘΡΟ 4.54 grams. SNG von Aulock 1944. Very Fine and rare. (400-500)
- 214 **MAGNESIA. 2nd Century B.C.** Tetrachm. Bust of Artemis r. Rv. Apollo standing l. on Maeander pattern holding branch and patera. 16.02 grams. Light corrosion on the obverse field. Very Fine. (400-500)

RARE SAMOS TETRACHM



Lot No. 215

- 215 **SAMOS. 400-365 B.C.** Tetrachm. Lion's scalp facing. Rv. Forepart of ox r., laurel branch behind; magistrate's name [H]ΓΗΣΙΑΝΑ[Ξ] above. 14.30 grams. SNG Cop.1688. Light pitting. Very Fine. (1,000-1,500)
- \*216 **MYLASA. Caria. Ca. 530 B.C.** 1/6 Stater. Forepart of lion r. Rv. Rough incuse punch. 1.85 grams. **Rare early issue.** Very Fine. (300-400)
- \*217 **RHODES. 387-304 B.C.** Didrachm. Head of Helios ¾ face to r. Rv. Rose; one-handled jug and ΕΥ to l. 6.77 grams. SNG Cop.730. Obverse double struck. Very Fine/Choice Very Fine. (400-500)  
*Purchased from Fred Knobloch.*
- \*218 **SATRAPS OF CARIA. Hekatomnos, 395-377 B.C.** Drachm. Lion's head l., jaws open; its foreleg r. below, ΕΚΑ above. Rv. Ornamented star. 3.77 grams. SNG von Aulock 3456. Dark gray tone. Nice Very Fine. (400-500)  
*Ex Robert Myers.*
- \*219 **Pixodaros, 340-334 B.C.** Didrachm. Laureate head of Apollo ¾ face to r. Rv. Zeus Labraundos standing r. 6.30 grams. S.4966. Dark toning. Choice Very Fine. (500-600)
- \*220 Didrachm. As last. 6.70 grams. S.4966. Light corrosion on the reverse. Very Fine. (400-500)  
*Purchased from Fred Knobloch.*

ATTRACTIVE CROESUS STATER AND ½ STATER



Lot No. 221

- 221 **KINGDOM OF LYDIA. Croesus, 560-546 B.C.** Stater. Foreparts of lion r. and bull l., face to face. Rv. Oblong punch divided into two squares. 10.45 grams. S.3419. Fine. (800-1,000)  
*Purchased from Fred Knobloch.*



Lot No. 222

- 222 ½ Stater. Types as last. 5.34 grams. Very Fine and attractive. (600-700)
- \*223 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grappling; ΕΣ between. Rv. Slinger r., triskeles to r. 10.67 grams. BMC 38. Dark gray tone. Choice Very Fine. (500-600)  
*Purchased from Fred Knobloch.*





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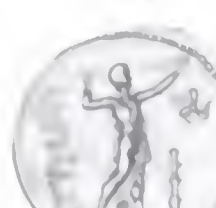
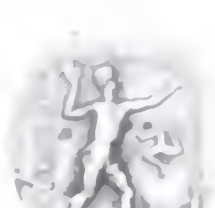
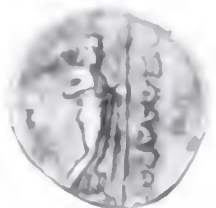
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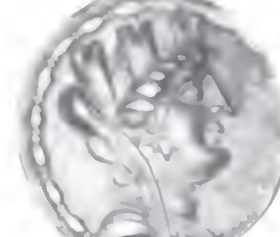
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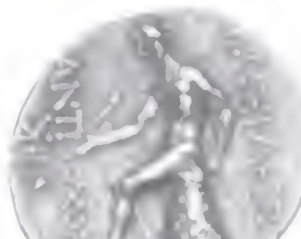
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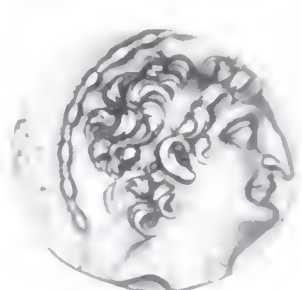
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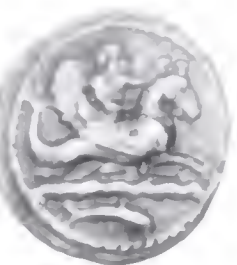
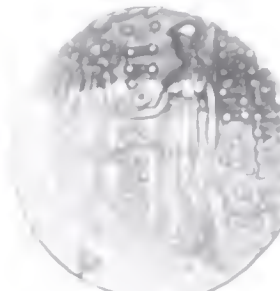
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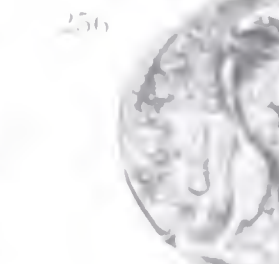
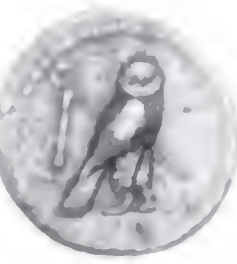
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- \*224 Stater. Types as last, but BA between the wrestlers. 10.70 grams. A few carbon spots on the reverse. Otherwise Nice Very Fine. (400-500)
- \*225 Stater. As last, but E between the wrestlers. 10.47 grams. BMC 63. Well centered. Choice Very Fine. (400-500)
- \*226 **SIDE. Late 3rd-early 2nd Century B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Nike flying r. holding wreath; pomegranate to l.; ΔEI-NO. 16.87 grams. SNG von Aulock. 4787. Nice Very Fine. (300-400)

*Purchased from Fred Knobloch.*

- \*227 **TARSOS. Cilicia. Pharnabazos, 379-374 B.C.** Stater. Baal of Tarsos enthroned l. holding scepter. Rv. Helmeted male head r. 10.56 grams. BMC 21. Pleasing medium gray tone, slightly iridescent. Close to Extremely Fine. (500-600)



Lot No. 228

- 228 **Datames, 378-362 B.C.** Stater. Female head with flowing hair, ¼ face to l. Rv. Helmeted male head r. 10.59 grams. BMC 29. Attractive steel and medium gray toning. About Extremely Fine. Good metal surfaces. (600-700)

*Purchased from Fred Knobloch.*

- \*229 Stater. Types as last. 10.39 grams. BMC 29. Pale gray toning. Close to Extremely Fine. (600-700)

- \*230 **Mazaïos, 361-334 B.C.** Stater. Baal of Tarsos enthroned l. head facing, holding eagle, corn ear and bunch of grapes. Rv. Lion l. attacking bull. 10.72 grams. BMC 52 var. Exceptionally sharp detail, including Baal's face. A few spots of toning. Uncirculated. (800-900)



Lot No. 231

- 231 Stater. Types as last. 10.99 grams. BMC 52. Some minor encrustation near the edge. Darkly toned. Extremely Fine. (600-800)

- \*232 **LAODIKEIA. Seleukis and Pieria. Before 47 B.C.** Tetradrachm. Bust of Tyche r. Rv. Zeus enthroned l. 15.01 grams. BMC 8 var. Lightly cleaned. Very Fine. (300-400)

- \*233 **SELEUKEIA. 101-100 B.C.** Tetradrachm. Year 9. Veiled and turreted bust of Tyche r. Rv. Thunderbolt on cushion placed on stool. 15.00 grams. BMC 17. Pale gray toning. Extremely Fine. (400-500)

- 234 **SALAMIS. Cyprus. Evagoras I. 411-373 B.C.** Stater. Herakles seated r. holding club. Rv. Zeus enthroned l. 12.99 grams. BMC 57. Elongated. About Extremely Fine. (200-300)



Lot No. 235

- 235 **KINGS OF SYRIA. Antiochos I, 280-261 B.C.** Tetradrachm. Seleucia on the Tigris. Diademed head r. with middle-aged features. Rv. Apollo seated l. on omphalos, monograms outer l. and r. 17.06 grams. ESM 155. Dark tone. Very Fine. (500-600)

- 236 Tetradrachm. Mint and types as last. 16.11 grams. Cp. ESM 189. Very Good to Fine. Scratches. (150-250)

- \*237 **Antiochos III, 223-187 B.C.** Tetradrachm. Antioch on the Orontes. Diademed head r. with features of a young man. Rv. Apollo seated l. on omphalos; monogram to outer l. 16.62 grams. WSM 1051. Medium gray tone, slightly granular. Head of Apollo double struck. Ex Knobloch Sale (June 1970, lot 416), where it was graded Extremely Fine. (500-600)

- 238 **Demetrios I, 162-150 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Tyche seated l. holding scepter and cornucopiae, monogram to outer l. 16.77 grams. SMA 100. Obverse weakly struck. About Very Fine/Good Very Fine. (200-250)

*Purchased from Fred Knobloch.*

- 239 Drachm. Ecbatana. Diademed head r. Rv. Apollo seated l. 4.17 grams. Houghton 1249. Very Fine. (125-150)

- 240 **Antiochos VII, 138-129 B.C.** Tetradrachm. Tyre. Year 176=137/6 B.C.). Diademed and draped bust r. Rv. Eagle standing l. on prow; Tyre monogram above club to l. 14.17 grams. BMC 5. Very Fine. (150-200)

*Purchased from Fred Knobloch.*

- \*241 **Demetrios II. Second Reign, 129-125 B.C.** Tetradrachm. Year 184. Antioch. Diademed head r., bearded. Rv. Zeus enthroned l. holding Nike and scepter, NΔ below throne. 16.62 grams. BMC 12. Very Fine. (300-400)

*Purchased from Fred Knobloch.*

- \*242 **Alexander II, 128-123 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus enthroned l. holding Nike; HPΔ monogram to l., AI to lower r. 16.76 grams. SMA 341. Pale gray and slightly iridescent. Close to Extremely Fine. (300-400)

*Purchased from Fred Knobloch.*

- 243 **Antiochos VIII, 121-96 B.C.** Tetradrachm. First rule, 121-113 B.C. Antioch. Diademed head r. Rv. Zeus standing l., crescent on head, holding star and scepter; IE/A to outer l. 16.63 grams. Cf. SMA 376 (letter in exergue not visible). About Extremely Fine. (250-300)

*Purchased from Fred Knobloch.*

- 244 Tetradrachm. First rule. As last, but AI to inner r., K in ex. 16.32 grams. SMA 371. Nice Very Fine. (200-250)



- 245 Tetradrachm. Fourth rule, 108-96 B.C. Antioch. Diademed head r. Rv. Zeus enthroned l., EP monogram A to l., ΔI monogram below. 15.64 grams. SMA 405. Lightly granular with some edge scratches. Very Fine. (150-200)

- \*246 Tetradrachm. Fourth rule. Mint and types as last, but PE monogram A to outer l., II below. 16.37 grams. SMA 407. Dark gray tone. Extremely Fine. (250-350)

*Purchased from Fred Knobloch*

- \*247 Tetradrachm. Ake-Ptolemais. Diademed head r. Rv. Zeus, crescent above head, standing l. holding star and scepter. 16.28 grams. Houghton 813. Weak in the center of the reverse. Close to Extremely Fine. (300-400)

*Purchased from Fred Knobloch*



Lot No. 248

- 248 Tetradrachm. Ake-Ptolemais. A second, as last. 16.54 grams. Houghton 813. About Extremely Fine. (400-500)

*Purchased from Fred Knobloch*

- \*249 **Antiochos IX, 113-95 B.C.** Tetradrachm. Antioch, 109-108 B.C. Diademed head r., slight beard. Rv. Athena standing l. holding Nike; IO monogram A to l., ΔON monogram to inner r. 16.22 grams. SMA 400. Medium gray with a darker band of toning at top on both sides. Close to Extremely Fine. (300-400)

*Purchased from Fred Knobloch*

- 250 **Philip Philadelphos, 93-83 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus seated l.; T below. 15.80 grams. SMA 450. Short, thick flan. Ex Knobloch Sale (June, 1970, lot 432) where it was graded Extremely Fine. (150-200)

- \*251 **ARADOS. Phoenicia. 131-0 B.C.** Tetradrachm. Turreted bust of Tyche r. Rv. Nike walking l. 15.01 grams. BMC 181 var. Broad flan. Cleaned. Very Fine. (400-500)

- \*252 **TYRE. 400-360 B.C.** Dishekel. Broad fabric. Melkarth r. on hippocamp, waves and dolphin below, cable border. Rv. Owl standing r. carrying crook and flail, no letters. 12.53 grams. BMC 19. Obverse slightly granular and a few shallow reverse scratches. Nevertheless, Very Fine with unusually clear types. (400-500)

*Ex Robert Mearns*

- \*253 **118-7 B.C.** Tetradrachm. Year 9. Head of Melkarth r. Rv. Eagle standing l. on prow. The Thirty Pieces of Silver. 14.30 grams. BMC 64. Pleasing pale gray and golden. Close to Extremely Fine. (400-500)



Lot No. 254

- 254 **115-4 B.C.** Tetradrachm. Year 12. Types as last. 14.50 grams. BMC 73. Sharply struck on a broad flan. Pale gray surfaces of good metal. Choice. Extremely Fine. Unusually nice. (600-700)

*Purchased from Fred Knobloch*

- \*255 **107-6 B.C.** Tetradrachm. A third example of the famous Thirty Pieces of Silver. 14.16 grams. BMC 94. Lightly cleaned. Close to Extremely Fine. (400-500)

- \*256 **103-2 B.C.** Tetradrachm. A fourth example. 14.35 grams. BMC 107.8. A few scattered deposits on the reverse. Choice. Very Fine. Full flan. (400-500)

- 257 **35-6 A.D.** Tetradrachm. Jerusalem mint. Melkarth eagle types as last. 14.19 grams. BMC 205. Short, thick flan typical of this mint and era. About Very Fine. (250-350)

#### TETRADRACHM OF TIGRANES OF ARMENIA



Lot No. 258

- 258 **Tigranes II of Armenia, 83-69 B.C.** Tetradrachm. Bust r. wearing Armenian tiara. Rv. Tyche of Antioch seated r. on rock, monogram to inner r. 15.47 grams. Bed 24. Choice. Very Fine. (1,500-2,000)

- 259 **INDO-GREEK KINGS. Apollodotos I, ca. 160-150 B.C.** Square Drachm. Elephant standing r. KP monogram below. Rv. Humped bull standing r., C below. 2.39 grams. Mitch. 207b. Choice. Very Fine. (100-125)

- 260 **PERSIAN EMPIRE. 450-330 B.C.** Siglos. The Great King r. with sword and bow. Rv. Oblong punch. 5.56 grams. Coarse style. BMC Class D. Fine. **HEPHTHALITE KINGDOM. Afghanistan. Ca. 5th Century B.C.** Drachm. Imitative of the Sassanian type, but tall Hephthalite bust with long earrings and flames on shoulders. Altar largely illegible. Mitch. 424ff. Very Good. 2 pieces. (100-150)

- \*261 **KINGS OF PARTHIA. Mithradates II, 123-88 B.C.** Drachm. Bearded, diademed head l. Rv. Archer and four-line inscription. Sell 449. Nicely centered on a broad flan. Extremely Fine and sharp. (150-200)

- 262 Drachm. Bust l. with long beard. Rv. Archer and five-line inscription. Sell 271. Extremely Fine and sharp. (100-150)

- 263 Drachm. Types as last. Sell.27.1. About Extremely Fine. (100-125)
- 264 **Mithradates II.** Drachm. Bearded bust l. Rv. Archer and five-line inscription, Δ to outer l. Sell.26.6. Choice Very Fine; **Orodes I, 90-80 B.C.** Drachm. Bust l. wearing tiara. Rv. Archer and seven-line inscription. Sell.31.6. Light carbon staining. About Extremely Fine. 2 pieces. (150-200)
- 265 **Gotarzes I, 95-90 B.C.** Drachm. Long-bearded bust l. wearing tiara. Rv. Archer and five-line inscription. Sell.33.2. Extremely Fine. (125-150)
- 266 **PARTHIA. Artabanus II, 10-38 A.D.** Drachm. Bust l. with square cut beard. Rv. Archer and seven-line inscription. Sell.63.6. Close to Extremely Fine; **EGYPT. Ptolemy VI, 180-145 B.C.** Æ 26. Head of Isis r. Rv. Eagle. Svor.1384. Pitting. Fine; **Roman Alexandria.** Æ Tetradrachms (2) of **Probus** and **Numerian.** Rv. Victory r. About Very Fine, Very Fine. 4 pieces. (125-150)
- 267 **INDO-SCYTHIAN COINAGE. Azilises, ca. 57-35 B.C.** Tetradrachm. Armoured warrior on horseback r. Rv. City goddess standing l. holding palm and lamp. 9.63 grams. Mitch.801. Very Fine. (150-200)
- 268 **SASSANIAN EMPIRE. Shapur I, 240-270 A.D.** Drachm. Crowned bust r. Rv. Fire altar flanked by attendants. Sell.12. Broad flan. Close to Very Fine. (100-125)
- 269 Drachm. Types similar to last, but shorter flan. Sell.14. Nice Fine. (75-100)
- 270 **Hormazd II, 302-309 A.D.** Drachm. Usual types, but with a crown decorated with an eagle. Sell.27. Choice Very Fine. (125-150)
- 271 Drachms (5) of **Shapur II, Firoz I, Kavad I (2), and Khusru II.** Usual crowned bust/fire altar flanked by attendants. Conditions from Fine to Nice Very Fine, the first holed. 5 pieces. (150-200)
- 272 **SABAEANS AND HIMYARITES. Arabia. 100-24 B.C.** Drachm. Beardless male head r. Rv. Owl standing r. on amphora. S.6123. Obverse double struck. Very Fine. (100-125)
- 273 **Late 1st Century B.C. - early 1st Century A.D.** Unit. Beardless male head r. Rv. Bucranium. BMC 36. Spot of corrosion. Choice Very Fine; **Mid 1st Century A.D. - mid 2nd Century A.D.** ½ Unit, scyphate. 'Amdan Bayyin. Male head r. Rv. Small male head r. BMC 1. Very Fine. 2 pieces. (125-150)
- 274 **KINGS OF EGYPT. Ptolemy I, 323-283 B.C.** Tetradrachm, 305-283 B.C. Diademed head r. Rv. Eagle standing l. on prow; ΠΙΑΡ monogram to l. 13.65 grams. Svor.255. Minute estps. in the obverse and reverse fields r. consisting of a series of hatch marks. Light graffiti in the reverse field r. Dark medium gray toning. Very Fine. (200-300)
- \*275 Tetradrachm. Types as last, but 2 to 1. 14.09 grams. Svor.201. Light graffiti in the fields r. both sides. Very Fine. Pale gray with cool iridescent toning. (200-300)

ATTRACTIVE DEKADRACHM



Lot No. 276

- 276 **Ptolemy II, 285-246 B.C.** Dekadrachm, 253/2-246 B.C. Veiled head r. of Arsinoë II; KK behind. Rv. Double cornucopiae bound with fillet. 35.26 grams. Svor.945, Troxell Group 3. Even medium gray tone. Very Fine. (6,000-7,000)

*Purchased from Fred Knobloch.*

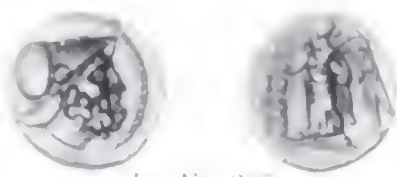
- \*277 **Ptolemy V, 204-180 B.C.** Tetradrachm. Young diademed and draped bust r. Rv. Eagle standing l. on thunderbolt, NI below, I to l. 13.79 grams. Svor.128. Medium gray and iridescent toning. Very Fine. (500-600)
- \*278 **Ptolemy VI, 180-145 B.C.** Tetradrachm. Paphos. Types as last, but LK to l., ΠΑ to r. on reverse. 14.17 grams. Svor.1432. Lovely medium gray and iridescent toning. Broad flan. Close to Extremely Fine. (400-500)
- Ex Lockett Collection.*
- \*279 Drachm, 151/0 B.C. Year 109. Arados (?) in Phoenicia. Diademed head of Ptolemy r. Rv. Eagle l. 6.96 grams. Mørkholm 310. Oval flan affecting the types. Dark toning. Choice Very Fine. (350-450)
- \*280 **CARTHAGE. 230-220 B.C.** Billon Tridrachm. Head of Tanit l. wreathed with corn. Rv. Horse standing r., looking back; r. foreleg raised. 9.35 grams. S.6497. Minor scattering of deposits. Close to Extremely Fine. (400-500)

ANCIENT GREEK BRONZE COINS

- 281 **GADES. Spain. 2nd - 1st Century B.C.** Æ 21. Head of Herakles l., club before. Rv. Two tunny fish l. Heiss 11. Olive green. Very Fine. (100-125)
- 282 **SUESSA AURUNCA. Campania 280-268 B.C.** Æ 21. Head of Hermes l. Rv. Herakles strangling lion. S.564. Edge splits. Dark green. Close to Very Fine. (100-125)
- 283 **UXENTUM. Calabria. Ca. 89 B.C.** As. Janiform female head. helmeted. Rv. Herakles standing l., holding club, cornucopiae and lion's skin, being crowned by Nike. S.610. Dark olive brown/green. Close to Extremely Fine. (200-250)
- \*284 **PAESTUM. Lucania. 268-89 B.C.** Æ Sextans. Head of Demeter r. wreathed with corn. Rv. Forepart of wild boar r.; ΗΑΙΣ above, two pellets below. S.633. Lovely apple green patina. Close to Extremely Fine. (250-300)



- \*285 **PETELIA, Bruttium, 280-216 B.C.** Æ 18 Head of Apollo r. Rv. Tripod. Cp. SNG ANS 603. Attractive olive brown patina with a partial overlay of blue green. Extremely Fine. (200-300)



Lot No. 286

- 286 **204-89 B.C.** Æ Uncia. Helmeted and bearded head of Ares r. Rv. Nike standing l. SNG ANS 608. Lovely dark olive brown patina. Extremely Fine. (400-500)
- 287 **VIBO VALENTIA, 192-89 B.C.** Æ Semis. Head of Hera r., S behind. Rv. Double cornucopiae; Nike S to r. SNG ANS 481. Olive green patina. Close to Extremely Fine. (150-200)
- 288 **RHEGION, 203-89 B.C.** Æ Tetras. Jugate heads r. of Apollo and Artemis, lyre behind. Rv. Tripod-lebes; four pellets to r. S.691. Dark green patina, lightly pitted. Edge splits. Close to Extremely Fine. (150-200)
- 289 **BRETTIAN LEAGUE, 215-205 B.C.** Æ 26. Helmeted head of Ares l. in wreath. Rv. Hera Hoplosmia advancing r., lyre to r. SNG ANS 87. Unpatinated, but toned. Choice Very Fine. Very Fine. (125-150)
- 290 Æ 20. Laureate head of Zeus r. Rv. Eagle standing l.; caduceus to l. SNG ANS 56. Olive green patina. Very Fine. (100-125)
- 291 **AKRAGAS, Sicily, 5th Century B.C.** Æ Hexas. Eagle l. Rv. Crab. Two pellets underneath. SNG Cop.63. Very Good. (100-125)
- 292 **ENTELLA, 340 B.C.** Under Campanian occupation. Æ 16x18. Bearded head l. wearing helmet decorated with olive spray. Rv. Horse r., helmet r. below. CNS 9. Olive green patina. Very Fine and rare. (200-300)
- 293 **SYRACUSE, Before 357 B.C.** Æ 17. Head of Arethusa l. Rv. Incuse circle containing star, within quadripartite incuse square. S.1185. Very Fine. (100-125)
- 294 **357-344 B.C.** Æ 16x20. Female head l., olive spray behind. Rv. Dolphin leaping r., scallop shell below. S.1187. Dark green-black patina, lightly tooled on the reverse. Very Fine. Elongated planchet with both flanges remaining. (100-150)
- \*295 **Timoleon, 344-336 B.C.** Æ 25. Head of Zeus Eleutheros r. Rv. Thunderbolt. SNG Cop.726. Dark medium green olive patina. Well struck in high relief. Very Fine. (300-400)
- 296 **Agathokles, 317-289 B.C.** Æ 19x25. Bust of Artemis r. Rv. Winged thunderbolt. S.1200. Elongated flan. Very Fine. (100-125)
- \*297 **Hiketas, 288-279 B.C.** Æ 24. Laureate head of Zeus Hellanios r. Rv. Eagle standing l. on thunderbolt, A to l. Favorito 50d. Slightly rough olive green. Extremely Fine. (250-350)
- 298 **Hieron II, 275-215 B.C.** Æ 27. Diademed head l. bucranium behind. Rv. Horseman r., I to lower r. Favorito 63. Dark brown, some pitting. Very Fine. (100-125)
- 299 Æ 27. Types as last, but O below horse on reverse. Favorito 62. Apple green patina, broken in a few places about the periphery. Very Fine. (100-125)

- 300 **AMISOS, Pontus, Late 2nd - early 1st Century B.C.** Æ 19. Head of Zeus r. Rv. Eagle l. on thunderbolt, head turned. S.3644. Very Fine. **SELEUCID KINGS, Antiochos I or II.** Æ 20. Helmeted head of Athena r. Rv. Nike crowning king's name. Seleucid anchor (step) in oval incuse to left of Nike. Granular. Very Fine. 2 pieces. (125-150)

- \*301 **EGYPT, Ptolemy II, 285-246 B.C.** Æ 27. Laureate head of Zeus r. Rv. Eagle standing l. on thunderbolt, shield to l., Φ behind. Svor 623. Attractive medium and dark green patina. Choice Very Fine. (200-300)

## ANCIENT JUDAEA

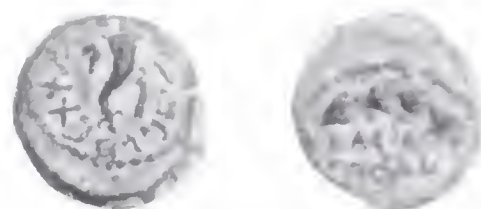
- 302 **KINGS OF SYRIA, Antiochos VII, 138-129 B.C.** Æ 15. Jerusalem mint. Lily. Rv. Anchor. Green patina. Fine. (50-60)

- \*303 **HASMONEAN DYNASTY, Alexander Jannaeus, 103-76 B.C.** Æ 15. Lily. Hebrew inscription. Rv. Anchor in circle. Greek inscription. M 5, I A. Dark green and earthen. Close to Very Fine, partial inscriptions. (150-175)

- 304 Æ 14. Anchor with Greek inscription. Rv. Star of eight rays surrounded by diadem. M 8, I Ca. About Very Fine. Very Fine. (75-100)

- 305 **John Hyrcanus II, 67, 63-40 B.C.** Æ 13. Hebrew inscription. A above. Rv. Double cornucopiae. M 19, I Mal. Obverse off center. Very Fine. (75-100)

- 306 Æ 12x15. Similar types, but lettering as M 18a, I Pb and no monogram visible. Fine. Æ 13. As last, but lettering as I N. Reverse off center. Fine. 2 pieces. (100-125)



Lot No. 307

- 307 **Mattathias Antigonus, 40-37 B.C.** Æ 19. Single cornucopiae. Hebrew inscription around. Rv. Greek inscription in wreath. M 31, I 158 V 2. Medium green and earthen. Choice Very Fine. (300-400)

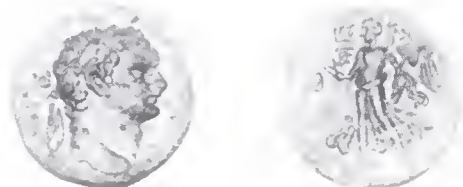
- 308 Æ 12. Ear of barley between double cornucopiae. Rv. Hebrew inscription in retrograde surrounded by wreath. M 33, I Y 1. Heavy medium green. Very Good to Fine. (100-125)

- 309 **HERODIAN DYNASTY, Herod Archelaus, 4 B.C. -6 A.D.** Æ 14. Anchor. Rv. Greek inscription in wreath. M 57. Blundered reverse inscription. Strong. Very Fine. (125-150)

- 310 Æ Lepta (4) of **Alexander Jannaeus, Agrippa I** and **Valerius Gratus**. Rv. Anchor in upper left, umbrella 3 ears of barley (2) inscriptions in wreath, palm branch. Mesh 8 (var. crude) Svor 228. Very Good. Very Good to Fine. 20. Good. Very Fine. (heavy obverse deposits). 4 pieces. (100-150)

- 311 Æ Lepta (2) of **Herod Agrippa I and Pontius Pilate**. Umbrella 3 ears of barley. (6000). Fine to About Fine. Good Poor. 2 pieces. (125-150)

- 312 **ROMAN GOVERNORS. Valerius Gratus, 15-26 B.C.** Æ 18x15, 16. Year 4. Vine branch/amphora, TIB KAI CAP in wreath palm branch. Mesh.224, 225. Fine (cleaned), Close to Very Fine. **2 pieces.** (100-125)
- 313 **FIRST REVOLT. 66-70 A.D.** Æ 18 (2). Year 2. Vine leaf. Rv. Amphora. Mesh.153. Very Fine (obverse off center, but attractive green patina), About Very Fine (some obverse flatness). **2 pieces.** (75-100)
- 314 Æ 16 (2). Years 2 and 3. Vine leaf/amphora, vine leaf/amphora with lid. Mesh.153, 156. Very Fine, About Very Fine (pitted). **2 pieces.** (100-125)
- 315 **CITY COINAGE. ASCALON. Trajan, 98-117 A.D.** Æ 21. Laureate head r. Rv. City goddess standing l. Ros.143. Dark olive patina. Obverse slightly off center. Fine. (100-125)



Lot No. 316

- 316 **CAESAREA. Domitian, 81-96 A.D.** Æ 18. Laureate head r. Rv. Nike advancing l. M.II.VIII.291.1. Lovely, slightly rough blue-green patina. Extremely Fine. (500-600)
- \*317 **GADARA. Lucius Verus, 161-169 A.D.** Æ 24. Year 224 (160/1 A.D.). Laureate and draped bust r. Rv. Bust of Herakles r. Ros.54. Rough surfaces. Fine. (300-400)
- 318 **RAPHIA. Gordian III, 238-244 A.D.** Æ 21. Laureate and draped bust r. Rv. Sphinx seated l., forepaw on serpent. Ros.27 var. Rough surfaces. Fine. (250-350)

## ROMAN REPUBLIC

- 319 **STRUCK COINAGE. 225-212 B.C.** Didrachm. Laureate head of Janus r. Rv. Jupiter in quadriga driven r. by Victory; ROMA incuse on solid tablet below. Craw.28/3. Light corrosion and an obverse scrape. Close to Very Fine. (200-300)
- \*320 **217-215 B.C.** Æ Semuncia. Head of Mercury r. Rv. Prow r.; ROMA above. Craw.38/7. Olive brown. Close to Extremely Fine. (300-400)
- 321 Quartuncia. Helmeted head of Roma r. Rv. Prow r.; ROMA above. Craw.38/8. Dark green patina. About Extremely Fine. (250-350)
- 322 **Anonymous issue.** Denarius, 206-195 B.C. Roma head r. Rv. Dioscuri r., star below. Craw.113/1. Light corrosion about the periphery. Otherwise, Extremely Fine with a pleasing medium gray tone. (100-125)
- 323 **M. Atilius Sarnus.** As, 148 B.C. As. Laureate head of Janus. Rv. Prow; M. ATILI above, ROMA below. Craw.214.2a. Heavy, mottled green patina. Close to Very Fine. (100-125)
- 324 **C. Terentius Lucanus.** Denarius, 147 B.C. Roma head r. Small Victory behind. Rv. Dioscuri r. Craw.217/1. Very Fine. (75-100)
- \*325 **L. Julius.** Denarius, 141 B.C. Roma head r. Rv. Dioscuri r. Craw.214.1. Medium gray tone, slightly iridescent. Extremely Fine. (200-250)

- 326 **Cn. Lucretius Trio.** Denarius, 136 B.C. Roma head r. Rv. The Dioscuri r. Craw.237/1. Minor carbon deposits on the reverse. Extremely Fine. (150-200)
- 327 **C. Servilius M.f.** Denarius, 136 B.C. Roma head r., wreath behind. Rv. The Dioscuri galloping in opposite directions. Craw.239/1. Flan elongated horizontally. Dark gray tone. Choice Very Fine. (100-125)
- \*328 **Cn. Domitius Ahenobarbus.** Denarius, 128 B.C. Roma head r., ear of corn behind. Rv. Victory in biga r.; man attacking dog below. Craw.261/1. Dark gray tone, slightly iridescent. Extremely Fine. (200-250)
- 329 **M. Furius L.f. Philus.** Denarius, 119 B.C. Laureate head of Janus. Rv. Roma erecting trophy. Craw.281/1. Dark gray tone. Very Fine. (100-125)
- 330 Denarius. Types as last. Craw.281/1. Full flan. Lightly cleaned. Nice Very Fine. (100-125)
- \*331 **C. Fonteius.** Denarius, 114-113 B.C. Janiform head. Rv. Galley l. Craw.290/1. Light pitting in the obverse field r. Medium gray and iridescent. Close to Extremely Fine. (300-400)
- 332 **C. Fabius C.f. Hadrianus.** Denarius, 102 B.C. Veiled and turreted head of Cybele r. Rv. Victory in biga r.; dot-F below, stork before. Craw.322/1b. Medium gray tone. Choice Very Fine. (150-200)  
*Ex Garrett Sale, lot 934.*
- \*333 **M. Lucilius Rufus.** Denarius, 101 B.C. Roma head r. in laurel wreath. Rv. Victory in biga r. Craw.324/1. Broad, slightly elongated flan. Choice Extremely Fine and lustrous, with a faint touch of iridescence. (200-300)
- 334 **P. Sabinus.** Quinarius, 99 B.C. Head of Jupiter r. Rv. Victory crowning trophy. Craw.331/1. Corrosion. Fine; **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r., palm. Rv. Tarpeia being buried in shields. Craw.344/2b. Fine to Very Fine. **2 pieces.** (100-125)
- 335 **L. Calpurnius Piso Frugi.** Denarius, 90 B.C. Laureate head of Apollo r.; dot before, symbol behind. Rv. Horseman r. with palm; control number CXXXVIII below. Syd.663. Pale gray toning. Close to Extremely Fine. (150-200)
- \*336 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Laureate head of Apollo r., medium head. Rv. Minerva in quadriga r. Craw.342/5b. Dark iridescent toning. Extremely Fine. (300-400)
- 337 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius, A.PV and palm. Rv. Rape of the Sabine women. Craw.344/1c. About Very Fine; Denarius. Head of Tatius and palm. Rv. Tarpeia and the shields. Craw.344/2b. Obverse off center. Scattered deposits. Very Fine; **Mn. Fonteius C.f.** Denarius, 85 B.C. Head of Vejovis. Rv. Infant Genius on goat. Craw.353/1a. Fine to Very Fine. **3 pieces.** (150-200)
- 338 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r., A.PV before. Rv. Killing of Tarpeia. Craw.344/2b. Reverse off center. Dark tone concealing a few old, slight obverse scratches. Very Fine; As, 89 B.C. Janus head. Rv. Prow. Craw.344/4c. Typically crude strike. Mottled dark green. Very Good. **2 pieces.** (125-150)
- 339 **C. Censorinus.** Denarius, 88 B.C. Head of Apollo r. Rv. Free horse galloping r.; tongs above. Craw.346/2b. Slight pitting and head of horse somewhat flat. Very Fine. (75-100)







- 340 **L. Rubrius Dossenus.** Denarius, 87 B.C. Laureate head of Jupiter r. Rv. Triumphal chariot r., small Victory standing on it. Craw.348/1. Short, thick flan. Close to Extremely Fine. (100-150)
- 341 **Anonymous issue.** Denarius, 86 B.C. Head of Apollo r. Rv. Jupiter in quadriga r. Craw.350A/2. Slightly elongated flan. Dark gray tone. Extremely Fine. (125-150)
- 342 **L. Julius Bursio.** Denarius, 85 B.C. Bust of Genius r., trident and modius behind. Rv. Victory in fast quadriga r.; control number above. Craw.352/ic. Slight flatness in the hair of Genius and on the corresponding area on the reverse. Otherwise Extremely Fine. (100-150)
- 343 **L. Censorinus et al.** Denarius, 82 B.C. Veiled head of Venus r. Rv. Venus in biga r. Craw.360/1b. Small square cstp. above Venus' head. Very Fine. (100-150)
- 344 **Q. Antonius Balbus.** Denarius Serratus, 83-82 B.C. Laureate head of Jupiter r. Rv. Victory in quadriga r.; F below. Craw.364/1d. Dark tone. Close to Extremely Fine. (150-200)



Lot No. 345

- 345 **C. Mamilius Limetanus.** Denarius Serratus, 82 B.C. Bust of Mercury r., caduceus behind. Rv. Ulysses greeted by his dog. Craw.362/1. Close to Extremely Fine. (500-600)
- 346 **A Postumius A.f. Sp. n. Albinus.** Denarius Serratus, 81 B.C. Veiled head of Hispania r. Rv. Togate figure between Roman eagle and fasces. Craw.372/2. Very Fine. (125-150)
- 347 **Q. Caecilius Metellus Pius. Imperator, 81 B.C.** Diademed head of Pietas r., stork before. Rv. Elephant walking l. Craw.374/1. Dark tone, slightly iridescent. Choice Very Fine. (150-200)
- 348 Denarius. Head of Pietas r., stork before. Rv. Lituus and jug with handle; IMPER in ex. Craw.374/2. Close to Very Fine. (100-125)
- \*349 **L. Procilius.** Denarius, 80 B.C. Laureate head of Jupiter r. Rv. Juno Sospita walking r. Craw.379/1. Dark gray tone. Obverse slightly off center. Extremely Fine. (250-350)
- \*350 **Q. Pomponius Musa.** Denarius, 66 B.C. Head of Apollo, scepter behind. Rv. Melpomene, the Muse of Tragedy, standing facing, head r., holding club and mask. Craw.410/3. Dark gray with faint iridescence. Choice Very Fine Very Fine. (250-350)
- 351 **L. Aemilius Lepidus Paullus.** Denarius, 62 B.C. Head of Concord r. Rv. Trophy with L. Aemilius Paullus on r. and Perseus with his two sons on l. Craw.415/1. Light corrosion on the reverse. Very Fine. **M. Aemilius Scaurus and Pub. Plautius Hypsaesus.** Denarius, 58 B.C. King Aretas kneeling beside camel. Rv. Jupiter in quadriga l. Craw.422/1b. Slightly elongated flan, weak about the periphery. Very Fine. (125-150)

- 352 **M. Nonius Sufenas.** Denarius, 59 B.C. Head of Saturn r. Rv. Roma seated l. being crowned by Victory. Craw.421/1. Elongated flan, a bit weak in the ex. Medium gray with slight iridescence. Choice Very Fine. (100-125)
- 353 **P. Plautius Hypsaesus.** Denarius, 58 B.C. Bust of Leuconoë r., dolphin behind. Rv. Jupiter in quadriga l. Craw.420/2a. Cleaned. Slightly elongated flan. Very Fine. (100-150)
- 354 **M. Aemilius Scaurus and Pub. Plautius Hypsaesus.** Denarius, 58 B.C. King Aretas kneeling beside camel. Rv. Jupiter in quadriga l., scorpion below horses. Craw.422/1b. Medium gray and iridescent. Slightly elongated flan. Choice Very Fine. (150-200)
- 355 **C. Memmius C.f.** Denarius, 56 B.C. Head of Ceres r. Rv. Captive kneeling r. before trophy of Eastern arms. Craw.427/1. Shallow cstp. on jaw of Ceres. Medium gray tone. Choice Very Fine. (150-200)
- \*356 **P. Licinius Crassus M.f.** Denarius, 55 B.C. Draped bust of Venus r. Rv. Female figure standing front, holding horse by bridle. Craw.430/1. Cleaned. Close to Extremely Fine. (300-400)
- 357 **A. Plautius.** Denarius, 55 B.C. Turreted head of Cybele r. Rv. Bacchus kneels r. beside camel. Craw.431/1. Corrosion on the reverse. Very Fine/About Very Fine. (100-125)
- 358 **L. Marcius Philippus.** Denarius, 56 B.C. Diademed head of Ancus Marcius r. Rv. Equestrian statue on an arcade of five arches. Craw.425/1. Lightly cleaned. Very Fine. (100-125)
- \*359 **M. Junius Brutus.** Denarius, 54 B.C. Head of Libertas r. Rv. The consul L. Junius Brutus walking l. between two lictors preceded by an accensus. Craw.433/1. Close to Extremely Fine. (300-400)
- 360 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, 48 B.C. Mask of Pan r. Rv. Jupiter Axurus seated l. Craw.449/1a. Lightly cleaned. Choice Very Fine. (150-200)
- 361 **L. Plautius Plancus.** Denarius, 47 B.C. Mask of Medusa facing, serpents at sides. Rv. Aurora flying r. conducting the four horses of the Sun. Craw.453/1a. Dark toning, partial on the obverse. Slightly off center. Nevertheless, Very Fine and attractive. (150-200)



Lot No. 362

- 362 **A. Licinius Nerva.** Denarius, 47 B.C. Laureate head of Fides r. Rv. Horseman r. dragging captive. Craw.454/1. Medium gray toning. Close to Extremely Fine. (400-500)
- Ex Seaby Bulletin 1978, C1236.*
- 363 **C. Considius Paetus.** Denarius, 46 B.C. Head of Apollo r., A behind. Rv. Curule chair. Craw.465/2a. Deep "C" cstp. on Apollo's neck. Dark gray medium gray and iridescent toning. Very Fine Choice Very Fine. (100-125)

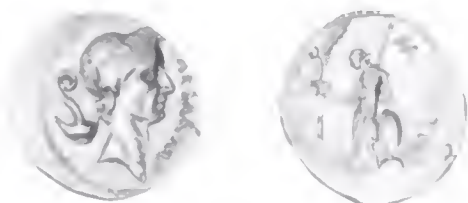




Lot No. 364

- 364 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Laureate head of Apollo r., lyre behind. Rv. Diana Lucifera standing facing left holding two long torches. Craw 494 23. Lovely dark gray tone. Choice Extremely Fine. Unusually well struck. (400-500)
- 365 **C. Vibius Varus.** Denarius, 42 B.C. Head of Bacchus r. Rv. Panther springing l. toward altar. Craw 494 36. Altar a bit weak, otherwise Very Fine. (75-100)
- 366 **Pompey the Great.** Denarius, 49 B.C. Head of Numa Pompilius r. Rv. Prow r. Craw 446 1. Elongated flan. Surface corrosion and brushing. Fine to Very Fine. **Rare.** (100-150)
- 367 Denarius, 42-40 B.C. Head of Pompey the Great r. between capis and lituus. Rv. Neptune l. between the brothers Anapias and Amphinomus with their parents on their shoulders. Craw 511 3a. Flan inadequate, as usual, to receive full reverse design. Good portrait. Fine to Very Fine. (200-300)
- \*368 **Julius Caesar.** Denarius, 49-48 B.C. Elephant r. trampling serpent. Rv. Priestly implements. Craw 443 1. Elongated flan. Close to Extremely Fine. (200-300)
- \*369 Denarius, 48-7 B.C. Head of Venus r., "51" behind. Rv. Trophy of Gallic arms. Craw 452 2. Pale gray. Choice Extremely Fine and lustrous. (500-600)

ATTRACTIVE CAESAR PORTRAIT



Lot No. 370

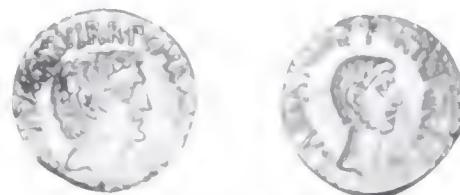
- 370 Denarius, 44 B.C. Moneyer M. Mettius. Laureate head r., lituus and simpulum behind. Rv. Venus standing l. leaning on shield. Craw 480 3. Dark tone. The laurel wreath a trifle weak. Otherwise Extremely Fine with excellent facial details. (3,000-3,500)
- \*371 Denarius, 44 B.C. Moneyer L. Aemilius Buca. Laureate head r. Rv. Venus standing l. holding Victory and scepter; L. BVCA. Craw 480 8. Fine (600-700)
- \*372 Denarius, 44 B.C. Moneyer P. Sepullus Macer. Laureate and veiled head r. Rv. Venus standing l. holding Victory and scepter resting on shield. Craw 480 13. Elongated flan showing signs of a secondary strike on the edge. Sharp portrait. Very Fine. Cleaned. (700-800)
- \*373 **Sextus Pompey.** Denarius, 42-40 B.C. Pharos of Messina with galley before. Rv. The monster Scylla l. Craw 511 4a. Portion of secondary strike visible near the edge. Dark gray tone. Very Fine and **rare.** (300-400)



Lot No. 374

- 374 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG IV. Craw 544 17. Medium gray tone. Full flan, only slightly ragged. Close to Extremely Fine. (600-700)
- 375 Legionary Denarius (2). Usual galley/legionary eagle between two standards. LEG V, LEG XV. Craw 544 18-30. Choice Very Fine (slightly off center). Fine to Very Fine (shallow obverse csteps). 2 pieces. (150-200)
- 376 Legionary Denarius. As last. [LEG XII ANTIQVAF. Craw 244 9. Elongated flan. Light scratches. Fine and **rare.** (100-125)
- 377 Legionary Denarius. As last, but [LEG XVIII LYBI-CAE. Craw 544 11. Very Good and **rare.** (75-100)

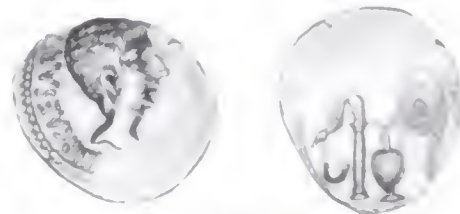
CHOICE ANTONY AND OCTAVIAN DENARIUS



Lot No. 378

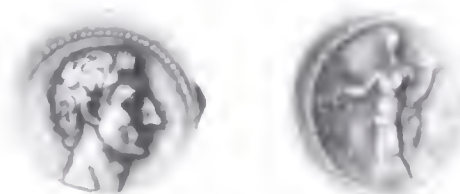
- 378 **Mark Antony and Octavian.** Denarius, 41 B.C. Moneyer M. Barbatius. Bare head of Antony r. Rv. Bare head of Octavian r. with slight beard. Craw 517 2. Sharply and evenly struck. Well modeled portraits. Extremely Fine. (1,500-2,000)

EXCELLENT OCTAVIAN PORTRAIT



Lot No. 379

- 379 **Octavian.** Denarius, 37 B.C. Bare head r., slight beard. Rv. Priestly implements. Craw 538 1. Reverse slightly off center on an elongated flan. Sharp portrait. Extremely Fine. (1,250-1,750)



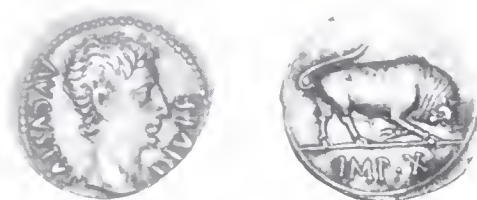
Lot No. 380

- 380 Denarius, 32-29 B.C. Italian mint. Bare head r. Rv. Scylla standing l. RIC 252. Medium gray tone. Craw 500 30. Extremely Fine. (1,250-1,750)

# ROMAN IMPERIAL COINS

- 381 **Augustus, 27 B.C. - 14 A.D.** Denarius, 19-18 B.C. Caesaraugusta. Head r. wearing oak wreath. Rv. CAESAR AVGVSTVS above and below two upright laurel branches. RIC 33a (R2). Four obverse cstps. Fine. (200-250)

- \*382 Denarius, 19 B.C. Colonia Patricia. Bare head r. Rv. Shield inscribed CL.V and surrounded by S-P-Q-R, flanked by aquila and standard with SIGNIS above and RECEPTIS below. RIC 86a. Die break across the emperor's eye and uneven dark patina. Nevertheless, a well styled and attractive coin. About Extremely Fine. (500-750)



Lot No. 383

- 383 Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting r. RIC 167a. Medium gray tone, dark about the periphery. Broad flan. Excellent style. Choice Very Fine. (750-1,000)

- \*384 Denarius, ca. 8 B.C. Lugdunum. Rv. Gaius Caesar galloping r. holding sword and shield, behind him an aquila between two standards. RIC 199. Medium gray. Very Fine. (400-500)

*Ex Knobloch (Stack's, May 1, 1980, lot 83).*

- 385 Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Rv. Gaius and Lucius standing facing; simpulum and lituus above. RIC 207. Harshly cleaned. Broad flan, full and clear types. Very Fine. (100-150)

- 386 Denarius. Date, mint and types as last. RIC 207. Light pitting and banker's test cut in obverse field r. Fine/Very Good. (75-100)

- \*387 Denarius, 13 B.C. Rome. Moneyer C. Marius C.f. Tro. Bare head r., lituus behind. Rv. Quadriga r. bearing palm. RIC 399. Choice Very Fine. Excellent portrait. (700-800)

- \*388 Denarius, 13 B.C. Rome. Moneyer C. Antestius Reginus. Bare head r. Rv. Simpulum/tripod on l. and lituus patera on r. RIC 410 (R). Minor die flaw below the chin. Evenly struck. Good portrait, interesting reverse. Close to Extremely Fine. (800-900)

- \*389 Denarius, ca. 21 B.C. Northern Peloponnesian mint (?). Bare head r. Rv. Laureate head of Minerva with rostra and tied with a fillet. RIC 173. Medium gray tone. Very Fine and scarce. (300-400)

*Ex Knobloch (Stack's, May 1, 1980, lot 103).*



Lot No. 390

- 390 Cistophoric Tetradrachm, ca. 19-18 B.C. Pergamum. Bare head r. Rv. Triumphal arch surmounted by facing quadriga; IMP IX TR POT V on entablature, S.P.Q.R./SIGNIS/RECEPTIS below. RIC 510. Small circular cstp. before the chin. Pleasing medium gray tone. Very Fine and **scarce**. (600-700)

*Ex Knobloch (Stack's, May 1, 1980, lot 9).*

- 391 Sestertius, 17 B.C. Rome. Moneyer P. Licinius Stolo. OB/CIVIS/SERVATOS in and near oak wreath flanked by two laurel branches. Rv. Inscription around large S.C. RIC 345. Slightly rough dark green patina. Choice Very Fine and **scarce**. (300-400)

- 392 Dupondius, 18 B.C. Rome. Moneyer Q. Aelius Lamia. AVGVSTVS/TRIBVNIC/POTEST in wreath. Rv. Inscription around S.C. RIC 324. Dark olive brown patina, pitted on the reverse. Very Fine; As, 16 B.C. Moneyer C. Gallius Lupercus. Rome. Similar types. RIC 379. Nearly Very Fine. 2 pieces. (150-200)

- 393 As, 15 B.C. Rome. Moneyer Cn. Piso Cn.f. Types as last. RIC 382. Heavy, mottled green patina. Obverse deposits. Fine/Very Fine; Quadrans, 5 B.C. Rv. Altar. RIC 454. Fine to Very Fine. 2 pieces. (100-125)

- 394 As, 7 B.C. Rome. Moneyer P. Lurii Agrippa. Bare head r. Rv. Inscription around large S.C. RIC 427. Close to Very Fine, portrait better. (150-200)

*Ex Knobloch (Stack's, May 1, 1980, lot 44).*

- \*395 As, 7 B.C. Rome. Moneyer M. Salvius Otho. Bare head l. Rv. Inscription around large S.C. RIC 432. Olive brown. Close to Extremely Fine. (250-350)

- \*396 As of **Calagurris in Spain**. Bare head of Augustus r. Rv. Bull standing r. SNG Cop.581 var. Slightly off center. Attractive dark green and earthen patina. Choice Very Fine. (400-500)

- 397 Æ 22 of **Antioch ad Orontes**. Laureate head of Apollo APXIE/PATIKON/ANTIO/XEIZ/ZK. BMC 135. Dark brown-black. Very Fine. (125-150)

- \*398 **Divus Augustus**. Dupondius, after 22/3 A.D. Radiate head l. Rv. S.C. in oak wreath. RIC 79. Heavy olive brown patina. Good portrait. Nice Very Fine. (250-350)

*Ex Gillette Collection; Coin Galleries Sale, September 1981, lot 274.*

- \*399 Dupondius, struck under Caligula. Radiate head of Divus Augustus l. Rv. Augustus, laureate and togate, seated l. holding branch; CONSENSV SENAT ET EQ ORDIN P.Q.R. RIC 56. Dark olive brown patina. Close to Extremely Fine. (400-500)

*Ex Knobloch (Stack's, May 1, 1980, lot 128).*

- \*400 Dupondius, struck by Titus. Radiate head l. Rv. Victory flying l. carrying shield inscribed S.P.Q.R. RIC 189. Hairline planchet crack. Dark green and tan. Very Fine and **rare**. (250-350)







- \*401 **Livia.** Dupondius, struck 22-23 A.D. by Tiberius. Diademed bust r., IVSTITIA. Rv. Inscription around large S.C. RIC 46. Reddish brown and green. Nice Fine. (300-400)

- \*402 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated r. on chair with ornamented legs; single line. THE TRIBUTE PENNY OF THE BIBLE. RIC 30. Dark gray tone. Good portrait style. Nice Very Fine. Minor edge file mark. (200-250)

- 403 Denarius. Mint and types as last, but chair with plain legs. RIC 26. A second Tribute Penny. Circular cstp. on neck. Very Good to Fine. A leaching of silver to the surface, causing the appearance of silvering. (100-150)



Lot No. 404

- 404 Sestertius, 35-6 A.D. Rome. Radiate and togate figure of Divus Augustus on throne placed on car drawn by four elephants, each with a mahout. Rv. Inscription around large S.C. RIC 62 (R). Glossy dark green patina. Very Fine and **rare**. (800-1,000)

*Ex Knobloch (Stack's, May 1, 1980, lot 116).*

- \*405 As, 34-35 A.D. Laureate head l. Rv. Vertical winged caduceus. RIC 53. Slightly rough dark green and brown. Choice Very Fine. (200-300)

- \*406 **Drusus, son of Tiberius.** As, struck 22-23 A.D. under Tiberius. Bare head l. Rv. Inscription around large S.C. RIC 45. Red brown patina, lightly pitted. Very Fine. (200-300)

- \*407 As, restored by Titus. Bare head of Drusus l. Rv. IMP. T. CAES. DIVI VESP. F. AVG. REST. around large S.C. RIC 216 (R). Very Fine and **rare**. (300-400)

*Ex Knobloch (Stack's, May 1, 1980, lot 131).*

- \*408 **Nero Claudius Drusus.** Sestertius, struck 50-54 A.D. under Claudius. Bare head l. of Nero Claudius Drusus. Rv. Claudius, togate, seated l. on curule chair atop a scattering of weapons. RIC 109. "TIAV" in rectangular incuse stamped in obverse field r. Dark olive green black patina. Fine to Very Fine. (600-700)

- 409 **Antonia.** Dupondius. Draped bust r. Rv. Claudius standing l. holding simpulum. RIC 92. Dark green patina, lightly pitted on the obverse. Identification in metallic ink on the reverse. Very Good to Fine. (100-150)

- \*410 **Claudius, 41-54 A.D.** Sestertius, 50-54 A.D. Laureate head r. Rv. Triumphal arch surmounted by equestrian statue r. spearing downward; two trophies flanking. RIC 114. "NCAPR" in rectangular incuse stamped in obverse field l. Nice Fine. (500-600)

- 411 As, 41-50 A.D. Bare head l. Rv. Constantia standing l. RIC 95. Heavy olive green and earthen patina. Old scrape on the reverse. About Very Fine. (300-400)

- 412 As, 41-50 A.D. Type as last. About Very Fine. (150-200)

## CHOICE CLAUDIUS BRONZE



Lot No. 413

- 413 As, 50-54 A.D. Bare head l. Rv. Minerva standing r. brandishing spear. RIC 116. Dark green patina, glossy on the obverse, slightly pitted on the reverse. Extremely Fine. (1,500-2,000)

- 414 **Nero, 54-68 A.D.** Denarius, 64-65 A.D. Rv. Radiate and togate figure of Nero standing beside his wife Poppaea, holding patera and cornucopiae. RIC 45. (R). Very Good. (200-300)

- \*415 Denarius, 67-68 A.D. Rv. Aquila between two vexilla. RIC 69 (R2). Dark gray tone. Decent portrait. Fine to Very Fine. (400-500)

- \*416 Sestertius, ca. 65 A.D. Lugdunum. Laureate head r. Rv. Roma seated l. holding Victory and parazonium. RIC 398. Olive brown and green patina, pitted mainly in the obverse fields. Choice Very Fine in point of wear. (700-900)

- \*417 Dupondius, ca. 64 A.D. Rome. Radiate head r. Rv. Victory flying r. holding wreath. RIC 204. Olive-green and tan. Choice Very Fine. (300-400)

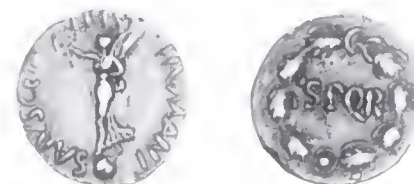
*Ex Knobloch (Stack's, May 1, 1980, lot 228).*

- \*418 As, 65 A.D. Rome. Laureate head l. Rv. Victory flying l. carrying shield inscribed SPQR. RIC 313. Attractive dark olive green/reddish brown patina. Extremely Fine. (500-750)

*Ex Gillette Collection; Coin Galleries Sale, September 1981, lot 292.*

- 419 **Nero.** Quadrans. Owl on altar. Rv. Olive branch. RIC 258. Dark brown patina, slightly rough. Very Fine; **Domitian.** Quadrans. Bust of Minerva. Rv. SC in wreath. RIC 427. Rough mottled green. Very Fine. 2 pieces. (125-150)

## RARE CIVIL WAR DENARIUS



Lot No. 420

- 420 **CIVIL WARS, 68-69 A.D.** Denarius. Gaul. Victory standing l. on globe; SALVS GENERIS HVMANI. Rv. S.P.Q.R. in oak wreath. RIC 73a. Medium gray tone. Spot of edge test filing. Nice Very Fine. **Rare**. (800-1,000)

*Ex Knobloch (Stack's, May 1, 1980, lot 250).*

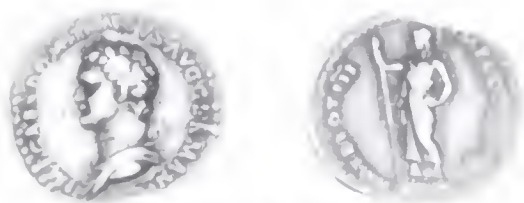
- \*421 **Galba, 68-69 A.D.** Denarius. Rome. Rv. **Hispania** advancing l. holding poppy and corn-ears, round shield and two transverse spears. RIC 155 (R). Fine and **rare**. (300-400)



- \*422 Denarius, Rome. Rv. Virtus standing facing holding parazonium and spear. RIC 236 (R2). Medium gray. Nice Fine and **very rare**. (200-300)  
*Ex Knobloch (Stack's, May 1, 1980, lot 260)*
- 423 Sestertius, Rome. Rv. SPQR[OB] CIVIS SER in wreath. RIC 270. "OB" obliterated from the reverse. Very Good Good. Broad, medallic flan. (150-200)
- 424 **Vitellius, 69 A.D.** Denarius, Rome. Rv. Vesta seated r. RIC 107. Fine and **scarce**. (150-200)
- \*425 **Vespasian, 69-79 A.D.** Sestertius, 71 A.D. Laureate head r. Rv. Pax standing l. holding branch and cornucopiae. RIC 437. Heavy dark olive patina, lightly pitted on the obverse. Nice Very Fine. (300-400)

### JEWISH REFERENCE QUADRANS

- \*426 Quadrans, 71 A.D. Palm tree; IMP. CAES. V[ESP]ASIAN. AVG. Rv. Vexillum; PON. M. TR. P. P. P. COS. III. S.C. RIC 506. Dark olive brown patina. Extremely Fine. A clear reference to the Flavian victory in Judaea. (400-500)
- 427 Quadrans, 77-78 A.D. Rudder on globe. Rv. Winged caduceus. RIC 602. Medium brown. Nice Very Fine. (100-150)
- \*428 **Divus Vespasian.** Sestertius struck 80-81 A.D. by Titus. Inscription around large S.C. Rv. Vespasian, holding scepter and Victory, seated r. in a quadriga drawn by elephants. RIC 144. Olive brown patina. Very Good to Fine. **Rare**. (200-300)  
*Ex Sauhill Sale (Stack's, March 15, 1979, lot 799)*
- \*429 **Titus, Caesar, 69-79 A.D.** Denarius, 77-78 A.D. Rv. Goat-herd seated l. milking goat. BMC 230. Medium gray tone. Close to Very Fine and **rare**. (200-300)  
*Ex Knobloch (Stack's, May 1, 1980, lot 338)*
- 430 Denarius, 78, 79 A.D. Rv. Sow l. with three young. RIC 220. Very Good. (75-100)
- 431 **Domitian, Caesar, 69-81 A.D.** As, 73 A.D. Laureate head l. Rv. S.C. in laurel wreath. RIC 817. Dark brown and tan. Very Fine. (200-300)
- 432 **As Emperor, 81-96 A.D.** Denarius, 81 A.D. Rv. Wreath on curule chair. RIC 5. Two small estps. in obverse field r. Pleasing medium gray tone. Choice Very Fine. (150-200)  
*Ex Knobloch (Stack's, May 1, 1980, lot 382)*



Lot No. 433

- 433 Denarius, 84 A.D. Laureate and draped bust **left**. Rv. Minerva standing l. holding spear. RIC—, BMC— (BMC 37 for type). Edge a bit irregular, but exceptionally fine style. Pleasing medium gray. Choice Very Fine. (400-500)  
*Ex Albert Baldwin Collection, Knobloch Sale (Stack's, May 1, 1980, lot 386)*
- \*434 Denarius, 90 B.C. Rv. Minerva advancing r. brandishing a javelin. RIC 147. Full flan. Extremely Fine. (300-400)  
*Ex Knobloch (Stack's, May 1, 1980, lot 391)*

- 435 Dupondius, 90-96 A.D. Radiate head r. Rv. Virtus standing l. holding rudder and cornucopiae. RIC 437. Brown and tan. Choice Very Fine. (200-300)  
*Ex Knobloch (Stack's, May 1, 1980, lot 410)*
- 436 Dupondius, 2. Rv. Minerva l. Fides. As. Rv. Minerva. Fine (pitted). Very Good and Fine Poor respectively. 3 pieces. (100-125)
- \*437 As, 85 A.D. Laureate bust r. with aegis. Rv. Aeneas. SALVTI AVGVSTI S.C. RIC 304a. Dark green patina, lightly smoothed. Nice Very Fine. (100-400)
- 438 **Period of Domitian to Antoninus Pius.** Anonymous Quadrans. Minerva bust l. Rv. Owl standing l. RIC 7. Attractive dark green patina, lightly smoothed. Very Fine. (100-125)
- 439 **Domitian to Antoninus Pius.** Anonymous Quadrans. Head of Jupiter r. Rv. Eagle standing r. head l. RIC 2. Ragged edge. Close to Very Fine. **Trajan.** Quadrans. Head of Hercules. Rv. Boar walking r. RIC 702. Dark green. Choice Very Fine. 2 pieces. (150-200)
- 440 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Rv. Fortuna standing l. RIC 16. Fine. (75-100)
- \*441 Denarius, 97 A.D. Rv. Libertas standing l. RIC 19. Lightly cleaned. Choice Very Fine. (250-350)

### EXCEPTIONAL NERVA TETRADRACHM



Lot No. 442

- 442 Tetradrachm **Antioch in Syria.** Year 1. Laureate bust r. with aegis. Rv. Eagle standing r. on thunderbolt palm to r. BMC 267. Minor deposits on the reverse. (1,250-1,500)
- 443 Æ 29 **ANTIOCH.** Laureate head r. Rv. S.C. in wreath. Δ. BMC 261. Fine. (75-100)



Lot No. 444

- 444 **Trajan, 98-117 A.D.** Denarius, 98-99 A.D. Rv. Pax seated l. RIC 30. Early portrait, extremely Claudian in general appearance. Pale gray toning with slight golden iridescence. Extremely Fine and most unregrettable. (700-800)
- 445 Denarius, 103-111 A.D. Laureate head r. with drapery on far shoulder. Rv. Mars standing, down facing, holding spear. RIC 161. Broad flan. Choice Very Fine. (100-150)
- 446 Denarius, 112-114 A.D. Laureate head r. with drapery on far shoulder. Rv. Victoria standing, down facing, holding palm. RIC 162. Broad flan. Choice Very Fine. (100-150)

- 447 Denarius, 112-117 A.D. Laureate and draped bust r. Rv. Genus standing l. holding patera and corn-ears. RIC 347. Pale gray toning. Choice Very Fine. (125-150)

*Ex Knobloch (Stack's, May 1, 1980, lot 479).*

### RARE TRAJAN QUINARIUS



Lot No. 448

- 448 Quinarius, 103-111 A.D. Laureate, draped and cuirassed bust r. Rv. Victory seated l.; DACICVS COS.V.PP. RIC 76. Dark tone. Close to Extremely Fine and **rare**. (1,000-1,250)
- \*449 Sestertius, 112-114 A.D. Laureate bust r. with drapery on far shoulder. Rv. Dacia seated l. on rocks holding aquila, at her side a child holding corn-ears, a second child in front holding grapes; DACIA AVGVST, PROVINCIA S.C. in ex. RIC 621. Mottled dark and apple green patina with some brown. Nearly Very Fine and **scarce**. (400-500)
- \*450 Dupondius, 101-102 A.D. Radiate head r. Rv. Abundantia seated l. on chair formed by two cornucopiae. RIC 428. Olive green and brown, slightly rough. Close to Extremely Fine. A few shallow scratches on the reverse. (200-300)
- \*451 As, 101-102 A.D. Laureate bust r. with aegis. Rv. Victory flying l. holding shield inscribed SP/QR. Black patina. Close to Extremely Fine. (250-350)
- 452 As. Date and types as last. RIC 434. Close to Very Fine. (75-100)

### RARE TRAJAN MEDALLION



Lot No. 453

- 453 Æ 32, 103-111 A.D. (Cos.V). Laureate bust r. with drapery on far shoulder. Rv. Jupiter standing facing, flanked by Minerva to l. and Juno to r.; anepigraphic. 24.84 grams. Cohen 660 (250 Francs). Fine and **very rare**. An apparent cast. Toynbee questions whether medallion issues made their appearance before the reign of Hadrian. Some pitting and considerable smoothing in the fields. Fine. An interesting piece. (400-500)

### EXTREMELY RARE MATIDIA SESTERTIUS

- \*454 Matidia, niece of Trajan. Sestertius. Diademed and draped bust r. Rv. Matidia standing l. between two children. RIC 761. Heavy pitting but clear portrait and portions of name visible. Gold. **Extremely Fine**. (500-600)
- \*455 Hadrian, 117-138 A.D. Denarius. 119-122 A.D. Laureate bust r. Rv. Aegyptus reclining l., leaning on basket; Ibis in front. RIC 297. Pale gray toning. Extremely Fine. (400-500)

- 456 Denarii (2), 119-122 A.D. Rv. Galley l., Libertas seated l. RIC 113, 127. Very Fine (pale gray), Fine (struck over a Hadrian brockage). 2 pieces. (125-150)
- 457 Denarius, 125-128 A.D. Rv. Roma seated r. on cuirass and shield. RIC 162. Medium gray. Extremely Fine. (125-150)
- \*458 Denarius, 134-138 A.D. Rv. Aegyptus reclining l., leaning on basket; Ibis in front. RIC 297. Pale gray toning. Extremely Fine. (400-500)

### CHOICE HADRIAN SESTERTIUS



Lot No. 459

- 459 Sestertius, 132-134 A.D. Bare-headed and draped bust r. Rv. Clementia standing l. holding patera and scepter. RIC 701. Attractive Tiber patina. Fine style and lovely eye appeal. Close to Extremely Fine. (1,500-2,000)
- 460 Sestertius, 134-138 A.D. Rv. Nemesis advancing r. RIC 779. Heavy olive brown and red brown patina, extensively smoothed. Very Fine. (200-300)
- 461 Dupondius, 118 A.D. Radiate bust r. with drapery on far shoulder. Rv. Annona standing l. holding corn-ears over modius; ship's prow to r. RIC 555. Dark olive brown. Choice Very Fine. (200-300)
- Ex Knobloch (Stack's, May 1, 1980, lot 570).*
- \*462 As, 134-138 A.D. Bare-headed and draped bust r. Rv. Africa reclining l. holding scorpion and cornucopiae; basket of corn in front. RIC 841. Olive brown patina. Choice Very Fine and **scarce**. (500-600)
- 463 Hadrian. Sestertius. Rv. Felicitas standing l. RIC 563b; Antoninus Pius. Sestertius. Rv. Italia seated l. RIC 746b. Both with pitted surfaces. Very Fine/Fine. 2 pieces. (150-200)

### EXCELLENT SABINA DENARIUS



Lot No. 464

- 464 Sabina. Denarius. Diademed and draped bust r., hair knotted in queue. Rv. Concordia seated l. RIC 398. Slightly ragged edge. Extremely Fine and lustrous. (600-800)
- \*465 Aelius, Cacsar, 136-138 A.D. Denarius, 137 A.D. Bare head r. Rv. Felicitas standing l. RIC 430. Pale gray toning. Very Fine and **scarce**. (200-300)
- Ex Knobloch (Stack's, May 1, 1980, lot 607)*
- 466 Antoninus Pius, Caesar. Denarius. Rv. Diana standing r. RIC 447a. Very Fine; as Emperor. Denarius. Rv. Clasp hands holding caduceus and corn-ears. RIC 136. Very Fine. 2 pieces. (125-150)







- 467 **Antoninus Pius, 138-161 A.D.** Denarius, 147-148 A.D. Rv. Annona standing l. RIC 162. Pale gray. Close to Extremely Fine (150-200)
- 468 Denarius, 148-149 A.D. Rv. Annona standing l. holding corn-ears over modius. RIC 175. Medium gray. Choice Very Fine. (125-150)  
*Ex Knobloch (Stack's, May 1, 1980, lot 620).*
- 469 Denarius, 148-149 A.D. Rv. Genius standing. RIC 180. Full flan. Close to Extremely Fine. (150-200)
- 470 Denarius. Date and types as last. RIC 180. Dark gray toning. Choice Very Fine. (100-125)
- 471 Sestertius, 139 A.D. Rv. Syria standing l. holding crown and cornucopiae; Orontes swimming l. at her feet. RIC 590 (R). Olive green and tan. Close to Very Fine and **rare**. (200-300)
- 472 Sestertius, 140-144 A.D. Laureate and draped bust r. Rv. Apollo standing front, head l., holding patera and lyre. RIC 598. Rough apple green patina. Full flan. Very Fine. (300-400)  
*Ex Knobloch (Stack's, May 1, 1980, lot 632).*
- \*473 Sestertius, 140-144 A.D. Rv. Concordia standing l. holding Victory and legionary eagle. RIC 600. Glossy olive green patina with some slight obverse pitting. Choice Very Fine. (500-600)
- \*474 Sestertius, 145-161 A.D. Rv. Front view of octastyle temple in which are seated figures of Divus Augustus and Livia; **TEMPLVM DIV AVG RES S.C.**, **COS IIII** in ex. RIC 787. Dark green patina, glossy. Fine/Very Fine and **rare**. (300-400)  
*Ex Knobloch (Stack's, May 1, 1980, lot 650).*
- 475 As, 148-149 A.D. Rv. Elephant standing r.; **MVNIFICENTIA AVG.** RIC 862a. Dark green patina, lightly pitted. Very Fine. (100-125)
- 476 **Divus Antoninus Pius.** Posthumous Sestertius. Bare head r. Rv. Square altar; **DIVO PIO.** RIC 1272. Olive green and tan. Fine to Very Fine. (100-125)
- 477 **Faustina Senior.** Posthumous Denarius. Rv. Faustina seated in hexastyle temple. RIC 343. Medium gray. Close to Extremely Fine. (75-100)
- 478 Posthumous Denarii (2). Rv. Hexastyle temple, Fortuna standing l. holding globe and rudder. RIC 343 (**Scarce**) and 348. Both Nice Very Fine, the second ragged. 2 pieces. (150-200)
- 479 Posthumous Sestertius. Rv. Juno standing l. holding patera and scepter. RIC 1190. Medium brown. Very Fine. (150-200)
- 480 Posthumous As. Rv. Aeternitas seated l. on starry globe. RIC 1159. Medium brown tone over an old, light cleaning. Strong Very Fine. (75-100)
- 481 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 147-148 A.D. Bare head r. Rv. Minerva standing r. holding spear. RIC 438b. Even pale gray. Very Fine. (125-150)
- 482 Denarius, 140-144 A.D. Bare head r. Rv. Sacrificial implement. RIC 424b. Not polished. Close to Very Fine. Denarius, 158-159 A.D. Bearded head r. Rv. Virtus standing r., foot on bottom. RIC 486c. Very Fine. 2 pieces. (125-150)

- 483 As, 145 A.D. Bare head. Rv. Rv. **IV VEN TVS/SC** in wreath. RIC 1262. Dark green patina, lightly pitted. Very Fine. (150-200)
- \*484 **As Emperor, 161-180 A.D.** Denarius, 164-165 A.D. Bare head r. Rv. Mars standing r. RIC 123. Dark tone. Close to Extremely Fine. (150-200)
- \*485 Denarius, 170-171 A.D. Rv. Jupiter seated l. holding thunderbolt. RIC 228. Medium gray toning, slightly iridescent. Broad flan. Extremely Fine. (150-200)
- \*486 Denarius, 161-169 A.D. **Legionary Denarius of Mark Antony, restored by M. Aurelius and L. Verus.** Galley l. with four oarsmen; **ANTONIVS AVGVRII VIR RPC.** Rv. Legionary eagle between two standards; **ANTONINVS ET VERVS AVG. REST. LEG. VI.** BMC 501. Pale gray toning. About Very Fine and **rare**. (300-400)  
*Ex Coin Galleries Sale, September 1981, lot 144.*
- 487 Sestertius, 173-174 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter seated l. holding Victory and scepter. RIC 1098. Broad flan. Olive brown and green. Nearly Very Fine. (200-300)
- 488 Sestertius. Laureate head r. Rv. Salus standing l. feeding snake coiled around altar. Cp.817. Glossy olive green. Nice Fine. (100-125)
- \*489 Dupondius, 161 A.D. Radiate bust r. with drapery on far shoulder. Rv. Aurelius and Verus, both togate, standing and clasping hands. RIC 799. Slightly rough dark green patina. Choice Very Fine. (200-250)
- \*490 Dupondius, 168-169 A.D. Radiate head r. Rv. Salus standing l. feeding snake coiled around altar. RIC 965. Dark green patina. A few deposits on the reverse and a spot of tooling. Nevertheless, Extremely Fine with a lovely green patina. (200-300)



Lot No. 491

- 491 As, 176-177 A.D. Laureate bust r. with drapery on far shoulder. Rv. Galley l. with four rowers. RIC 1192 var. Lovely apple green patina. Extremely Fine. A wonderful medium bronze. (500-600)
- 492 **Marcus Aurelius.** Sestertius, 163-164 A.D. Laureate head r. Rv. Minerva standing l. holding branch. RIC 870. Nearly Very Fine; **Gordian III.** Sestertius. Rv. Apollo seated l. Fine to Very Fine. 2 pieces. (125-150)
- \*493 **Divus Marcus Aurelius.** Posthumous Sestertius, struck by Commodus. Bare head r. Rv. Funeral pyre surmounted by Aurelius in facing quadriga. RIC 662 (R). Slightly mottled dark green patina. Choice Very Fine. (400-500)
- 494 **Faustina Junior.** Denarius. Rv. Fecunditas standing r. holding infant. RIC 677. Choice Very Fine (broad flan). (100-125)
- 495 **Faustina Junior.** Denarius. Rv. Fecunditas as last. RIC 677; **Crispina.** Denarius. Rv. Venus standing l. holding apple. RIC 286a. Both Fine to Very Fine. 2 pieces. (100-125)

Prices in ( ) are Estimates Only



- \*496 **Faustina Junior.** Sestertius. Rv. Fecunditas standing l. between two girls and holding two infants in her arms. FECVND AVGVSTAE S.C. RIC 1635. Dark green black patina, lightly smoothed. Nice Very Fine. (300-400)

*Ex Gillette Collection. Coin Galleries Sale, September 1980, lot 345.*

- 497 As. Rv. Concordia standing l. holding patera and cornucopiae. RIC 1390. Somewhat ragged edge. Dark green patina, lightly smoothed. Choice Very Fine. (100-150)

- 498 Posthumous Denarius. Rv. Peacock standing r.; CON-SECRATIO. RIC 744. Choice Very Fine. (100-125)

- \*499 Posthumous Sestertius. Draped bust r. Rv. Diana standing r. holding long torch; [SIDERIBV]S RECEPTA S.C. RIC 1715. Olive green patina, slightly rough. Partial reverse legend. Very Fine and scarce. (200-300)

- \*500 **Lucius Verus, 161-169 A.D.** Denarius, 164-165 A.D. Rv. Roma walking l. holding Victory and trophy. RIC 537. Perfectly centered on a short, thick flan. Sharply struck both sides in high relief. Choice Extremely Fine. (400-500)

- \*501 **Divus Lucius Verus.** Posthumous Sestertius. Bare head r. Rv. Verus seated r. in car drawn by quadriga of elephants, each with driver. RIC 1508 (R). Glossy dark green patina, smoothed, with some occasional tooling marks. Close to Very Fine and **rare**. (400-500)

- \*502 Posthumous Sestertius. Bare head r. Rv. Eagle standing r. on globe, head turned. RIC 1509. Full flan. Attractive olive brown patina. Choice Very Fine and **scarce**. (500-600)

- 503 **Commodus, 177-192 A.D.** Denarius, 181-182 A.D. Rv. Pietas standing l. sacrificing over altar. RIC 31. Dark gray toning, slightly iridescent. Choice Extremely Fine. (250-350)

- \*504 Sestertius, 186 A.D. Rv. Janus standing front in shrine with two columns and rounded top. RIC 460. Mottled green and olive brown. Slightly squared flan. Very Fine and **rare**. (400-500)

- \*505 Sestertius, 190-191 A.D. Rv. Apollo standing front, head r., holding plectrum and lyre on column. RIC 578 (R). Heavy, mottled green patina, extensively smoothed. Very Fine. (300-400)

- \*506 Sestertius, 192 A.D. Rv. Roma standing r. clasping hands with Fides. RIC 608. Glossy dark green patina with a few areas of deposits. Nice Very Fine. (600-800)

*Ex Duke of Northumberland Collection*

- \*507 As, 183-184 A.D. Rv. Hercules standing front, head r. holding club and bow. RIC 424. Heavy dark green olive green patina, lightly encrusted on the reverse. Extremely Fine. (200-300)

- 508 **Crispina, wife of Commodus.** Sestertius. Rv. Laetitia standing l. RIC 669. Broad flan. Medium brown and tan. Fine. (100-150)

# RARE DENARIUS OF DIDIA CLARA



*Lot No. 509*

- 509 **Didia Clara, daughter of Didius Julianus.** Denarius. Rv. Hilaritas standing l. RIC 10 (R4). Very Fine and **extremely rare**. (3,000-4,000)

# CHOICE DENARIUS OF PESCENNIUS NIGER



*Lot No. 510*

- 510 **Pescennius Niger, 193-194 A.D.** Denarius. Antioch. Rv. Salus standing r. feeding snake, altar to r. RIC 77 (R3). Well struck on a broad flan, good metal. Excellent style. Ex Stack's John Whitney Walter Collection (November 1990, lot 61) where it was graded **Mint State** and rare. (5,000-6,000)



*Lot No. 511*

- 511 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius. Bare head r. Rv. Minerva standing l. holding branch. RIC 7. Well struck on an unusually full flan. Choice Very Fine. An excellent example. (1,000-1,250)

- 512 **Septimius Severus, 193-211 A.D.** Denarius. Rv. Trophy flanked by two seated captives. Cp. RIC 184 (Tribunician number unclear). Choice Very Fine. (750-1000)

- 513 Denar. 210-210 A.D. Rv. Victory flying l. holding wreath. Salus seated l. RIC 200-242 var. About Extremely Fine (dark tone, ragged edge). Very Fine. 2 pieces. (50-100)

- \*514 Tetradrachm of **Laodicea ad Mare**. Laureate and draped bust r. Rv. Eagle head l. with branch in beak, star between legs. Bell 5. Extremely Fine. (100-200)  
*Ex Robert Moss*

- 515 Billon tetradrachm of **Antioch in Syria**. Laureate head r. Rv. Eagle standing r. facing r. on altar of sacrificial animal. Bell 5. Choice About Fine. (100-200)

- \*516 **Julia Domna, Augustina, 193-211 A.D.** Denarius. Diademed and draped bust r. Rv. Minerva standing l. RIC 258A. About Very Fine. (100-200)

- 517 Denarius, 196-202 A.D. Laodicia ad Mare. Rv. Concordia seated l. RIC 637. Full flan. Broad, eastern style. Medium gray. Extremely Fine. (125-150)
- 518 Denarii (3). Rv. Pudicitia seated l., Vesta seated l., Ceres standing l. RIC 644 (eastern mint), 391 (under Caracalla), 617 (R, eastern mint). Choice Very Fine, About Very Fine, Fine. 3 pieces. (150-200)
- 519 As, struck 211-217 A.D. under Caracalla. Rv. Four Vestals sacrificing in front of the Temple of Vesta. RIC 602 (R2). Several edge knocks. Olive brown and tan. Very Fine and **very rare**. (150-200)
- 520 **Caracalla, 198-217 A.D.** Antoninianus, 216 A.D. Radiate, draped and cuirassed bust r. Rv. Sol standing front, head l., holding globe. RIC 281a. Very Fine and **scarce**. (125-150)
- \*521 Antoninianus, 213-217 A.D. Rv. Venus standing l. holding Victory and spear. RIC 311c. Darkly patinated surfaces, rubbed on the high points to produce a cameo portrait. Close to Extremely Fine. (150-200)
- 522 Antoninianus. Date and types as last. RIC 311c. Very Fine and **scarce**. (75-100)
- 523 Antoninianus, 216 A.D. Rv. Sol as last. RIC 281a. Pitted. Fine; Denarius, 208 A.D. Young head r. Rv. Emperor on horseback r. (PROFECTIO). RIC 107. Very Fine; Denarius, 210-213 A.D. Rv. Indulgentia seated l. RIC 214. Very Fine, scattered deposits. 3 pieces. (150-200)
- 524 Denarius, 208 A.D. Laureate young man's bust r. Rv. Emperor on horseback r.; PROF in ex. RIC 107. Medium gray. About Extremely Fine. (150-200)  
*Ex Knobloch (Stack's, May 1, 1980, lot 943).*
- 525 Denarius, 214 A.D. Mature, bearded bust r. Rv. Apollo seated l., holding branch and leaning on lyre. RIC 238A. Medium gray. Close to Extremely Fine. (100-125)
- 526 Denarius, 214 A.D. Rv. Emperor standing l. holding branch and baton. RIC 246. Extremely Fine. (100-125)
- 527 Denarius, 215 A.D. Rv. Fides Militum standing l. holding two standards. RIC 266. Medium gray and iridescent. Extremely Fine. (125-150)
- 528 **Caracalla**. Denarius, 215 A.D. Rv. Lion walking l. RIC 283c. Very Fine. **Plautilla**. Denarius. Rv. Venus standing l., Cupid at her feet. RIC 369. Fine to Very Fine and **scarce**. 2 pieces. (125-150)
- 529 **Caracalla**. Tetradrachm of Cyprus. Laureate head r. Rv. Eagle standing head l. on cress. RIC 384. Very Fine and **rare**. (125-150)

# CHOICE CARACALLA PORTRAIT



Lot No. 530

- 530 Sestertius, 214 A.D. Laureate, draped and cuirassed bust r. Rv. Mars standing l. holding Victory, captive at his feet. RIC 524a. Lovely medium brown patina. Reverse slightly weak, but bold portrait. Close to Extremely Fine and **scarce**. (1,000-1,500)  
*Ex Knobloch (Stack's, May 1, 1980, lot 974).*
- 531 **Plautilla, wife of Caracalla**. Denarius. Rv. Caracalla, togate, clasping hands with Plautilla. RIC 362. Pale gray. Choice Very Fine and **scarce**. (150-200)
- 532 **Geta, Caesar, 198-209 A.D.** Denarius, 200-202 A.D. Bare-headed, draped and cuirassed boy's bust r. Rv. Felicitas standing l. RIC 9b. Close to Extremely Fine. (100-125)
- \*533 Denarius, 200-202 A.D. Rv. Nobilitas standing r. RIC 13a. Sharply struck. Extremely Fine and **scarce**. (200-300)
- 534 Denarius, 200-202 A.D. Rv. Geta in military dress standing l., trophy to r. RIC 18. Medium gray and slightly iridescent. Extremely Fine. (125-150)
- 535 **As Emperor, 209-212 A.D.** Denarius, 210-212 A.D. Mature, bearded head r. Rv. Victory standing l., VICTORIAE BRIT. RIC 92. Medium gray. Choice Very Fine. (150-200)

# VERY RARE GETA SESTERTIUS



Lot No. 536

- 536 Sestertius, 210 A.D. Laureate bust r. with drapery on far shoulder. Rv. Caracalla and Geta standing l. extending right hands; behind them and to l. three soldiers holding standards, captive seated below. RIC 157b (R3). Olive green and tan. Choice Very Fine and **very rare**. (1,500-2,000)  
*Ex Knobloch (Stack's, May 1, 1980, lot 997).*
- 537 **Æ 32 of Antioch in Pisidia**. Laureate, draped and cuirassed bust r. Rv. Men standing r. holding Victory on globe and scepter. BMC 54. Nearly Very Fine. (150-200)
- \*538 **Macrinus, 217-218 A.D.** Denarius. Laureate and cuirassed bust r. with long beard. Rv. Jupiter standing l. holding thunderbolt and scepter. RIC 73. A few small spots of verdigris. Extremely Fine. (200-300)  
*Purchased from Fred Knobloch*

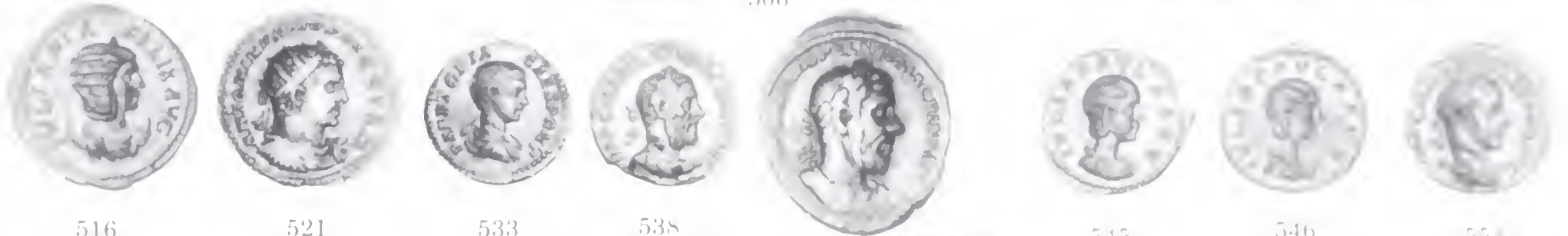




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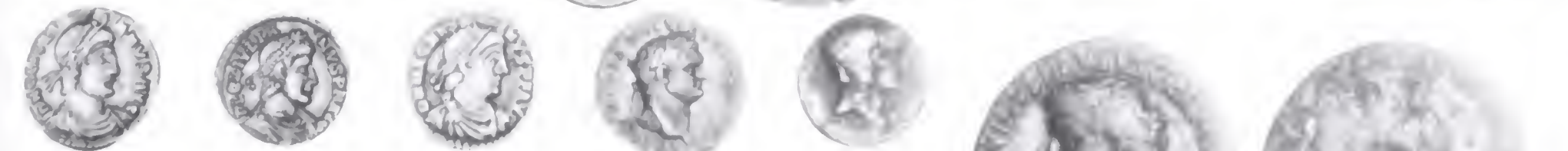
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- \*539 As, 218 A.D. Laureate, draped and cuirassed bust r. Rv. Macrinus, crowned by Victory, in quadriga l. RIC 162. Red brown patina, lightly smoothed. Not fully struck up in the exergue. Very Fine and **rare**. (200-300)
- 540 **Elagabalus, 218-222 A.D.** Antoninianus. Rv. Salus standing r. feeding snake. RIC 137. Nice Very Fine. (100-125)
- 541 Antoninianus. Rv. Salus as last, but different obverse legend. RIC 138. Granular surfaces. About Very Fine; Denarius. Rv. Liberalitas standing l.; LIBERALITAS A|VG III. RIC 103. Elongated flan. Slightly granular. About Extremely Fine. **2** pieces. (125-150)
- 542 Antoninianus. Rv. Felicitas standing l. RIC 148. Even medium gray. Very Fine and **scarce**. (125-150)
- 543 Denarius. Rv. Fortuna standing l. RIC 83A. Reverse typically weak, but Extremely Fine in point of wear. (125-150)
- 544 Denarius, 220-222 A.D. Rv. Victory flying l. holding diadem in both hands; shield on either side, star to l. RIC 161. Medium gray and slightly iridescent. Extremely Fine. (125-150)
- \*545 **Julia Paula, first wife of Elagabalus.** Denarius. Draped bust r. Rv. Concordia seated l. holding patera, star to l. RIC 211. High relief. Choice Extremely Fine and lustrous. Exceptional style and detail. (500-600)
- \*546 Denarius. As last. RIC 211. Pale gray, iridescent about the periphery. Extremely Fine. (400-500)  
*Ex Knobloch (Stack's, May 1, 1980, lot 1026).*
- 547 **Julia Soaemias.** Denarius. Rv. Venus seated l., child at her feet. RIC 243. Granular surfaces. Very Fine. (100-125)
- 548 Denarius. Rv. Venus seated l. as last. RIC 243. Dark tone. Edge file mark. Close to Very Fine. (75-100)
- 549 **Julia Maesa.** Denarius. Rv. Pudicitia seated l. RIC 268. Close to Extremely Fine. (100-125)
- 550 Denarii (2). Rv. Pietas standing l., altar at feet; Felicitas standing l. sacrificing over altar. RIC 263, 271. Both Nice Fine, the first with chipped edge. **2** pieces. (100-125)
- \*551 Sestertius. Rv. Pietas holding incense box standing l. before altar. RIC 414. Fine to Very Fine and **scarce**. Expressive portrait. (300-400)
- 552 **Severus Alexander, 222-235 A.D.** Denarius, 223 A.D. Laureate and draped bust r. Rv. Mars standing l. holding branch and reversed spear. RIC 23. Medium gray and iridescent. Extremely Fine. (150-200)
- \*553 Denarius, 224 A.D. Rv. Emperor standing l. holding globe and reversed spear. RIC 44. Dark gray and iridescent toning. Extremely Fine. (150-200)
- 554 Denarius, 222-228 A.D. Rv. Annona standing l. holding corn-ears over modius. RIC 133. Pale gray toning. Close to Extremely Fine. (125-150)
- \*555 Denarius, 222-228 A.D. Rv. Liberalitas standing l. RIC 148. Oval flan, slightly affecting the legends. Needle sharp strike, both sides. Extremely Fine. (150-200)
- 556 Denarius, 231-235 A.D. Rv. Mars advancing r. RIC 635. Full flan. Nice Very Fine. (100-150)
- 557 Denarius, 231-235 A.D. Rv. Spes walking l. RIC 254. Trace of verdigris and minor red deposits on the reverse. Extremely Fine. (100-125)
- 558 Denarii (3). Rv. Jupiter standing l., Salus seated l., Providentia standing l. RIC 5, 14, 249. Choice Very Fine (full flan), Close to Extremely Fine (2, the second darkly toned). **3** pieces. (150-200)
- \*559 Denarius (?). Laureate, draped and cuirassed bust r. Rv. Pax running l. RIC 168 for type. Of typical Denarius diameter, but nearly double the thickness. 5.22 grams. A most interesting piece. Choice Very Fine. (150-200)  
*Ex Knobloch (Stack's, May 1, 1980, lot 1053).*
- 560 Sestertius, 231-235 A.D. Laureate and cuirassed bust r. Rv. Mars advancing r. RIC 635. Full flan. Nice Very Fine. (100-150)
- \*561 Sestertius, 231-235 A.D. Laureate bust r. with drapery on far shoulder. Rv. Providentia standing front, head l., holding corn-ears over modius. RIC 642. Olive brown. Choice Very Fine. (200-300)  
*Ex Knobloch (Stack's, May 1, 1980, lot 1072).*
- 562 **Julia Mamaea.** Denarius. Rv. Fecunditas standing l., child at her feet. RIC 331. Full flan. Close to Extremely Fine. (125-150)
- 563 **Maximinus I, 235-238 A.D.** Denarius, 236 A.D. Rv. Emperor standing l. between two standards. RIC 4. Pale gray. Extremely Fine. (150-200)
- \*564 Denarius. Rv. Fides standing facing, head l., holding standard in each hand. RIC 7A. Virtually F.D.C. and lustrous. (200-250)
- 565 Sestertius. Rv. Pax standing l. RIC 81. Flan cracks. Close to Very Fine; As. Rv. VOTIS/DECENNA/LIBVS/S.C. in wreath. RIC 7. Dark green patina, lightly pitted. Nice Fine and **scarce**. **2** pieces. (200-300)
- 566 Dupondius. Rv. Providentia standing l. RIC 62. Pleasing dark green patina with some minor deposits. Nice Very Fine/About Very Fine. (150-200)
- 567 **Maximus, Caesar, 235-238 A.D.** Denarius. Rv. Sacrificial implements. RIC 1. Corroded surfaces. Fine. (125-150)

## RARE DENARIUS OF GORDIAN II



Lot No. 568

- 568 **Gordian II Africanus, 238 A.D.** Denarius. Laureate, draped and cuirassed bust. Rv. Providentia standing l., leaning on column. RIC 1 (R2). Minor spots of verdigris on the reverse. Close to Very Fine. (800-1,000)
- \*569 **Balbinus, 238 A.D.** Antoninianus. Rv. Clasp hands. RIC 10. Nice Very Fine. (200-300)



CHOICE SESTERTIUS OF PUPIENUS



Lot No. 570

- 570 **Pupienus, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Concordia seated l. RIC 20. Reddish brown patina. Nice Very Fine. (600-800)  
*Ex Platt Collection, Stack's Knobloch Sale, May 1, 1980, lot 1126*
- 571 **Gordian III, 238-244 A.D.** Denarii (2). Rv. Salus r. feeding snake, Venus standing l. RIC 129A, 131. Choice Very Fine, Very Fine. 2 pieces. (125-150)
- 572 Denarii (2). Rv. Gordian on horse pacing l., Securitas seated l. RIC 81, 130. Choice Very Fine (full flan), Very Fine. 2 pieces. (150-200)
- 573 Denarii (2). Rv. Gordian on horse pacing l., Pietas standing l. RIC 81, 129. Both Choice Very Fine and slightly granular. 2 pieces. (100-125)
- 574 Sestertius. Rv. Victory standing l. leaning on shield, captive to l. RIC 337a. Reverse weak in center. Very Fine. (50-75)
- 575 Sestertii (2). Rv. Aequitas standing l., Securitas standing l. leaning on column. RIC 267a, 336. Fine to Very Fine (dark green), Nice Very Fine (light scattering of verdigris on the obverse). 2 pieces. (125-150)
- 576 As. 3rd issue. Rv. Liberalitas standing l. Heavy, medium green patina. Fine to Very Fine. (100-125)
- 577 Sestertius. Rv. Four standards; FIDES EXERCITVS S.C. RIC 171a. Black surfaces, lightly pitted. Very Fine. (75-100)
- 578 **Otacia Severa, Antoninianus, Antioch.** Rv. Pietas standing l. holding globe, child at feet. RIC 134 (R2). Choice Very Fine (granular). (100-125)
- \*579 **Trajan Decius, 249-251 A.D.** As. Laureate and cuirassed bust r. Rv. Liberalitas standing l. holding abacus. RIC 120a. Heavy apple green patina, lightly tooled in the fields. Nice Very Fine. Scarce and attractive. (250-350)

CONSECRATIO ISSUES OF THE DIVI

- 580 **Divus Augustus, Antoninianus, struck by Trajan Decius** Rv. Flaming altar. RIC 78 (R). Granular Fine. **Divus Titus, Antoninianus** Rv. Eagle. RIC 81a (R). Edge split. About Fine. 2 rare pieces. (125-150)
- \*581 **Divus Antoninus Pius, Antoninianus** Rv. Flaming altar. RIC 90. Very Fine scarce. Slightly granular. (150-200)



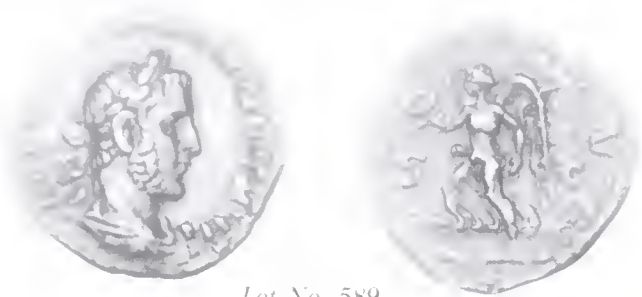
Lot No. 582

- 582 **Herennia Etruscilla, Sestertius** Rv. Pudicitia seated l. holding scepter. RIC 136b. Even blue green patina. Close to Extremely Fine. A lovely specimen. (500-750)
- \*583 Tetradrachm of **Antioch in Syria**. Bare-headed and draped bust r. Rv. Eagle standing r. on palm. BMC 615. A few deposits on the reverse. Extremely Fine. (200-300)
- \*584 Sestertius. Bare-headed and draped bust r. Rv. Herennius standing l. holding rod and spear. RIC 171a. Heavy olive and dark green patina, lightly pitted. Close to Very Fine. (200-300)  
*Ex Gillette Collection, Coin Galleries Sale, September 1981, lot 383*
- 585 **Herennius Etruscus, Caesar, Antoninianus** Rv. Spes advancing l. RIC 149. Reverse slightly granular. About Very Fine; **Hostilian, Caesar, 251 A.D.** Antoninianus. Rv. Hostilian standing l. holding standard and spear. RIC 182. Granular surfaces. About Very Fine. 2 pieces. (100-125)
- 586 **Trebonianus Gallus, Antoninianus** (2). Rv. Libertas standing l., Uberitas standing l. RIC 39, 92. Very Fine. About Very Fine (heavy pitting). **Volusian, Antoninianus** Rv. Emperor standing l. sacrificing. RIC 141. Heavy scratches. Very Fine. 3 pieces. (125-150)



Lot No. 587

- 587 **Trebonianus Gallus, 251-253 A.D.** Sestertius. Rv. VOTIS DECENNALIBVS S.C. in wreath. RIC 127a. Rough dark green and black patina. Choice Very Fine. Rare. (700-800)  
*Ex Jaffe-Schulz Collection, N.M.S., Vol. 1, p. 11, no. 11*
- 588 **Aemilian, 253 A.D.** Antoninianus. Rv. Aemilian standing l. RIC 10. Choice Very Fine. (100-150)



Lot No. 589

- 589 **Gallienus, 253-268 A.D.** Joint reign. Sestertius. Rome. Laureate, draped and cuirassed bust r., slight beard. Rv. Victory walking l. holding wreath and palm; VICTORIA AVG. S.C. RIC 244. Red-brown patina. Close to Extremely Fine. (800-900)
- 590 **Valerian II, Caesar.** Antoninianus. Rv. Infant Jupiter on Amalthaeon goat r. RIC 3. Granular. Fine; **Macrianus.** Antoninianus. Rv. Spes. RIC 13. Pitting. Very Good/Fine. (100-125)
- 591 **Macrianus, 260-261 A.D.** Antoninianus. Rv. Roma seated l. RIC 11. About Very Fine. Typical granularity and a scattering of deposits. (100-125)
- \*592 **Postumus, 259-268 A.D.** Sestertius. Lugdunum. Radiate and draped bust r. Rv. Galley l.; LAETITIA AVG. RIC 143. Broad flan. Close to Very Fine. (300-400)
- 593 **Aurelian, 270-275 A.D.** Æ Antoninianus. Siscia. Rv. Sol standing l. between two seated captives; star to l., S below. RIC 251. Extremely Fine with considerable silvering in the fields. (75-100)
- 594 Æ Antoninianus. Rv. Female presenting wreath to Aurelian. RIC 399. As Struck, with virtually the entire silver wash intact. (75-100)
- 595 **Aurelian.** As. Rv. Aurelian and Severina standing facing, clasping hands; radiate head of Sol between them. RIC 80. Dark olive green patina. Close to Very Fine; **Licinius I.** Follis. Alexandria. Rv. Genius of the Emperor. Red-brown. Choice Very Fine. 2 pieces. (125-150)
- 596 **Severina.** Æ Antoninianus. Rv. Concordia standing l. holding two standards. RIC 4. As Struck on a broad flan with the silvering virtually intact. (125-150)
- 597 Asses (2) of **Aurelian** and **Severina.** Rv. Emperor clasping hands with wife, head of Sol above; Juno standing l. RIC 80, 7. Both Fine, the first with a broad, medallion flan. 2 pieces. (150-200)
- 598 Æ Antoniniani (2) of **Tacitus** and **Probus.** Antioch, Siscia. Rv. Emperor receiving globe from Jupiter, female presenting wreath to emperor. RIC 211, 731. About Extremely Fine, Extremely Fine (with full silvering) 2 pieces. (150-200)
- \*599 **Probus, 276-282 A.D.** Æ Antoninianus. Lugdunum. Rv. Mars walking r. holding spear and trophy; II in ex. RIC 38. Unusually bold. Thick flan. Extremely Fine with considerable silvering. (75-100)
- 600 Æ Antoninianus. Siscia. Radiate bust l. wearing imperial mantle and holding eagle-tipped scepter. Rv. Sol in spread quadriga. RIC 861. Narrow rim. (75-100)

- 601 **Diocletian, 284-305 A.D.** Æ Antoniniani (4). Rv. Jupiter holding Victory on globe, Emperor receiving Victory on globe from Jupiter, VOT/X.X/FK in wreath; **Diocletian and Maximianus standing with Victory between.** (Siscia, RIC 281). Choice Very Fine (flan crack), Choice Extremely Fine (nearly full silvering), Choice Very Fine (2, the first dark green, the second **rare**). 4 pieces. (150-200)

### SUPERB MAXIMIANUS ARGENTEUS



Lot No. 602

- 602 **Maximianus, 286-308, 310 A.D.** Argenteus, 294 A.D. Rome. Laureate head r. Rv. Tetrarchs sacrificing before an enclosure with six towers. 2.90 grams. RIC 28. Lovely deep iridescent toning. **F.D.C.** An absolutely splendid coin. (2,000-3,000)
- \*603 Argenteus, 294 A.D. Siscia. Laureate head r. Rv. The Tetrarchs sacrificing before eight turreted enclosure. 3.45 grams. RIC 46b. Dark toning, with some minor chipping on the edge. Close to Extremely Fine. (800-1,000)
- \*604 Argenteus, 300-301 A.D. Trier. Rv. The four Tetrarchs sacrificing over tripod before gate of six turreted enclosure; club or staff in ex. 3.78 grams. RIC 119b (**R4**). Medium gray. Choice Very Fine. (600-700)  
*Ex Knobloch (Stack's, May 1, 1980, lot 1212).*
- 605 Argenteus. Siscia. Laureate head r. Rv. Tetrarchs sacrificing before archway in eight turreted enclosure. RIC 32b. Short, thick flan. Fine to Very Fine. (200-250)
- 606 **Carausius, 287-293 A.D.** Æ Antoninianus. Rv. Pax. RIC 881. No letters in the field or exergue. Red brown patina. Very Fine/Fine, reverse slightly off center. (100-125)
- 607 Æ Antoniniani (3). London, Colchester (2). Bust l. with spear and shield, bust r. (2). Rv. Pax, Providentia (2). RIC 103, 348, 362. Choice Very Fine (ragged edge), Very Fine (2, one lightly pitted). 3 pieces. (300-400)
- 608 **Allectus, 293-296 A.D.** Æ Antoninianus. London. Rv. Pax standing l. RIC 29 var. Fine to Very Fine. (100-125)
- 609 Æ Quinarius. London. Galley l. RIC 55. Dark olive brown and green. Very Fine. (125-150)
- 610 Æ Quinarius. London. Rv. Galley l. as above. RIC 55. Old scratches, patinated over, obliterating the design. Very Fine/Poor. (100-125)
- 611 Æ Antoninianus. Colchester. Rv. Providentia standing l.; S-P flanking, L in ex. RIC 105. Dark green patina, light deposits. Full flan. Very Fine. (125-150)
- 612 Æ Antoniniani (2). Colchester. Rv. Providentia as last, Fides holding two standards. RIC 105, 69. Both Fine to Very Fine. 2 pieces. (125-150)



- 613

**Maximianus.** Folles (2). Rome and Trier. Rv. Genius P.R. RIC 71b (legend var.), 277b. Very Fine. Extremely Fine and Extremely Fine, both with traces of silvering. **Maximinus II, Caesar.** Follis. Alexandria. Rv. Genius Caesaris. RIC 100. Extremely Fine with traces of silvering. 3 pieces. (200-250)

614 **Galerius, Caesar.** Follis. Alexandria. Rv. Genius Caesaris; **Licinius I.** Reduced Follis. Rome. Rv. Sol. Both Extremely Fine with considerable silvering. 2 pieces. (100-125)

615 **Maxentius, 306-312 A.D.** Follis. Aquileia. Laureate bust r. wearing imperial mantle. Rv. Roma seated l. in hexastyle temple. Dark green. Choice Very Fine. Follis. Ostia. Rv. Victory r. inscribing shield. Fine to Very Fine. 2 pieces. (100-125)

\*616 **Romulus, son of Maxentius.** Æ Follis. 310-311 A.D. Rome, officina Q. Posthumous issue. Bare head r. Rv. Domed mausoleum surmounted by eagle. 2.08 grams. RIC 257. Fine and **rare.** (125-150)  
*Ex Knobloch (Stack's, May 3, 1984, lot 1252)*

617 **Licinius I.** Æ 3. Heraclea. Rv. Camp-gate. RIC 15. Extremely Fine; **Constantine I.** Reduced Follis. Trier. Rv. Bust of Sol. RIC 890 var. Choice Extremely Fine. 2 pieces. (125-150)

618 **Constantine I, 307-337 A.D.** Æ Follis (reduced). London. Rv. Sol standing l. RIC 88 var. (PF in title). Broad flan. Extremely Fine. (75-100)

619 Æ 3. Bust l. with imperial mantle. Rv. Jupiter. Choice Very Fine, some silvering; **Commemorative issues, 330-346 A.D.** Æ 3. Constantinopolis. Rv. Victory on prow. Close to Extremely Fine, some silvering; Æ 4. Bust of the Roman People l. Rv. Star and CONSS in wreath. Very Fine. 3 pieces. (125-150)

620 **Fausta.** Æ 3. Siscia. Rv. Fausta standing holding infants Constantine II and Constantius II. About Extremely Fine; **Helena.** Æ 3. Nicomedia. Rv. Helena standing l. holding branch. Choice Very Fine. 2 pieces. (125-150)

621 **Fausta.** Æ 3. Rv. Fausta standing holding two infants. Very Fine; **Helena.** Æ 3. Rv. Helena standing l. holding branch. Extremely Fine; Æ 4, struck after her death. Diademed bust r. Rv. Pax standing l. Very Fine. 3 pieces. (100-200)

622 **Helena.** Æ 3. Alexandria. Rv. Helena standing l. holding branch. Choice Extremely Fine with nearly full silvering. **Theodora, second wife of Constantius I.** Æ 4. Rv. Pietas standing r. holding child. Olive brown. Choice Very Fine. 2 pieces. (150-200)

\*623 **Constans, 337-350 A.D.** Siliqua. 347-348 A.D. Trier. Rv. Victory walking l. holding wreath and palm. 3.25 grams. RIC 176. Light surface pitting and an edge split. Well struck and Nice Very Fine. (300-400)  
*Ex Knobloch (Stack's, May 3, 1984, lot 1321)*

624 **Constans.** Siliqua. Arles. Rv. VOTIS XXX MVLTIS XXXX in wreath. 1.78 grams. Fine, slightly bent. **Constantius II.** Siliqua. Sirmium. Rv. As previous. 1.98 grams. Broad flan. Very Fine. 2 pieces. (125-150)

625 **Constantius II, 337-361 A.D.** Reduced Siliqua. Arles. Rv. VOTIS XXX MVLTIS XXXX in wreath. 1.70 grams. RIC 253. Very Fine. (75-100)

626

Reduced Siliqua (2). Arles. Nicomedia. Rv. VOTIS XXX MVLTIS XXXX in wreath. RIC 261, 265. Very Fine (2, the second medium gray and iridescent about the periphery). 2 pieces. (125-250)

627 Æ Centenionalis. Post reform. Alexandria. Pearl bladed med bust l. holding globe. Rv. Emperor standing l. holding labarum, two captives at foot. Medium brown. Extremely Fine. (75-100)

628 **Magnentius, 350-353 A.D.** Æ Centenionalis (2). Lugdunum (2). Trier. Rv. Emperor on horseback spearing falling enemy, two Victories supporting shield. Emperor on galley l. RIC 115, 126, 260. Choice Very Fine (2) and Very Fine. 3 pieces. (200-300)  
*Ex Knobloch (Stack's, May 3, 1984, lot 136)*

\*629 **Julian the Apostate, 361-363 A.D.** Siliqua. Trier. Young, beardless bust. Rv. VOTIS V MVLTIS X in wreath. 2.52 grams. RIC 365. Medium gray and iridescent. Choice Very Fine. (150-200)  
*Ex Knobloch (Stack's, May 3, 1984, lot 1381)*

630 Reduced Siliqua. Trier. As last. 1.65 grams. RIC 365. Medium gray. Very Fine. Choice Very Fine. (75-100)

631 Reduced Siliqua. Arles. Bust r. with short beard. Rv. VOTIS MVLTIS XX. 1.96 grams. RIC 309. Close to Very Fine. (125-150)

\*632 Reduced Siliqua. Lugdunum. Officina P. Rv. VOTIS V MVLTIS X. 2.17 grams. RIC 227. Dark gray tone. Close to Extremely Fine. (150-200)  
*Ex Knobloch (Stack's, May 3, 1984, lot 1382)*

633 Siliquae (2). Arles. Rv. VOTIS V MVLTIS X. Fine Very Fine, Very Good Fine. 2 pieces. (100-125)

Two Roman coins, likely siliquae, showing profiles of emperors. The coin on the left is slightly worn and shows a profile facing right. The coin on the right is better preserved and also shows a profile facing right.

Lot No. 634

634

**Jovian, 363-364 A.D.** Reduced Siliqua. Arles. Officina P. Rv. VOTIS V MVLTIS X in wreath. 1.49 grams. RIC 331 (R2). Dark gray tone. Choice Very Fine and **rare.** (300-400)  
*Ex Knobloch (Stack's, May 3, 1984, lot 1390)*

ATTRACTIVE MILIARENSE OF VALENS

Two Roman coins, likely miliarense, showing profiles of emperors. The coin on the left is a full flan and shows a profile facing right. The coin on the right is also a full flan and shows a profile facing right.

Lot No. 635

635

**Valens, 364-378 A.D.** Light Miliarense. Trier. Pearl diademed, draped and cuirassed bust r. Rv. Emperor standing facing. Head l. holding labarum. 4.63 grams. RIC 26b. Full flan, good metal, struck a moderate medium gray. Extremely Fine and choice. (250-300)

636 Siliqua. Trier. Rv. Roma seated l. holding cornucopia. 1.88 grams. Medium gray. Very Fine. (100-125)

\*Illustrated on Page 41

- 45 -

- 637 **Valens.** Siliqua. Trier. Rv. Roma as last. 1.87 grams. About Very Fine; **Gratian.** Siliqua. Trier. Rv. Roma as last. 1.99 grams. Nice Very Fine. 2 pieces. (150-200)
- 638 **Gratian, 367-383 A.D.** Siliquae (2). Trier. Rv. Roma seated l. holding Victory on globe and spear, a second, but globe without Victory. Both 1.95 grams. Choice Very Fine (dark gray), About Extremely Fine (medium gray). 2 pieces. (200-300)  
*Ex Knobloch (Stack's, May 3, 1984, lot 1436).*
- 639 **Valentinian II.** Siliqua. Trier. Rv. Roma. 1.53 grams. Slightly clipped. Very Fine; **Magnus Maximus.** Siliqua. Trier. Roma. 2.13 grams. Fine/Very Fine. 2 pieces. (125-150)
- 640 **Valentinian II.** Æ 3. Antioch. Rv. Constantinopolis seated facing, head l., O to l. Olive brown. Close to Extremely Fine; **Theodosius I.** Æ 3. Antioch. Rv. Constantinopolis seated facing, head r., O-Φ/K. Olive green/brown. Extremely Fine. 2 pieces. (125-150)
- \*641 **Magnus Maximus, 383-388 A.D.** Siliqua. Trier. Rv. Roma seated facing, head l. 1.89 grams. RIC 84b. Nice Very Fine. (125-150)
- 642 **Arcadius.** Æ 2. Antioch. Bust r. with hand holding wreath above. Rv. Emperor standing beside seated captive. RIC 60. Dark green. Choice Very Fine; **Eudoxia.** Æ 3. Nicomedia. Bust r. with hand holding wreath above. Rv. Victory seated r. inscribing Christogram on shield. G.9. Nearly Extremely Fine. 2 pieces. (125-150)
- 643 **Theodosius II, 402-450 A.D.** Siliqua. Constantinople. Rv. VOT/MVLT/XXXX in wreath. 1.64 grams. Hairline cracks and slightly bent. Fine to Very Fine and rare. (100-125)

### A SMALL GROUP FROM CAESAREA IN CAPPADOCIA

- 644 **Titus, 79-81 A.D.** Hemidrachm. Rv. Victory walking r. Syd.116. Very Good/Fine. (100-125)
- \*645 **Domitian, Caesar, 69-81 A.D.** Drachm. Rv. Homonoia seated l. holding patera and scepter. Syd.113. Slightly granular. Fine to Very Fine and scarce. (125-150)
- 646 **Nerva, 96-98 A.D.** Didrachm. Rv. Club. Syd.146. Very Good. (100-125)
- 647 **Trajan.** Didrachm. Laureate bust r. with aegis. Rv. Tyche standing l. Syd.203. Fine; **Hadrian.** Didrachm. Rv. Mt. Argaeus surmounted by wreath. Syd.272. Polished. Fine. 2 pieces. (150-200)
- 648 **Lucius Verus.** Didrachm. Rv. Mt. Argaeus surmounted by statue. Syd.352; **Commodus.** Didrachm. Rv. Mt. Argaeus surmounted by a star. Syd.371 var. Both About Very Fine. 2 pieces. (150-200)
- 649 **Commodus.** Didrachms (2). Rv. Mt. Argaeus surmounted by statue, Nike r. on globe. Syd.366 var., 373. Both Close to Very Fine. 2 pieces. (150-200)

### ROMAN ALEXANDRIA

- 650 **Nerva, 96-98 A.D.** Billon Tetradrachm. Year 1. Rv. Eagle standing r. Milne 540. Fine. (100-125)

- 651 **Hadrian.** Billon Tetradrachm. Year 20. Laureate head l. Rv. Tyche reclining l. Milne 1486. Close to Very Fine. (75-100)
- 652 **Antoninus Pius.** Billon Tetradrachm. Rv. Eirene standing l. Milne 1649. Granular. About Very Fine; **Gallienus.** Billon Tetradrachm. Year 11 (retrograde date). Rv. Tyche standing l. Milne 4092. Light deposits on the reverse. Good metal surfaces. Choice Very Fine. 2 pieces. (100-125)
- 653 **Aurelian and Vabalathus.** Æ Tetradrachm. Bust of Aurelian. Rv. Bust of Vabalathus. Milne 4304. Olive brown. Extremely Fine. (50-75)

## ROMAN IMPERIAL MULTIPLE COIN LOTS

### SILVER COINS

- 654 Denarii (3) of **Hadrian, Marcus Aurelius,** and **Faustina Junior.** Rv. Roma seated l., Providentia standing l., altar (CONSECRATIO). All Close to Very Fine. 3 pieces. (100-125)
- 655 Denarii (3) of **Marcus Aurelius, Septimius Severus** and **Julia Domna.** Rv. Providentia, Neptune and Pudicitia. All Very Fine or nearly so. 3 pieces. (125-150)
- 656 Denarii (2) of **Septimius Severus** and **Caracalla.** Rv. Fortuna seated l., Apollo standing l. Very Fine, Choice Very Fine (verdigris on reverse). 2 pieces. (100-125)
- 657 Denarii (3) of **Caracalla** (2) and **Maximinus I.** Rv. Felicitas, Victory l., Victory r. Very Fine (2), About Very Fine. 3 pieces. (125-150)
- 658 Denarii (5) of **Elagabalus, Severus Alexander** (2), and **Julia Mamaea** (2). Rv. Emperor sacrificing, Abundantia, Virtus, Felicitas, Vesta. All About Very Fine or Very Fine except the last, which is Fine with deposits. 5 pieces. (125-150)
- 659 Antoniniani (4) of **Philip I, Trajan Decius** (2), and **Herennia Etruscilla.** Rv. Low column with COS/III, Dacia standing l., the two Pannoniae, Pudicitia. About Very Fine (granular), Choice Very Fine (2, the first darkly toned), Very Fine (minor reverse deposits). 4 pieces. (200-250)
- 660 Antoniniani (4, Silver, two Billon and one Æ) of **Gordian III, Gallienus, Postumus,** and **Saloninus as Caesar.** Rv. Emperor with globe and spear, She-wolf and Twins, galley, sacrificial implements. Choice Very Fine (3, the second with verdigris on the obverse), About Very Fine/Fine. 4 pieces. (150-200)
- 661 Antoniniani (3) of **Philip I, Valerian I,** and **Postumus.** Rv. Roma seated l., Sol walking l., Serapis standing l. Extremely Fine, Very Fine, Extremely Fine. 3 pieces. (125-150)
- 662 Antoniniani (3, Silver and 2 Billon respectively) of **Philip I, Probus** and **Numerian.** Rv. Liberalitas, Salus, emperor receiving Victory on globe from Jupiter. Very Fine (2) and Extremely Fine, the last with considerable silvering. 3 pieces. (100-125)



- 663 Antoniniani (Billon and Æ) of **Gallienus** (5), **Victorinus**, and **Claudius II Gothicus**; also an Æ 3 of **Constantine the Great**. All different reverses. Very Fine to Extremely Fine, one porous, the last cleaned. 8 pieces. (125-150)
- 664 Antoniniani (4, the first Billon, the last 3 Æ) of **Claudius II Gothicus** (2), **Aurelian**, and **Maximianus**. Rv. Salus, Virtus, Sol, emperor receiving Victory on globe from Jupiter. Very Fine (3), Extremely Fine (with considerable silvering). 4 pieces. (125-150)
- 665 Æ Antoniniani (4) of **Victorinus**, **Tetricus II**, **Claudius II Gothicus**, and **Maximianus**. Rv. Salus, illegible, Pax, Emperor receiving Victory on globe from Jupiter. All Very Fine or better except the Tetricus, which has an obverse double struck by a displaced die and a reverse weak to the point of being illegible. 4 pieces. (75-100)
- 666 Æ Antoniniani (5) of **Aurelian** and **Vabalathus**, **Florianus**, **Probus** (2), and **Carus**. Various reverses, all different. One coin of Probus shows emperor l. wearing imperial mantle, the Carus Antoninianus struck over a previous issue. Conditions from Fine to Choice Very Fine, two with deposits. 5 pieces. (125-150)
- 667 Æ Antoniniani (3) of **Carus**, **Numerian**, and **Carinus**. All show the emperor receiving the globe from Jupiter. Very Fine, About Extremely Fine (2, the first with typically weak reverse). The first shows some silvering, the second and third considerable silvering. 3 pieces. (125-150)

BRONZE COINS

- 668 Asses (3) of **Divus Augustus** and **Tiberius** (2). Rv. Eagle on globe, inscription around S.C., Altar at Lugdunum. Fine (scratches on the reverse), Very Good (some reverse deposits). 3 pieces. (100-125)
- 669 **Antoninus Pius**. As. Rv. **Britannia** seated l. on rocks. Fine. Pitted; Sestertii (2) of **Philip I** and **Trajan Decius**. Rv. Aequitas, Victory. Very Fine/Fine (dark green, planchet defect near edge), Fine (pitted and obverse double struck). 3 pieces. (150-200)
- 670 Folles (5) of **Dioeletian** (3) and **Maximianus** (2). Alexandria, Antioch, Lugdunum, Heraclea, Ticinum. Rv. Genius P.R. (4, the third a post abdication issue), Fides Militum. Average Very Fine. 5 pieces. (125-150)
- 671 Folles (6) of **Constantius I as Caesar**, **Galerius as Caesar**, **Severus II as Caesar**, **Maximinus II** (2, as Caesar and Emperor), and **Maxentius**. Rv. Genius P.R. (3), Mars, Sol, Hexastyle temple. Nice Fine to Nice Very Fine, the fourth pitted, the fifth reduced in size. 6 pieces. (200-250)
- 672 Folles (5) of **Constantius as Caesar**, **Galerius** (2, as Caesar and Emperor), **Maximinus II as Caesar**, and **Maxentius**. Rv. Genius P.R. (4), Africa. Fine (pitted), Very Fine (4, the last gilt). 5 pieces. (125-150)
- 673 Folles (5) of **Constantius I** (2), **Galerius** (2), and **Maximinus II**, all as Caesar. Rv. Genius P.R., Moneta. Genius P.R. (2), Genius Caesaris. Conditions from Fine to Very Fine. 5 pieces. (125-150)

- 674 A group of Reduced Folles (2) and Æ 3 (4) of **Licinius I** (2), **Licinius II as Caesar**, and **Constantine I**. Various reverse and mints, all different. Conditions from Fine to Nice Very Fine, mostly Very Fine. 6 pieces. (100-125)
- 675 A second group of Reduced Folles (3) and Æ 3 (3) of **Licinius I** (2), **Licinius II as Caesar**, and **Constantine I** (3). Minor duplication of type and mint. An interesting selection, including a Reduced Folle of Constantine the Great from **London**. Apart from the Licinius II Æ 3 (Very Good, pitted), the balance are Nice Very Fine to Extremely Fine. 6 pieces. (150-200)
- 676 A group of late Bronzes consisting of two Æ 3 s of **Crispus** and **Constantine II as Caesar**, an Æ 3 of **Delmatius**, and two Centenionales of **Constans** and **Constantius II**. Rv. Camp gate, altar, soldiers flanking standard, emperor holding labarum with captives at feet (2). Conditions average Very Fine. 5 pieces. (125-150)
- 677 A second group of late Bronzes consisting of an Æ 3 of **Crispus as Caesar**, an Æ 3 and Æ 4 of **Constantine II as Caesar** (the first from London), an Æ 4 of **Constans**, and two Centenionales of **Constantius II**. All different reverses. Conditions Very Fine and better. 6 pieces. (150-200)
- 678 A group of small bronzes (Æ 18-24mm) of **Licinius I** (London mint), **Helena**, **Fausta**, **Magnentius**, and **Theodosius I**. Various reverses, all different. Conditions from Very Good to Very Fine. 5 pieces. (100-125)

Consignment Metropolitan

COINS OF THE JULIO-CLAUDIANS



Lot No. 679

- 679 **Mark Antony and Octavia**. Cistophoric Tetradrachm, 39 B.C. **Ephesus in Ionia**. Jugate busts r. of M. Antony and Octavia. Rv. Bacchus standing l. on cista mystica between two interlaced serpents. Syd 1198. Dark tone. Fine/Very Good. (200-300)
- 680 **Divus Augustus**. Posthumous As. struck under Tiberius. Radiate head l. Rv. Livia seated r. RIC 72. **Agrippa**. Posthumous As. Head l. Rv. Neptune. RIC 58. Both Very Good. Types clear. 2 pieces. (100-125)
- \*681 **Gaius and Lucius Caesar**. Æ 17 of Cilbiani Inferiores in Lydia. Bare jugate heads r. Rv. Inscription: MAGISTRATE IPAMMATEVΣ. BMC p. lxxv. Clear types. Very Good to Fine and rare. (150-200)
- 682 **Livia**. Dupondius. 22-23 A.D. Draped bust r. as Julia. Rv. Inscription around large S.C. RIC 47. Nice Very Fine. (100-125)
- 683 **Livia and Julia**. Æ 18 of Pergamum in Mysia. Pos. of Livia r. as Hera. Rv. Boat of Delos, as Athena. BMC 248. Good to Very Good. (100-125)

\*Illustrated on Page 41

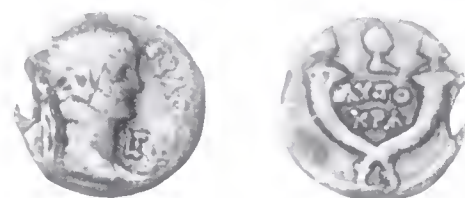
- 684 **Tiberius, 14-37 A.D.** As, 15-16 A.D. Bare head l. Rv. Livia seated r. RIC 34. Fine to Very Fine. (100-125)
- 685 **Tiberius and Livia.** Æ 23 of **Thessalonica in Macedon.** Laureate head of Tiberius r. Rv. Head of Livia r. BMC 75. Fine Nearly Very Fine. (125-150)
- \*686 **Nero Claudius Drusus.** Sestertius, 41-50 A.D. Bare head of Nero Claudius Drusus l. Rv. Claudius, togate, seated l. amid arms. RIC 93. Fine/Very Good. (200-300)
- 687 **Drusus.** As. Bare head l. Rv. Inscription around large S.C. RIC 45; **Antonia.** Dupondius. Draped bust r. Rv. Claudius standing l. RIC 92. Both Very Good. **2 pieces.** (150-200)
- 688 **Germanicus.** As, struck by Caligula. Bare head l. Rv. Inscription around large S.C. RIC 35. Fine to Very Fine/Very Good. Decent portrait. (125-150)
- 689 **Germanicus and Drusus.** Æ 16 of **Germe on the Caicus in Lydia.** Bare head of Germanicus r. Rv. Bare head of Drusus r. Mabbott 3851, BMC— Fine/Very Good. (100-125)
- 690 **Germanicus and Agrippina Senior.** Æ 16 of **Aezanis in Phrygia.** Laureate head of Germanicus r. Rv. Bust of Agrippina r. BMC 60. Nearly Very Fine. (125-150)
- 691 **Nero and Drusus.** Dupondius. The two young men as Knights galloping r. Rv. Inscription around large S.C. RIC 34. Legends partially flat. Obverse type clear. Very Good. (75-100)



Lot No. 692

- 692 **Caligula, 37-41 A.D.** Sestertius, 37-38 A.D. Laureate head l. Rv. The three sisters of Caligula standing facing; AGRIPPINA DRVSI IVLIA S.C. RIC 33 (R). Surface pitting, but types clear. Fine and **rare.** (600-700)
- 693 **Caligula and Caesonia.** Æ 28 of **Carthago Nova in Spain.** Laureate head of Caligula r. Rv. Head of Caesonia r. Heiss 35, Cohen 1. Deep cuts across the emperor's forehead (possible damnatio). Very Good. **Rare.** (100-125)
- 694 **Claudius, 41-54 A.D.** Æ 41-50 A.D. Bare head l. Rv. Constantia standing l. RIC 95. Dark green and brown. Very Fine. (150-200)
- 695 **Claudius and Messalina.** Billon Tetradrachm of **Alexandria in Egypt.** Year 3. Rv. Messalina standing l. holding two children. Milne 22. Slightly granular. Very Fine. (75-100)

RARE DYNASTIC DIDRACHM



Lot No. 696

- 696 **Claudius with Britannicus, Antonia and Octavia.** Billon Didrachm of **Alexandria in Egypt.** Laureate head r. Rv. Bust of Britannicus r. between busts of Antonia and Octavia, face to face and rising from crossed cornucopias. Milne—, BMC 68, Curtis 26, Dattari 118. Natural edge flaw at 9 o'clock. Very Good to Fine. **Extremely rare.** (200-300)
- 697 **Messalina.** Æ 16 of **Aegae in Aeolis.** Draped bust r. Rv. Zeus standing l. holding eagle and scepter. SNG Cop.23. Very Good and **rare.** (100-125)
- 698 **Britannicus and Nero.** Æ 17 of **Pergamum in Mysia.** Bare headed and draped bust of Britannicus r. Rv. Bare headed and draped bust of young Nero r. S.519 (as uncertain Greek mint). Very Good to Fine. (150-200)
- 699 **Nero, 54-68 A.D.** As. Rv. Victory flying l. holding shield inscribed S.P.Q.R. Unusually small flan (23.5mm). Dark green, tooled. Fine/Very Good. (75-100)
- 700 **Nero and Agrippina Junior.** Billon Tetradrachm of **Alexandria in Egypt.** Year 3. Laureate head of Nero. Rv. Draped bust of Agrippina. Milne 131. Granular. Nearly Very Fine. (75-100)
- 701 Æ 18 of **Magnesia ad Sipylum in Lydia.** Jugate busts of Nero and Agrippina r. Rv. Demeter standing facing beside Agrippina. BMC 53. Nice Fine and **rare.** (125-150)
- 702 **Nero and Octavia.** Billon Tetradrachm of **Alexandria in Egypt.** Year 3. Rv. Draped bust of Octavia r. Milne 133. About Fine; **Nero and Poppaea.** Billon Tetradrachm of **Alexandria.** Year 11. Rv. Draped bust of Poppaea. Milne 223. Granular. Very Fine. **2 pieces.** (125-150)
- 703 **Nero and Messalina.** Æ 24 of **Hypaepa in Lydia.** Busts of Nero and Statilia Messalina face to face. Rv. Cult statue of Artemis Anaitis facing. BMC 21. Mottled green. Very Good to Fine. **Rare.** (125-150)

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# GOLD COINS OF THE WORLD

## EUROPE

### AUSTRIA AND AUSTRIAN STATES



Enlarged

Lot No. 704

Enlarged

- 704 **AUSTRIA - H.R.E. Leopold I, 1658-1705.** 1/2 Ducat, 1696. Armored bust r. Rv. Double eagle. Fr.188. A tiny jewel of 17th Century engraver's art. Die break on shield. Gem Brilliant Uncirculated. (1,000-1,250)
- 705 **Ferdinand I.** Ducat, 1845 A. KM 529.1. Prooflike surfaces. Extremely Fine. (80-100)
- 706 **Franz Joseph.** Ducats, 1915 (2). Restrikes. Brilliant Proof. 2 pieces. (60-80)
- 707 **Republic.** 100 Schilling, 1927. Single-headed eagle. KM 2842. Second year of issue for the type. Choice Prooflike About Uncirculated. (350-450)
- 708 100 Schilling, 1931. Types as above. Glittering prooflike fields. Brilliant Uncirculated. (450-550)



Lot No. 709

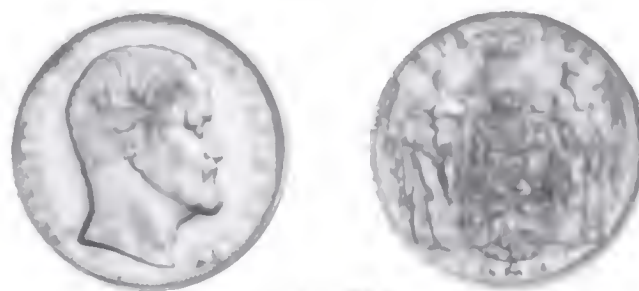
- 709 **SALZBURG. Hieronymus von Colloredo, 1772-1803.** Ducat, 1799 M. Caped bust. Rv. Mantled arms. KM 463. Choice About Uncirculated (600-700)
- 710 **DENMARK. Frederik V, 1746-1766.** XII Marks, 1759 W-VH. Head r. Rv. Crown and denomination. Nice Very Fine (100-150)

### SCARCE CHRISTIAN D'OR OF 1844



Lot No. 711

- 711 **Christian VIII.** Christian d'or, 1844 FF. Cr 129. A four year only issue with a total mintage of only 38,000 pieces for the type. Choice Extremely Fine with much Mint lustre in the protected areas. (1,200-1,600)



Lot No. 712

- 712 **Frederick VII.** 2 Frederick d'or, 1856 FA. Cr 145. Very scarce and important trade coin issue. Delicately polished at one time, but still an attractive Choice Very Fine (800-1,200)
- 713 **Christian IX.** 10 Kroner, 1873 CS. Y18.1. First year of issue. Extremely Fine (90-120)
- 714 10 Kroner, 1890 CS. Y18.1. Prooflike About Uncirculated. (120-160)
- 715 10 Kroner, 1898 VBP. Y18.2. Two-year type with this mintmaster's initials. About Uncirculated (120-160)
- 716 **Frederik VIII.** 10 Kroner, 1908 VBP. Y26. Attractive Extremely Fine. (80-110)
- 717 10 Kroner, 1908 VBP, 1909 VBP. Y26. The first About Uncirculated, the second Brilliant Uncirculated with an as-made planchet defect on the obverse rim. 2 pieces (120-160)
- 718 10 Kroner, 1909 VBP. Y26. Choice Brilliant Uncirculated (100-150)
- 719 10 Kroner, 1909 VBP. Another. Choice Brilliant Uncirculated. (100-150)
- 720 10 Kroner, 1909 VBP. A third. Choice Brilliant Uncirculated. (100-150)
- 721 10 Kroner, 1909 VBP. A fourth and final piece. Choice Brilliant Uncirculated (100-150)
- 722 **Christian X.** 20 Kroner, 1913 VBP. Y45.1. Choice Brilliant Uncirculated with lovely satiny lustre (100-150)
- 723 20 Kroner, 1914 VBP. Y45.1. About Uncirculated with hairline scratch in the field. (90-120)
- 724 10 Kroner, 1913 VBP. Y44. Choice Brilliant Uncirculated (100-150)
- 725 **FINLAND.** 20 Markkaa, 1912 S. KM 9. Lovely intense yellow color. Choice Brilliant Uncirculated (200-250)

### FRANCE



Lot No. 726

- 726 **Charles VI.** 1380-1422. 1/2 Louis d'or. Rv. Fluted cross. Fr. 50. 1/2 Louis d'or. (1,000-1,500)





Lot No. 727

- 727 **Louis XV, 1715-1774.** Double Louis d'or aux lunettes, 1766. mm Cow. Pau. Large head with band. Rv. Twin oval shields. Choice Brilliant Uncirculated (1,800-2,200)



Lot No. 728

- 728 Louis d'or aux lunettes, 1756 A. Rv. Twin oval arms. KM 67.1. Some planchet striae as made on reverse. Brilliant Uncirculated. (1,250-1,500)



Lot No. 729

- 729 **Bonaparte, 1st Consul.** 20 Francs, Yr.12 A (1805). Bare head. Rv. Date in Revolutionary calendar. Fr.225. Remarkable lustre. Choice About Uncirculated. (600-800)



Lot No. 730

- 730 **Napoleon I.** 40 Francs, 1812 A. Laureate head. Rv. EMPIRE. KM 167.1. Rich yellow lustre. Brilliant Uncirculated. (900-1,100)

- 731 **Louis XVIII. First Restoration.** 20 Francs, 1814 Q. Perpignan. Cr.170.4. Small mintage of *only 29,000 pieces*. Nearly Fine. (90-120)

- 732 20 Francs, 1814 Q Another Cr 170.4. Another. Nearly Fine (90-120)

- 733 20 France, 1815 L Bayonne Uniformed bust. Cr.170.3. Extremely Fine (100-175)

- 734 **Second Restoration.** 40 Francs, 1818 W. Lille. Cr.181.5. Nice Fine (150-200)



Lot No. 735

- 735 **Charles X.** 40 Francs, 1824 A. KM 191.1. Deep golden lustre, inconspicuous reverse adjustment marks. Brilliant Uncirculated, nearly choice. (1,400-1,800)



Lot No. 736

- 736 **Louis Philippe.** 40 Francs, 1834 L. Laureate head. Cr.207.3. Very rare Mint and date. Scattered tiny contact ties. Prooflike Brilliant Uncirculated. (1,500-1,750)

- \*737 20 Francs, 1831 A. Bare head, edge lettering in **relief**. Cr.205.4. Choice Brilliant Uncirculated. (700-900)

- \*738 20 Francs, 1831 A. Bare head, edge lettering **incuse**. Cr.205.1. Choice Brilliant Uncirculated. (900-1,100)

- 739 20 Francs, 1848 A. Last year of reign. Cr.206.1. Wonderfully smooth fields. Choice Brilliant Uncirculated. (600-700)

- 740 **2nd Republic.** 20 Francs, 1851 A. Ceres head. Nice Extremely Fine. (100-125)

- 741 **Napoleon III.** 100 Francs, 1856 A. Bare head. Cr.37.1. A few minute marks. Choice About Uncirculated. (450-550)

- \*742 50 Francs, 1858 A. Bare head. Y.36.1. An extraordinary specimen with immaculate frosty surfaces. Very Choice Brilliant Uncirculated, a virtual gem. (600-800)

- 743 50 Francs, 1859 A. Bare head. Close to Extremely Fine. (275-350)

- 744 20 Francs, 1855 A. Bare head. Choice Very Fine. (60-80)

- 745 Gold 5 Francs, 1854 A. Small module (14.4 mm). Bare head. Plain edge. Y.33. Extremely Fine. (100-150)

- 746 100 Francs, 1866 BB. Strasbourg. Laureate head. Y.B40.2. Lightly burnished. About Extremely Fine. (400-500)

- 747 20 Francs, 1869 BB. Laureate head. Y.40.1. Just a hairsbreadth from Mint State. Lovely satiny lustre. Choice About Uncirculated. (90-120)

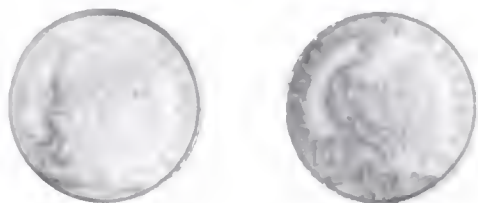
- 748 Gold 5 Francs, 1863 A. Larger module. Laureate head. Very Fine. (40-50)

- 749 **FRANCE. Third Republic.** 20 Francs, 1874 A. Y.55. Nearly Extremely Fine; **HUNGARY. Franz Joseph.** 10 Korona, 1905. KM 485 Prooflike Near Extremely Fine. 2 pieces. (120-160)

## GOLD COINS OF FRANCE AND GERMAN STATES

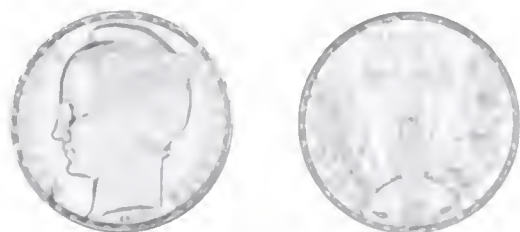
- 750 **Third Republic.** 20 Francs, 1875 A. Genius inscribing Constitution. DIEU PROTEGE LA FRANCE edge Y55. An exquisite, mark-free frosty gem. Very Choice Brilliant Uncirculated. (250-350)

### EXCESSIVELY RARE PLAIN EDGE PIÉFORT 10 FRANCS OF 1899



Lot No. 751

- 751 10 Francs, 1899 A. Piéfort plain-edge pattern for Jules Clement Chaplain's Marianne-Rooster 10 Francs. Edge bears incuse ESSAI, Cornucopia, OR. VG 4367, KM Pn 6. A significant rarity of the modern French series. Choice Brilliant Proof. (2,000-2,500)



Lot No. 752

- 752 100 Francs, 1935. Bazor design. Y.88. Brief Leon Blum issue. Choice Brilliant Uncirculated. (700-900)
- 753 **Fifth Republic.** 100 Francs, 1986. Statue of Liberty Centennial. Y.121b. *Only 13,000 pieces struck.* Gem Brilliant Uncirculated in original box with certificate. (175-225)

## GERMANY AND GERMAN STATES

- 754 **BADEN.** Friedrich. 10 Mark, 1872 G. Nice Fine; **BAVARIA.** Ludwig II. 10 Mark, 1873 D. Scratched on head, but Very Fine. 2 pieces. (100-150)
- 755 **BAVARIA.** Ludwig II. 5 Mark, 1877 D. KM 506. Two-year-only issue. Extremely Fine. (200-250)

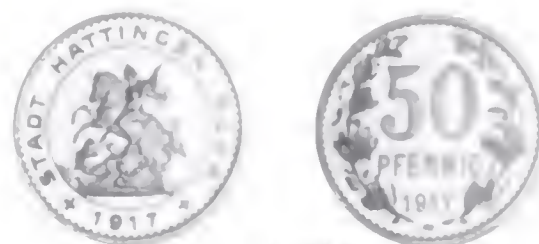
### GEM 10 TALER



Lot No. 756

- 756 **BRUNSWICK-WOLFENBÜTTEL.** Wilhelm. 10 Taler, 1834 CvC. Arms supported by Wildmen. Rv. Vahie on wreath. KM 1122. A meticulous strike with pristine surfaces. Gem Brilliant Uncirculated. (2,250-2,750)

- \*757 **HAMBURG.** Freie und Hansestadt. Ducat. 1804 D. Armored knight. Rv. B. on shield below. KM 280. Brilliant Uncirculated. (200-300)
- \*758 **HANNOVER.** Ernst August. 2 Taler. 1850 B. Old head. One year type. KM 215. Choice Brilliant Uncirculated. (200-300)



Lot No. 759

- 759 **HATTINGEN.** Ruhr City. Notgeld 50 Pfennig. 1917. Struck in Gold. St. George slaying dragon l. Rv. Value in oak wreath. Very Rare. Brilliant Proof. (100)

*Ex Adolph Menjou Collection Sale. Kreisberg-Schulman, January 25, 1957, lot 1644, where the cataloguer notes that there were only 2 pieces struck.*



Enlarged

Lot No. 760

Enlarged

- 760 **MAINZ.** Friedrich Carl Josef, 1774-1802. 1/2 Ducat. 1795 1A. Draped bust of Archbishop r. Rv. Crowned arms on pedestal. KM 80a. Struck from Kreuzer dies. deeply prooflike mirror fields. Very Choice Brilliant Uncirculated. (500-700)
- 761 **NUREMBERG.** Gold Token 25 and 50 Pfennig and Gold Mark. Produced ca. 1923 by Jos. Wild. Each of the set has the numeral 1000 on the obverse. Brilliant Proof. 3 pieces. (100)

*Ex Adolph Menjou Collection Sale. Kreisberg-Schulman, January 25, 1957, lot 1647, where the 25 Pfennig token is misdescribed as a 20 Pfennig piece and the set is called "Very Rare" and "Smallest gold coins, smaller than the 1/2 Ducat."*

- 762 **PRUSSIA.** Wilhelm II. 10 Mark, 1905 A. Nice Very Fine. (80-100)
- \*763 **SAXONY.** Johannn Georg I. 1615-1656. Ducat. 1630. Augsburg Confession Centennial. Half-length bust r. of Johann Georg. Rv. Half-length figure of Duke Johann. r. Fr.2445. A little crinkled. Very Fine. (300-400)



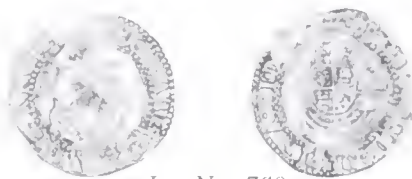
Lot No. 764

- 764 **Friedrich August I.** 1694-1733. Virtual Ducat. 1711. Elector on horseback r. Rv. Two allies. Fr.2411. Faint adjustment marks on reverse. Rich golden surfaces. Extremely Fine or nearly so. (1000-1500)
- 765 **Albert.** 10 mark. 1845 F. 3 decent. Very Fine. (100-200)
- \*766 **Friedrich August III.** 10 Mark. 1900 B. 1900. 3 dates. Y.107. Brilliant. Uncirculated. Choice. (100-200)



- \*767 **WÜRTTEMBERG. Karl.** 20 Mark, 1874 F. Second "old eagle" reverse. Y.219a. Choice Brilliant Uncirculated, scarce in such high grade. (500-600)
- 768 **Wilhelm II.** 10 Mark, 1902 F. Key date of the series. Choice Very Fine. (150-200)

## GREAT BRITAIN



Lot No. 769

- 769 **Queen Elizabeth I, 1558-1603.** Quarter Angel, n.d. (1578-1579). Fourth issue. S.2528. Choice Extremely Fine. (800-1,000)



Lot No. 770

- 770 **Charles I, 1625-1649.** Half Unite, n.d. (1629-1630). Small crowned bust, X at right. mm Heart. S.2697. Superb pale yellow gold, almost fully round. Brilliant Uncirculated. (1,250-1,500)



Lot No. 771

- 771 **Queen Anne, 1702-1714.** Guinea, 1712. Third bust. S.3574. Fully lustrous. Choice About Uncirculated. (900-1,100)



(Enlarged)

Lot No. 772

(Enlarged)

- 772 **George I, 1714-1728.** Quarter Guinea, 1718. S.3638. Scarce one-year type. Choice Brilliant Uncirculated. (250-350)
- \*773 **George III, 1760-1820.** Guinea, 1775. "Rose Guinea" with Fourth head. S.3728. Lustrous Choice Extremely Fine (500-600)
- 774 **Guinea, 1777** Fourth head. S.3728. Very Good. (120-160)
- \*775 **Spade Guinea, 1787** S.3729 Fifth head. Rich lustre, Choice Brilliant Uncirculated (500-700)
- 776 **Spade Guinea, 1791** S.3729 Brilliant Uncirculated. (500-600)
- 777 **Half Guinea, 1788-1793** Third head. S.3798. Fine or better but with light bending and minor surface marks. 3 pieces. (100-150)

- 778 **Third Guinea, 1804.** Second head. S.3740. Extremely Fine. (150-200)



(Enlarged)

Lot No. 779

(Enlarged)

- 779 **Quarter Guinea, 1762.** One-year type. S.3741. Brilliant Uncirculated and nearly choice. (350-450)
- 780 **New Coinage.** Sovereigns, 1817, 1820. Pistrucci's St. George reverse. The first with heavy jewelry wear; the second Fine. 2 pieces. (200-250)



Lot No. 781

- 781 **Sovereign, 1820.** Rich prooflike surfaces. Brilliant Uncirculated. (600-800)
- 782 **Half Sovereign, 1817.** First year. Choice Brilliant Uncirculated, bold golden lustre. (550-650)



Lot No. 783

- 783 **George IV.** Sovereign, 1821. Pistrucci's dissipated laureate head. Brilliant Uncirculated. (700-900)
- 784 **Sovereign, 1824.** Laureate head. Good with light pin scratches. (100-150)



Lot No. 785

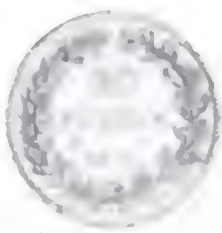
- 785 **William IV.** Sovereign, 1832. Ornate shield. Deep gold, Choice Brilliant Uncirculated. (1,250-1,500)



Lot No. 786

- 786 **Queen Victoria.** Sovereign, 1838. Young head, first year. Exceptionally bold and lustrous. Choice Brilliant Uncirculated (1,250-1,500)
- 787 **Sovereign, 1854** "WW" incuse. Fine or better (90-120)





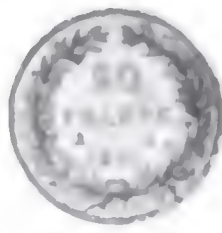
737 AU



742 AU



738 AU



757 AU



758 AU



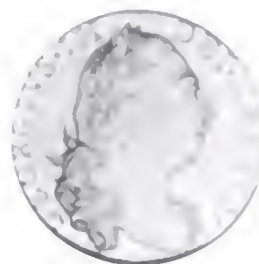
763 AU



766 AU



767 AU



773 AU



775 AU



842 AU



846 AU



860 AU



862 AU



865 AU



880 AU



884 AU



896 AU



906 AU



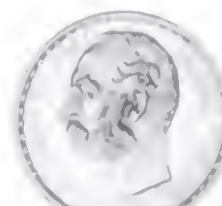
943 AU



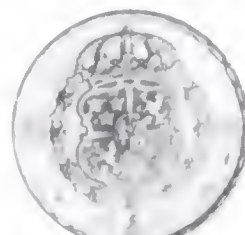
948 AU



956 AU



958 AU



945 AU



946 AU





- 788 Sovereign, 1856 Extremely Fine. (125-150)
- 789 Sovereign, 1857 Choice Brilliant Uncirculated. (400-500)
- 790 Sovereign, 1862. Nearly Extremely Fine. (120-150)
- 791 Sovereign, 1869. Die #5. Extremely Fine with much mint lustre. (130-160)
- 792 Sovereign, 1871. Die #28. Shield back. Choice Brilliant Uncirculated. (250-300)
- 793 Sovereign, 1872. Die #80. Shield back. Nice Very Fine. (90-110)
- 794 Sovereign, 1872. Die #108. Shield back. Choice Brilliant Uncirculated. (300-400)
- 795 **Queen Victoria.** Half Sovereign, 1851, 1859; **George V.** Half Sovereign, 1911. All Fine or better. 3 pieces. (150-200)

## SCARCE 1887 PROOFS



Lot No. 796

- 796 **Queen Victoria. Proof 5 Pounds, 1887.** Jubilee head, *only 797 struck*. Choice Brilliant Mint State. (4,000-5,000)

*Ex Gaston DiBello Collection (Stack's, October 24, 1969, lot 293).*



Lot No. 797

- 797 **Proof 2 Pounds, 1887.** Jubilee head, *only 297 struck*. Some hairlines before face, otherwise Brilliant Mint State. (1,000-1,500)

*Ex Gaston DiBello Collection (Stack's, October 24, 1969, lot 293).*

- 798 2 Pounds, 1887 Brilliant Uncirculated. (600-700)
- 799 2 Pounds, 1887 Another. A trifle less choice, a few hairlines. Brilliant Uncirculated. (600-700)
- 800 **Gold Sovereign Type Set.** Includes: 1871 Young head. Shield 1875 St. George. 1890 Jubilee. 1894 M Veiled head. 1902 S and 1914 M. Covers all types of Queen Victoria, Edward VII and George V. Mounted in an appropriately inscribed holder. Average Extremely Fine. 6 pieces. (500-550)

- 801 **Gold Sovereign Type Set.** Similar to last. Includes 1884 M Shield; 1876 M St. George; 1890 M Jubilee; 1899 M Veiled head; 1907 M and 1911. Average Extremely Fine. Mounted in an attractive black lucite holder. 6 pieces. (500-550)
- 802 **Gold Sovereigns from the Seven Mints.** Includes: 1925, 1911 C, 1918 I, 1915 S, 1911 P, 1914 M and 1925 SA. An example of the product of each of the mints striking Imperial Sovereigns. Extremely Fine to About Uncirculated. Mounted in an appropriately inscribed holder. 6 pieces. (550-600)
- 803 **Queen Elizabeth II.** Proof Sovereign, 1979. Brilliant Mint State in original case. (100-125)
- 804 Proof Sovereign, 1980. Brilliant, in original case. (100-125)
- 805 Proof Half Sovereign, 1983. Brilliant Gem in original case. (60-90)
- 806 Proof 2, 1, ½ Sovereign, 1986. KM PS 50. Includes the special Commonwealth Games 2 Pound Commemorative coin. Gem Brilliant Proof in original box with certificate. 3 pieces. (450-550)
- 807 **GREECE. Republic.** 5000 Drachma, 1981. 13th European Games. Rv. Zeus. KM 19. Beautiful modern issue with classical mythology motif. Gem Brilliant Proof. (200-250)
- 808 5000 Drachma, 1982. Pan-European Games. Rv. Pierre deCoubertin, Founder of Modern Olympic Games. KM 143. Gem Brilliant Proof. (200-250)
- 809 5000 Drachma, 1982. Pan-European Games. Rv. Doves in flight. KM 144. Gem Brilliant Proof. (200-250)
- 810 2500 Drachma, 1981. 13th European Games. Rv. Running winged figure with laureate wreath. KM 128. Gem Brilliant Proof. (120-160)
- 811 2500 Drachma, 1982. Pan-European Games. Rv. Standing figure with laureate wreath, Acropolis in background. KM 141. Gem Brilliant Proof. (120-160)
- 812 2500 Drachma, 1982. Pan-European Games. Rv. Winged figure with drapery. KM 142. Gem Brilliant Proof. (120-160)
- 813 100 and 20 Drachma, 1967. Revolution Commemoratives. KM 95, 92. *Only 10,000 sets issued.* Choice Brilliant Uncirculated or better. 2 pieces. (900-1,000)
- 814 **HUNGARY. Franz Josef.** 10 Francs, 1874 KB. KM 454.2. The scarcest date in the entire series; *mintage of only 8,228 pieces.* Choice Prooflike Extremely Fine. (120-160)
- 815 **ICELAND.** 10,000 Kronur, 1974. 1100th Anniversary of settlement. KM 22. Choice Brilliant Uncirculated. (175-225)
- 816 500 Kronur, 1961. Jon Sigurdsson. KM 14. *Only 10,000 pieces struck.* Choice Brilliant Uncirculated. (150-200)
- 817 500 Kronur, 1961. Another. Choice Brilliant Uncirculated. (150-200)
- 818 500 Kronur, 1961. A third. Choice Brilliant Uncirculated. (150-200)
- 819 500 Kronur, 1961. A fourth. Choice Brilliant Uncirculated. (150-200)
- 820 500 Kronur, 1961. A fifth. Choice Brilliant Uncirculated. (150-200)

*Prices in ( ) are Estimates Only*

## ITALY AND ITALIAN STATES

- 821 **Umberto I.** 20 Lire, 1883 R KM 21 A very scarce and infrequently encountered date. Choice Prooflike Brilliant Uncirculated (90-120)

IMPORTANT OFFERING OF  
1911 50 LIRE COMMEMORATIVES

Lot No. 822

- 822 **Victor Emanuel III.** 50 Lire, 1911 R. 50th Anniversary of the Kingdom. Bare head l. Rv. Allegorical scene. KM 54. Very attractive and nearly Mint State. Choice About Uncirculated. (600-800)
- 823 50 Lire, 1911 R. Another. Choice About Uncirculated. (600-800)
- 824 50 Lire, 1911 R. A third. Satiny surfaces with delicate orange toning. Choice About Uncirculated. (600-800)
- 825 50 Lire, 1911 R. A fourth. Choice About Uncirculated. (600-800)
- 826 50 Lire, 1911 R. A fifth. Somewhat more contact than the preceding coins. About Uncirculated. (600-800)
- 827 50 Lire, 1911 R. A sixth. Extremely Fine. (550-650)
- 828 50 Lire, 1911 R. A seventh. Extremely Fine with the usual light bagmarking. (550-650)
- 829 50 Lire, 1911 R. An eighth. Extremely Fine with delicate orange toning. (550-650)
- 830 50 Lire, 1911 R. A ninth. Extremely Fine. (550-650)
- 831 50 Lire, 1911 R. A tenth. Extremely Fine with a tiny obverse rim nick. (550-650)
- 832 50 Lire, 1911 R. An eleventh. Extremely Fine with a tiny rim bump. (550-650)
- 833 50 Lire, 1911 R. A twelfth. Tiny reverse rim nick. Otherwise Extremely Fine. (550-650)
- 834 50 Lire, 1911 R. A thirteenth. Extremely Fine (550-650)
- 835 50 Lire, 1911 R. A fourteenth. Very Fine (400-500)
- 836 50 Lire, 1911 R. A fifteenth. Very Fine (400-500)
- 837 50 Lire, 1911 R. A sixteenth. Fine and lightly polished. (250-300)
- 838 50 Lire, 1911 R. A seventeenth. Fine and lightly polished. (250-300)
- 839 50 Lire, 1911 R. An eighteenth and final piece. Polished Fine. (250-300)
- 840 100 Lire, 1931 Year IX KM 72 Frosty Brilliant Uncirculated (250-300)
- 841 100 Lire, 1931 Year IX. Another. About Uncirculated, lightly burnished. (200-250)

- \*842 100 Lire, 1933 Year XI KM 73. Only 6,494 mintage struck. Choice Brilliant Uncirculated. Another excellent example of this handsomely designed coin. (400-600)
- 843 50 Lire, 1932 Year X KM 71 One tiny copper stain. Choice Brilliant Uncirculated and frosty. (250-300)
- 844 **PAPAL STATES, Clement XII, 1730-1740.** Zecchino, 1739 Papal Arms Rv. Federico seated in chariot. Fr 223. Scarce issue. Somewhat wrinkled. Fine (150-125)

## RARE AND CHOICE 1866 PAPAL 100 LIRE



Lot No. 845

- 845 **Pius IX, 1846-1878.** 100 Lire, 1866 Year XXI. Bust of the Pontiff l. Rv. Value in wreath of oak and laurel. Cr.196. A major rarity and a splendid com. Choice Extremely Fine and prooflike (3,000-4,000)

- \*846 **Pius XI, 1922-1939.** 100 Lire, 1934 Y9. A touch of discoloration behind the ear. Brilliant Uncirculated (400-500)
- 847 100 Lire, 1936. Reduced size Y10. A hint of orange toning. Choice Brilliant Uncirculated (250-300)



Lot No. 848

- 848 **VENICE, Andrea Gritti, 1523-1539.** Scudo d'oro n.d. (1523-1539) Fr 1448. Bold. Extremely Fine (600-800)



Lot No. 849

- 849 **NETHERLANDS, Zwolle.** Duit, 1690. East hand & label facing. Rv. Spanish Arms. Fr 90. Extremely Fine (100-150)
- 850 **Willem III.** 10 Guilder, 1875 and 1876. Uncirculated and About Uncirculated. 2 pieces. (175-200)
- 851 10 Guilder, 1880. A superb specimen. Uncirculated. (50-100)



- 852 **Queen Wilhelmina.** 10 Gulden, 1897. Young girl's head with long hair. Choice Brilliant Uncirculated. Lustrous. (100-125)
- 853 10 Gulden, 1898. Young women's diademed head r. A one-year type. Brilliant Uncirculated. (300-400)
- 854 10 Gulden, 1917. Young matron's bust r. wearing tiara. Last year of the type. Choice Brilliant Uncirculated. (80-100)
- 855 10 Gulden, 1917. Another. Choice Brilliant Uncirculated. (80-100)
- 856 10 Gulden, 1925. Older head r. Choice Brilliant Uncirculated. (80-100)
- 857 5 Gulden, 1912. Young matron's bust. Brilliant Uncirculated. (125-150)
- 858 5 Gulden, 1912. Another. About Uncirculated, muted lustre. (100-125)
- 859 5 Gulden, 1912. A third. Very Fine to Extremely Fine. (75-100)
- \*860 **NORWAY. Oscar II.** 20 Kroner, 1875. KM 348. Scarce two-year type. About Uncirculated and very nice. (400-600)
- 861 20 Kroner, 1878. KM 355. A superb type coin. Shimmering prooflike surfaces and razor sharp details. Choice Brilliant Uncirculated. (500-700)
- \*862 20 Kroner, 1886. Only the slightest contact removes this coin from the Mint State category. Choice About Uncirculated. (400-500)
- 863 20 Kroner, 1902. The last year of issue for the type. *Only 50,000 pieces struck.* Brilliant Uncirculated with attractive satiny lustre. (500-600)



Lot No. 864

- 864 10 Kroner, 1874. KM 347. A very scarce two year only issue with a *total mintage of only 24,000 pieces.* Prooflike Extremely Fine with light scratches in obverse field. (500-700)
- \*865 **Haakon VII.** 20 Kroner, 1910. KM 376. Popular one-year only type of this long ruling king. The last gold coin of Norway. Choice Brilliant Uncirculated. (400-500)
- 866 20 Kroner, 1910. Another example of this important issue. Choice Brilliant Uncirculated. (400-500)
- 867 10 Kroner, 1910. KM 375. Companion to the preceding 20 Kroner piece. One of only 10,000 struck. A 10 Kroner. Choice Brilliant Uncirculated. (300-400)

- 868 10 Kroner, 1910. Another. Choice Brilliant Uncirculated. (300-400)
- 869 **POLAND. Republic.** 10 and 20 Zlotych, 1925. Bust of King Boleslas I. Y.32 and 33. Mounted in plastic holder. Brilliant Uncirculated. **2 pieces.** (150-200)
- 870 **POLAND. People's Republic.** 1000 Zlotych, 1982. Visit of John Paul II. Y.138. A very important issue; the first coin from a then communist Poland to depict a religious leader. *Only 1,700 pieces struck.* Gem Brilliant Proof in original case with certificate. (200-300)
- 871 1000 Zlotych, 1982. Visit of John Paul II. Y.138. The far scarcer Mint State issue, *only 900 pieces struck.* Gem Brilliant Uncirculated in original box with certificate. (250-350)
- 872 **PORTUGAL. Joseph, 1750-1777.** 4 Escudos (6400 Reis or Peça), 1753. Cr.16. The coin has apparently been gilt and seen jewelry use, its return to numismatics involving tooling, especially on the obverse. Extremely Fine or so, in point of wear. (200-300)  
*A certificate issued by the International Numismatic Society Authentication Bureau accompanies the lot.*
- 873 **RUSSIA. Nicholas II.** 5 and 10 Rubles, 1899. Y.62. 64. Brilliant Uncirculated in plastic holder. **2 pieces.** (150-200)
- 874 **U.S.S.R.** 1980 Moscow Olympics Gold Set. Comprising the six 100 Rubles pieces dated from 1977 through 1980. KM PS1. In original red leatherette case with certificates. Brilliant Proofs. **6 pieces.** (1,200-1,500)

## EXCELLENT DOUBLE EXCELENTE



Lot No. 875

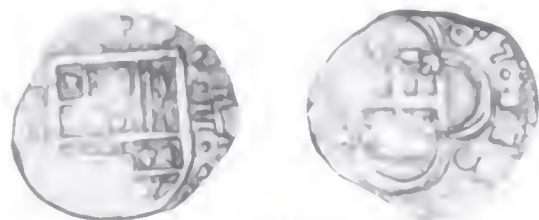
- 875 **SPAIN. Aragon & Castile. Ferdinand and Isabella, 1476-1516.** Double Excelente. Seville. Busts of the two monarchs facing. Rv. Crowned Arms on eagle. Fr.28. Light vestiges of multiple strike. Decent portraits. Very Fine in point of wear. (1,200-1,500)



Lot No. 876

- 876 Double Excelente, n.d. Toledo. Facing busts. Rv. Crowned Arms on eagle. Fr.29. Somewhat soft strike. Extremely Fine. (1,500-1,750)

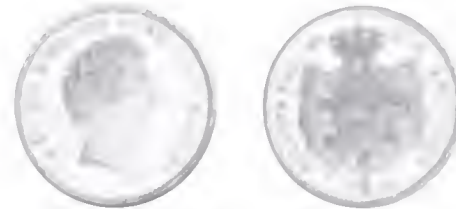
HANDSOME PHILIP III COB 2 ESCUDOS



Lot No. 877

- 877 **Philip III, 1598-1621.** Cob 2 Escudos, 1617 D. Seville. Habsburg Arms. Rv. Cross in quadrilobe. Fr.63. The usual crude strike, but the essential details present. Very Fine for the coin. (500-600)
- 878 **Charles III, 1759-1788.** 4 Escudos, 1787 DV. Madrid. Cr.54.1a. Short lived three-year only issue. Very Fine or nearly so. (300-500)
- 879 Half Escudo, 1786 DV. Madrid. Cr.51.1a. Fine or better (60-90)
- \*880 **Charles IV.** 2 Escudos, 1808 AI. Madrid. Cr.74.1. Faint adjustment marks on the reverse and a scratch or two. Otherwise, nearly Extremely Fine with considerable lustre. (200-250)
- 881 **Joseph Napoleon.** 80 Reales, 1809 AI. Madrid. Cr.94. Surfaces suggestive of jewelry use. Otherwise, a choice Very Fine. (150-200)
- 882 **Ferdinand VII.** 2 Escudos, 1813 GJ. Madrid. Laureate, uniformed bust. Cr.143.2. Medium golden tone, the reverse with overtones of russet and violet. Choice Very Fine or better. (275-350)
- 883 2 Escudos, 1813 GJ. Madrid. Another. Lightly bur-nished. Very Fine. (125-150)
- \*884 80 Reales, 1822 SR. Madrid. Bare head. KM 146.2. Pristine pale gold. Very Choice Uncirculated. (500-600)
- 885 80 Reales, 1822 SR. Madrid. Another. Cr.146.2. A two-year type. A little weak in the hair. Lustrous. Extremely Fine. An attractive type coin. (300-400)
- 886 **Queen Isabel II.** 80 Reales, 1835 CR. Madrid. Cr.176.2. Edge nick. Fine. (100-125)
- 887 80 Reales, 1839 CL. Madrid. Cr.176.2. Fine. Scarce. (200-250)
- 888 80 Reales, 1846 RD. Seville. Cr.176.3. Very Fine, or nearly so. (250-300)
- 889 100 Reales, 1855 7-pointed star mm. Seville. YB23.3. Attractive pale orange tone. Choice Very Fine. (200-300)
- 890 10 Escudos, 1868 (68). 6-pointed star. Madrid. Y47.1. Jewelry wear. Very Fine (125-150)
- 891 4 Escudos, 1867 6-pointed star. Madrid. Y46.1. Abun-dant mint lustre. Extremely Fine, the reverse better. An excellent type coin (100-125)
- 892 **Alfonso XII.** 25 Pesetas, 1878 (78) DE. Madrid. Y78. Very Fine (100-150)
- 893 10 Pesetas, 1878 (78). Y77. Tiny scratch. Extremely Fine (150-200)
- 894 10 Pesetas, 1878 (78). Another. Lightly polished. Nice. Very Fine (125-150)

IMPORTANT DUCAT OF CHARLES XIV



Lot No. 895

- 895 **SWEDEN. Charles XIV Johan.** Ducat, 1842 AG. KM 428. A superb depiction of Charles XIV with a full head of curly hair. Brilliant Uncirculated with deli-cately frosty devices. (800-1000)
- \*896 **Oscar II.** 20 Kroner, 1874 SE. KM 513. Entirely recent 4 in date. Second year of the type. Brilliant Uncircu-lated (250-350)
- 897 20 Kronor, 1877 EB. OCH in titles. KM 526. Brilliant Uncirculated (300-375)
- 898 20 Kronor, 1889 EB. KM 526. Choice Brilliant Uncircu-lated (300-375)
- 899 20 Kronor, 1889 EB. Another. Choice Brilliant Uncircu-lated (250-350)
- 900 20 Kroner, 1889 EB. A third. Choice Brilliant Uncircu-lated (250-350)
- 901 20 Kroner, 1898 EB. KM 526. Superb satiny lustre. Nearly Gem Brilliant Uncirculated (250-350)
- 902 10 Kroner, 1874 SE. KM 512.1. Very nice for this issue. Brilliant Uncirculated (100-150)
- 903 10 Kroner, 1901 EB. KM 542. Infrequently seen one-year only issue. Choice Brilliant Uncirculated (90-120)
- 904 10 Kroner, 1901 EB. KM 542. Choice Brilliant Uncircu-lated. (100-150)
- 905 5 Kroner, 1882 EB. KM 532. One of the scarcest dates of this type. About Uncirculated (120-160)
- \*906 **Gustaf V.** 20 Kroner, 1925 W. KM 568. The only 20 Kroner Gold coin of this long-reigning king. Choice Brilliant Uncirculated (400-600)
- 907 20 Kroner, 1925 W. Another. Choice Brilliant Uncircu-lated. (400-600)
- 908 **SWITZERLAND.** 20 Francs, 1896 B. Helvetia in dia-dem, lettered edge. KM 31.3. Some tiny contact marks. Brilliant Uncirculated (125-175)
- 909 **TURKEY. Mahmud II.** Hayriye Altin, AH 1223, yr 23 (1831 A.D.). KM 637. Very Fine or better (140-60)
- 910 2 Rumi Altin, AH 1223, yr 9 (1817 A.D.). Constantinople. KM 614. Choice Extremely Fine (200-250)
- 911 Rumi Altin, AH 1223, yr 12 (1820 A.D.). Constantinople. KM 616. Brilliant Uncirculated (125-150)
- 912 Rumi Altin, AH 1223, yr 13 (1821 A.D.). Constantinople. KM 616. Choice Extremely Fine (100-140)
- 913 **YUGOSLAVIA.** 5000 Dinars, 1982 (1984) White Olive-press. Rv. Emblem. Brilliant Proof to correct color (100-175)
- 914 5000 Dinars, 1980 (1984) White. Uncirculated. Rv. Emblem. Brilliant Proof to correct color (100-175)



- 915 5000 Dinara, 1984. 1984 Winter Olympics. Rv. Flame. Brilliant Proof in original case. (150-175)

## NORTH AND SOUTH AMERICA

- 916 **ARGENTINA. Republic.** 5 Pesos, 1883. KM 6. Very Fine. (90-120)
- 917 **BAHAMAS. Queen Elizabeth II.** 20 Dollars, 1971. KM 27. Choice Brilliant Proof. (100-150)
- 918 50 Dollars, 1983. 10th Anniversary of Independence. KM 98. *Only 962 pieces struck.* Gem Brilliant Proof in original box with certificate. (100-150)
- 919 10, 20, 50 and 100 Dollars, 1973. Independence Day commemoratives. Struck in .585 Fine Gold. KM MS11. Brilliant Uncirculated in original case with certificate. 4 pieces. (200-250)



Lot No. 920

- 920 **BOLIVIA. Republic.** 8 Scudos, 1856 FJ/MJ. KM 116. A very scarce re-engraved assayer variety. Rarely seen in circulated condition. Nearly Extremely Fine. (800-1,000)

## COMPLETE 1952 BOLIVIAN GRAMOS SET

- 921 35, 14, 7, 3½ Gramos, 1952. Revolution Commemorative. KM MS1. Maximum mintage of 2,857 *pieces* based upon the limit of the 35 Gramos mintage. With original red card holder embossed with "BANCO CENTRAL DE BOLIVIA." All Choice Brilliant Uncirculated or better. 4 pieces. (800-1,000)
- 922 **BOLIVIA.** 3½ Gramos, 1952. Revolution Commemorative. KM MB1. Choice Brilliant Uncirculated; **COLOMBIA.** 2½ Pesos, 1924 MEDELLÍN. KM 203. Choice Brilliant Uncirculated; **PERU.** Libra, 1905 GOZF. KM 207. About Uncirculated with much Mint lustre. 3 pieces. (175-225)
- 923 **BRAZIL. Queen Maria I, Widowhood, 1786-1805.** 6400 Reis, 1790 R. Rio. Bust r. Rv. Arms. KM 226.1. Very Fine. (275-325)
- 924 1000 Reis, 1787. Arms. Rv. Cross in ornate circle. KM 223. One-year only issue. *Mintage of only 6,000 pieces.* Extremely Fine (225-275)
- 925 **John, Prince Regent, 1799-1818.** 4000 Reis, 1810/09. Arm Rv. Cross in circle. KM 235.2. Interesting clearly visible overdate. Very Fine with minor evidence of mint removal from the 12 o'clock region. (175-225)
- 926 **BRITISH VIRGIN ISLANDS. Queen Elizabeth II.** 100 Dollars, 1971. Silver Wedding. KM 9a. One of the more popular and significant of the Caribbean. Gold issue of the 1970's. Gem Brilliant Proof in original case and box. (100-150)

- 927 25 Dollars, 1983. Peregrine Falcon. KM 40. Reported mintage in KM of *only 97 pieces*, ranking this issue as one of the smallest of all modern Proof Gold Coins. Gem Brilliant Proof in original box with certificate. (100-150)

- 928 **CANADA. George V.** Sovereign, 1911 C. Standard Imperial type. A lovely, fresh coin. Brilliant Uncirculated.
- 929 Sovereign, 1911 C. Another. Choice About Uncirculated.
- 930 Five Dollars, 1912. KM 26. Very Fine.
- 931 5 Dollars, 1913. Types as above. A very scarce issue infrequently seen in Mint State. Brilliant Uncirculated. NGS MS 60.
- 932 5 Dollars, 1913. A second example. Quite nice, with satiny subdued lustre. NGC MS 60.
- 933 5 Dollars, 1913. A third and final example. Considerably scarcer than its 1912 counterpart. NGC MS 60.
- 934 **Queen Elizabeth II.** 20 Dollars, 1967. Confederation. Centennial. KM 71. Prooflike Choice Brilliant Uncirculated.
- 935 20 Dollars, 1967. Another. Prooflike Choice Brilliant Uncirculated.
- 936 100 Dollars, 1976. Olympic Commemorative. KM 115. 14 Karat Gold, ¼ ounce issue. Prooflike Choice Brilliant Uncirculated.
- 937 100 Dollars, 1976. Another 14 Karat Olympic Commemorative. Hazy-cloudy toning. Brilliant Uncirculated.
- 938 **NEWFOUNDLAND. Queen Victoria.** Two Dollars, 1882 H. KM 5. Nearly Very Fine.
- 939 **CAYMAN ISLANDS. Queen Elizabeth II.** 25 Dollars, 1972. Silver Wedding. KM 9a. Hazy-cloudy toning as often seen on this issue. Choice Prooflike Brilliant Uncirculated. (100-150)
- 940 25 Dollars, 1972. Another. Similar toning. Choice Prooflike Brilliant Uncirculated. (100-150)
- 941 **CHILE. Republic.** 100 Pesos, 1926. KM 170. Single year variety. Choice Brilliant Uncirculated. (175-225)
- 942 100 Pesos, 1926. Another. A popular gold coin. Brilliant Uncirculated. (250-300)
- \*943 **COLOMBIA. Charles III, 1759-1788.** 2 Escudos, 1772 P JS. Popayán. KM 49.2. A sea-salvaged example as it is often encountered. No actual wear and some lustre evident through the salt-water surfaces. (400-500)
- 944 **Charles IV.** 8 Escudos, 1803 NR JJ. Santa Fe de Bogotá. KM 66.1. Quite even and well centered. Very Fine or better. (600-800)

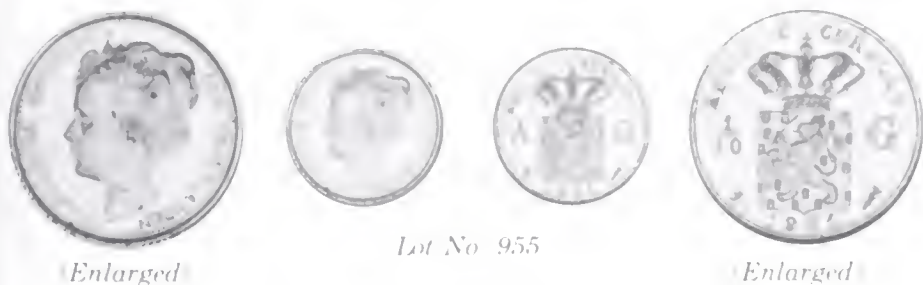
## ATTRACTIVE POPAYAN DOUBLOON

- \*945 8 Escudos, 1806 P JF. Popayan. KM 62.2. Decently struck with the obverse center weak as usual. Generous prooflike lustre in the devices. Extremely Fine, or nearly so. (700-900)

SCARCE DATE 8 ESCUDOS

- \*946 8 Escudos, 1808 P JF Popayan KM 62.2 A very pleasing example of this scarce date. Last year for the reign of Charles IV. Nearly Extremely Fine. (1,000-1,200)
- 947 **Nueva Granada.** 16 Pesos, 1846 UM Popayan KM 94.2 Somewhat scarce date; last year of the type. Fine or better. (400-500)
- \*948 **Estados Unidos de Colombia.** 10 Pesos, 1876.5 Medellin. KM 141.2 Much original mint lustre. Nearly Extremely Fine for the type. (500-700)
- 949 2 Pesos, 1871 Medellin. KM A154 Three-year only type. Fine or better. (60-90)
- 950 5 Pesos, 1919, 1928. Large and small head types. Housed in a plastic holder with "COLUMBIAN" misspelled. About Uncirculated to Uncirculated. 2 pieces. (180-200)
- 951 200 Pesos, 1968. International Eucharistic Congress. KM 232. *Only 8,000 struck.* Choice Brilliant Proof in original wallet with certificate. (120-160)
- 952 **COSTA RICA.** 10 Colones, 1900. Columbus. KM 140. Important commemorative. Choice Extremely Fine. (90-120)
- 953 2 Colones, 1900. Columbus. KM 139. Choice About Uncirculated. (60-90)
- 954 **CUBA.** 10 Pesos, 1916. KM 20. Choice About Uncirculated with light hairlines. (175-225)

RARE 1/10 GUILDER IN GOLD

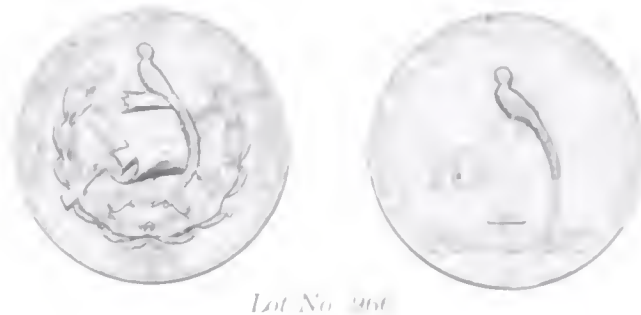


- 955 **CURAÇAO. Queen Wilhelmina.** 1/10 Guilder. **Struck in Gold.** Type of KM 36. 2.46 grams. Scholten 1394 lists the piece as RRRR, and a weight of 2.9 grams. Described in New Netherlands' November 24, 1956 Sale, lot 918, as "Choice Proof, microscopic reverse rim nick at bottom. Extremely rare, but one other known to us. Ex Virgil Brand." The provenance we can no longer confirm. We would also note a tiny copper stain in the Queen's hair. (—)

IMPORTANT GROUP OF D.W.I. 4 DALER PIECES

- \*956 **DANISH WEST INDIES. Christian IX.** 4 Daler 20 Francs, 1904 P-GJ Head 1 Rv Topless sea-goddess seated with boat in the distance. KM 72. *Only 121,000 pieces* were produced for both years of the type. (350-450)
- 957 4 Daler 20 Francs, 1904 P-GJ Another. Not nearly as much surface contact as normally seen on these coins. Brilliant Uncirculated. (350-450)

- \*958 4 Daler 20 Francs, 1905 P-GJ Type as above. KM 72. The second and final year. Considerably scarcer than the 1904 date. Very attractive Brilliant Uncirculated. (450-550)
- 959 4 Daler 20 Francs, 1905 P-GJ Another. Brilliant Uncirculated. (450-550)
- 960 4 Daler 20 Francs, 1905 P-GJ A third. About Uncirculated. (350-450)
- 961 **DOMINICAN REPUBLIC.** 500 Pesos, 1989. Royal Canadian Mint Monogram. 500th Anniversary of Discovery and Evangelization Arms Rv Ferdinand and Isabella facing. KM 76. A **very scarce** modern issue with a *mintage of only 600 pieces.* Destined to be an important commemorative from the island of Hispaniola. Gem Brilliant Proof in original box with certificate. (800-1,000)
- 962 30 Pesos, 1955. 25th Anniversary of Trujillo Regime. KM 24. Usually seen in About Uncirculated or less. Quite scarce in Mint State. Choice Brilliant Uncirculated. (350-450)
- 963 20 Pesos, 1974. 12th Central American and Caribbean Games. KM 36. Many melted down during the 1979-1980 Gold boom. Choice Brilliant Uncirculated. (150-200)
- 964 **ECUADOR.** 10 Sucres, 1899 JM BIRMINGHAM KM 56. Scarce two-year type. Choice Extremely Fine. (125-175)
- 965 **GUATEMALA.** 20 Quetzales, 1926 KM 246. Popular single year issue. Lightly bagmarked, lustrous. Extremely Fine or better. (700-900)



- 966 10 Quetzales, 1926. Similar types. NOBLE under scroll. KM 245. Choice About Uncirculated. (650-750)
- 967 5 Quetzales, 1926. Similar types. KM 244. Polished and removed from jewelry. Otherwise, Fine. (100-150)
- 968 **JAMAICA.** 20 Dollars, 1972. 10th Anniversary of Independence. KM 61. Lovely depictions of the ship *Nina*, *Cardera* and *San Juan*. Gem Brilliant Uncirculated. (100-150)



- 969 **MEXICO. Philip V.** 1700-1746. Escudo 5 L. Mte. 1714. Cob type. Should very sharp cross with P. 5. Amazing As Struck examples. Choice Brilliant Uncirculated. (—)



## ATTRACTIVE 1817 DOUBLOON

- \*970 **Ferdinand VII.** 8 Escudos, 1817 Mo JJ. KM 161. Somewhat weak on the bust, as usual, and on the upper right quarter of the shield. Otherwise Extremely Fine with prooflike surfaces. An attractive late Doubloon. (600-800)
- \*971 **Republic.** 8 Escudos, 1839 Do RM. Durango. Rv. Cap and book. KM 383.3. Soft strike, Extremely Fine. (500-650)



Lot No. 972

- 972 4 Escudos, 1859/8 Mo FH. KM 381.6. Smooth, deep gold, weak central strike. About Uncirculated. (800-1,000)
- 973 2 Escudos, 1861/0 Ga JG. Guadalajara. Rv. Cap and book. KM 380.3. Reflective fields. Light edge bruise. Extremely Fine. (200-250)
- 974 ½ Escudo, 1867 C CE Culiacan. Rv. Cap and book. KM 378. Extremely Fine. (80-110)
- \*975 **2nd Empire. Maximilian.** 20 Pesos, 1866 Mo. KM 389. Sole year of the type and an especially popular Gold coin. Deep golden color with peripheral rose and violet toning. Choice Very Fine. (1,000-1,250)



Lot No. 976

- 976 **Republic.** 5 Pesos, 1904 Mo M. Eagle. Rv. Scales. *Only 1,415 struck.* Prooflike Choice Brilliant Uncirculated. (600-700)
- 977 Gold Peso, 1896/5 Go R. KM 410.3. Choice Brilliant Uncirculated, delicately prooflike. (150-200)
- 978 Gold Peso, 1896 Mo B. KM 410.5. Choice Brilliant Uncirculated, delicately prooflike. (150-200)
- 979 **Estados Unidos.** 20 Pesos, 1959. Brilliant Uncirculated (160-180)
- 980 10 Pesos, 1907 KM 473. Choice Very Fine. (90-100)
- 981 **Gold Type Set.** Peso 1896 5 Cn; 2 Pesos, 1919; 2½ Pesos 1945; 5 Pesos 1920, 10 Pesos, 1918; 20 Pesos 1918; 50 Pesos, 1930 The Peso and 50 Pesos Uncirculated the balance Very Fine to Extremely Fine. Mounted in a Capri Lucite holder. 7 pieces. (750-850)
- 982 250 Pesos, 1985. 1986 World Cup Soccer Games. No Fineness statement. KM 506.2. Prooflike Brilliant Uncirculated. In original box. (150-200)

- 983 250 Pesos, 1985. Similar. No fineness statement. Choice Brilliant Proof. (150-200)
- 984 250 Pesos, 1985. Another. Choice Brilliant Proof. (150-200)
- 985 **PANAMA.** 20 Balboas, 1983. Banded Butterfly Fish. KM 92. One of the late date low-mintage issues. Gem Brilliant Proof in original box with certificate. (75-125)
- 986 **PERU. Republic.** 100 Soles, 1965. Seated Liberty type. KM 231. Choice Brilliant Uncirculated. (500-600)



Lot No. 987

- 987 50 Soles, 1930. Inca head l. Rv. Headdress. KM 219. First year for the type, *only 5,584 pieces struck.* Designed to compete with a U.S. \$20.00 Gold pieces. Choice Brilliant Uncirculated. (1,200-1,400)
- 988 50 Soles, 1951. KM 230. Second year. Choice satiny Brilliant Uncirculated. (200-300)
- 989 50 Soles, 1966. KM 230. *Only 3,409 pieces struck.* Choice Satiny Brilliant Uncirculated. (275-325)
- 990 50 Soles, 1969. KM 230. *Only 433 pieces struck.* Choice Brilliant Uncirculated. (400-500)
- 991 20 Soles, 1955. KM 229. *Only 1,971 pieces struck.* Prooflike Brilliant Uncirculated. (120-160)
- 992 20 Soles, 1963. KM 229. *Only 3,892 pieces struck.* Choice Brilliant Uncirculated. (120-160)
- 993 20 Soles, 1965. KM 229. Choice Brilliant Uncirculated. (100-150)
- 994 10 Soles, 1959, 1965. Types as above. KM 236. *Mintage of only 1,103.* Both Choice Brilliant Uncirculated. 2 pieces. (120-160)
- 995 10 Soles, 1966. KM 236; 5 Soles, 1965 (2). KM 235. All Choice Brilliant Uncirculated or better. 3 pieces. (140-180)
- 996 Libra, 1916. KM 207. Choice Brilliant Uncirculated. (100-125)
- 997 Half Libra, 1964 ZBR, 1968 BBR. KM 209. The 1968 BBR is unlisted in KM. Both Choice Brilliant Uncirculated. 2 pieces. (120-160)
- 998 **SURINAM.** 100 Gulden, 1976. 1st Anniversary of Independence. KM 10. Not often seen in a business strike. Brilliant Uncirculated. (90-120)
- 999 **URUGUAY.** 5 Pesos, 1930. Constitution Centennial. KM 27. *Only 1,415 pieces released* from the central bank. Brilliant Uncirculated (120-160)





970 AU



971 AU



973 AU



1000 AU



1004 AU



1023 AU



1032 AU



1068 AU



1073 AU



1072



1077



1078



1099



1088



1095





- \*1000 **VENEZUELA.** 100 Bolivares, 1888. Y.34. A scarce type coin adhering to the Latin Monetary Standard. Extremely Fine or better. (600-800)
- 1001 20 Bolivares, 1905. Y.32. Choice Brilliant Uncirculated with superb lustre qualities. (90-120)
- 1002 20 Bolivares, 1912. Choice Brilliant Uncirculated. (90-120)
- 1003 20 Bolivares, 1912. Another. Choice Brilliant Uncirculated. (90-120)
- \*1004 1,000 Bolivares, 1975. Conservation Coin Collection -Cock of the Rock. Y.28. Same size and weight as a U.S. \$20.00 Gold piece. Gem Brilliant Uncirculated. (400-500)

### MEDALS OF WORLD WAR II LEADERS

**Banco Italo-Venezolano.** The Following 14 lots were part of a series of medals struck in 1957 in Venezuela commemorating the Chiefs of the Second World War. All are .900 Fine Gold and have a gross weight of 22.2 grams, yielding a pure Gold weight for each medal of 20 grams (0.642 oz). Each medal's obverse depicts a World War II leader, and the common reverse has an eagle standing on a sword. All are in As Struck condition.

- 1005 Chiang Kai-Shek. General of the Chinese forces fighting on the Allied side. (225-250)
- 1006 Winston Churchill. Prime Minister of Great Britain. (225-275)
- 1007 Charles DeGaulle. General of the French resistance. (225-250)
- 1008 Dwight David Eisenhower. Supreme Allied Commander for all forces during the War. (225-250)
- 1009 Adolf Hitler. Chancellor of the Third Reich. (225-275)
- 1010 Douglas MacArthur. Commander of the Pacific Forces and liberator of the Philippines. (225-250)
- 1011 Alexander Montgomery. British military leader. (225-250)
- 1012 Benito Mussolini. Fascist leader of Italy. (225-250)
- 1013 Henri Petain. The aged leader of "Free France." (225-250)
- 1014 Erwin Rommel. The "Desert Fox." (225-250)
- 1015 Franklin Delano Roosevelt. President of the United States. (225-350)
- 1016 Joseph Stalin. Soviet dictator. (225-250)
- 1017 Tojo. Japanese military leader. Hanged after trial. (225-250)
- 1018 Harry S. Truman. Second U.S. President during the War. (225-250)

### ASIA, AFRICA AND THE PACIFIC

- 1019 **AUSTRALIA. Queen Victoria.** Sovereign, 1894 S. Veiled bust. Very Fine. (80-90)
- 1020 Half Sovereign, 1866. Sydney Mint. KM 3. Very scarce type. Fine. (150-200)



Lot No. 1021

- 1021 **GERMAN EAST AFRICA.** 15 Rupees, 1916 T. Tabora. Elephant and mountains. Arabesque under T. KM 16.1. Extremely Fine. (700-900)

*Ex Adolph Menjou Collection Sale (Kreisberg-Schulman, January 25, 1957, lot 1637).*



Lot No. 1022

- 1022 15 Rupees, 1916 T. Similar, but arabesque ends under A. KM 16.2. A touch of orange toning. About Uncirculated. (900-1,100)
- Ex Adolph Menjou Collection Sale (Kreisberg-Schulman, January 25, 1957, lot 91).*
- \*1023 **HAWAII.** Replica 1883 Dollar reverse in 14 Kt. Gold. Beautifully enamelled in blue, yellow, white, orange and brown. 14.46 grams. Integral loop with ring attached. A lovely piece of "coin jewelry." As new. (200-300)

*Ex Adolph Menjou Collection Sale (Kreisberg-Schulman, January 25, 1957, lot 1662).*

- 1024 **IRAN. Mohammad Reza Pahlavi, Shah.** 2½ Pahlavi, MS 2537 (1978 A.D.). Y.144a. Last year before the revolution. Choice Prooflike Brilliant Uncirculated. (250-300)
- 1025 2½ Pahlavi, MS 2537 (1978 A.D.). Y.144a. Another. Choice Brilliant Uncirculated. (250-300)
- 1026 Pahlavi, SH 1350 (1971 A.D.). KM 143. Choice Brilliant Uncirculated. (100-150)
- 1027 Pahlavi, SH 1351 (1972 A.D.). Y.143. Choice Brilliant Uncirculated. (100-150)
- 1028 Pahlavi, SH 1352 (1973 A.D.). Choice Brilliant Uncirculated. (100-150)
- 1029 Pahlavi, SH 1354 (1975 A.D.). Choice Brilliant Uncirculated. (100-150)
- 1030 ½ Pahlavi, SH 1350, 1351, 1354. Y.142, 142a. The third date in this lot has Aryamehr added to the legend. Choice Brilliant Uncirculated. 3 pieces. (200-250)
- 1031 ¼ Pahlavi, SH 1337, 1338, 1348, 1354. Broad flan type. Y.141a, 141b. The last date with Aryamehr added to the legend. Choice Brilliant Uncirculated. 4 pieces. (175-225)

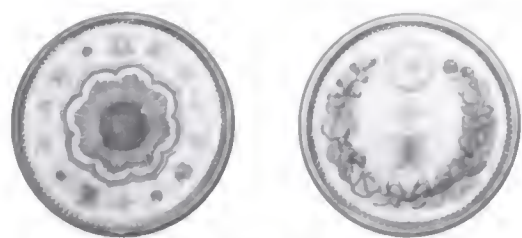
- \*1032 **Bank Melli Commemorative Medal**, MS 2535 (1976 A.D.) Jugate busts of Mohammad Reza Pahlavi and Reza Shah I. Rv. Depiction of Bank building. 39.73 grams of .900 Fine Gold. Scarce and popular commemorative issue highly sought after by collectors of Iranian coins. Rarely offered in this size. Gem Brilliant Proof. (400-500)
- 1033 **ISRAEL**, 50 Lirat, 1964. 10th Anniversary Bank of Israel. KM 44. *Mintage of only 6,014 pieces.* Gem Brilliant Uncirculated. (300-350)
- 1034 20 Lirat, 1960. Herzl Birth Centennial. KM 30. First Commemorative Gold coin of Israel. *Only 10,000 pieces struck.* Choice Brilliant Uncirculated. (175-225)
- 1035 1958 Judaea Capta - Israel Liberta Gold Medal. 27mm 15 grams. The first Israel State Medal, and a handsome piece with historic designs. Prooflike Brilliant Uncirculated. (200-300)
- 1036 Herzl - Tribes Gold Medal. 36mm 16.77 grams of .900 Fine Gold. Herzl head l. Rv. Symbols of the twelve tribes. Minor handling. Brilliant Proof. (200-250)
- 1037 Herzl - Tribes Gold Medal. 29mm 8.73 grams of 14 Kt Gold. As last but with dates 1948 - 1958. Minor handling. Brilliant Proof. (70-90)
- 1038 1961 Israel Bar Mitzvah. Gold Medals, 27, 22 and 19mm. Kagan SM 12g, 12h, 12j. Mintages of 6,650, 6,230, 6,975 respectively. 28 grams of 18 Kt. Gold. Mounted in plush-lined wallet with uninscribed name tablet. Brilliant Uncirculated. 3 pieces. (300-400)
- 1039 Israel(?). Medallic Ducat, n.d. Commemorating the 1967 War. Facing bust of Moshe Dayan. Rv. Aerial view of the mideast showing Israel's thrust westward toward Egypt. Two-tone Brilliant Proof. (80-120)

SPLENDID 20 YEN



Lot No. 1040

- 1040 **JAPAN. Meiji Era**. 20 Yen, M 30 (1897). Rising sun. Y.34. Brilliant Uncirculated. (3,000-3,250)



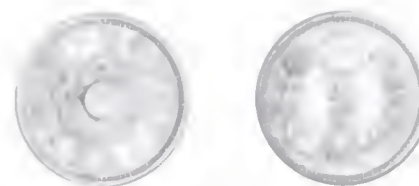
Lot No. 1041

- 1041 10 Yen, M 33 (1900). Similar. Y.33. Choice Brilliant Uncirculated. (1,500-1,750)



Lot No. 1042

- 1042 10 Yen, M 42 (1909). As above. Y.33. Choice Brilliant Uncirculated. (1,500-1,750)



Lot No. 1043

- 1043 5 Yen, M 30 (1897). Similar. Scarcer than the larger denominations. Choice Brilliant Uncirculated. (1,600-1,800)



Lot No. 1044

- 1044 Gold Yen, M.4 (1871). Y.9. Large size. Single year type. Sharply struck. Brilliant Uncirculated. (600-700)

- 1045 Gold Yen, M.4 (1871). Another. About Uncirculated with delicate orange toning. (500-600)

- 1046 **LESOTHO**. 250 Maloti, 1980. 110th Anniversary of the Death of King Moshoeshoe I. **Error:** Legend reads "HALF OUNCE FINE GOLD," but the coin actually weighs one ounce of 22 Kt. Gold. KM 38. Choice two-tone Brilliant Proof. (400-500)

- 1047 **MUSCAT & OMAN. Government in Exile**. Medallic 50 Ryals, 1971. Arms. Rv. Sailboat. KM 44. Issued by the exiled Imam Ghalib Ibn Ali. Choice Brilliant Proof. (100-150)

- 1048 **PHILIPPINES. Isabel II**. 4 Pesos, 1868. KM 144. Traces of mount removal from the reverse. Otherwise Very Fine. (80-100)

- 1049 **SINGAPORE**. 5 Singold, 1984. SM 131. Year of the Rat. KM MB2. The first year of this lunar series. Several copper spots in evidence. Gem Brilliant Proof. 3 pieces. (100-150)

- 1050 50 Singold, 1985. SM Year of the Ox. KM MB10. A full half ounce of gold. Gem Prooflike Brilliant Uncirculated. (200-300)

- 1051 25 Singold, 1985. SM Year of the Ox. KM MB9. A half ounce of gold. Prooflike Brilliant Uncirculated. (400-450)

- 1052 5 Singold, 1985. SM 13. Year of the Ox. KM MB8. Choice Brilliant Proof. 3 pieces. (100-150)

- 1053 100 Singold, 1986. SM Year of the Tiger. KM MB50. Several tiny copper spots. Otherwise Flawless. Prooflike Brilliant Uncirculated. (400-600)

- 1054 50 Singold, 1986. SM Year of the Tiger. KM MB49. Several tiny copper spots. Otherwise Flawless. Prooflike Brilliant Uncirculated. (400-500)



- 1055 5 Singold, 1986 SM (3). Year of the Tiger. KM MB15. A beautiful little coin well suited for jewelry use. Choice Brilliant Proof. 3 pieces. (100-150)
- 1056 5 Singold, 1986 SM (3). Another group. Choice Brilliant Proof. 3 pieces. (100-150)
- 1057 **Platinum** 1 Ounce, 1987 SM. Year of the Rabbit. Choice Prooflike Brilliant Uncirculated. (400-500)
- 1058 50 Singold, 1987 SM. Year of the Rabbit. KM MB31. Choice Prooflike Brilliant Uncirculated. (200-250)
- 1059 50 Singold, 1988 SM. Year of the Snake. KM MB54. *Only 2,500 pieces struck.* Choice Prooflike Brilliant Uncirculated. (200-250)
- 1060 50 Singold, 1988 SM. Another. Choice Prooflike Brilliant Uncirculated. (200-250)
- 1061 **SOUTH AFRICA. Boer Republic.** Pond, 1892 and 1894. Fine, loop removed, and Very Good respectively. 2 pieces. (150-200)
- \*1062 Pond, 1898. KM 10.2. Yellow Gold. Choice Brilliant Uncirculated. (350-450)
- \*1063 **SOUTH KOREA.** 1000 Won, 1970. Valcambi Mint issue. Great South Gate. KM 14.1. One of the scarcest and most important modern issues. *Only 1,500 pieces struck.* Gem Brilliant Proof. (400-500)
- 1064 **THAILAND. Rama IV, 1851-1868.** Half Gold Baht, n.d. Cr.166. An example of the famous *bullet money* of Siam. Has a well made loop attached opposite to the dynastic markings. Otherwise, Fine. (150-250)
- 1065 **WESTERN SAMOA.** 1000 Talas, 1984. Olympic Games. Rv. Boxers. KM 61. Popular sports related issue. Contains over  $\frac{9}{10}$ ths of an ounce of pure gold. *Only 100 pieces struck.* Gem Brilliant Proof. (600-800)
- 1066 1000 Talas, 1984. Another. Gem Brilliant Proof. (600-800)
- 1067 1000 Talas, 1984. A third. Gem Brilliant Proof. (600-800)
- 1068 1000 Talas, 1984. A fourth. Gem Brilliant Proof. (600-800)

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During the week following the sale date, all your lots will be forwarded together with postage if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

## WORLD CROWNS AND MINORS

### EUROPE

#### AUSTRIA AND AUSTRIAN STATES

- 1069 **AUSTRIA - H.R.E. Archduke Ferdinand, 1564-1595.** Taler, n.d. Half-length armored figure r. Rv. Arms topped by archducal cap. Dav.8097. Very Fine. (90-120)
- 1070 **Charles VI, 1711-1740.** Taler, 1721. Hall. Dav.1053. Nearly Very Fine with a major lamination through DUX on reverse; Along with a Taler, 164(?), Kremnitz. Dav.3198. The last digit of the date is obscured by the remainder of a mount mark. Otherwise, Fine or better. 2 pieces. (90-120)
- 1071 3 Kreuzer, 1714. Graz. Struck from roller dies. About Extremely Fine. (30-50)
- \*1072 **Franz Josef.** Vereinstaler, 1867 A. Heavy whiskers. Bold cartwheel lustre, some obverse contact marks. Brilliant Uncirculated. (175-275)
- 1073 Taler, 1868. Vienna, no mm. 3rd German Shooting Festival. KM M8. Better than Very Fine. (60-90)
- 1074 **Republic.** 5 Schilling, 1936. Mariazell. KM 2853. The final and scarcest date in the series. Mint State and frosty. (100-150)



Lot No. 1075

- 1075 **SALZBURG. Johann Ernst, 1687-1709.** Half Taler, 1694. Sts. Virgilius and Rudbert. Roller die coin. Probst 1816. About Uncirculated. (300-400)
- 1076 **Hieronymus, 1772-1803.** Taler, 1791. KM 465. Nearly Very Fine. (90-120)
- \*1077 **BELGIUM. Leopold I.** Medallion 5 Francs, 1853. Marriage of Duke and Duchess of Brabant. Date:21-22 AOUT 1853. KM M8.2. Scarce in Mint State. One minor edge bump on the obverse. Practically Mint State. (200-250)
- \*1078 **Leopold II.** 5 Francs, 1868. KM 24. A lovely delicate prooflike example. Brilliant Uncirculated. (100-150)
- 1079 Franc, 1886. Obverse legend DER BELGEN. KM 29.1. Nearly Mint State with blue-green iridescent toning. Choice About Uncirculated. (60-90)
- 1080 50 Francs, 1935. Brussels Exposition and Railway Centennial. Coin alignment. KM 106.1. Scarce commemorative. About Extremely Fine. (90-120)
- 1081 **CYPRUS. Queen Victoria.** Quarter Piastre, 1884. Cleaned and retoning. Good Extremely Fine in point of wear. (60-80)

Prices in ( ) are Estimates Only

- 1082 **CZECHOSLOVAKIA.** Large Lot, 1921-1964. Com-  
prises Republic Silver (10), People's Republic and  
Socialist Republic Silver (18), Slovakia Silver (15),  
base metals (4), and additional circulated base minors  
(29). Overall Extremely Fine or better. Some dupli-  
cation. Many attractive pieces. **76 pieces. SOLD AS IS.**  
**NO RETURNS.** (150-200)
- 1083 100 Korun, 1948 (8). 30th Anniversary. Y.43. 100  
Korun, 1949 (10). Joseph Stalin. Y.46. All Brilliant  
Uncirculated. **18 pieces.** (75-100)
- 1084 100 Korun, 1951 (39). Klement Gottwald. Y.47. Many  
nicely toned. All Brilliant Uncirculated. **39 pieces**  
(125-175)
- 1085 **DANZIG. Freiestadt.** Gulden, 1923, 1932. KM 145,  
154; Half Gulden, 1923 (2). KM 144; 10 Pfennig, 1923.  
KM 143; 5 Pfennig, 1928, 1932. KM 142, 151; 2  
Pfennig, 1923 (2). KM 141; Pfennig, 1923. KM 140. All  
Fine or better. **10 pieces.** (120-160)
- 1086 **DENMARK. Christian V.** Krone, 1693 CW. Gluck-  
stadt. Crowned monogram. Rv. Arms. Hede 125A. Fine  
or better; 16 Skilling, 1717. Hede 47. Fine, with a  
mount mark at 12 o'clock. **2 pieces.** (100-150)
- 1087 **Christian VIII.** Species Daler, 1847. Small letters.  
Cr.128. Nice Very Fine. (60-90)
- \*1088 **Christian IX.** 2 Kroner, 1888 CS. Silver Anniversary  
of reign. Dazzling prooflike example with faint golden  
toning. An extraordinary strike of flawless beauty. Very  
Choice Brilliant Uncirculated. (150-250)
- 1089 **Frederik VIII.** 2 Kroner, 1906 VBP. Death of Chris-  
tian IX, accession of new king. Frosty white, virtually  
mark-free. Choice Brilliant Uncirculated (75-100)

FRANCE

- 1090 **Charles the Bald, 843-877.** Denier of Melle. Plain  
cross within beaded circle. Rv. Carolus monogram with  
METVLLIO around. Very Fine or better. (175-225)
- 1091 **Louis XIV, 1643-1715.** Ecu de trois Couronnes, 1710  
P. Dijon. Old head. Gad.229. Crude planchet, polished.  
(150-250)



Lot No. 1092

- 1092 **Napoleon, 1st Consul.** Franc, Yr 12 A. Superb strike,  
centering and delicate fleck-gold toning make this an  
exceptional coin. Very Choice Brilliant Uncirculated.  
(500-600)
- 1093 1/4 Franc Yr 12 A. Bare head r. Rv. Date and denomina-  
tion. Cr 141.1. Extremely Fine or thereabouts.  
(90-120)



Lot No. 1094

- 1094 **Louis XVIII.** Module of 5 Francs, 1814 A. Frederick  
William III of Prussia, Angel of Peace, France Restored  
to Europe. Plain edge, bronze, silverplate. Gad 278b.  
Virtually Uncirculated. (550-650)
- \*1095 **Louis Philippe.** Franc, 1847 A. Cr 201.1. Lovely im-  
descent blue and gold toning. Nearly Gem Brilliant  
Uncirculated. (175-225)

FRENCH PATTERNS AND ESSAIS

- 1096 **2nd Republic.** Pattern 5 Francs, 1848. Tin. By  
Caunois. Laureate head l., wearing starred cap. Rv.  
Value in oak and laurel wreath. Gad 690. Minor flaws.  
About Uncirculated, scarce. (150-200)
- 1097 Pattern 5 Francs, 1848. Tin. By Domard. Laureate and  
diademed head l., fasces behind, radiant liberty cap  
above. Rv. Value within wreath. Gad 694. Minor flaws  
and a little cloudy. About Uncirculated. (100-150)
- 1098 Pattern 5 Francs, 1848. Tin. By Rogat. Laureate head  
l., radiate triangle above. Rv. Value in oak and laurel  
wreath. Gad 711. Small reverse scrape. About Uncircu-  
lated. (100-150)
- \*1099 5 Francs, 1848 A. Hercules group. A few tiny obverse  
marks, rich green and gold toning. Choice Brilliant  
Uncirculated. (500-600)



Lot No. 1100

- 1100 **3rd Republic.** 5 Francs, 1870 A. KM 59.1. A superb  
example of this first year pattern. A very scarce date.  
Intense red-green toning. NGC MS-60. (500-800)
- 1101 2 Francs, 1870 A. Small A. KM 59.1. Choice Brilliant  
Uncirculated, bright green toning. (500-600)





Lot No. 1102

- 1102 Pattern 100 Francs, 1929. Nickel-Silver. By Guilbert. Small module. Laureate bust of Peace l. Rv. RF flanks torch and oak and laurel branches. Gad.1141a. Rare. Brilliant Uncirculated. (400-500)
- 1103 Pattern 100 Francs, 1929. Aluminum-Bronze. By Morlon. Laureate head in pileus l. Rv. Value in wreath. Gad.1144. Faint spotting. Brilliant Uncirculated. (150-200)
- 1104 Essai 20 Francs, 1929. Aluminum-Bronze. By Turin. Types as Y.87. Gad.852. Brilliant Uncirculated. (150-200)
- 1105 Essai 20 Francs, 1929. Aluminum-Bronze. By Turin. Gad.852. Some light touches of toning. Brilliant Uncirculated. (150-200)
- 1106 Pattern 10 Francs, 1929. Aluminum-Bronze. By Bazor. Laureate head in pileus r. Rv. Rose bush with branches of oak and laurel. Gad.791. Faint discoloration. Brilliant Uncirculated. (150-200)
- 1107 Essai 10 Francs, 1929. Aluminum-Bronze. By Turin. Standard types. Gad.801. Brilliant Uncirculated. (150-200)
- 1108 Essai 10 Francs, 1929. Another. Aluminum-Bronze. By Turin. Gad.801. Faint obverse discoloration. Brilliant Uncirculated. (125-175)
- 1109 Essai 50 Centimes, 1 and 2 Francs, 1931. Standard types. Gad.423, 470, 535. Brilliant Uncirculated. 3 pieces. (200-300)



Lot No. 1110

- 1110 Essai 5 Francs, 1933. Nickel. By Bazor. Types of Y.83. Gad.753. Brilliant Uncirculated. (300-400)
- 1111 Pattern 5 Francs, 1933. Nickel. By Cochet. Bust in pileus l. broad boarder around. Rv. Value in closed wreath. Gad.754. Brilliant Uncirculated. (150-200)
- 1112 Pattern 5 Francs, 1933. Nickel. By Delannoy. Liberty seated l. by tree. Rv. Value in wreath. Gad.755. Nice About Uncirculated. (150-200)
- \*1113 Essai 5 Francs, 1933. Nickel. By Lavrillier. The adopted design. Gad.756. Brilliant Uncirculated. (150-200)
- 1114 Essai 5 Francs, 1933. Another. Nickel. By Lavrillier. Gad.756. Brilliant Uncirculated. (150-200)
- 1115 Essai 5 Francs, 1933. A third. Nickel. By Lavrillier. Gad.756. Brilliant Uncirculated. (150-200)
- 1116 Essai 5 Francs, 1933. A fourth. Nickel. By Lavrillier. Gad.756. Brilliant Uncirculated. (150-200)

- 1117 Pattern 5 Francs, 1933. Nickel. By Morlon. Laureate bust in pileus l. Rv. Value and date. Gad.757. Choice About Uncirculated. (150-200)
- \*1118 Essai 10 Francs, 1938. Nickel. By Turin. The adopted design. Gad.801. Two-tone and wholly prooflike. Brilliant Uncirculated. (300-400)
- 1119 Essai 5, 10 and 25 Centimes, 1938. Nickel-Bronze. Standard types. Gad.171, 287, 381. Two-tone and wholly prooflike. Brilliant Uncirculated. (500-600)
- \*1120 Pattern 10 Francs, 1939/1929. Copper-Nickel. By Turin. 30mm. Bust facing, head l. Rv. Value between grain ears. Gad.802a. Two-tone and wholly prooflike. Brilliant Uncirculated. (200-300)
- 1121 Pattern 10 Francs, 1939/1929. Copper-Nickel. By Turin. Similar but 21mm. Gad.804. Two tone Brilliant Proof. Rare. (200-300)
- \*1122 Essai 5 Francs, 1939. Aluminum-Bronze. By Lavrillier. The adopted type. Gad.761. Only a very few struck. Very rare. Brilliant Uncirculated. (400-500)



Lot No. 1123

- 1123 Essai 5 Francs, 1941. Copper-Nickel. By Bazor. Y.V97 for the type. Gad.764. Brilliant Uncirculated. A scarce and popular historic type. (400-500)
- 1124 Essai 10 Centimes, 1940. Zinc. By Lindauer. Not in Gad.; VG.5543. **Rare.** Prooflike Brilliant Uncirculated. (200-300)
- 1125 Essai Franc, 1941. Aluminum. By Morlon. Circulating type. Gad.473. Light, streaky toning. About Uncirculated. (100-150)
- 1126 Essai 20 Centimes, 1941. Zinc. Y.V90 for type. Gad.320. A single year issue. Streaky toning. Brilliant Uncirculated. (150-200)
- 1127 Essai 20 Centimes, 1941. Zinc. Gad.322. Another short-lived Vichy type. Toned with a touch of corrosion, but **very rare. Uncirculated.** (150-200)
- 1128 Essai 50 Centimes, 1942. Aluminum. By Bazor. Double axe type of Y.V94. Gad.425. Prooflike Brilliant Uncirculated. (100-150)
- 1129 Essai 5 Francs, 1945. Aluminum. By Lavrillier. Gad.766. 1,100 Pieces struck. A touch of toning. Prooflike Brilliant Uncirculated. (150-200)

## MEDIEVAL GERMANY

- 1130 **MEISSEN. Dietrich der Bedrangte, 1197-1221.** Bracteate. Seated ruler holding lily scepters. Schw.355. Very Fine. (150-200)
- 1131 Bracteate. Seated figure facing, holding lily scepters. Schw.355a. Very Fine. (150-200)





1118



1122



1120



1133



1136



1148



1152



1149



1174



1177



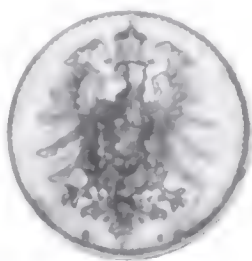
1182



1188



1154



1186





## GERMANY AND GERMAN STATES

- 1132 **ANHALT.** 3 Mark, 1914 A. Wedding Anniversary. KM 30. About Uncirculated; along with a Mining Taler of 1855, KM 84, and a  $\frac{1}{6}$  Taler of 1856, KM 85; **BADEN.** 2½ Kreuzer, 1768 W. KM 121. Nearly full silvering present. Single year issue. About Uncirculated; with three additional Baden coins. All Very Good or better unless otherwise noted. 7 pieces. (60-90)
- \*1133 **BADEN. Leopold.** Kronentaler, 1831. KM 195.1. Lustrous Extremely Fine. (200-300)
- 1134 Taler, 1832. Dot after BADEN. KM 195.2. Very Fine. (90-120)
- 1135 **Friedrich I.** Taler, 1865. KM 240. Final year of type. Small edge nick. Subdued lustre. About Uncirculated. (125-175)
- \*1136 5 Mark, 1907. Death of Grand Duke. KM 279. Contrasting gold and russet. Brilliant Uncirculated. (200-250)
- 1137 2 Mark, 1902 G. 50th Year of Reign. Silver white. KM 271; 2 Mark, 1906 G. Golden Wedding. Rich red-gold toning. Both Brilliant Uncirculated. 2 pieces. (150-200)
- 1138 **BAVARIA. Carl Theodore-Otto.** Taler, 1795. KM 234; Krone, 1809, 1816. KM 358.1; 5 Mark, 1875 D, 1904 D. KM 502, 512; 3 Mark, 1910 D (2). KM 515; 2 Mark, 1877 D, 1911 D. KM 505, 511. All Fine or better. 9 pieces. (120-160)
- 1139 **Maximilian II.** Gulden, 1856. KM 445. Exceptionally frosty surfaces. Choice Brilliant Uncirculated. (225-275)
- 1140 **Ludwig II.** Vereinstaler, n.d. (1865). KM 489. About Uncirculated with much mint lustre; **Otto.** 5 Mark, 1911 D. 90th Birthday of Prince Regent Leopold. KM 518. Brilliant Uncirculated. 2 pieces. (150-200)
- 1141 **BAVARIA. Ludwig II.** 5 Mark, 1875 D. Fine; **HANNOVER. Georg V.** Taler, 1854. Very Fine; **PRUSSIA. Wilhelm I.** Taler, 1871 A. Cr.170a. Toned Extremely Fine; 5 Mark, 1907 A. Very Fine; **WÜRTTEMBERG. Wilhelm II.** 5 Mark, 1895 F. Very Fine; **WEIMAR REPUBLIC.** 5 Mark, 1931 J. KM 56. Very Fine. 6 pieces. (150-250)
- 1142 **BAVARIA. Otto.** 2 Mark, 1911 D. Regent's 90th Birthday. KM 516; **PRUSSIA. Wilhelm II.** 2 Mark, 1901 A. Bicentennial of Kingdom. KM 128. Both Brilliant Uncirculated. (100-150)
- 1143 **BRANDENBURG-ANSBACH. Alexander, 1757-1791.** Taler 1766 G. 588. 8000. Rv. Three shields crowned with lion supporting pediment outward. KM 269. Nearly Fine. (100-150)



Lot No. 1144

- 1144 **BREMEN. Freie Hansestadt. Proof 5 Mark, 1906 J.** KM 251. Single year type. Brilliant Mint State. (400-500)



Lot No. 1145

- 1145 **BRUNSWICK-LÜNEBURG. Christian, Bishop of Minden, 1599-1625.** Taler, 1624 H/S. Bust with ruffled collar r. Rv. Arms. Dav.6456. Lovely gold and green toning. Extremely Fine and very attractive. (500-700)
- 1146 **BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.**  $\frac{2}{3}$  Taler, 1765 E-IDB. KM 973.1. About Fine. (50-75)
- 1147  $\frac{1}{6}$  Taler, 1778. KM 971. Small scratch. About Extremely Fine. (30-40)

## THE FAMOUS "PURIM TALER"

- \*1148 **ERFURT. Under Sweden.** Taler, 1632. Radiate JEHOVAH in Hebrew above DEXTRA TUA etc. Rv. Legend around eleven-line inscription. Dav.5268. Light obverse scratches hidden by old toning. Very Fine. (300-500)

*Ex Medina Collection Sale, (Hans M.F. Schulman, March 19, 1968, lot 1950).*

- \*1149 **FRANKFURT. Freie Reichsstadt.** 2 Gulden, 1849. Goethe's Birth Centennial. KM 343. Very Choice Brilliant Uncirculated. (350-450)
- 1150 2 Taler, 1861. KM 365; Taler, 1849 Goethe's Birth Centennial. KM 343; Taler, 1859. Schiller Centennial. KM 371. All Very Fine; Taler, 1862. German Shooting Festival. KM 371. Better than Fine. 4 pieces. (225-275)
- 1151 Taler, 1859, 1861. KM 360. The second quite scarce; Also included are three minors, highlighted by a billon Kreuzer of 1839 (City View) in Brilliant Uncirculated. All others Fine or a bit better. 5 pieces. (100-150)



- \*1152 **HAMBURG. Freie Hansestadt.** Taler, 1643. Three-towered gate. Rv. Double eagle. Day 5367. Fine to Very Fine. (300-400)
- 1153 2 Mark, 1914 J. Spotless silver-white and exceptionally choice. KM 294. Choice Brilliant Uncirculated. (125-175)
- 1154 A selection of minors, highlighted by: 4 Schilling, 1738; Schilling, 1823, 1841; Sechsling, 1851, 1855. An additional selection of minors is included. All Fine or better. Average Very Fine. 11 pieces. (60-90)
- 1155 **HANAU-MUNZENBERG. Wilhelm IX, 1764-1803.** Mining Half Taler, 1770 HE. Bieber Mines. KM 103. Minor reverse adjustment marks and a lamination in the upper left quadrant of the shield. Scarce two-year issue. Nearly Very Fine. (125-175)
- 1156 **HESSE-DARMSTADT. Ernst Ludwig.** 2 Mark, 1904. Philipp the Magnanimous 400th Anniversary. KM 372. Silver-white, Choice Brilliant Uncirculated. (125-175)
- 1157 **HOLSTEIN-GOTTORP.** Double Schilling, 1599; Groschen, 1599. Saurma 3534, 3541; **LIVONIAN ORDER.** Schilling, 1538. Reval. Saurma 5158; Schilling, 1549. Riga. Not in Saurma. All Very Good to Fine. An interesting group. 4 pieces. (100-150)
- \*1158 **LÜBECK. Freie und Hansestadt.** 2 Mark, 1901 A. Scarce first obverse, single year type. Tawny light gold over cartwheel brilliance. Rare this nice. Choice Brilliant Uncirculated. (500-600)
- 1159 **MANSFELD. Johann Georg III, 1663-1710.** Taler, 1671 ABK. St. George slaying dragon. Rv. Arms. Very Fine or slightly better. (60-90)
- 1160 **PFALZ-BIRKENFELD-ZWEIBRUCKEN. Christian IV, 1735-1775.** Taler, 1765 IM. Bust r. Rv. Crowned arms. Cr.31. About Fine, with planchet defect in central portion of reverse. (125-175)
- 1161 **PRUSSIA. Friedrich II.** Taler, 1771 A, 1784 A, 1786 A. Cr.32a, 32c; **Friedrich Wilhelm II.** Taler, 1790 A. Cr.88. All Very Good or better. 4 pieces. (100-150)
- 1162 A selection of Talers: 1818 A, 1829 A, 1860 A, 1861 A (Coronation), 1863 A, 1865 A, 1866 A, 1870 A, 1871 A, 1871 A (Victory). All Fine or better, several quite nice. 10 pieces. (150-200)
- 1163 A selection of Prussian Minors: 1<sup>2</sup> 12 Reichs Thaler, 1750 A. Cr.17.1. Very Fine or better with some porosity; 2<sup>2</sup> Silber Groschen, 1864 A. Cr.167. Frosty Choice Brilliant Uncirculated; Silber Groschen, 1864 A. Cr.166. Choice Brilliant Uncirculated with delicate toning; 3 Pfennig, 1865 A. Cr.163. Mint State Brown; Additional Prussian minors (4). All Very Good or better, except where noted. 8 pieces. (100-150)
- 1164 **Wilhelm I.** Vereinstaler, 1867 A. Cr.170a. Pink-gold and pale blue toning, boldly reflective. Choice Brilliant Uncirculated. (200-250)
- 1165 **Wilhelm II.** 3 Mark, 1910 A. Berlin University. Y130. Brilliant Uncirculated with some light golden highlights. (60-90)
- 1166 3, 2 Mark, 1913 A. Silver Anniversary of reign. Nicely matched bright frosty silver, gold peripheries. Very Choice Brilliant Uncirculated. 2 pieces. (75-100)
- 1167 3, 2 Mark, 1913 A. Another pair. Virtually as nice as preceding. Choice Brilliant Uncirculated. 2 pieces. (75-100)
- 1168 3, 2 Mark, 1913 A. War of Liberation Centennial. KM 133, 132. Light gold aqua toning. Choice Brilliant Uncirculated. (75-100)
- 1169 **Proof 2 Mark, 1913 A.** War of Liberation Centennial. Choice Brilliant Proof. (100-125)
- 1170 2 Mark, 1913 A. Silver Anniversary. Y135. Choice Brilliant Uncirculated. 2 Mark, 1913 A. War Centennial. Y132. Brilliant Uncirculated. 2 pieces. (60-80)
- 1171 **SAXONY. Albertine Line. August, 1553-1586.** Taler, 1571 HB. Bust r. with sword. Rv. Arms. Day.9798. A well circulated but attractive coin with black highlight toning. (90-120)
- 1172 **Christian II, Johann Georg & August, 1591-1601.** Taler, 1600. Three brothers facing. Rv. Helmeted Arms. Day.9820. Nice Very Fine. A pleasing example of this popular coin. (100-150)
- 1173 **Friedrich August III, 1763-1806.** Taler, 1768 EDC. Day.2682. Nearly Fine. Taler, 1800 IEC. Day.850. Fine. **Friedrich August I, 1806-1827.** Taler, 1808 SGH. Cr.181. Polished Fine. 3 pieces. (90-120)
- \*1174 **Friedrich August III.** Taler, 1797 IEC. Mailed bust. Rv. Electoral Arms. Day.2701. Choice Brilliant Uncirculated. (300-400)
- 1175 **Friedrich August III.**  $\frac{4}{3}$  Taler, 1766 EDC. Cr.117. Nearly Very Fine. **Friedrich August I.**  $\frac{4}{3}$  Taler, 1810 SGH. Cr.177. Choice Very Fine with a central lamination on the reverse. 2 pieces. (100-150)
- 1176 **Friedrich August I.**  $\frac{1}{3}$  Taler, 1790 IEC. Young undraped head. Magnificent strike, immaculate fields, an altogether satisfying example and rare thus. Gem Brilliant Uncirculated. (200-250)
- \*1177 Taler, 1827 S. Death Commemorative. King in 18th Century peruke. Cr.190. Pale gold on frosty silver. Brilliant Uncirculated. (250-300)
- 1178 **Friedrich August V.** 2 Taler, 1854 F. Cr.238a. Last year of issue. Fine or thereabouts. **Johann V.** Taler, 1870 B. Cr.272b. Darkly toned, nearly Very Fine. 2 pieces. (90-120)
- 1179 **Proof 3 Mark, 1913 E.** Leipzig Battle Centennial. Y200. Bold flash, some abrasion in obverse field. Brilliant. (125-175)
- 1180 A Selection of **Saxony** and related areas, including Saxe-Coburg-Gotha (Taler, 1605. Mount mark at 12 o'clock), Saxe-Weimar-Eisenach (3 Mark, 1915 A. Grand Duchy Centennial), Saxony (3 Mark, 1913 F. Leipzig Battle Centennial, Proof and Business Strikes). Along with an additional selection of minors (5). All About Fine or better, except where noted. 9 pieces. (150-200)
- 1181 **SAXE-WEIMAR. Wilhelm-Ernst.** Proof 3 Mark, 1910 A. Wilhelm Ernst Feodora Wedding. Y170. Impaired Brilliant Proof. (80-100)
- \*1182 **SCHWARZENBURG-SONDRERSHAUSEN. Karl Gunther.** 3 Mark, 1909 A. Death of prince. Y216. Satiny silver with subtle rawhide gold at peripheries. An exceptional example. Very Choice Brilliant Uncirculated. (100-120)



- 1183 **SCHWARZENBURG.** Ferdinand Wilhelm Eusebius, 1683-1703. Taler, 1696 MIM. Jugate busts of Ferdinand and Maria r. Rv. Crowned mantled shields. Dav.7702. Removed from a mount and smoothed on the edge. Otherwise Fine; Along with **SPANISH NETHERLANDS.** Copper Jeton, 1573. Philip r. Rv. Anne of Austria. Very Fine. 2 pieces. (75-125)

- 1184 **PRUSSIA. Empire Issues.** 5 Mark, 1876 A, 1901 (Prussian Kingdom); 1913 A; 3 Mark, 1913 A (Silver Anniversary), 1913 (War Centennial); 2 Mark, 1876 A (3), 1888 A, 1901 A (2), 1913 A (2) (Silver Anniversary), 1913 (War Centennial). All Very Fine or better. 14 pieces. (100-150)

- 1185 **General.** Mark, 1874 H. KM 7. Choice About Uncirculated with much Mint lustre. (60-90)

- \*1186 Mark, 1882 G. KM 7. A very scarce date in the series. Mint State with delicate lilac and lavender toning. Choice Brilliant Uncirculated. (250-350)

- 1187 **Weimar Republic.** 5 Reichsmark, 1929 J. Hamburg. 10th Anniversary of Constitution. KM 64. Brilliant Uncirculated. (250-300)

- \*1188 3 Reichsmark, 1926 A. 700 Years of Freedom of Lübek. KM 48. Brilliant Uncirculated. (150-200)

- 1189 3 Reichsmark, 1926 A. Another. KM 48. Choice About Uncirculated, virtually Mint State. (200-300)

- \*1190 3 Reichsmark, 1927 A. Bremerhaven Centennial. KM 50. Lovely, pristine silver lustre. Choice Brilliant Uncirculated. (300-400)

- 1191 3 Reichsmark, 1930 A. Rhineland Liberation. KM 70. Choice Brilliant Uncirculated. (200-250)

- 1192 3 Reichsmark, 1930 A, 1930 D, 1930 G. Rhineland Liberation. KM 70. The first two Very Fine or thereabouts, the last a pleasing Brilliant Uncirculated. 3 pieces. (120-160)

- 1193 3 Reichsmark, 1930 A, 1930 J. Graf Zeppelin Flight. KM 67. Both Extremely Fine or nearly so. 2 pieces. (120-160)

- 1194 3 Reichsmark, 1930 D. 700th Anniversary, Death of Vogelweide. KM 69. Frosty About Uncirculated; 3 Reichsmark, 1932 A. Goethe's Death Centenary. KM 76 Very Fine. 2 pieces. (120-160)

- 1195 3 Reichsmark, 1932 D. Goethe's Death Centenary. KM 76. Pleasing silver-white. Choice Brilliant Uncirculated. (200-250)

- 1196 5 Reichsmark, 1929 A. 10th Anniversary of Constitution KM 64. Extremely Fine but cleaned harshly; 3 Reichsmark, 1927 A. 1000th Anniversary of Nordhausen KM 52. Cleaned Extremely Fine; 3 Reichsmark, 1929 A. 200th Anniversary of Lessing's Birth. KM 60 Frosty Brilliant Uncirculated with light golden toning. 3 pieces. (150-200)

- 1197 **GERMAN POTPOURRI.** Contains a wide selection of 18th through 20th Century Coins. Highlighted by a Teutonic Order Taler of 1603 (formerly mounted); Goetz Pattern 3 Mark 1918 G and a large number of Empire minor coin Silver and Copper. Grades range from Good to Brilliant Uncirculated, with coins averaging Fine or better. Approximately 100 pieces. **SOLD AS IS. NO RETURNS.** (300-400)

## ENGLAND AND THE UNITED KINGDOM

- 1198 **Edward III, 1327-1377.** Halfgroat. London. Series C. S.1574. Very Fine. (40-60)



Lot No. 1199

- 1199 **Henry VI, 1422-1461.** Groat. Annulet issue. Calais. S.1836. Iridescent dark tone. Extremely Fine. An excellent late medieval type coin. (300-400)

- 1200 **Edward IV. 1st Reign. 1461-1470.** Groat. Light coinage. London. mm Crown (1467-1468). Quatrefoils at neck. S.2000. Dark tone. Nearly Extremely Fine. (150-200)



Lot No. 1201

- 1201 **Henry VIII, 1509-1547.** Groat. 2nd Coinage, third bust. mm Rose. S.2337E. Excellent portrait. Iridescent toning. Extremely Fine. A superior specimen. (350-450)

- 1202 Groat. 2nd Coinage, third bust. mm Lis. S.2337E. Bold portrait. Nearly Extremely Fine. (250-350)

- \*1203 **Edward VI, 1547-1553.** Fine Silver Issue, 1551-1553. Shilling, n.d. mm Tun. Facing bust. S.2482. A lovely example of this often well circulated coin. One minor flan crack. Choice Very Fine. (150-200)

- \*1204 Shilling, n.d. mm Tun. S.2482. Another. Nicely toned. Very Fine. An appealing example of this facing bust type. (250-300)

- 1205 Shilling, n.d. mm Tun. A third. S.2482. Fine or better with a minor flan crack. (100-150)

- \*1206 **Queen Elizabeth I, 1558-1603.** Shilling. mm Cross crosslet (1560-1561). S.2555. Nice old tone. Full broad flan. Very Fine. (300-400)

- 1207 Sixpence, 1571. mm Castle. S.2562. Nice portrait, but numeral lightly incised in obverse field. Very Fine. (60-90)





1203



1204



1206



1215



1216



1218



1219



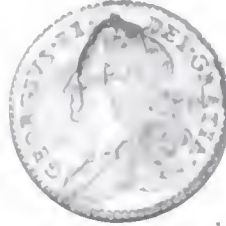
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1235



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1257



1319



1248



1252







Lot No. 1208

- 1208 Shilling. mm Tun (1591-1595). S.2577. Attractive old tone. Extremely Fine. A desirable Elizabethan portrait coin. (800-900)



Lot No. 1209

- 1209 Shilling. Milled issue, without rose or date, intermediate size (30mm). S.2591. A very attractive evenly circulated coin. Choice Extremely Fine. (500-700)
- 1210 Halfcrown. Tower mint under the King. mm Triangle in circle (1641-1643). Foreshortened horse. S.2775. A bit irregular in places, but somewhat better than normally seen. Nearly Fine. (60-90)



Lot No. 1211

- 1211 Charles I, 1625-1649. Crown. Tower mint under Parliament. mm Sun (1645-1646). Fourth horseman. Oval garnished shield. S.2838, Brooker 272. Even gray tone. Fully round and Very Fine. A really excellent type coin. (900-1,200)
- 1212 Sixpence. mm Anchor (1638-1639). Lace collar with broad border. S.2860. Struck by Nicholas Briot. About Very Fine (125-150)
- 1213 English Hammered Group, Henry III. Short Cross Penny London. Monogram L d d l l. Fine; Elizabeth I. Threepence, 1575. Grained Fine; James I. Shilling. mm L d (1604-1605). Very Fine; Charles I. Halfcrown. mm Crown (1649-1650). Light deposits. Fine. 5 pieces. (100-150)

### LOVELY OLIVER CROMWELL HALFCROWN OF 1658



Lot No. 1214

- 1214 Commonwealth, 1649-1660. Halfcrown, 1658. Oliver Cromwell bust l. Rv. Shield. S.3227. A superb example of this important and popular type. Intense gray toning with delicate green highlights. Quite scarce in this grade. Choice Extremely Fine or better. (2,000-2,500)


- \*1215 Charles II, 1660-1685. Shilling, n.d. (1660-1662). Second hammered issue. Bust l., mark of value to r. Rv. Shield. No inner circles. S.3314. Somewhat weakly struck in the central portions, as is typical for this issue. Choice Extremely Fine. (800-1,000)
- \*1216 Halfcrown, n.d. Third hammered issue with inner circles and mark of value. S.3321. The last of the English hammered coinage. Toned Very Fine. Rare. (850-950)
- 1217 Crown, 1664. 2nd Bust. S.3355. Fine. (40-60)
- \*1218 William & Mary, 1688-1694. Halfcrown, 1689. First busts and second shield. S.3435. Lovely iridescent toning with only a touch of haymarking. Choice Extremely Fine. Rare thus. (900-1,000)
- \*1219 William III, 1694-1702. Halfcrown, 1698. First bust, modified large shields. Obverse is partial brockage, REX 16 incuse under bust. S.3494. Choice Extremely Fine. (250-350)
- 1220 Crown, 1696. First bust, first harp. S.3470. Well detailed, subtle gray gold toning. Very Fine/Extremely Fine. (400-500)
- \*1221 Shilling, 1696. First bust. S.3497. Lovely autumn hues of green and gold. Struck from somewhat rusty dies. Otherwise Mint State and very pretty. Brilliant Uncirculated. (175-225)
- \*1222 Shilling, 1700. Fifth bust, high hair. S.3516. Remarkable coin displaying smooth, flawless fields, sharp strike. Very Choice Brilliant Uncirculated, a virtual Gem. (300-400)
- 1223 Shilling, 1700. Fifth bust. Another. Some haymarks. S.3516. Choice About Uncirculated, nearly Mint State. (175-225)
- 1224 Sixpence, 1697. Third bust, large crowns, first harp. S.3538. Richly lustrous with only a wisp of toning. Choice Brilliant Uncirculated (150-200)
- 1225 Sixpence, 1697. Third bust, large crowns. Another. S.3538. Superb iridescent green and gold toning. Choice Brilliant Uncirculated. (150-200)



CROWNS AND MINORS OF GREAT BRITAIN

- 1226 Sixpence, 1697. A third. Frosty and Mint State. Choice Brilliant Uncirculated. (150-200)
- 1227 Sixpence, 1697. A fourth. Choice Brilliant Uncirculated. (150-200)
- 1228 Sixpence, 1697. A fifth. Light obverse die rust. Brilliant Uncirculated. (100-150)
- 1229 **Queen Anne, 1702-1714.** Shilling, 1708. Third bust, post-Union Shields. Double profile, sharp strike. S.3610. Pearl gray, red-gold highlights. Bold About Uncirculated. (150-200)
- \*1230 **George I, 1714-1727.** Shilling, 1723 SSC. S.3647. A fully Mint State example of this single year type. Frosty with light gray toning. Choice Brilliant Uncirculated. (175-225)
- 1231 "Dump" Halfpenny, 1717. First issue of this popular type. S.3659. Smooth olive-brown. Choice Extremely Fine. (175-225)
- 1232 "Dump" Halfpenny, 1717. Another. Deeper brown tone. Choice Extremely Fine. (175-225)

**SUPERB 1741 CROWN**



*Lot No. 1233*

1233 **George II, 1727-1760.** Crown, 1741. Young bust. Roses in angles. S.3687. Lovely iridescent toning with hints of mint frost in the devices. Brilliant Uncirculated. A superb 18th Century Crown. (1,250-1,500)

- 1234 Shilling, 1758. Old bust, plain shield. S.3704. Smooth satin silver. Brilliant Uncirculated. (75-100)
- \*1235 Sixpence, 1731. Young head, plumes and roses. S.3707. Faint lavender toning. bold About Uncirculated. (250-325)
- \*1236 Sixpence, 1750. Old bust, plain shield. A rare date of this reign. S.3711. Brilliant Uncirculated. (300-400)
- 1237 Sixpence, 1757 (4). Old bust. S.3711. A quartet of this common date. Three Very Fine or better and one is Choice Extremely Fine with mint frost. 4 pieces. (100-150)
- 1238 Sixpence, 1758. Old bust. S.3711. Bright silver surfaces. Brilliant Uncirculated. (75-100)
- 1239 **George III, 1760-1820.** Fourpence, 1772. Young bust. S.3750. Iridescent green toning. Prooflike Choice Brilliant Uncirculated. (140-60)
- 1240 **George III.** 3 Pence, 1762. First head, crowned thick. S.3753. **George V.** Bronze Halfpenny, 1911. Red Brilliant Uncirculated. 2 pieces. (60-80)

- \*1241 **George III.** Halfpenny, 1790. Crowned bust. S.3774. First year of issue. A somewhat better date. Choice Brilliant Uncirculated with much mint red. (150-200)
- 1242 Farthing, 1773. Similar. S.3775. Some mint red on evidence. Brilliant Uncirculated. (90-120)
- \*1243 **Pattern Halfpenny, 1790.** Bust r. Rv. Britannia seated l. Late Soho, by Droz. Plain edge. Peck 971. Deep chocolate bronze patina. Brilliant Proof. (150-200)
- 1244 Halfpenny, 1799. Third issue. Soho Mint. S.3778. Nearly full mint red. Prooflike Choice Brilliant Uncirculated. (100-150)
- 1245 **A Miscellany. GREAT BRITAIN.** Cartwheel Twopence and Penny, 1797. Fine and Very Good. Bank Token 3 Shillings, 1812. Fine. **JAMAICA.** 10 Dollars, 1972. Brilliant Proof. **SWEDEN.** Krona, 1875. SF 12. Very Fine and Fine. 6 pieces. (60-90)
- 1246 **George III.** 3 Shillings Bank Token, 1814. S.3770. Extremely Fine with dark gray highlight toning. **Edward VII.** Crown, 1902. S.3979. Lightly polished Matte Proof. 2 pieces. (90-120)




*Lot No. 1247*

1247 **New Coinage.** Halfercrown, 1817. Small head. Stark silver-white, boldly reflective. Very Choice Brilliant Uncirculated. (400-500)

\*1248 Shilling, 1817. Last head, broad features. Immaculate frosty silver. Very Choice Brilliant Uncirculated. (250-350)

1249 Sixpence, 1818. Similar. Mark-free with delicate clear gold toning. Brilliant Uncirculated. (100-150)

**SUPERB GEORGE IV  
1821 SECUNDO CROWN**



*Lot No. 1250*

1250 **George IV.** Crown, 1821. SECUNDO. Edge. Laureate head l. Rv. St. George slaying dragon. A magnificent coin with intense vermilion absence of red, green and gold. Choice Brilliant Uncirculated or better. (100-150)



- 1251 Crown, 1822. TERTIO edge. Sharply detailed with several contact marks. Nearly Extremely Fine. (275-350)
- \*1252 Shilling, 1824. Laureate head. Rv. Shield in Garter. Meticulous strike, light tawny gold toning. Choice Brilliant Uncirculated. (300-400)
- \*1253 **William IV.** Halfcrown, 1834. Block-letter W.W. on truncation, scarcer variety of this year. Frosty silver with gold and russet rims. Brilliant Uncirculated. (400-500)
- 1254 Sixpence, 1831. Light, clear gold toning. Choice Brilliant Uncirculated. (150-200)
- 1255 Farthings, 1836, 1837. Toned. About Uncirculated. 2 pieces. (60-80)
- 1256 **Queen Victoria.** Halfcrown, 1883. 2nd Young Head. Bright and lustrous. A few light surface marks. Brilliant Uncirculated. (150-200)
- \*1257 Halfcrown, 1885. Full mint lustre, a few tiny contact marks. Choice Brilliant Uncirculated. (250-300)
- 1258 Shilling, 1858. High relief Young Head, Y-shaped die crack in neck. Cameo-like Gem Brilliant Uncirculated. (250-300)
- 1259 Sixpence, 1838. 1st Young head. Lovely gray toning with slight peripheral iridescence. Brilliant Uncirculated. (80-110)
- 1260 Sixpence, 1843. A slightly better date. Even gray toning with blue iridescent highlights. Gem Brilliant Uncirculated. (100-150)
- 1261 Sixpence, 1853. Light gray tone with beautiful pastel highlights on the reverse. Brilliant Uncirculated. (80-110)
- 1262 Sixpence, 1875. Die #76. Pearlescent gray. About Uncirculated; Sixpence, 1877. A few surface marks on the lower part of the obverse. Brilliant Uncirculated. 2 pieces. (80-110)
- 1263 Sixpence, 1880. 3rd Young head. Practically negligible depression on cheek, otherwise lovely pastel color and nearly choice. Brilliant Uncirculated. (60-80)
- 1264 Groat, 1854. Rv. Seated Britannia. Iridescent rose and pale green for high appeal. Choice Brilliant Uncirculated. (60-80)
- 1265 Groat, 1838, 1840. Young head. Rv. Maundy type crowned 4. First coin bright silver, second shows appealing rose peripheries. Choice Brilliant Uncirculated. 2 pieces. (75-100)
- 1266 Threepences, 1870, 1873, 1875. Young head. First gray with iridescence, other two bright and probably once dipped. Brilliant Uncirculated. 3 pieces. (80-110)
- 1267 Halfpenny, 1855. Reddish brown color. Lustrous; Halfpenny, 1859. Medium brown tone. Both Brilliant Uncirculated. 2 pieces. (100-125)
- 1268 Farthings, 1853 (WW raised), 1853 (WW incuse), 1855 (WW incuse). First and second Brilliant Uncirculated, second Very Fine. 3 pieces. (80-110)
- 1269 Farthing, 1857. Nearly complete Maundy Head. One minor copper spot on obverse. Brilliant Uncirculated. (60-90)

- 1270 Florin, 1849. First issue, "Godless" Florin. S.3890. Full mint frost, a few superficial contact marks. Brilliant Uncirculated, nearly choice. (200-275)



Lot No. 1271

- 1271 **Proof Penny, 1861.** Bronzed, Bun head. S.3954. Rare and sought-after. Brilliant Mint State. (450-550)
- 1272 Halfpennies, 1883, 1890. Bun head, brooch on front of dress. Both red Uncirculated. 2 pieces. (60-80)
- 1273 Farthing, 1862. Bun head. A sharp and prooflike early strike, devices lightly frosted. Golden red tone. Brilliant Uncirculated. A choice coin. (50-60)
- 1274 Farthings, 1874 H, 1875 H, 1876 H (Very Fine, scarce), 1878, 1879, 1881 (3 berries), 1881 H (cleaned), 1884 (Extremely Fine, small spot of foreign matter on reverse), 1885, 1886, 1888, 1892. Several with mint color. Uncirculated, or nearly so, except as noted. 12 pieces. (200-250)
- 1275 Double Florin, 1889. Jubilee bust. Normal I in VICTORIA. Toned. About Extremely Fine; Shillings, 1887 (small bust), 1890 (large bust). Bright and frosty. Brilliant Uncirculated; Shilling, 1891. Gray and pastel toning. Brilliant Uncirculated. 4 pieces. (150-200)
- 1276 Crown, 1896 LX. Old veiled bust. Lightly toned. Uncirculated. (250-350)
- 1277 Sixpences, 1893, 1894 (Extremely Fine), 1895, 1896, 1897, 1899, 1900, 1901. Old veiled bust. All but the first two toned. Brilliant Uncirculated. 8 pieces. (200-250)
- 1278 Sixpences, 1897, 1900. Types as above. The first with pale rose-gold toning. Brilliant Uncirculated. 2 pieces. (60-80)
- 1279 **Edward VII.** Sixpence, 1904. The scarcest date of the series. Gem Brilliant Uncirculated with lavender and green toning. (60-90)
- 1280 **George V. 1911 Silver Proof Set.** Half Crown down through Maundy Pence. All with light golden and iridescent green and blue toning. All Choice Mint State. 8 pieces. (400-500)

#### INTERESTING OFFERING OF PROOF HALFCROWNS



Lot No. 1281

- 1281 **Proof Halfcrown, 1930.** Fourth coinage. Gem Brilliant Mint State. Of the highest rarity. (2,000-2,500)



1932 PROOF HALFCROWN



Lot No. 1282

- 1282 **Proof Halfcrown, 1932.** Gem Brilliant Mint State and extremely rare. (1,500-1,750)



Lot No. 1283

- 1283 **Proof Halfcrown, 1934.** Gem Brilliant Mint State and extremely rare. (1,250-1,750)
- 1284 **Proof Shilling, 1911.** Delicate blue and russet. Brilliant Mint State. (100-125)
- 1285 **Proof Threepence, Penny, Halfpenny, Farthing, 1935.** Toned. Brilliant Mint State and extremely rare 4 pieces. (600-800)
- 1286 **George V. Proof Sixpence, 1927.** Proof-only issue. Gem Mint State; **George IV.** 1/4 Farthing, 1827 Choice Brilliant Uncirculated; **Queen Victoria.** Penny, 1900 (2). Choice Brilliant Uncirculated. 4 pieces. (80-120)
- 1287 **George VI.** 10-Piece Proof Sets, 1951 (3) in original boxes of issue. From Crown down to Farthing. These sets were issued to celebrate the Festival of Britain. All Brilliant Mint State; Also included is an additional 1951 Specimen Crown in the original box of issue and a **Queen Elizabeth II** Coronation Proof set missing the Florin. **SOLD AS IS. NO RETURNS.** 40 pieces. (125-175)
- 1288 **Queen Elizabeth II.** Coronation Crowns, 1953 (25). An original roll; together with a single specimen in a plastic case. Brilliant Uncirculated 26 pieces. (70-90)
- 1289 **Proof Sets, 1970-1979.** KM PS 26-35. In mint plastic cases. 10 sets (100-150)

MAUNDY COINAGE

- 1290 **Queen Victoria.** 1879, 1884 Maundy Sets 4,3,2,1 Pence Young Head type S3916 All toned Choice Brilliant Uncirculated 8 pieces (90-120)
- 1291 1889, 1890 Maundy Sets Jubilee head type S3932 Intense green and red patination Choice Brilliant Uncirculated 8 pieces (90-120)
- 1292 1897 Maundy Set Veiled bust S3943 Choice Brilliant Uncirculated 4 pieces (75-100)
- 1293 1898 Maundy Set S3943 Choice Brilliant Uncirculated 4 pieces (75-100)

- 1294 **Maundy Oddments.** 4 Pence 1884, 1885, 1886, 1887 3 Pence, 1886, 2 Pence 1844, 1846, 1869, 1880, 1882, 1885 Penny 1885 All Choice Brilliant Uncirculated 13 pieces (120-160)
- 1295 **Edward VII.** 1902 Maundy Set hairlined a bit more than usually seen Matte Proofs 4 pieces (60-80)
- 1296 1906 Maundy Set Prooflike Extremely Fine 4 pieces (40-60)
- 1297 **George V.** 1917 Maundy Set S4016 Brilliant Uncirculated (75-100)
- 1298 **Trade Dollar.** 1904 B Britannia standing with trident and shield Very small unobtrusive reverse chopmark Bright and frosty Nearly Uncirculated (100-150)
- 1299 **British Silver Lot. George II through George VI.** Threepence (7), Fourpence (2), Sixpence (5), Shillings (2), Halfcrowns (2). Fine to About Uncirculated A decent group of type coins 18 pieces (90-120)
- 1300 **British Copper Lot.** Includes 1/2 Farthing, 1885 Uncirculated, Farthing, 1927 Uncirculated, Pennies, 1797 Very Good; 1806 Choice Very Fine, 1831 Choice Very Fine, 1855 Uncirculated, 1891 Uncirculated, streaky toning. 7 pieces (150-200)
- 1301 **Commonwealth Lot. Britain.** Crown, 1820 LX Fine, **Cyprus.** 45 Piastres, 1928. Very Fine; **Australia.** Crown, 1937; **South Africa.** 5 Shillings, 1948, **South-ern Rhodesia.** Crown, 1953, Brilliant Uncirculated except as noted 5 pieces. (60-90)
- 1302 **Another Commonwealth Lot. British Trade Dol-lar,** 1912; **Australia** (1), **Canada** (1), **Guernsey** (4), **Hong Kong** (3), **British India** (2), **Malaysia** (2), **New Brunswick** (1), and **New Zealand** (1) Bronze (6) and Silver (10) Fine to Uncirculated, mostly Extremely Fine or better 16 pieces **SOLD AS IS. NO RETURNS.** (150-200)
- 1303 **GREECE. George I.** 10 Lepta, 1869 BB KM 43 Attractive chocolate brown with mint red highlights; 5 Lepta, 1882 A KM 54 Similar, but more red Both Mint State 2 pieces (75-125)
- 1304 6-Piece 13th European Games Set, 1981 Two each of 500, 250, 100 Drachmas Proof and Brilliant Uncirculated KM 127, 126, 125 All in original capsules Gem Brilliant Proof and Brilliant Uncirculated 6 pieces (90-120)
- 1305 18-Piece 13th European Games - Pan European Games Set, 1981-1982 Contains three each of 500, 250 and 100 Drachmas in Proof and Brilliant Uncirculated KM 127, 139, 140, 126, 137, 138, 125, 135, 136 A beautiful set depicting many classical game themes Brilliant Uncirculated and Proof with original case and certificate 18 pieces (200-300)
- 1306 **HUNGARY. People's Republic.** An assortment of modern Proof issues All in their original holders Included are 100 50 Forint 1973 Sándor Peto 300 Forint, 1974 KGST 200 Forint 1975 Liberation 200 Forint, 1975 Science Academy 200 Forint, 1976 Rakoczi II 200 Forint 1977 National Museum All Brilliant Proof 7 pieces **SOLD AS IS. NO RETURNS.** (100-150)
- 1307 Another group exactly the same as above 50 100 2000 Proof 7 pieces **SOLD AS IS. NO RETURNS.** (100-150)



- 1308 A third lot, containing the same group of Brilliant Proof coins 7 pieces **SOLD AS IS. NO RETURNS.** (100-150)
- 1309 200 Forint, 1975 (4). Liberation. KM 604; 200 Forint, 1977 (3). National Museum. KM 613. All Brilliant Proof in original holders. 7 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 1310 (60-90)100, 50 Forint, 1974. National Bank. KM 603, 601. Three sets. Choice Brilliant Proof. 6 pieces.
- 1311 **IRELAND. James II, 1685-1691. Gunmoney.** Halfcrown, May 1690. Small size. S.6580b. Choice Very Fine. (50-70)
- 1312 **George III. Bank of Ireland Tokens.** 30 Pence, 1808. KM Tn4. Scratches in obverse field. Very Fine for this softly struck issue. (40-60)
- 1313 10 Pence, 1813. KM Tn5. Single year type. Even light gray tone. Choice Extremely Fine. (50-70)
- 1314 5 and 10 Pence, 1805. KM Tn2, 3. About Extremely Fine and Very Fine. 2 pieces. (70-90)

## ITALY AND ITALIAN STATES



Lot No. 1315

- 1315 **KINGDOM OF ITALY. Victor Emanuel III.** 20 Lire, 1927 R. Year VI. KM 69. Superb toning in clear gold. Gem Brilliant Uncirculated, rare thus. (400-500)
- 1316 20 Lire, 1928 R. Year VI. 10th Anniversary of WWI's end. KM 70. Scarce commemorative. Very Fine. (120-160)
- 1317 5 Lire, 1926 R. KM 67.1. First year of issue. Scarce. Iridescent green and red toning. Choice Brilliant Uncirculated. (90-120)
- 1318 **FLORENCE.** Grosso, n.d. Mintmaster Giovanni Battista Bartolini (2nd Semester, 1511). Lily. Rv. St. John. CNI 429. Very Fine. (90-120)
- \*1319 **GUASTALLA. Ferrante II Gonzaga, 1575-1630.** Tallero, 1620. Variety with legend not bisected by truncation of bust. Similar to Dav.3913. A lovely example of this rare issue. Green and red iridescent highlights on the obverse. Nearly Extremely Fine. (600-800)
- 1320 **LUCCA. Carlo Ludovico.** 2 Lire, 1837. Elusive single year type. Very Fine. (100-150)
- 1321 **LUCCA. Republic.** Scudo, 1751. Arms. Rv. St. Martin on horseback. Cr.102. Fine or better; **LOMBARDY-VENETIA. Francis I. Taler,** 1820 M. KM 493.7. Very Fine. 2 pieces (90-120)
- 1322 **NAPLES. Robert of Anjou, 1309-1343.** Gigliato, n.d. King seated facing on lion throne. Rv. Floriate cross, lis in angle. CNI 70f. Nicely toned, softly struck and fully round. Very Fine. (70-90)

- 1323 **NAPLES & SICILY. Ferdinand IV.** 120 Grana, 1805 LD. Cr.99.3. Choice Very Fine. (120-160)
- 1324 **Joachim Murat.** 3 Grana, 1810. Date within wreath. Cr.102. Very scarce in this grade. Very Fine or better. (60-90)
- 1325 **Ferdinand I.** 60 Grana, 1818. Crowned head r. Rv. Crowned shield. Cr.125. Single year issue. Scarce. Extremely Fine or thereabouts, with the usual adjustment marks. (100-150)
- 1326 **NAPLES & SICILY. Ferdinand II.** 120 Grana, 1831. Cr.153; 120 Grana, 1850. Cr.153a; **KINGDOM OF ITALY. Victor Emanuel II.** 5 Lire, 1874 M-BN. KM 8.3. All Very Fine or better. 3 pieces. (90-120)
- 1327 **PAPAL STATES. Innocent VIII, 1484-1492.** Grosso. Rome. Papal Arms. Rv. Sts. Peter and Paul. Muntoni 5. Clipped. Nice Fine. (50-75)
- 1328 **Gregory XVI, 1831-1846.** Scudo, 1831 R. Rv. Presentation in the temple. Cr.155. Choice Very Fine. (110-130)
- 1329 **BOLOGNA.** 10 Paoli, 1797. Arms. Rv. Madonna and child over city view. Cr.69.1. Fine; **SEDE VACANTE.** ½ Scudo, 1774. Cr.65. Mount removed and tooled. Otherwise Very Good. 2 pieces. (100-150)
- 1330 **PAPAL POTPOURRI. Gregory XVI.** 50 Baiocchi, 1832 B. Cr.153. Nearly Very Fine; Along with an additional selection of Papal issues including a Testone of Gregory XIII; Giulios of 1696 and 1719. Also a number of other attractive 18th and 19th Century Papal State Coinage. Grades range from Good to Damaged About Uncirculated, average is Fine. 27 pieces. (125-175)
- 1331 **TUSCANY. Peter Leopold, 1765-1790.** Francescone, 1768. Dav.1510. Better than Fine. (90-120)
- 1332 Francescone, 1789. ETR in legend. Dav.1518. Well circulated, but still quite attractive. Nearly Very Fine. (120-160)
- 1333 Francescone, 1789. Evenly worn. Fine. A nice, clean coin. (50-70)
- 1334 **Louis I.** Francescone, 1803. With Fleece Collar around shield, small letters in legend. Cr.42.2. Fine or better. (90-120)
- \*1335 **Carlo Ludovico & Maria Aloysia.** Lira, 1803. Cr.47. Flawless Brilliant Uncirculated, fully choice. (250-350)
- 1336 **Leopold II.** Fiorino or 100 Quatrini, 1856. Cr.72a. Full original lustre, tiny edge defect as made. Choice Brilliant Uncirculated. (125-150)
- \*1337 **VENICE. Aloysius Mocenigo I, 1570-1577.** Ducato, n.d. St. Mark with Doge. Rv. Winged lion. Dav.8396. Very infrequently seen. Very Fine or thereabouts. (300-400)

## LOVELY DUCATO OF PASQUALE CICOGNA

- \*1338 **Pasquale Ciciogna, 1585-1595.** Ducato, n.d. ZB. Lion shield with 140 below. Rv. Ornate cross with initials below. Dav.8402. Scarce. Lilac and lavender toning. Nearly Extremely Fine. (300-400)
- 1339 **Giovani Corner, 1625-1629.** Scudo, n.d. DM. Types as before. Dav.4244. Dark toning. Better than Fine. (100-150)





1337



1338



1340



1345



1350



1352



1354



1366



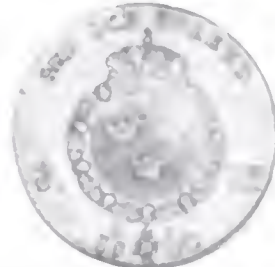
1370



1354



1376



1382



1385



- \*1340 **Aloysius Pisani, 1735-1741.** Osella, 1735 ZF. Yr.I. Winged lion. Rv. Legend within wreath. 9.72 grams. CNI VIII p442, 95. Attractive gray toning highlighting the well defined devices. Nearly Extremely Fine. (125-175)
- 1341 **Austrian Occupation.** Lira, 1802. Cr.164.1. Fine; 2 Lire, 1801. Large Imperial Eagle. KM 162. Good; **Revolutionary Issues.** 15 Centesimi, 1848 (2). Cr.184. The first Choice Extremely Fine with a planchet flaw, the second Fair; Also included are 8 and 4 Baiocchi of 1849 of the Roman Republic in Very Good condition; Italy. 2 Lire, 1863; Parma. 5 Soldi, 1830. Both Good. 8 pieces. (60-90)
- 1342 **JERSEY. Queen Victoria.**  $\frac{1}{26}$  Shilling, 1851. Young Head. Rv. Square-topped, garnished Arms. Light brown blending smoothly into red about the devices. Choice Brilliant Uncirculated. (90-120)
- 1343 **Queen Elizabeth II.**  $\frac{1}{4}$  and  $\frac{1}{12}$  Shilling, 1964. KM 25, 21. Over 100 Sets in Mint State of these now obsolete issues. **Well over 100 sets. SOLD AS IS. NO RETURNS.** (75-125)
- 1344 **LIECHTENSTEIN. Johann II.** 5 Kronen, 1904 A. Y.4. Scarce and important crown issue. Very Fine. (90-120)

**RARE SCUDO OF MONACO**

- \*1345 **MONACO. Honore II, 1604-1662.** Scudo, 1648. Armored bust r. Rv. Crowned Arms. Dav.4305. Fine and Rare. (500-700)

- 1346 **NETHERLANDS. Holland.** Lion Daalder, 1589. Dav.8838. Nice Fine. A decent example of this historic coinage. (50-70)



Lot No. 1347

- 1347 Guilder, 1763. Liberty standing. KM 73. Boldly prooflike Choice Brilliant Uncirculated. (250-300)
- 1348 Guilder, 1794. Similar but without raised rim. KM 73. Choice Brilliant Uncirculated. (250-300)
- 1349 **Utrecht.** Rijksdaalder, 1621. Dav.4836. Choice Very Fine, weakly struck but far more even than usually seen. (250-350)
- \*1350 **West Friesland.** 3 Gulden, 1794. KM 141.2. Bright and frosty with light golden toning. Choice Brilliant Uncirculated. (200-300)
- 1351 **Zeeland.** Rijksdaalder, 1648. Dav.4844. Unevenly struck as usual, but better than Very Fine in point of wear. (100-150)
- \*1352 **Batavian Republic.** 3 Gulden, 1800. KM 9.2. Light gray and gold toning over satiny surfaces. Choice Brilliant Uncirculated (300-400)
- 1353 **Kingdom. Willem III.** Guilder 1861. KM 93. Deep violet and russet tone. Choice Prooflike About Uncirculated (70-90)
- \*1354 Guilder, 1864 KM 93. Indiscreet toning on prooflike surfaces. Brilliant Uncirculated (100-150)

- 1355 Guilder, 1865. KM 93. Deep violet and golden toning on prooflike surfaces. Choice About Uncirculated. (70-90)



Lot No. 1356

- 1356 **Queen Wilhelmina.** Guilder, 1892. Young girl's head with long hair l. KM 117. Has all of the appearances of a Proof. Intense gray toned fields with blue-green highlights. Mint State, with claims to possible Proof status. (500-700)
- 1357 **NORWAY. Frederick III.** 2 Mark, 1662. Christiania. Hede 67G. Fine or better. (100-150)
- 1358 **Oscar II.** 50 Øre, 1877. KM 356. First year of issue. Much Mint lustre. Nearly About Uncirculated. (90-120)
- 1359 **POLAND. Sigismund III, 1587-1632.** Taler, 1627. Crowned and armored bust r., holding orb, sword over shoulder. Rv. Crowned Arms. Dav.4316. Natural edge defect and lightly porous surfaces. Very Fine. (150-200)
- 1360 **POLAND. People's Republic.** 200, 100 Zlotych, 1982. Visit of Pope John Paul II. KM 137, 136. Both Gem Brilliant Proofs in original cases with certificates; 200, 100 Zlotych, 1982. As above. Business strikes. KM 137, 136. 4 pieces. (125-175)
- 1361 **PORTUGAL. Countermarked Coinage.** 870 Reis. Crowned Shield Countermark (1834 Re-evaluation) on 8 Reales, 1796 MoFM. KM 440.13. Coin nearly Very Fine, countermark Extremely Fine. (90-120)
- 1362 **PORTUGAL. Carlos I.** 1000 Reis, 1899. KM 540. Frosty Mint State coin. Rarely seen this nice. (60-90)
- 1363 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1736. KM 197. Fine or better. (60-90)
- 1364 Ruble, 1745. Moscow. Bust without mantle below. Dav.1678. Attractive gray tone. Nice Very Fine. (150-200)
- 1365 **Nicholas I.** Ruble, 1832. Cr.168.1. Extremely Fine; **Soviet State.** Ruble, 1924. Y.90. About Uncirculated. 2 pieces. (60-90)
- \*1366 Ruble, 1852 SPB PA. Frosty silver white, sharp strike. Cr.168.1. Very Choice Brilliant Uncirculated. (300-400)
- 1367 **Nicholas II.** Ruble, 1912 EB. Y.59.3. About Uncirculated and frosty. (90-120)
- 1368 **U.S.S.R.** 1980 Moscow Olympics. Silver Coin Set comprising 14 each of the 5 and 10 Ruble pieces with dates from 1977 through 1980. Housed in original leatherette case with certificates. Brilliant Proof. 28 pieces. (200-300)
- 1369 1980 Moscow Olympics. 10 Rubles (17), 5 Rubles (11). Mostly Brilliant Proof, but some business strikes included. 28 pieces. **SOLD AS IS. NO RETURNS.** (175-225)



EUROPEAN CROWNS AND MINORS

- \*1370 **SAN MARINO.** 20 Lire, 1932 R KM 11 Choice Brilliant Uncirculated (175-225)
- 1371 20 Lire, 1935 R. As above, Clear red gold toning Choice Brilliant Uncirculated (150-200)
- 1372 A miscellaneous selection of issues including Lira, 1906, 10 Centesimi, 1875, 1893, 1935-1938, 5 Centesimi, 1894, 1935-1937 Grades range from Very Good to Mint State, average Very Fine. 11 pieces. (60-90)
- 1373 **SPAIN. Joseph Napoleon.** 20 Reales, 1812 AL Madrid Cr.92 2 Small edge nick Very Fine. (150-200)
- \*1374 20 Reales, 1813 RN. Madrid. Sole year for Mintmaster Antonio Rafael Narvaez. Light even toning on delicately lustrous surfaces. Extremely Fine. A very desirable example from this last year of the Napoleonic kingdom in Spain. (500-700)
- 1375 **Queen Isabella II.** 20 Reales, 1861. mm 6-Pointed star. Madrid. Y.31.2. About Uncirculated with light lavender and golden toning. (60-90)
- \*1376 **Amadeo I.** 5 Pesetas, 1871 DE-M (18-75 in stars). Y.61. Very bright and Mint fresh. Choice Brilliant Uncirculated. (150-200)
- 1377 **Alfonso XIII.** 5 Pesetas, 1888 MPM (18-88 in stars). Baby head. Y.82. About Uncirculated; along with 5 Pesetas, 1877 DEM (18-77 in stars), 1885 MSM (18-87 in stars). Y.75, 76. Both Fine or better. 3 pieces. (100-150)
- 1378 5 Pesetas, 1897 SGV. Boy's head. Y.89. Minor edge cuts. Mint state, bright and attractive; also 5 Pesetas, 1892 PGM. Juvenile head. Y.86. Very Fine. 2 pieces. (90-120)
- 1379 5 Pesetas, 1898 SGV. Y.89. Frosty and Mint fresh. Choice Brilliant Uncirculated. (90-120)
- 1380 **SPANISH NETHERLANDS. Philip IV, 1621-1665.** Ducatone, 1649. Brussels. Dav.4454. Obverse pitting. Fine. (60-70)
- 1381 **SWEDEN. Gustav III, 1771-1792.** Riksdaler, 1775 OL. Cr.69a. Small edge flaw as made. Very Fine. (70-90)
- \*1382 **Gustaf IV Adolph, 1792-1809.** 1/6 Riksdaler, 1800 OL. KM 385. The first year for the type and the lowest mintage of the issue. Extremely Fine with light obverse adjustment marks. (120-160)
- 1383 **Oscar II.** Riksdaler Riksmynt, 1857 ST. Long goatee. KM 483. Single year issue. Extremely Fine with some original Mint lustre. (120-160)
- 1384 **Gustaf V.** 2 Kronor, 1915 W. Bearded head. KM 558. Frosty well-struck silver. Brilliant Uncirculated (175-250)

SWITZERLAND AND THE CANTONS

- \*1385 **BASEL.** 5 Batzen, 1810 Arms with basilisk KM 199 Brilliant Uncirculated and choice (250-300)
- 1386 5 Batzen, 1826 KM 209 Choice Brilliant Uncirculated (250-350)
- 1387 3 Batzen, 1809 Arms with sprays KM 198 Choice Brilliant Uncirculated (250-350)
- 1388 **BERN.** 5 Batzen, 1810 Oval Arms Rv Palm KM 170 Brilliant Uncirculated (175-250)

- 1389 5 Batzen 1826 Value below Arms KM 199 Choice Brilliant Uncirculated (150-200)
- 1390 Batzen, 1826 Arms in cord circle KM 194 Brilliant Uncirculated (125-175)
- 1391 **BERN.** 5 Batzen 1826 KM 196 1 Denomination BATZ, single year type. Extremely Fine, **GENEVA.** 10 Centimes, 1839 KM 128 Choice Brilliant Uncirculated **VAUD.** Batzen, 1818 KM 8 Brilliant Uncirculated 3 pieces. (150-200)
- 1392 **SOLOTHURN.** Batzen, 1826 Arms in circle value as 1 BATZ KM 80 Uncirculated (60-80)



Lot No. 1393

- 1393 **VAUD.** 10 Batzen, 1811 Arms and pikeman KM 15 Choice Brilliant Uncirculated (450-550)
- 1394 5 Batzen, 1831 BEL. Concordat reverse KM 21 1 Choice Brilliant Uncirculated. (250-325)

SUPERB MINT STATE 5 FRANCS OF 1924



Lot No. 1395

- 1395 **CONFEDERATION.** 5 Francs, 1924 B William Tell Second rarest date of the type Choice Brilliant Uncirculated 1,750-2,000
- 1396 5 Franc, 1907 B Standing Helvetia KM 23 A rare minor. Lightly toned. Choice Brilliant Uncirculated (125-175)
- 1397 5 Francs, 1934 B Fribourg Shooting Festival KM S18 Choice prooflike Brilliant Uncirculated (60-90)
- 1398 **TURKEY.** 20 Piastres, AH 1277 Yr 15 Fine, 5 Piastres, AH 1293 Yr 32 Very Fine, 10 Piastres 1327 AH Yr 7 Extremely Fine, 100 Lira, 1973 Republic 50th Anniversary About Uncirculated 4 pieces (50-70)
- 1399 **European Lot.** Highlights include an **Austrian Netherlands** Kronentaler of 1795 C, **Austrian** Talon of 1819 A, **Stolberg** 24 Mariengroschen of 1769, **French** Ecus of 1729 and 1784 Q, **French** Silver John **Sardinia** 5 Lire of 1829 I and 1854 P, along with three additional coins of **Poland**, **Latvia** and the **U.S.S.R.** Grades range from Good to Brilliant Uncirculated, average Very Fine. 11 pieces. **SOLD AS IS. NO RETURNS.** (175-200)



- 1400 **A Second European Lot. Russia.** Ruble, 1818, Extremely Fine, three additional Rubles, all with various problems; **Venice.** Ducato of Alvise Contarini and a Taler of **Salzburg.** Good, and holed, to Fine, except where noted. **6 pieces. SOLD AS IS. NO RETURNS.** (100-150)

- 1401 **A Final European Lot. Belgium.** 5 Francs, 1869. Very Fine; **Bulgaria.** 100 Leva, 1937. Very Fine; **France.** 5 Francs, 1849. Hercules Group. Fine, scratched; **Finland.** 500 Markkaa, 1952. Olympics; **Hungary.** 5 Pengo, 1938; **Italy.** 5 Lire, 1878 R; **Luxemburg.** 100 Francs, 1946; **Netherlands Antilles.** 2½ Gulden, 1944; **Romania.** 500 Lei, 1941; **Sardinia.** 5 Lire, 1838 Anchor. Fine; **Sweden.** 5 Kronor, 1935; 2 Kronor, 1938; **Switzerland.** 5 Francs, 1923. Extremely Fine or better except as noted. **13 pieces.** (200-300)

## NORTH AND SOUTH AMERICA

- \*1402 **ARGENTINA. La Rioja.** 8 Reales, 1838 R. Mountain with crossed cannons below. Rv. Arms. KM 8. Dark gray toning with light edge dings. Nearly Extremely Fine. (200-300)
- 1403 **Cordoba.** 8 Reales, 1852. Castle with flags. Rv. Starburst with sunface. KM 32. Single year issue. Removed from a mount. Otherwise About Very Fine. (60-90)
- 1404 **BERMUDA. Queen Elizabeth II.** Dollars. 1970. Silver Wedding, no case; 1985 (3) Tourism. Copper-Nickel, Uncirculated in card; Silver Proof and Silver Uncirculated with cases; 1986 (3). Turtle. Same varieties as 1985, but Copper-Nickel coin is dull and without card; 1988 (2). Railroad. Silver Proof and Uncirculated with cases; Proof Small Dollar, 1988. Sailboat. With case. All cased coins with certificates; also Edward VIII Pattern Crown, 1936. Commissioned by Lobel in 1984. Copper-Nickel prooflike Uncirculated. **14 pieces.** (150-200)
- 1405 **BOLIVIA. Potosí. Ferdinand VII.** Silver Proclamation Medal, 1808. Proclamation of Ferdinand VII as King. Mountain between pillars. Rv. 5-Line legend within wreath. 39mm. Fonrobert Collection 9391. Nearly Extremely Fine. (100-150)
- 1406 8 Reales, 1825 JL. Potosí. KM 84. Last year of issue for the type. Nearly Extremely Fine with red, green and gold toning. (90-120)
- 1407 **Republic.** 8 Soles, 1828 JM. Arms. Rv. Bolivar uniformed bust r. KM 97. Iridescent green toning; 8 Soles, 1844 R. Rv. Ununiformed bust r. KM 103. Similar toning. Both Extremely Fine. **2 pieces.** (100-150)
- 1408 8 Soles, 1852 FM. Bolivar laureate bust l. KM 112.1 Almost Extremely Fine with iridescent gold toning over gray surfaces; 8 Soles, 1862 FJ. Arms. Rv. Bolivar bust with name below KM 138.6 Very Fine or better. **2 pieces.** (60-90)
- \*1409 8 Soles, 1859 FJ. PE50 100 G. Arms. Rv. Bolivar l. KM 138.1 Scarce one year type, earlier of the two varieties, no period between 1 and 100. Better than Very Fine. (100-150)

- 1410 **Melgarejo Coinage.** Melgarejo, 1865 EP. Bust l. Rv. Legend and date. KM 146. An absolutely extraordinary example of this usually well circulated or damaged issue. Most probably one of the finest examples of this type in existence. Mint State. (175-225)

- 1411 **Republic.** Boliviano, 1872 FE. Angular shield. KM.155.3. Brilliant Uncirculated and very scarce thus. (150-200)

- \*1412 **Republic. Chuquisaca.** Silver Proclamation Medal, 1825. Gratitude to the City of Chuquisaca to Bolivar. Rv. Two figures with globe. 43mm, 37.4 grams. Fonrobert Collection 9741. Several minor scratches in reverse field. Nearly Extremely Fine. (175-225)

- 1413 **BRAZIL. João VI.** 960 Reis, 1819 R. KM 326.1. Mild graffiti in obverse field. Sharp Very Fine; **Pedro II.** 2000 Reis, 1889. KM 485. Very nearly Mint State, one untuned area. About Uncirculated; **Republic.** 2000 Reis, 1907. KM 508. Quite scarce in Mint State. Brilliant Uncirculated. **3 pieces.** (90-120)

- 1414 **Pedro II.** 2000 Reis, 1851. KM 462. Intense lilac and lavender toning over satiny Mint State surfaces. A two year type. Scarce and Choice Brilliant Uncirculated. (90-120)

- 1415 **BRITISH VIRGIN ISLANDS.** Proof Sets, 1973-1977. KM PS 1-5; **JAMAICA.** Uncirculated Sets, 1973, 1974, 1976. KM MS 8,9,12. Total of **8 sets.** (90-125)

## CANADA



Lot No. 1416

- 1416 **Queen Victoria.** 50 Cents, 1870 LCW on truncation. There are some surface marks and nicks. Basically Extremely Fine and handsomely toned.
- 1417 50 Cents, 1870 LCW. Another. Very Good.
- 1418 **Queen Victoria - Edward VII.** 50 Cents, 1870 LCW (2), 1871 H, 1872 H (3), 1881 H (Good), 1899 (Good), 1905 (Good), 1906, 1909. Very Good or so, except as noted. **11 pieces.**

### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*





1402



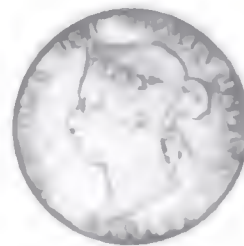
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1412



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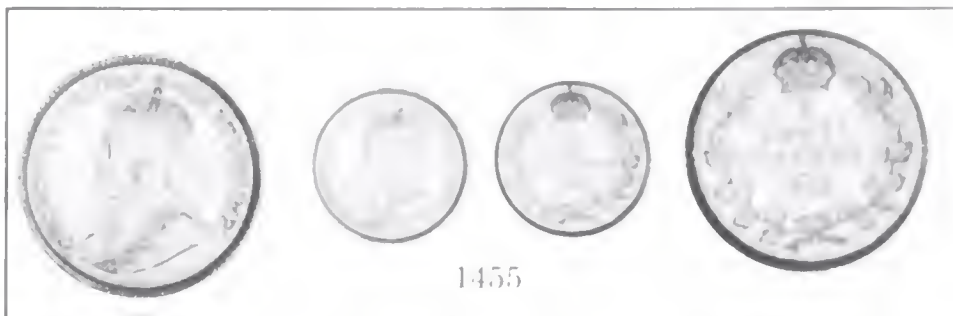
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1439



1451



1455



1465



1467



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1531



1532



1535



1541





- \*1419 **Queen Victoria**. 20 Cents, 1858. Laureate head with braided hair. Sole year of issue. Russet tone. Very Fine.
- 1420 20 Cents, 1858. Another. Hairlines, otherwise Extremely Fine.
- 1421 20 Cents, 1858 (2). Fine and About Fine. **2** pieces.
- 1422 20 Cents, 1858 (6). Generally Good, one or two a bit better. **6** pieces.
- 1423 25 Cents, 1870 (2), 1872 H, 1874 H (About Extremely Fine), 1889 (Good only, but rare). Fine except as noted. **5** pieces.
- 1424 25 Cents, 1871 H. Bright. About Extremely Fine.
- 1425 25 Cents, 1872 H. Bright. Nice Extremely Fine.
- 1426 25 Cents, 1872 H, 1874 H. About Extremely Fine. **2** pieces.
- \*1427 25 Cents, 1875 H. Fine. **Rare.**
- 1428 25 Cents, 1889. Very Good. ICCS VG-8. **Rare.**
- 1429 25 Cents, 1891. Light gray tone. Fine. ICCS F-15. Scarce.
- 1430 25 Cents, 1892. Well struck, with minimal circulation marks. Pale steel and iridescent toning. Extremely Fine. **Rare.**
- 1431 25 Cents, 1893. Pale russet. Fine. ICCS F-15. Scarce.
- 1432 10 Cents, 1875 H. Good to Very Good. A very scarce key date.
- 1433 10 Cents, 1883 H. A bit hairlined from cleaning. Extremely Fine in sharpness. Scarce.
- 1434 **Queen Victoria**. 10 Cents, 1892. Gray satiny surfaces with blue green iridescent hues. Nearly Extremely Fine; **Edward VII**. 10 Cents, 1910. Quite nearly Mint State. Choice About Uncirculated; **George V**. 10 Cents, 1917. Choice Extremely Fine. **3** pieces.

#### VERY RARE 10 CENTS OF 1893 WITH ROUND TOP 3



Lot No. 1435

- 1435 **Queen Victoria**. 10 Cents, 1893. Round top 3. The three is weak, but discernible. Good only, but a **very rare variety**.
- 1436 10 Cents, 1858 (2). Fine; 1870 narrow 0. Brushed, pin-scratch on neck, Extremely Fine in sharpness; 1871. Rough planchet on reverse. Very Fine; 1871 H. Very Fine; 1887. Fine, 1894. Extremely Fine; 1898. Good Extremely Fine. **8** pieces.
- 1437 Cent, 1858. Hand on one head in tone. Extremely Fine. ICCS EF-40. Scarce.
- 1438 Cent, 1858 (3). Very Fine. **3** pieces.

- \*1439 **Edward VII**. 25 Cents, 1902. Very minor contact. Flashy lustre. Choice About Uncirculated.
- 1440 25 Cents, 1902 H. Peripheral toning and virtually full mint lustre with some rubbing on the beard. About Uncirculated.
- 1441 25 Cents, 1902 H, 1906. About Uncirculated and Extremely Fine respectively. **2** pieces.
- 1442 10 Cents, 1902 H. Nicely toned. Choice About Uncirculated.
- 1443 5 Cents, 1902, 1907. Brilliant Uncirculated. **2** pieces.
- 1444 5 Cents, 1902 H. A lovely Mint State issue. Light russet toning. Choice Brilliant Uncirculated or better.
- 1445 5 Cents, 1908. Scarce date. Patchy multi-hued toning. Brilliant Uncirculated.
- 1446 **George V**. Dollars, 1935 (2). Silver Jubilee. Brilliant Uncirculated. **2** pieces.
- 1447 Dollars, 1935 (2). Another pair. Brilliant Uncirculated. **2** pieces.
- 1448 Dollars, 1935 (5). Extremely Fine. **5** pieces.
- 1449 Dollars, 1935 (2). As above. First ICCS MS-60, second nicely toned Uncirculated with noticeable cabinet friction on highest points; Dollars, 1936 (2). Regular Voyageur type. Brilliant Uncirculated and About Uncirculated. **4** pieces.
- 1450 50 Cents, 1911, 1914 (2, Fine and Very Good), 1916, 1918 (2, About Extremely Fine and Very Fine), 1919, 1932 (2), 1934(3). Good or a little better except as noted. **12** pieces.
- \*1451 50 Cents, 1934. Lightly toned. Extremely Fine. ICCS EF-40.
- 1452 25 Cents, 1918 (Very Fine), 1919, 1921 (Very Good), 1933, 1936, 1936 dot (Good). Extremely Fine except as noted. **6** pieces.
- 1453 25 Cents, 1919. Lustrous and attractive. About Uncirculated.
- 1454 10 Cents, 1911, 1929. Good Extremely Fine and Choice About Uncirculated respectively. **2** pieces.
- \*1455 5 Cents, 1913. Bright. Choice Brilliant Uncirculated.
- 1456 5 Cents, 1913. Another. Bright. Choice Brilliant Uncirculated.

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## EXTREMELY RARE 1921 SILVER 5 CENT PIECE

*Enlarged**Enlarged*

Lot No. 1457

1457 **5 Cents, 1921.** The key date to the entire 5 Cent Silver series and the second rarest regular issue Canadian coin. KM estimates the entire existing population at no more than 460 pieces. The specimen offered here exhibits a great amount of wear as well as mild scrapes in the obverse field; also mild compression of the rim at 10 to 11 o'clock. Still, nearly Very Good and an important coin.

1458 **5 Cents, 1925, 1926** Far 6. Fine and Good Fine. 2 pieces.

1459 **5 Cents, 1936.** Satiny. Choice Brilliant Uncirculated ICCS MS-63.

1460 **Cent, 1922.** Small size. Satiny, mostly brown. Brilliant Uncirculated, scarce.

1461 **Cents, 1923, 1924, 1925.** All key dates. First Extremely Fine, others Virtually Uncirculated and attractive. 3 pieces.

1462 **Cent, 1933.** Choice Brilliant Uncirculated, full Mint red with one deeper area on obverse.

1463 **George VI. Dollar, 1937.** Voyageur. Full frosty mint lustre. Brilliant Uncirculated.

1464 **Dollars, 1937 (Very Fine), 1938 (ICCS AU-58).** Both Voyageur type; Dollars, 1939 (2). Royal Visit. First toned, both About Uncirculated. 4 pieces.

\*1465 **Dollar, 1945.** Voyageur. Moderate nicks and hairlines. Brilliant Uncirculated. (ICCS MS-62 Hairlined). Scarce.

1466 **Dollars, 1945, 1946 (2).** Voyageur. The 1945 with heavy bagmarks and obverse slide marks. One 1946 ICCS AU-58. The other About Uncirculated, with widely scattered but moderate bagmarks. 3 pieces.

\*1467 **Dollar, 1947.** Maple leaf. Bright, light scuffs. Choice About Uncirculated. ICCS AU-55.

1468 **Dollar, 1947** Maple leaf. Another Widespread light hairlines. About Uncirculated. ICCS AU-50

1469 **Dollars, 1947, Maple leaf (2)** Scrubbed Very Fine. A key variety and scarce in all grades. 2 pieces

1470 **Dollar, 1947** Blunt 7. Cleaned. Little scuffs and hairlines. About Uncirculated

1471 **Dollar, 1947** Pointed 7. Bright. Hairlined from cleaning. Extremely Fine. ICCS EF-45 "Polished" Scarce variety



Lot No. 1472



1472 **Dollar, 1948.** The key date. Widespread little scuffs and hairlines. About Uncirculated in point of wear.

1473 **Dollar, 1948.** Another Bright. Light hairline grazings. Choice About Uncirculated. ICCS AU-58

1474 **Dollars, 1949** Newfoundland, 1950, 1951 Voyageur both with four waterlines. Lightly bagmarked. Brilliant Uncirculated or very nearly so. 3 pieces

1475 **Dollar, 1950** Arnprior. Lightly bagmarked. Brilliant Uncirculated. ICCS MS-60

1476 **Dollar, 1951** Normal water lines. NGC MS-64, 50 Cents, 1951. NGC MS-65. 2 pieces

1477 **Dollar Miscellany.** 1945. Good, 1946. Edge bruises and scuffs. Extremely Fine, 1949 (2). Extremely Fine, 1950, 4 waterlines. About Uncirculated, 1951, 4 waterlines. Fine, 1952, no waterlines (3). Very Fine to Extremely Fine. 9 pieces

1478 **25 Cents, 1937, 1938** Brilliant Uncirculated or very nearly so. 2 pieces.

1479 **25 Cents, 1940.** Semi-cameo. Brilliant Uncirculated. ICCS MS-63 "Cameo"

1480 **25 Cents, 1937 (3), 1938 (3), 1940 (2)** One 1937 Very Fine, one 1938 ICCS AU-55, otherwise Extremely Fine or a little better. 8 pieces

1481 **25 Cents, 1947** dot. Almost Very Fine, 1948 (ICCS EF-45), 1949, 1950. About Uncirculated except as noted. 4 pieces.

*Enlarged*

Lot No. 1482

*Enlarged*

1482 **Matte Specimen 10 Cents, 1937.** Green/golden tone. Choice Brilliant Uncirculated

1483 **5 Cents, 1945 (36)** Choice Brilliant Uncirculated. 36 pieces

1484 **Queen Elizabeth II Dollars 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 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3457, 3458, 3459, 3460, 3461, 3462, 3463, 3464, 3465, 3466, 3467, 3468, 3469, 3470, 3471, 3472, 3473, 3474, 3475, 3476, 3477, 3478, 3479, 3480, 3481, 3482, 3483, 3484, 3485, 3486, 3487, 3488, 3489, 3490, 3491, 3492, 3493, 3494, 3495, 3496, 3497, 3498, 3499, 3500, 3501, 3502, 3503, 3504, 3505,**



- 1485 Dollar, 1955 Arnprior Light surface marks. Brilliant Uncirculated

## PROOFLIKE AND UNCIRCULATED SETS

- 1486 **1954 Partial Prooflike Set.** Missing only the 10 Cent piece. In original white card. Prooflike Brilliant Uncirculated; Also included is a half-roll (20) of 1959 25 Cent pieces. **25 pieces.**
- 1487 **1955 Prooflike Set.** In original white card wrapped in cellophane, which is taped in places. Peripheral toning on the Silver. Choice Brilliant Uncirculated. **6 pieces.**
- 1488 **1958 Prooflike Set.** British Columbia Dollar. Removed from pack. Light tissue-paper toning. Brilliant Uncirculated. **6 pieces.**
- 1489 **1959 and 1960 Prooflike Sets.** In white card holders, first with nearly intact cellophane covering. **2 Sets** comprising **12 pieces.**
- 1490 **1950 Uncirculated Set.** Currency coins. Cameo Dollar with a few very light marks. Dollar down to Cent. Silver not toned. **6 pieces.**
- 1491 **1951 Uncirculated Set.** Currency coins. Dollar down to Cent with both the regular and Commemorative 5 Cent coin. The Dollar is a mild semi-cameo, and fairly free of marks. Brilliant Uncirculated. **7 pieces.**
- 1492 **1952 Uncirculated Set.** Currency coins. Dollar down to Cent. The Dollar with four waterlines. This coin a mild semi-cameo with light surface marks. Cent with streaky brown tone. Brilliant Uncirculated. **6 pieces.**
- 1493 **1953 Uncirculated Set.** Currency coins. Dollar down to Cent. The Dollar with shoulder fold. This coin rather scuffed, with a light edge bruise. Brilliant Uncirculated. **6 pieces.**
- 1494 **1954 Uncirculated Set.** Currency coins. Dollar down to Cent. Satiny Dollar with a small number of light marks. Cent with dark, streaky tone. Brilliant Uncirculated. **6 pieces.**
- 1495 **1954 Uncirculated Set.** Another. Dollar down to Cent. Dollar lightly marked. Silver bright, Cent faded red. Brilliant Uncirculated. **6 pieces.**
- 1496 **1973-1979 Specimen Sets.** KM SS 58, 60-65. All in Mint cases. **7 sets.**
- 1497 Montreal Olympics 1973 Silver Set. Series I. **Includes the World Map 10 Dollars reverse erroneously muled with the 1974 obverse. Only 320 struck.** With original black case. Choice Brilliant Uncirculated. **4 pieces.**
- 1498 Montreal Olympics Series I, II and III. Two \$5.00 and two \$10.00 in each set. Uncirculated. **12 pieces.**
- 1499 **George VI - Queen Elizabeth II.** 50 Cents, 1937, 1943, 1946 hoof in 6 (Very Fine), 1947 maple leaf straight 7 (3, 1 Very Fine), 1948 (Fine), 1949, 1951, 1954 All but the first cleaned. Extremely Fine or a little better except as noted. **10 pieces.**
- 1500 **George V - Queen Elizabeth II.** 10 Cents, 1912 (2), 1914, 1917, 1918 (2), 1921 (1), 1922 (1), 1923, 1924, 1925 (2), 1928, 1932, 1938, 1941, 1947 (Brilliant Uncirculated), 1949, 1951, 1953 (Brilliant Uncirculated), 1954 (Brilliant Uncirculated), 1955 (Brilliant Uncirculated), 1956 (Brilliant Uncirculated), 1957 (Brilliant Uncirculated), 1958 (Brilliant Uncirculated), 1959 (Brilliant Uncirculated), 1960 (Brilliant Uncirculated), 1961 (Brilliant Uncirculated), 1962 (Brilliant Uncirculated), 1963 (Brilliant Uncirculated), 1964 (Brilliant Uncirculated), 1965 (Brilliant Uncirculated), 1966 (Brilliant Uncirculated), 1967 (Brilliant Uncirculated), 1968 (Brilliant Uncirculated), 1969 (Brilliant Uncirculated), 1970 (Brilliant Uncirculated), 1971 (Brilliant Uncirculated), 1972 (Brilliant Uncirculated), 1973 (Brilliant Uncirculated), 1974 (Brilliant Uncirculated), 1975 (Brilliant Uncirculated), 1976 (Brilliant Uncirculated), 1977 (Brilliant Uncirculated), 1978 (Brilliant Uncirculated), 1979 (Brilliant Uncirculated). **16 pieces.**
- 1501 **Queen Victoria.** 5 Cents, 1858, 1870 (2), 1886, 1888 (Good Extremely Fine), 1889 (Very Good), 1892, 1893, 1894 (whizzed), 1898 (2, Fine and Good), 1899, 1900 round 0 (2, Very Good and Good), 1900 oval 0, 1901. Generally Fine except as noted. **16 pieces.**
- 1502 **ICCS Certified Lot. Queen Victoria - George V.** 5 Cents, 1888 ICCS EF-40 "Scratches"; 5 Cents, 1909. ICCS AU-50; 10 Cents, 1919. ICCS EF-45; 5 Cents, 1920. ICCS MS-60. **4 pieces.**
- 1503 **Edward VII - George V.** Silver 5 Cents, 1903 (Very Fine), 1906, 1907, 1912, 1915 (Fine, scarce), 1918, 1920. Extremely Fine to About Uncirculated except as noted. **7 pieces.**
- 1504 **George V - George VI.** Nickel 5 Cents, 1922 (2), 1923 (2), 1924, 1925 (2), 1928, 1932, 1938, 1939. One of the 1922s Very Fine, the 1925s Good and Very Good, Others Extremely Fine to About Uncirculated, the 1939 Brilliant Uncirculated. **10 pieces.**
- 1505 **Queen Victoria.** Cents, 1858 (5). Fine (3), Very Good (2). **5 pieces.**
- 1506 Cents, 1859 wide 9 over 8 (6). Very Fine, Good Fine (2), Fine (3). **6 pieces.**
- 1507 Cents, 1859 wide 9 over 8 (4). Good to Very Good; Cents, 1859 narrow 9 (12). Average Fine to Very Fine. **16 pieces.**
- 1508 Cents, 1876 H - 1901 (22). Sixteen (16) different dates. Includes 1888 (2) red and brown Uncirculated; 1891 small date, large leaves, lacquered About Uncirculated, pierced. Fine and better. About two-thirds Extremely Fine and better. **22 pieces.**
- 1509 Cents, 1882 H, 1888 (Brilliant Uncirculated), 1890 H, 1891 large date, 1892, 1894, 1895, 1897 (Brilliant Uncirculated), 1900 1900 H (ICCS AU-55), 1900 H (Brilliant Uncirculated). Those not noted are Extremely Fine and better. **11 pieces.**
- 1510 Cents, 1891 small date (6). Large leaves. Fine; Small leaves (5). Fine (2), Very Good (3). **6 pieces.**
- 1511 **Edward VII.** Cents, 1902 (red Uncirculated, a few specks), 1903, 1904, 1905 (ICCS MS-60), 1907 H (About Uncirculated), 1908, 1910 (red and brown Uncirculated). Extremely Fine except as noted. **7 pieces.**
- 1512 **George V.** Complete Set of Large Cents, 1911-1920. The 1920 a brown About Uncirculated, others Brilliant Uncirculated. The 1919 fully Mint red, others red and brown and attractive. **10 pieces.**
- 1513 Cents, 1922, 1923 (4), 1924 (3), 1925 (4). Very Good to Very Fine. A useful lot of early date Small Cents. **12 pieces.**
- 1514 **Edward VII - George V.** Potpourri of Large and Small Cents. Comprises Edward VII (12), George V Large Cents (13), Small Cents (7). Includes 1905 (Brilliant Uncirculated), 1907 H (5, Very Good to Extremely Fine, average Good Fine), 1935 (faded red Uncirculated). Overall only about a half dozen are inferior to Extremely Fine; Also George VI, cleaned Cents (3), Very Fine; finally, the **Canadian 60th Anniversary of Confederation Medal, 1927.** Bronze, 38mm. Con-joint heads of Queen Victoria and George V. Brown Uncirculated and attractive. **36 pieces.**



- 1515 **NEWFOUNDLAND. Queen Victoria.** 10 Cents, 1885 Very Good, scarce; 1896 Fine, 5 Cents, 1876 H Good, scarce, Cent, 1872 H ICCS AU 50, 1885 Nice Very Fine, **NEW BRUNSWICK.** Cent, 1864 Very Fine, **NOVA SCOTIA.** Cent, 1861 Good Extremely Fine, 1864 Very Fine. A triangle boldly scratched on the obverse die. 8 pieces.
- 1516 **NEWFOUNDLAND. Edward VII.** Cent, 1904 H Fine, **George V.** 25 Cents, 1917 C; 5 Cents, 1929 Both Extremely Fine; **George VI.** 5 Cents, 1941 C (Extremely Fine), 1943 C (Brilliant Uncirculated), 1944 C (3, 1 Uncirculated, 2 About Uncirculated), Cents, 1940 (Very Fine), 1943 (4, retoned Extremely Fine) 13 pieces.
- 1517 **Queen Victoria - George VI.** 50 Cents, 1904 H Very Fine; 20 Cents, 1900 Fine; 10 Cents, 1941 C All Extremely Fine or thereabouts; 5 Cents, 1943 C Very Fine. 6 pieces.
- 1518 **George V.** Cent, 1913. Nearly complete mint red with light pink highlights. Nearly Gem Brilliant Uncirculated.
- 1519 **COLOMBIA. Republic of Nueva Granada.** 8 Reales, 1847. Bogota. Shield. Rv. Denomination. KM 106. Intense hues of red, green and gold. Quite high grade for this issue. Very Fine or better for the type; **Estados Unidos de Colombia.** Peso, 1864 Bogota. KM 139.1. Fine or better. 2 pieces. (125-175)
- 1520 **CUBA. Republic.** Souvenir Peso, 1897. Star below baseline of 97. KM M2. About Uncirculated. (75-100)
- 1521 **DOMINICAN REPUBLIC.** 50 Pesos, 1937, 1947, 1952. KM 21. The first and last Brilliant Uncirculated, the second is About Uncirculated; 25 Centavos, 1944. KM 20. Brilliant Uncirculated and frosty. 4 pieces
- 1522 **ECUADOR.** Sucre, 1888 DT. mm SANTIAGO-CHILE. KM 53.2. Fine; Sucre, 1897 JF. mm LIMA. KM 53.3. Lovely iridescent shades of green-red, and gold. Prooflike About Uncirculated or better. 2 pieces. (60-90)
- \*1523 **EL SALVADOR.** Peso, 1892 CAM. Arms. Rv. Flag on pole. KM 114. A very attractive circulated specimen. Choice Extremely Fine. (200-300)
- 1524 **Peso,** 1894. Arms. Rv. Christopher Columbus bust l. KM 115.1. Important topical issue. Intense autumn hues of red and green. Brilliant Uncirculated. (60-90)
- 1525 **GUATEMALA.** 8 Reales, 1847 A. Nueva Guatemala Volcanoes and Ceiba tree. KM 4 Extremely Fine. (150-200)
- 1526 **Republic.** Proclamation 1 Reales (21 March 1847 within wreath; 9 Nov 1851 CONST JURADA Both Very Fine, latter pierced 2 pieces (60-80)
- 1527 **Peso,** 1862 R Carrera head l. Rv. Arms. KM 182 First year of issue for the type. A scarce date. Light green toning over satiny gray surfaces. **Peso,** 1866 R Type as before with new weight on reverse. KM 186.1 Both Extremely Fine. 2 pieces (120-160)
- 1528 **Peso,** 1895 H, 1896 KM 210 The first Extremely Fine, the second Choice Brilliant Uncirculated with magnificent rainbow toning. **Counterstamped coinage.** Real Counterstamped on a Peruvian 1894 TF Peso, KM 224 Coin and counterstamp both Brilliant Uncirculated 3 pieces. (100-150)



Lot No. 1529

- 1529 **MEXICO. Philip V. 1700-1746.** 4 Reales, 1735 MoMF KM 94 Well centered, fully round example with remarkable detail on globes. Extremely Fine or virtually so. (450-550)
- 1530 **Real,** 1743 MoM KM 75.2 A delightful, prooflike jewel of outstanding quality. Clear pale golden toning. Choice About Uncirculated. (125-150)
- \*1531 **Ferdinand VI. 1746-1759.** 2 Reales, 1750 MoM KM 86 A fantastic, fully round and beautifully centered example. Choice Extremely Fine or a little better. (200-250)
- \*1532 **Charles III. 1759-1808.** 8 Reales, 1760 MoMM A tiny mark or two, but fully Extremely Fine with subdued lustre. An excellent example of the famous "Pillar Dollar." (300-400)
- 1533 **8 Reales,** 1760 MoMM Another Pillar Dollar. Scarce date. Attractive toning. Nice Very Fine. (125-175)
- 1534 **8 Reales,** 1769 MoMF A third well struck Pillar Dollar. Strong Very Fine. (150-200)
- \*1535 **8 Reales,** 1770 MoMF Slightly sharper strike than the preceding. Bold Very Fine or a little better. (150-200)
- 1536 **8 Reales,** 1772 **Inverted MoFM.** Bust KM 106.1 The first year of the type and a two-year-only issue. Toning line across obverse through minor scratch on bust. Nearly Very Fine. (60-90)
- 1537 **8 Reales,** 1780 MoFF, 1788 MoFM, 1791 MoFM KM 106.2 All Fine or better. 3 pieces (90-120)
- 1538 **8 Reales,** 1789 MoFM, 1798 MoFM KM 107, 109 The first date is from a two year type. Both Fine or better. 2 pieces (90-120)
- 1539 **Charles IV. 1788-1808.** 8 Reales, 1790 MoFM KM 107 Two year type. Nearly Very Fine. **Ferdinand VII.** 8 Reales, 1821 GaFS Guadalajara KM 111.3 Blue, red and green autumn toned. Nearly Extremely Fine. 2 pieces (175-225)
- 1540 **Charles IV.** 8 Reales, 1797 MoFM KM 109 Choice Very Fine (140-60)
- \*1541 **Queretaro. Ferdinand VII.** Proclamation 8 Reales, 1808 Accession. Crowned Arms between Pillars. Rv. 6-Line proclamation in wreath. Grove Q68. Light and lavender toning. Nearly Extremely Fine. (200-400)
- \*1542 **Vera Cruz.** Silver Proclamation Medal, 1808 Dedication of Ferdinand VII as King. Bust. Rv. Arms with legend. 40mm. Grove R 62. Choice Extremely Fine with iridescent blue toning. (175-200)
- 1543 **Ferdinand VII.** 8 Reales, 1800 MoM KM 106 Fine (90-120)



- 1544 8 Reales, 1810 MoHJ, 1815 MoJJ. KM 110, 111. The first holed and Fine, the second Very Fine with light scratched on the bust, 8 Reales, 1821 D CG. Durango. KM 111.2. Considerable tooling throughout. Otherwise Very Good. 3 pieces. (90-120)



Lot No. 1545

- 1545 Silver Proclamation Medal, 1814. Ferdinand VII. Bust r. Rv. Figures supporting Arms. 42mm Grove R-73. A beautiful piece with lilac and lavender toning. Choice Extremely Fine. (150-200)
- 1546 **Ferdinand VII.** 8 Reales, 1820 ZsAG. Zacatecas. Struck during the war of independence. Choice Very Fine, sharp, slightly concave. (100-150)
- 1547 8 Reales, 1821 ZsRG. Zacatecas. Another war of independence piece. Reasonable sharp strike, russet tone towards rims. Extremely Fine. (125-175)
- 1548 **War of Independence. Insurgents. National Congress.** Real, 1812. KM 211. Crude. Very Fine in part; ½ Real, date?. Silver. KM 210. Very Fine in part and crude. Interesting insurgent issues naming Ferdinand VII; Also 10 Centavos, 1868 Mo, of the Republic, Very Good to Fine and scarce. 3 pieces. (150-200)
- 1549 **Augustin Iturbide.** 8 Reales, 1823 MoJM. Type V. Continuous legend, short truncation. KM 310. Vertical die break on head. Choice Very Fine, lightly toned with muted lustre. (150-200)
- 1550 8 Reales, 1823 MoJM. KM 310. Another. An important issue. Very Fine. (100-150)
- 1551 **Republic.** 8 Reales, 1874 GoFR. Guanajuato. Normal date, scarcer variety of this date. Russet-gold tone. KM 377.8. Uncirculated. (75-100)
- 1552 8 Reales, 1891 HoFG. Hermosillo. KM 377.9. Lightly toned on prooflike surfaces. About Uncirculated. (50-70)
- 1553 8 Reales, 1875 4 OaAE. Oaxaca. Slight striking weakness at center. Old gold toning. About Uncirculated. (80-110)
- 1554 Peso, 1899 CnAM. Culiacan. KM 409. Scarce. Lightly toned. Choice About Uncirculated. (100-150)
- 1555 Centavo, 1889 Mo. KM 391.6. Brilliant Uncirculated, nearly full mint red. (30-50)
- 1556 5 Pesos, 1947 (3) 1948. KM 461. 1949 (3) 1951 (9). KM 461. Onza 1949 (3) KM 461. 1951 (9). KM 461. 16 pieces. (150-200)

## EXCEPTIONAL NICARAGUA SILVER CORDOBA



Lot No. 1557

- 1557 **NICARAGUA. Republic.** Cordoba, 1912 H. Bust of Cordoba. Rv. Sun and volcanoes. KM 16. Silver white, meticulous strike, free of abrasions or edge bumps. Elusive in Mint State. Brilliant Uncirculated. (900-1,200)
- 1558 **PARAGUAY.** Peso, 1889. Arms. Rv. Lion with liberty cap on pole. KM 5. Attractive dark highlight toning. Important single year issue. Extremely Fine or better; **URUGUAY.** Peso, 1917. Arms. Rv. Artigas bust l. KM 23. Extremely Fine or thereabouts. 2 pieces. (150-200)
- 1559 **PARAGUAY.** 1976 2 Piece Proof Set and 1976 4 Piece Proof Set, both in original boxes. KM PS6, PS7. All Brilliant Proof. 6 pieces. (40-60)
- 1560 **PERU. Charles IV, 1788-1808.** 8 Reales, 1805 JP. Lima. KM 97. Choice Very Fine; **Republic.** Sol, 1872 YJ. KM 196.3. Choice Brilliant Uncirculated with lavender and lilac toning; Sol, 1923. 5 DECIMOS FINO. Philadelphia Mint strike. Small letters. Brilliant Uncirculated. 3 pieces. (90-120)
- 1561 **Charles IV.** 2 Reales, 1791 IJ. Lima. KM 95. Very Fine. (20-30)
- \*1562 **Ferdinand VII.** Silver Proclamation Medal, 1808. Lima, issued by the Viceroy Abascal on the accession of Ferdinand VII. Bust r. Rv. Double headed eagle between pillars. Fonrobert coll. 8968. Choice Very Fine. (100-150)
- 1563 8 Reales, 1818 JP. Lima. KM 117.1. Extremely Fine. (60-80)
- 1564 **Republic.** Silver Proclamation Medal, 1821. Independence of July 28, 1821. Sun with legend around. Rv. 8-line legend in wreath. 37mm. Fonrobert coll. 8996. Choice prooflike Extremely Fine. (100-150)
- \*1565 **Royalist Countermarked Coinage.** 8 Reales, 1823 JP (Peru Libre) with 1824 Crown and date countermark. KM 130. Choice Very Fine. (90-120)
- 1566 **North Peru.** 8 Reales, 1839 MB. KM 155. Superb lilac and lavender toning. Very scarce issue as a type. About Uncirculated. (90-120)
- \*1567 **South Peru.** 8 Reales, 1838 Ms. Cuzco. KM 170.4. Quite close to Mint State; and quite scarce. Intense autumn hues of red and brown over semi-prooflike surfaces. About Uncirculated. (175-225)



- 1568 **URUGUAY.** A fascinating assortment of Uruguayan Pattern Sets or "Ensayos" as they are known. Included are sets in silver of the 10, 5, and 1 Pesos of 1969 So (2) KM Ps6. Only 1,000 sets struck, 10, 5, 1 Peso, 1969 So (3) Copper-Nickel KM PS5. Only 50 sets struck, 50, 20, 10, 5, 1 Peso, 1968 So. Copper-Nickel and Aluminum bronze (Metals in reverse order to adopted issues) KM PnA85, A84, 82, 80, 78. All with probable mintages of 100 each. A very difficult to assemble group of coins. All contained in original soft plastic holders, many of which have corroded the coins, turning them green. All appear to be recoverable. All Brilliant Uncirculated or Brilliant Proof. **28 pieces.** (200-300)
- 1569 **Latin American Lot.** **BRAZIL.** 2000 Reis, 1889. Extremely Fine; **CHILE.** 5 Pesos, 1927. Cleaned. Extremely Fine; **CUBA.** Star Pesos, 1934 (2). Very Fine and Extremely Fine; **DOMINICAN REPUBLIC.** Peso, 1952. About Uncirculated; **EL SALVADOR.** Peso, 1893, Very Fine; **GUATEMALA.** Peso, 1869. Very Fine; Peso, (1894). Cstp. on 1869 Peru Sol. Very Fine; **MEXICO.** 8 Reales, 1810 MoHJ. Very Fine, scratched; **PANAMA.** Balboa, 1953. About Uncirculated; **CANADA.** Bank Token Penny, 1857. Very Fine. **11 pieces.** (100-150)
- 1570 **A selection of South American issues.** Highlighted by a Rio de la Plata 8 Soles, 1815 F, KM 14, in About Fine condition. Other coins included are a Brazilian 960 Reis of 1820 R, and two additional pieces. Grades from Fine and holed to Very Fine. **4 pieces. SOLD AS IS. NO RETURNS.** (60-90)
- 1571 **Modern Proof Sets.** **BAHAMAS.** 1973 (9), 1974 (9); **BELIZE.** 1974 (8); **BRITISH VIRGIN ISLANDS.** 1977 Silver (6); **JAMAICA.** 1970 (6), 1974 (8), 1975 (8); **PANAMA.** 1974 (6); **TRINIDAD & TOBAGO.** 1975 (8). All Brilliant Proof in original cases. **9 sets including 68 individual pieces.** (200-300)

## ASIA, AFRICA AND THE PACIFIC

- 1572 **CHINA. Empire.** Dollar, Yr.3 (1911). Y.31. Fine; **Republic.** Dollar, Yr.10. Y.329.6. Very Fine, cleaned; Dollar, n.d.(1927). Y.318a. Extremely Fine; Dollar, Yr.23. Y.345. Brilliant Uncirculated; **Szechuan.** Dollar, n.d. Y.238. Very Fine; Dollar, n.d. Y.456. Very Fine. **6 pieces.** (60-90)
- 1573 **Republic. General issues.** Dollar, n.d. (1912). Li Yuan-hung facing. Rv. Legend and denomination. Y.321. Frosty Mint State with blue-green iridescent toning. Choice Brilliant Uncirculated. (80-120)
- 1574 Dollar, n.d. (1914). Facing military bust of Yuan Shih-kai. Rv. Legend and denomination. Y.322. Extremely Fine, **Yunnan.** 50 Cents, n.d. (ca 1916). General T'ang Chi-yao. Y.480. Very Fine. **2 pieces.** (100-150)
- 1575 **EGYPT. Abdul Aziz.** 10 Para, AH 1277, Yr.7. Bronze. KM 241; 10 Para, AH 1277, Yr.8. Silver. KM 243. Brilliant Uncirculated. **Hussein Kamil under British Protectorate.** 2 Piastres, 1916, 1917 H. About Uncirculated, Brilliant Uncirculated. **4 pieces.** (75-100)
- 1576 **Abdul Hamid II.** 5 Qirsh, AH 1293, Yr.33. Mintmark H. 2 Qirsh, AH 1293, Yr.17, Yr.24. Both mintmark W. Brilliant Uncirculated or very nearly so. **3 pieces.** (90-120)
- 1577 Qirsh, AH 1293, Yr.3 (2). KM 227. Qirsh, AH 1293, Yr.17, mintmark W. KM 292.  $\frac{1}{10}$  Qirsh, AH 1293, Yr.12,  $\frac{1}{10}$  Qirsh, AH 1293, Yr.29. All Brilliant Uncirculated. **5 pieces.** (110-130)

- 1578 Qirsh, AH 1293, Yr.29. Mintmark H. KM 292. Brilliant Specimen. Choice Mint State. (80-110)
- 1579 **Hussein Kamil under British Protectorate. Proof 5 Piastres,** AH 1335 (1917 A.D.). Inner circles. KM 318.1. Richly toned. Brilliant Mint State. (100-200)
- 1580 **Farouk I.** 20 Piastres, AH 1356 (1937 A.D.). Unformed bust in fez. KM 368. Brilliant Uncirculated. (70-90)
- 1581 **ERITREA. Umberto I.** 5 Lire, 1896 R. KM 4. A scarce two-year only issue. Several tiny rim dings. Nearly Very Fine; 2 Lire, 1890 R. KM 3. Mild damage on reverse, otherwise Very Fine. **2 pieces.** (100-150)
- 1582 **ETHIOPIA. Menelik II.** Birr E.E. 1895 (1903 A.D.). Chaplin type, lion's right leg raised. KM 19. Extremely Fine, attractively toned. (90-120)
- 1583 **FRENCH INDO-CHINA.** Piastre, 1886 A. KM 5. Pink-gold with blue at peripheries. Choice About Uncirculated, 50 Centimes, 1936. Full cartwheel brilliance, a few bagmarks. Brilliant Uncirculated. **2 pieces.** (60-80)
- 1584 **GERMAN NEW GUINEA.** Mark, 1894 A. Bird of Paradise. Nearly Extremely Fine. **KIAU CHAU (German Enclave China).** 5 Cents, 1909 Y1. Scarce single year issue. Nearly Extremely Fine. **2 pieces.** (120-160)
- 1585 **HAWAII. Kalakaua I.** 1/2 Dollar, 1883. KM 5. Attractive deep iridescent toning camouflages some trivial old marks. About Uncirculated.
- 1586 1/4 Dollar, 1883. Another. Very Fine, some lustre on the reverse.
- 1587 Dime, 1883. Choice Very Fine.
- 1588 **HONG KONG.** 112.45 Gram Silver bar of the Shung Shin Gold Store. In Chinese characters on bar "Electrical Pure Silver Bar." About Very Fine. (75-125)
- 1589 **INDIA. U.E.I.C. Madras Presidency.** 1/4 Rupee, 1794. Lettered edge. KM 394. Bronzed Choice Brilliant Proof. (90-120)
- 1590 **U.E.I.C. Unified Coinage.** Rupee, 1840. Both heads. Rupees, 1840 (3), 1/2 Rupee, 1840 (5), 2 Annas, 1841 (3). Lovely tawny gold toning over nearly flawless surfaces. Prooflike Choice Brilliant Uncirculated. **13 pieces.** (600-800)
- 1591 **ISRAEL.** An assortment of modern Israel issues. 500 Prutot, 1949, 25 Mils, 1949 (5), Pound, 1958 (5). Hanukka Commemorative. Also included are 10 1969 6-Coin Specimen Sets and one 1970 6-Coin Specimen set. Grades range from Very Fine to Brilliant Uncirculated. **77 pieces. SOLD AS IS. NO RETURNS.** (60-90)
- 1592 **JAPAN. Meiji Era.** Yen, M. 3 (1870 A.D.). Y.5. Obverse countermark. Nice Very Fine. (150-200)
- 1593 Yen, M. 36 (1903 A.D.). YA 25.2. Pristine silver. Choice Brilliant Uncirculated. (75-90)
- 1594 Yen, M. 38 (1905 A.D.). YA 25.2. Another prooflike example. Choice Brilliant Uncirculated. (70-90)
- 1595 Yen, M. 23, 37, 38, 45 and Taisho A. Average Very Fine. **5 pieces.** (100-150)
- 1596 50 Sen, M. 4 (1871 A.D.). Large dragon gold prooflike flash with light satiny toning. Choice Brilliant Uncirculated. (50-100)



- 1597 20 Sen, M. 3 (Extremely Fine), M. 6 (About Uncirculated), M. 10 (2), 18, 20, 24, 25, 26, 27, 28, 29, and 30. Very Fine, except as noted. **13 pieces.** (200-250)
- 1598 20 Sen, M. 4 (1871). Y.3. Choice Brilliant Uncirculated. (100-150)
- 1599 10 Sen, M. 6 Type II, M. 9, 10, 18, 20, 21, 24, 25, 28, 29, 31, 32, 33, 37, 38, 40, 41, 45; Taisho 2, 4, 5, and 6. The first two are Uncirculated, the balance Very Fine. **24 pieces.** (150-200)
- 1600 10 Sen, M. 8 (1875 A.D.). Type I character. Y.23. Choice Brilliant Uncirculated. (150-200)
- 1601 ½ Sen, M. 7 (1874 A.D.). Y.16. A very scarce coin in Mint State. Red and Brown Uncirculated. (200-300)
- 1602 **MAURITIUS. Queen Victoria.** Cents, 1878, 1890 H. Red and brown Uncirculated. **2 pieces.** (80-110)



Lot No. 1603

- 1603 **NEW ZEALAND. George V.** Halfcrown, 1935. KM 5. A very scarce Proof example of this issue, *mintage of only 364 pieces.* Golden and gray toning. Very Choice Proof. (500-700)
- 1604 Florin, 1933. First year of this nation's coinage. Choice Brilliant Uncirculated. (100-130)
- 1605 **George VI.** Halfcrown, 1941. Choice Brilliant Uncirculated, scarce this nice. (100-130)
- \*1606 Halfcrown, 1944. Similar. Old gold obverse. Scarcest regular date. Brilliant Uncirculated. (175-225)
- 1607 Halfcrown, 1948. A choice example with glowing silvery lustre, far superior to most coins in this alloy. Very Choice Brilliant Uncirculated. (100-150)
- 1608 **PHILIPPINES. Isabella II.** Countermarked coinage. Peruvian 8 Reales, 1834 Lima. Countermarked with Crowned Y.II on reverse. KM 138.2. Coin and countermark both Very Fine or better. (60-90)
- 1609 **Alfonso XIII.** Peso, 1897 SGV. KM 154. Single year type. Quite nice for this issue. Extremely Fine. (60-90)
- 1610 **SARAWAK.** 10 Cents, 1913. KM 9. Extremely Fine with lavender toning. (40-60)



Lot No. 1611

- 1611 **SIERRA LEONE COMPANY** 1791 Attacking lion Rv. Clapped hand—KM 1. 10 Cents. Brilliant Proof (90-120)

- 1612 **SOUTH AFRICA. Queen Elizabeth II and Republic.** Impaired Proof Sets of the following years, 9 piece 1953, 1954, 1955 (2), 1958, 1960; 7 piece 1961, 1962 (3), 1963, 1964 (3). Several in boxes of issue. Total of **110 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 1613 **WESTERN SAMOA.** Tala, 1969. 75th Anniversary of the death of Robert Louis Stevenson. KM 8. *Only 1,500 pieces struck.* Gem Brilliant Proof in original box; along with a large quantity of Tonga "Coin Stamps" in denominations of 1, 2, and 6 Pence celebrating the first gold coins of Tonga. Over **20 sets** included. **SOLD AS IS. NO RETURNS.** (50-75)
- 1614 **An African - Asian Lot. AJMAN.** 5 and 7½ Riyals, 1970. Nasser. Brilliant Proof; **EGYPT.** 20 Piastres, 1933. Fine; 50 Piastres, 1964. Nile Diversion. About Uncirculated; **FRENCH INDO-CHINA.** Piastre, 1906. Fine; **MOROCCO.** 20 Piastres, AH 1352. Very Fine; **PHILIPPINES.** Peso, 1897. About Extremely Fine; Peso, 1903 S. Extremely Fine. **8 pieces.** (100-150)
- 1615 **Asian Lot.** An interesting and varied lot which contains a group of four Japanese Bu-kin and Shu-kin pieces of the Meiji and Tempo eras; a 20 Sen of Meiji 3 (1870 A.D.) in Extremely Fine; China 20 Cents of Kwangsi yr.15 (1926 A.D.) an Indian Gold Fanam, and an additional three coins from China, Japan and Lebanon. Grades range from Very Fine to Brilliant Proof, average is Very Fine. **10 pieces.** (100-150)
- 1616 **WORLD BANKNOTES.** A selection of various examples of World Paper Money, most obsolete. Highlights include a Jamician 5 Shilling Note of 1st November 1940, 30 November 1942 and the 1st of March 1953. Another highlight is an Eastern Caribbean Territories \$5.00 note of 1st September 1951. The lot contains additional banknotes of Canada, Hong Kong, India, Thailand and several other countries. Grades range from Fair to Extremely Fine, average Fine. **40 pieces.** (75-125)

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3. Bids will only be accepted in even dollar amounts. We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**





1542



1562



1565



1567



1571



1606



1630



1632



1634



1651



1638



1647



1675





*Consignment Bismarck***A Selection of European Siege Coinage**

The 16th and 17th Centuries were a period of continual wars, many pitting Catholics against Protestants. Much of the warfare was static, with each side firmly entrenched waiting for the other to lose morale, starve or be otherwise driven off. Cities and towns, surrounded by hostile forces and cut off from the standard money supply, were forced to issue emergency coins — siege pieces or obsidional money. We are pleased to offer a small selection below, primarily from the Low Countries and Germany, battlegrounds between Christianity's contending factions. All are uniface.



Lot No. 1617



Lot No. 1618



Lot No. 1619

- 1617 **AIRE.** 25 Sols, 1710. Crowned circular Arms. Maillet 5.5, Boudeau 1995. About Extremely Fine. (300-400)

*Besieged by the Allies in 1710.*

- 1618 **BREDA.** 20 Stuiver, 1577. Crowned B, countermarks above and below, denomination on sides. M.64.4, B.333. Extremely Fine, or nearly so. (400-500)

*Necessity coinage struck during the siege by the troops of the States of Holland.*

- 1619 40 Stuiver, 1625. Crowned Arms of Prince Maurice; countermarks in each angle. M.65.9.2. Choice Very Fine. (300-400)

*Necessity coinage struck during the siege by the Spanish.*



Lot No. 1620



Lot No. 1621

- 1620 **CAMPEN.** ½ Daalder of 21 Stuivers, 1578. Counterstamp EXTREMUM SVBSIDIVM CAMPEN 1578 in center; tower counterstamps above and at sides. Not in Delmonte, Maillet Supp 85.2; B.335. Very Fine, cstsps. Fine. (200-300)

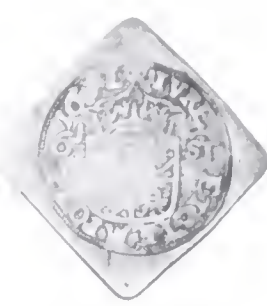
*Besieged by the troops of the Holland States. Maillet notes that a similar piece with legend EXTREM: SVBSIDI: is suspect, probably a Becker confection.*

- 1621 **FRANKENTHAL.** 1 Taler Klippe, 1623. Arms over F; GOTT IST VNSEER ECKSTEIN 17.33 grams. B.345. Very Fine. (300-400)

*Struck during the blockade of General Verdugo*



Lot No. 1622



Lot No. 1623

- 1622 **GRONINGEN.** 12½ Stuiver, 1672. Crowned Arms. M.173.7; Del.738. Very Fine. (200-300)

*Necessity coinage struck during the siege by the Bishops of Münster and Cologne.*

- 1623 6¼ Stuiver, 1672. Crowned Arms. Maillet 175.8; Del. p.173 note. Fine. (125-175)

*Struck during the siege by the Bishops of Münster and Cologne.*



Lot No. 1624



Lot No. 1625

- 1624 **JÜLICH.** 4 Florins, 1610. Central stamp with crowned R over 16 L 10, flanked by eagles; II II above and below. B.342. Dark tone. Very Fine. **Rare.** (500-700)

*Struck during the siege by Prince Maurice of Nassau in 1610. Maillet notes the letter R is for Rauschenberg, governor of the city and L apparently for Archduke Leopold, administrator for the Duke of Cleves.*

- 1625 **LIVONIA.** Half Taler, 1559. GMZL above Arms. M.292.3. Very Fine. **Rare.** (300-400)

*Necessity money struck by Gotthard von Kettler, Grand Master of the Teutonic Order.*



Lot No. 1626



Lot No. 1627

- 1626 **MAINZ.** ¼ Taler Klippe, 1688. Arms of Mainz surmounted by electoral cap. M.514.1, B.352. (200-300)

*Necessity money struck by the city during the French occupation, 1688-1689.*

- 1627 **MIDDELBURG.** ½ Daalder of 18 Sols, 1572. D.R.P. F. MIDD / 1572; Zeeland Arms below. Cf. Delmonte 166; B.332. Choice Very Fine. (400-600)

*Struck during the 1572-1574 siege by the Zeelanders*

*Prices in ( ) are Estimates Only*





Lot No. 1628



Lot No. 1629

1628 **SILESIA. 30 Years War. 3 Taler Klippe, 1621.** Eagle, estp. above and below. Maillet 405.5. Very Fine. (150-200)

*Necessity money struck by the League Princes in 1621*

1629 **TOURNAI. 20 Sols, 1709.** Laureate bust of the Marquis de Surville l., value above. M.445.14; B.2325. Very Fine. (150-200)

*Besieged by the Allies in 1709; emission of July 13, 1709*

Consignment Springfield (Part IV)

WORLD CROWNS AND MINORS

AUSTRIA AND AUSTRIAN STATES

\*1630 **AUSTRIA - H.R.E. Archduke Ferdinand, 1564-1595.** Taler, n.d. Hall. Crowned and armored half-length older bust with scepter over shoulder. Rv. Crowned Arms in Fleece Collar, inescutcheon of Tirol. Dav.8101. A few adjustment marks on wither side. Toned. Very Fine. Pleasing. (100-125)

1631 **Rudolph II, 1576-1612.** Taler. 1605. Hall. Laureate and armored bust in ruff collar. Rv. Crowned Arms. Dav.3005. The face a bit flat, otherwise Nice Very Fine. (150-200)

\*1632 Taler, 1612. Hall. Laureate and armored bust in ruff collar. Rv. Crowned Arms within Fleece Collar, inescutcheon of Tirol at top in Arms. Dav.3010. Toned. Nice Very Fine. (200-250)

1633 **Ferdinand II, 1619-1637.** Taler, 1620. Graz. Crowned and armored bust in ruff collar. Rv. Crowned double Eagle with round Arms on breast, surrounded by Fleece Collar, small Lion Armorial below. Dav.3098. Fine. Pleasing for grade. (90-120)

\*1634 **Archduke Leopold, 1619-1632.** Taler, 1632. Hall. Crowned and armored half-length bust holding scepter over shoulder. Rv. Crowned Arms in circular Fleece Collar, inescutcheon of Tirol. Dav.3338. Toned and Nearly Extremely Fine (150-200)

1635 **Ferdinand III, 1637-1657.** Taler, 1645 KB Kremnitz. Dav.3198; **Charles VI, 1711-1740.** Taler, 1735. Graz. Dav.1042. Taler, 1739 KB. Dav.1062. All Very Good. 3 pieces. (75-100)

1636 **17th Century Minors.** Small Silver and Billon. 21. Mostly 3 Kreuzers and Kreuzers, but includes two (2) larger. Almost all different. Generally Fine or so, two chipped. 21 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

1637 **Charles VI, 1711-1740.** Taler. 1710. Hall. Laureate, perched and armored bust. Rv. Crowned double Eagle with Arms on breast. Dav.1054. Trace of metal removal at 3 and 9 o'clock. Otherwise pleasantly toned and Nearly Extremely Fine. (100-170)

\*1638 Taler, 1721. Hall. Types as above. Pleasantly toned and prooflike. Extremely Fine. (120-200)

1639 Taler, 1729. Hall. Similar types. Dav.1054A. Toned Very Fine. (140-180)



Lot No. 1640

1640 Taler, 1736. Hall. Similar types, but with handsomer bust. Dav.1055. Toned and prooflike. Nice. Extremely Fine. (200-250)

1641 **18th Century Minors.** Silver and Billon (10), Copper (4). Includes a 30 Kreuzer of Maria Theresa, 1749. Hall. Very Fine, and five (5) 20 Kreuzer, Very Good (2), Very Fine (3); Maria Theresa Talers, 1780 (2), Brilliant Uncirculated and About Uncirculated, Minors of Bohemia (2) and Burgau (2). Generally Very Fine except as noted. 20 pieces. **SOLD AS IS. NO RETURNS.** (125-150)

1642 **Francis II, as Holy Roman Emperor, 1792-1806.** Silver Coronation Jetons. 1792 in Milan. Bust. Rv. Crown above inscription. About Uncirculated, 1796 in Cracow. Bust. Rv. Inscription. Roughly cleaned. Very Fine. 2 pieces. (175-225)

\*1643 10 Kreuzer, 1793. A. KM.2130. Extremely Fine. (125-150)

1644 **Francis II and I. Minors, 1792-1832.** Silver and Billon (14), Copper (16). Includes 10 Kreuzer, 1794 B. Fine. 5 Kreuzer, 1792 B. Very Fine. 24 Kreuzer, 1800 A. porous. Fine, scarce. 20 Kreuzer, 1806 A. About Uncirculated. 20 Kreuzer, 1810 A. lustrous. Very Fine. Kreuzer, 1800 F. 1816 A. 1816 B. About Uncirculated. 3 Kreuzer, 1832 A. Extremely Fine. **Further Austria.** Billon Minors (3). Fine. Overall generally Fine and better, except as noted. 30 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

1645 **Ferdinand I. Silver and Billon Minors, 1740-1763.** **Franz Joseph.** Vereinstaler, 1858 A. Fine. 2 Florins, 1879. Silver Wedding. Very Fine. Florin, 1861 A. Scuffed. About Uncirculated. Florin, 1880, 1880, 1890. First and last Extremely Fine, second Fine. 10 Kreuzer, 1858 A. About Uncirculated. Additional Minors, 1848, 1870. Silver and Billon (6), Copper (7). Mostly Very Fine and better. **Corona System.** 70 Coronas, 1904 Q. Coronas, 1913. Corona, 1908. Jubilee 20 Heller, 1900. Extremely Fine. 27 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

\*Illustrated on Page 89



- 1646 **Republic.** 5 Schilling, 1934. Madonna of Mariazell. Very Fine; 2 Schilling, 1928. Schubert, 1929. Billoth, 1930. Von der Vogelweide, 1931. Mozart, 1932. Hayden, 1933. Dr. Seipel, 1934. Dulfus, 1935. Dr. Lueger, 1936. Prince Eugene of Savoy, 1937. Karlskirche. First two About Uncirculated, others Brilliant Uncirculated or very nearly so; 25 Schilling, 1955. Reopening of the Federal Theater. Semi-cameo. Brilliant Uncirculated. 12 pieces. (200-250)
- \*1647 **SALZBURG. Guidobald, 1654-1668.** Taler, 1660. Madonna and Child; below Archepiscopal Arms. Rv. St. Rudbert standing, facing; below, Arms. Dav.3505. Sole type of this ruler. Obverse surface mounts removed at 3 and 9 o'clock, well-toned since then. Very Fine. (80-110)
- 1648 **Sigismund III, 1753-1771.** Taler, 1752. Capped and robed bust. Rv. St. Rudbert seated with small Madonna and Child. Dav.1254. Lightly toned. Very Fine. (100-150)
- 1649 **AUSTRIAN NETHERLANDS. Maria Theresa-Francis II.** Kronentaler, 1767. Brussels, KM 21. Very Fine; ½ Kronentaler, 1755. Antwerp. KM 19. Very Fine; ¼ Kronentaler, 1797 G. KM 60. Good; 10 Liards, 1753. Antwerp. KM 12. Light traces of old inked collector's number. Good Extremely Fine. 4 pieces. (90-120)
- 1650 **BELGIUM. Leopold I.** 5 Francs, 1849. KM 3.2. Good; 5 Francs, 1849, 1855. KM 17. Very Good and Fine; Franc, 1834, 1844. KM 7.1. Very Good; ¼ Franc, 1843 (2), 1844. Good; 20 Centimes, 1853. KM 9. Fine; 10 Centimes, 1853. Marriage Jubilee. Very Fine; 10 Centimes, 1855 (KM 2.1), 1864 (KM C7). Very Fine and About Uncirculated; 5 Centimes, 1834, 1837, 1842, 1850 (round 0). KM 5.1. First four Fine, last Very Fine; 5 Centimes, 1852, 1856. KM 5.1. Both Uncirculated; Centime, 1861. KM C1.2. Very Fine. 20 pieces. (350-450)
- \*1651 **Leopold I.** 2 Francs, 1843. Edge lettering position B, inclined to right. KM 9.2. Fine. (300-400)
- 1652 **Leopold II.** 5 Francs, 1868 (Position A), 1869. KM 24. Cleaned Very Fine; Franc, 1869. Fine; Franc, 1880 (Jubilee), 1886 (Flemish), 1904 (Flemish). Fine, Very Fine and Extremely Fine respectively; 50 Centimes, 1866 (French) (2). About Extremely Fine and Very Fine; 50 Centimes, 1867, 1886. Both French. Very Fine. 10 pieces. (150-200)
- 1653 2 Francs, 1880. 50th Anniversary of Independence. Conjoint heads of Leopold I and Leopold II. Legends in French (sole type). KM 39. Toned. Very Fine. (150-200)
- 1654 25 Centimes, 1908 (Flemish); 10 Centimes, 1894 (French); 5 Centimes, 1895 (French), 1898 (Flemish), 1901 (French); Centime, 1882 (French), 1887 (Flemish). Brilliant Uncirculated or nearly so. 7 pieces. (125-150)
- 1655 **Albert I.** 20 France (4 Belgas), 1932. Flemish. KM 102; 10 Francs (2 Belgas), 1930. Centenary of Kingdom. Flemish. KM 100. Both About Extremely Fine. 2 pieces. (110-140)
- 1656 5 Centimes, 1932. French. KM 66. Nearly Uncirculated. Scarce. (40-50)
- 1657 **Leopold III.** 50 Francs, 1935. Brussels Exposition and Centennial of Railways. French. KM 106.1. Extremely Fine; 50 Francs, 1940. België - Belgique. KM 122.1. A few light marks. Brilliant Uncirculated. 2 pieces. (125-150)
- 1658 **GERMAN STATES. SAXONY. Albertine Line. Johann Georg alone, 1616-1650.** Taler, 1618. Half-length armored bust with sword over shoulder. Rv. Helmeted Arms. Dav.7591. Toned Very Fine. (90-120)
- 1659 **SAARLAND. French Occupation.** 100 Franken, 1955 (2); 50 Franken, 1954 (2); 20 Franken, 1954 (2); 10 Franken, 1954 (2). Brilliant Uncirculated or nearly so. 8 pieces. (60-80)
- 1660 **Collection of German and Austrian Paper Notgeld** of the post-World War I period. A comprehensive group of this fascinating and colorful necessity currency housed in three contemporary albums. Mostly Extremely Fine or better. Over 1,900 pieces. **SOLD AS IS. NO RETURNS.** (200-300)
- 1661 **BRITISH COMMONWEALTH. Queen Elizabeth II. Bahamas.** 9 Piece Mint Set, 1966; **Great Britain.** 10 Piece Proof set, 1953; **New Zealand.** 8 Piece Proof Set, 1953. These cloudy and the British Proofs somewhat so. With original cases. 3 Sets comprising 27 pieces. (60-80)
- 1662 **HUNGARY. Hapsburg Monarchy.** Denars, 1534 KB, (15)49 KB, 1567 KB, 1568 KB, 1584 KB; Other 16th Century Small Silver, Bohemia, etc (3). Fine to Very Fine. 9 pieces. (60-80)
- 1663 **Leopold I, 1657-1705.** Half Taler, 1701 KB. Kremnitz. Elaborately peruked bust. Rv. Crowned double Eagle. KM 251. Almost Extremely Fine. **Charles VI, 1711-1740.** Half Taler, 1714 KM. Peruked and laureate bust. Rv. Crowned double Eagle. KM 287. Toned. Fine; **Ferdinand I, 1835-1848.** 20 Krajczar, 1848. Magyar legends. Prooflike Extremely Fine with reverse adjustment marks. 3 pieces. (200-250)
- 1664 **Leopold I, 1657-1705.** 15 Kreuzer, 1684 KB; 6 Kreuzer, 1667 KB; 3 Kreuzer, 1665 KB; Kreuzer, 1674 KB. All Kremnitz. First three toned. Very Fine to Extremely Fine; **Malcontents, 1703-1711.** 10 Poltura, 1706. KM 264.1. Good Very Fine; Poltura, 1704 KB. KM 263.1. Fine, rough. 6 pieces. (150-200)
- 1665 **Franz Joseph.** Florins, 1869 GYF, 1878 KB, 1879 KB. First two Very Fine, last Fine; 20 Krajczar, 1870 GYF. Fine; 10 Krajczar, 1872 KB. About Uncirculated; 4 Krajczar, 1868 KB; Krajczar, 1887 KB. Both Extremely Fine. **Korona System.** 5 Korona, 1900 KB, 1907 KB. KM 488; 5 Korona, 1907 KB. Coronation Anniversary. All Very Fine; 10 Filler, 1892 KB. About Uncirculated. 11 pieces. **SOLD AS IS. NO RETURNS.** (140-180)
- 1666 **HUNGARY. Regency.** 5 Pengö, 1938 (2), 1939. Brilliant Uncirculated; 2 Pengö, 1935. Very Fine; **POLAND. German Occupation.** Kopek, 1916 A. Very Fine; **People's Republic.** 5 Zloty, 1958. About Uncirculated; Other Minors (3). Very Fine and better. 9 pieces. **SOLD AS IS. NO RETURNS.** (70-90)
- 1667 **LIECHTENSTEIN. Johann II.** 2 Kronen, 1912. Krone, 1904. Very Fine; 2 Franken, 1924. Extremely Fine. 3 pieces. (140-180)



1668 **LUXEMBOURG. Grand Duchess Charlotte.** 100 Francs, 1946 John the Blind. Original Brilliant Uncirculated, Coppers, 18th Century (3), 19th Century (3). Former Very Good, latter Fine to Very Fine. 7 pieces. (60-80)



Lot No. 1669

- 1669 **RUSSIA. Peter I, 1689-1725.** Ruble, 1724. Moscow. Laureate, narrow bust. Crowned Cyrillic Ps arranged cruciformly. KM 162 sim., but narrow bust. Moscow type not distinguished; Dav. 1660. Nice Extremely Fine. (400-500)
- 1670 **Small Silver. Peter I.** Altinnik, 1718 (Cyrillic date). No inverted L. Reverse lamination, otherwise Very Fine; **Anna.** Grivennik (10 Kopeks), 1733. KM 194. Clipped and pierced, otherwise Fine. Scarce; **Catherine II.** Polupoltinnik (4 Ruble), 1794. Cr. 65c. Lightly struck Fine; 15 Kopeks, 1784. Nice Fine; Grivennik, 1779. Cr. 61b. Extremely Fine in point of wear; Grivennik, 1785. Cr. 61c. Fine; **Alexander I.** 10 Kopeks, 1823 PD. Cr. 127. Extremely Fine; Other varied Small Silver (3). Average Fine, one pierced; Wire Money, 16th and 17th Centuries (4). Fine. 14 pieces. **SOLD AS IS. NO RETURNS.** (130-160)
- 1671 **Peter I - Elizabeth, 1689-1761.** Coppers, 1700 -1762 (31). Mostly Kopeks and Dengas (00 Kopeks), but includes four (4) 5 Kopeks and three (3) 2 Kopeks. All different. Generally Very Good to Fine, one pierced. 31 pieces. (125-150)
- 1672 **Catherine II - Alexander I, 1762-1825.** Coppers, 1763-1819 (28). Includes six (6) 5 Kopeks of Catherine the Great, average Fine; 5 Kopeks, 1802 EM, 1803 EM. Very Fine; 2 Kopeks, 1902 EM. Off-center, Extremely Fine. All different. Generally Fine to Very Fine except as noted. 28 pieces. (300-400)
- 1673 **Nicholas I.** Rubles, 1825 PD, 1829 NG, 1833 NG, 1846 PA. First two Fine, next Very Good, last Very Fine; Poltina, 1845. Very Good; 25 Kopeks, 1827, 1829, 1831, 1839, 1853, 1854 SPB. Last two nearly Extremely Fine, others Very Good, 20 Kopeks, 1851. Very Fine; Silver 10 Kopeks, 1826 (Cr. 152.7), 1847, 1855. Extremely Fine; Silver 5 Kopeks, 1826, 1833, 1851, 1853. Very Fine and better, last bent; Copper 10 Kopeks, 1832 EM. Very Fine; Other Coppers. 5 Kopeks (4), 3 Kopeks (1), 2 Kopeks (3), Kopeks (2), 0 Kopeks (2), 4 Kopeks (3). Generally Very Fine. 35 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1674 **Nicholas I.** 25 Kopeks, 1850 PA. Quite prooflike, 20 Kopeks, 1852 PA. Both lightly scuffed. About Uncirculated. 2 pieces. (60-80)
- \*1675 Copper 10 Kopeks, 1833 EM. Mintmaster F. Ch. Ekaterinburg. Cr. 141.1. Essentially Uncirculated with light brown tone. (100-150)

- 1676 **Alexander II.** Ruble, 1828 NF. Poltina, 1867. PD. 1867 NF. 25 Kopeks, 1850 FB, 1871 NF, 1877 NF, 20 Kopeks, 1868 FB, 1861 FB, 1861 AB, 1870 NF, 1870 NF, 1874 NF. 15 Kopeks, 1861, 1867 NF. 10 Kopeks, 1862 MI, 1866 NF. Silver 5 Kopeks, 1866 NF, 1871 NF. Copper 5 Kopeks, 1860 EM, 1861 EM. 6 Kopeks, 1869 EM, 1878 SPB. Additional Coppers. 2 Kopeks (3), Kopeks (3), Kopeks (3). Overall generally Very Fine and better. 36 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1677 25 Kopeks, 1859 FB. Satiny, 10 Kopeks, 1859 FB. Both About Uncirculated. 2 pieces. (60-80)
- 1678 **Alexander III - Nicholas II.** Rubles, 1883 (Coronation). Fine, 1891 Very Good, 1911 Very Fine, Poltina, 1893 Very Fine, 1897 Fine, 1913 VS (2), 1913 FB. Very Fine, Minor Silver (15), Coppers (16). Very Fine and better, Copper 5 Kopeks, 1911. Mostly red Uncirculated; **Nicholas II Silver Coronation Medalllet.** Suspension loop removed and harshly cleaned. Very Fine. 42 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1679 **R.S.F.S.R. and U.S.S.R.** Ruble, 1924. Brilliant Uncirculated; 50 Kopeks, 1922, 1927. Light scuffs, otherwise close to Mint State; Kopek, 1924. Reeded edge. Toned Uncirculated; 0 Kopek, 1925. Extremely Fine. Ruble and 50 Kopeks, 1961. Both with plain edge. Brilliant Uncirculated; 3 Kopeks, 1936. About Uncirculated. Two-year type; Others (3). Fine. 11 pieces. **SOLD AS IS. NO RETURNS.** (125-150)
- 1680 **EAST PRUSSIA under RUSSIAN OCCUPATION. Elizabeth I, 1759-1762.** 6 Groszy, 1761. KM 45b. Very Fine; **GEORGIA under RUSSIA.** Bisti, 1810. KM 72. Fine. 2 pieces. (80-110)
- 1681 **MOLDAVIA & WALLACHIA under RUSSIAN OCCUPATION. Catherine II, 1768-1774.** 2 Para 3 Kopek, 1772. Crowned oval Armors. Cr. 3. Softly struck. Extremely Fine; Pattern Para 3 Dengi, 1771 S. Crowned cypher of Catherine II. Rv. Crowned double Eagle. Well worn, but scarce. Good, Additional regular issue Coppers (3). Very Good to Fine. 5 pieces. (100-150)
- 1682 **SIBERIA. Catherine II, 1762-1796.** 10 Kopeks, 1777 KM. Kolyvan. Crowned shield bearing denomination and date supported by ermines. Cr. 6. Very Fine. (75-100)
- 1683 10 Kopeks, 1778 KM, 1779 KM. Types as above. Fine. 2 pieces. (100-125)
- 1684 5 Kopeks, 1771 KM, 1779 KM. Similar types. Cr. 5. Both Fine in appearance, first Very Fine, second Extremely Fine in point of wear. 2 pieces. (100-125)
- 1685 2 Kopeks, 1770 KM, 1771 KM, 1772 KM (2), 1779 KM. Similar types. Cr. 4. Generally Very Fine, or nearly so. 5 pieces. (200-250)
- 1686 Kopek, 1774 KM, 1775 KM, 1778 KM. Similar types. Cr. 3. Generally Very Fine, or nearly so. 3 pieces. (125-150)
- 1687 **BALKANS LOT. RAGUSA (DUBROVNIK).** Talpos, 1759. KM 18. Fine, Soldos, 1712-1770. Very Good to Fine. **GREECE.** 30 Drachma, 1963-1964. Brilliant Uncirculated or very nearly so. 19th Century Minors. Silver (6). Copper (1). Mostly Good or better. **VENETIAN COLONIES.** 19th Century Minors. Albania & Albania (3). Crete (1). Very Good to Fine. Various other Minors (4). Average Very Fine. 20 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

\*Illustrated on Page 89



## NORTH AND SOUTH AMERICA

- 1688 **BRITISH WEST INDIES. BERMUDA. Queen Elizabeth II.** Crown, 1959. Brilliant Uncirculated; **BRITISH COLONIES. George IV.** 1/8 Dollar, 1822 1. Good Fine; 1/16 Dollar, 1822. Fine; **BRITISH GUIANA. George III.** Guilder, 1816. Fine; **BRITISH HONDURAS. Queen Elizabeth II.** 25 Cents, 1955; 10 Cents, 1956; 5 Cents, 1957. All Brilliant Uncirculated; **GREAT BRITAIN. William IV - Queen Victoria.** 1 1/2 Pence, 1834, 1862. Very Fine. For Colonial use; **JAMAICA. George V-VI.** Farthings, 1928, 1947; Halfpenny, 1945; Pennies, 1937 (About Uncirculated), 1945. Brilliant Uncirculated except as noted; Token Penny, n.d. M. Howard. Prid.131. Fine; Others, Silver (2), Base (8). Fine or so. **25 pieces. SOLD AS IS. NO RETURNS.** (130-160)
- 1689 **CANADA. Queen Victoria - Queen Elizabeth II. Mostly Silver Miscellany.** Includes 20 Cents, 1858, Very Fine; 25 Cents, 1871 H, 1874 H, 1915, 1920. First two Very Fine, next Fine, last About Uncirculated; 10 Cents, 1870, Very Fine; 5 Cents, 1901 (Extremely Fine), 1903 (About Uncirculated); Cent, 1858. Very Fine; Silver Dollars, 1935 (Very Fine), 1949 (About Uncirculated), 1952 4 waterlines, 1953, 1957, 1958, 1964, 1973 Nickel. Brilliant Uncirculated except as noted; Date Sets, 1964 (no Dollar), 1965, 1967. Brilliant Uncirculated; Other Coins, Silver (7), Bronze (3). Very Fine to Extremely Fine. **39 pieces. SOLD AS IS. NO RETURNS.**
- 1690 **Queen Victoria - Queen Elizabeth II. Collection of Large and Small Cents, 1858-1963.** Includes: 1858 (Very Fine), 1859 Narrow 9 (Red Brilliant Uncirculated), 1959 Double-punched 9 #1 (About Extremely Fine), 1884, 1894 (About Uncirculated), 1899 (Dulled red Brilliant Uncirculated), 1907 H (Fine), 1922, 1923, 1924 (Very Fine). *Missing:* 1859 Double-punched 9 #2, 1859 Wide 9 over 8, 1891 Small date varieties, 1936 Dot. Victorian Cents generally Fine to Very Fine except as noted. Edwardian Very Fine, George V Large Cents, Very Fine to Extremely Fine, George V Small Cents Very Fine, later Small Cents Extremely Fine and better. Housed in a Library of Coins album (circa 1960), pages loosened. **92 pieces. SOLD AS IS. NO RETURNS.**
- 1691 **Colonial Minors.** French Regime (1), New Brunswick (1), Newfoundland (33), Nova Scotia (5), Prince Edward Island (1). Some Coppers cleaned, otherwise most Fine or better. **41 pieces. SOLD AS IS. NO RETURNS.**

## ASIA, AFRICA AND THE PACIFIC

- 1692 **ALGERIA. Mahmud II, 1808-1839.** 5 Aspers, AH 1238. Jaza'ir. KM 71; 2 Aspers, AH 1244. Jaza'ir. KM 70; **Abd al-Kader (Rebel), 1834-1847.** 5 Aspers, AH 1254. Taqidemt. KM 85. All Very Fine; **IRAQ. Mahmud II.** Billon 5 Piastres, AH 1223. Yr.26. Baghdad. KM 78. Very Good to Fine; **TURKEY. Mustafa III, 1757-1774.** Billon 10 Para, AH 1171, Yr.8. Constantinople. KM 306. Very Fine; **Abdul Mejid, 1839-1861.** Silver Piastres, AH 1255, Yr.14, Yr.19. Constantinople. KM 671. Extremely Fine; **Republic.** 100 Kurush, 1934. KM 860 2 Roman legends, Extremely Fine; 25 Kurush. AH 1311. KM 833. Arabic legends. Brilliant Uncirculated. Other Small Minors and Tokens, Ottoman and related (14). Average Very Fine. **23 pieces.** (150-200)

- 1693 **CHINA. Empire.** Dragon Dollar, n.d. Y.14. Lightly struck. Very Fine; **Republic.** Sun Yat-sen Memento Dollars, n.d. (1927) (3). Y.318a.2. About Uncirculated; Junk Dollars, Yr.23 (1934) (2). Y.345. Brilliant Uncirculated and About Uncirculated; **Pei Yang.** Dragon Dollars, Kuang Hsu Yr.33, Yr.34 (1907, 1908). Y.73.2. Very Fine, one with edge nick; **Szechuan.** Dollar, Yr.1. (1912). Y.456. Very Fine. **9 pieces. SOLD AS IS. NO RETURNS.** (75-100)
- 1694 **Varied Minor Coins.** Mostly Provincial issues, ca.1895 to 1925. Includes: **Chekiang.** 5 Cents, n.d. (1898-1899), Y.51, Extremely Fine; **Hupei.** 10 Cents, n.d. (1898-1899), Y.52.4. Very Fine; **Kwang-Tung.** 2 Cents, Yr.7 (1918), Brass, Y.418, Extremely Fine, wiped; **Manchurian Provinces.** 20 Cents, n.d. (1909), Y.213, Toned Uncirculated; **Pei Yang.** 10 Cents, Yr.24 (1898), Y.62, Fine; 5 Cents, Yr.23 (1897), KM 61, Very Fine; **Szechuan.** 200 Cash, Yr.2 (1913), Copper, Y.459.1, Very Fine; **Yunnan.** 50 Cents, n.d. (ca. 1916), Profile, Y.480; 50 Cents, n.d. (ca.1917), Facing, Y.469, both Very Fine; Others (11). Fine to Extremely Fine, a few better. **20 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 1695 **Varied Cash. Hsien-Feng, 1851-1861.** 50 Cash; 10 Cash. Cast Brass with square central holes. Very Fine; Additional Cash (3). Uniface. Purportedly 1st Century BC. Fine or so. **5 pieces.** (50-60)
- 1696 **EAST HOPEI. Chi Tung Bank.** 2 Chiao, Chiao, 5 Fen, 5 Li, Yr.26 (1937). Japanese Puppet state. Brilliant Uncirculated, a few light marks. **4 pieces.** (60-80)
- 1697 **EGYPT. Selim III, 1789-1807.** Billon Para, AH 1203 Yr.1. KM 134. About Extremely Fine, double-struck; **Abdul Mejid, 1839-1861.** Copper Para, AH 1255, Yr.4. KM 220. Toned Extremely Fine. Scarce. **2 pieces.** (100-150)



(Enlarged)

Lot No. 1698

(Enlarged)

- 1698 **Abdul Aziz, 1861-1876.** Silver 10 Para, AH 1277, Yr.5. KM 243. Brilliant Uncirculated. Scarce. (100-150)
- 1699 **Abdul Aziz.** 10 Para, AH 1277, Yr.12, Yr.15. KM 243a. Both Fine; **Abdul Hamid.** 10 Qirsh, AH 1293, Yr.30, Yr.33. Mintmark H. KM 295. Prooflike Extremely Fine and About Extremely Fine respectively; **Mohammed V.** 20 Qirsh, AH 1327, Yr.6. Mintmark H. KM 310. Very Fine; 5 Qirsh, AH 1327, Yr.3. Mintmark H. KM 308. Fine; also Copper-Nickel Minors of Abdul Hamid (3). Very Fine. **9 pieces. SOLD AS IS. NO RETURNS.** (80-110)
- 1700 **Hussein Kamil under British Protectorate.** 20 Piastres, 1916, 1917. KM 321; 2 Piastres, 1917. KM 317.1. All Extremely Fine; **King Fu'ad I.** 20 Piastres, 1923, 1929; 10 Piastres, 1923 H. Fine to Very Fine; 5 Piastres, 1923 H. Extremely Fine; **King Farouk I.** 20, 10 Piastres, 1937. Very Fine; Small Minors. Silver (1), Base (4). All but one Extremely Fine. **14 pieces. SOLD AS IS. NO RETURNS.** (100-125)

Prices in ( ) are Estimates Only



- 1701 **Republic - U.A.R. - Arab Republic.** Silver Commemorative Pounds (2), 50 Qirsh (2), 25 Qirsh (4), Regular issues 20 Qirsh (2), 10 Qirsh (1), Aluminum Brass 10 Millimes, 1958. Five early coins Extremely Fine, others Brilliant Uncirculated. 12 pieces. (75-100)

- 1702 **MOROCCO. Hisham, 1792-1795.** 2 Falus, AH 1208 (1794). Cast Bronze Very Fine; **'Abd al-Aziz, 1895-1907.** 5 Dirhams, AH 1315 Paris (1897-8). Extremely Fine; 2 1/2 Dirhams, AH 1318 Paris (1900). Nicely toned and Practically Uncirculated; Dirham, AH 1318 Paris (1896-7); Mazuna, AH 1320 Birmingham (1902). About Uncirculated. Very Fine to Extremely Fine, except as noted. 6 pieces. (140-180)

- 1703 **Filali Sharifs.** 10 Dirhams, AH 1329 Paris (1911), AH 1331 Paris (1913). Fine and Very Fine; 2 1/2 Dirhams, AH 1312 Paris (1894-5), AH 1320 London (1902), AH 1329 Paris (1911). First two Extremely Fine, third Fine; 10 Mazunas, AH 1330 Paris (1912). Fine; **French Protectorate.** 20 Francs, AH 1352 Paris (1933). Very Fine; Franc, n.d. (1924 at Poissy). Extremely Fine; **Kingdom.** 500 Francs, AH 1376 (1956) (2). Brilliant Uncirculated and Extremely Fine. 10 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

- 1704 **TUNISIA. Mahmud II, 1808-1839.** Billon Piastres, AH 1228, AH 1247. KM 82, 90. Almost Extremely Fine and Extremely Fine. First scarce. Billon Kharubs, AH 1249, AH 1251. KM 91. Virtually Extremely Fine. 4 pieces. (200-250)

- 1705 **TUNISIA. Abdul Mejid, 1839-1861.** Silver 5 Piastres, AH 1267. KM 108. About Uncirculated; **Abdul Aziz, 1861-1876.** Copper 8 Kharub, AH 1281. KM 159. Very Fine. 2 pieces. (100-150)

- 1706 **French Protectorate.** 2 Francs, 1891 A. Extremely Fine; 50 Centimes, 1927. Silver. KM 249. *Only 1,003 pieces struck.* Scuffed, Extremely Fine; 10 Francs, 1939; 5 Francs, 1946. Both Extremely Fine; Franc, 1941. Brilliant Uncirculated; 25 Centimes, 1933; 10 Centimes, 1926. Both Very Fine. 7 pieces. (125-150)

- 1707 **WORLD MISCELLANY.** British Cartwheel Twopence, 1797. Somewhat battered; British Trade Dollar, 1901; African Silver (7), Base (3). Average Fine. 12 pieces. **SOLD AS IS. NO RETURNS.** (60-80)

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## ***Selections from the Amon G. Carter, Jr. Collection of Coins of the World***

### **EUROPE**

- 1708 **FRANCE. 3rd Republic.** 10 Centimes, 1871. K. Rare date. Fine; 10 Centimes, 1891. A. Fully red. Brilliant Uncirculated. 2 pieces. (70-90)

- 1709 **GERMAN STATES. LUBECK. Freie Hansestadt.** Taler, 1619<sup>2</sup>. Struck in the name of Emperor Ferdinand II, 1619-1637. St. John. City Arms below divide date, flanked by two towers. Rv. Imperial Eagle. Not in Davenport. Slight trace of loop. Toned Very Fine. (75-100)

- 1710 **GREAT BRITAIN. Queen Victoria.** Young head Halfcrowns, 1874, 1875, 1878, 1879, 1880, 1881, 1887. All sometime cleaned. Very Fine. 7 pieces. (75-100)

- 1711 **Queen Victoria - George VI.** Halfcrowns, 1887-1951 (53). Includes Victoria Jubilee busts (5), Old veiled busts (4), Edward VII (3), George V, 925 Silver (9), 500 Silver Type I (5), 500 Silver Type II (8), George VI Silver (10), CN (4), low-grade duplicate George VI (16). Victoria and Edward VII cleaned Very Good to Very Fine, mostly the later. George V generally cleaned Extremely Fine. The 1925 and 1930 both About Extremely Fine. George VI cleaned Extremely Fine and better. 53 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

- 1712 **Queen Victoria.** Gothic Florin, 1883. Bright and satiny. A few light slidemarks. About Uncirculated. (100-125)

- 1713 Gothic Florins, 1870, 1871, 1877. Very Fine, Fine and Very Fine; Young head Small Silver, Shillings (4), Sixpences (9), Threepences (11). Generally Very Fine and better; Additional Small Silver, 1816-1883 (17). Average Circulated Condition. 44 pieces. **SOLD AS IS. NO RETURNS.** (90-120)

- 1714 **Queen Victoria - George VI.** Florins, 1887-1942 (25). Shillings, 1887-1959 (130). Majority Very Fine and better, about one-third in lower grades, and virtually all cleaned. Not inclusive and a little duplication. 155 pieces. **SOLD AS IS. NO RETURNS.** (300-400)

- 1715 **Queen Victoria.** Young head Shillings, 1871 die 9, 1873 die 42, 1880, 1881, 1882, 1883, 1886. Most sometime cleaned. Extremely Fine. 8 pieces. (150-200)

- 1716 Sixpence, 1863. Young head Very Fine. Penny, 1858. 8 over 3. Young head. Peck 1515. Mint red and prooflike, with patches of fingermark toning. Both scarce. Brilliant Uncirculated. 2 pieces. (75-100)

- 1717 **Queen Victoria - Queen Elizabeth II.** Sixpences, 1887-1956 (65). Threepences, 1887-1930 (40). Very little duplication. Generally Very Fine and better, virtually all sometime cleaned. 105 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

- 1718 **George V.** Halfcrowns, 1922, 1934, 1936. Brilliant Uncirculated. 3 pieces. (90-150)



- 1719 **George V - Queen Elizabeth II.** Shilling Collection, 1911 to 1963. Missing 1926 modified effigy, 1930, 1947 both varieties, 1948 both varieties. George V generally Very Fine to Extremely Fine, later coins Extremely Fine or Brilliant Uncirculated, mostly the latter. A nice group. Housed in a Whitman deLuxe Album meant for Quarters. **77 pieces.** (100-125)

## NORTH AND SOUTH AMERICA

- 1720 **BOLIVIA. Republic. 4 Soles. Potosí.** 1830 JL (7). KM 96a. Very Fine (1), Others Very Good to Fine; 1853 FP. No denomination. KM 123.1. Very Fine; 1855 MJ (4). KM 123.2. Fine or so; 1856 FJ (4). KM 123.2. Very Fine (3), Fine; **La Paz.** 1853 J (1), 1854 F (3). KM 125. Fine; 1856 P. KM 130. Very Fine. **21 pieces.** (200-250)
- 1721 **CANADA. George VI.** Dollar, 1947 Pointed 7. The scarcest variety of 1947 Dollar. Widespread, small scuff marks. About Uncirculated.



Lot No. 1722

- 1722 **CHILE.** Peso, 1880. Some reverse pinscratches and a handful of small spots. Otherwise Extremely Fine. Scarce. (400-500)
- 1723 Peso, 1880. Another. Very Fine. (400-500)
- 1724 Peso, 1880. A third. Very Fine/Nearly Very Fine. (300-400)
- 1725 Pesos, 1876 (2), 1877 (3), 1878 (2), 1879 (2). Very Fine and better; 5 Pesos, 1927 (4); 2 Pesos, 1927 (5). Three (3) of each denomination Extremely Fine, others Fine to Very Fine; Aluminum 10 Pesos, 1956 (7); 5 Pesos, 1956 (2). All but one (1) Brilliant Uncirculated. **27 pieces.** (125-150)
- 1726 **COLOMBIA. Cundinamarca.** 8 Reales, 1820 JF. KM 6. Very Good/Fine; **Estados Unidos.** Peso, 1871. Bogotá. KM 154.1. Very flat, especially on the obverse. Fine in point of wear. **2 pieces.** (60-80)
- 1727 **COSTA RICA. 1923 Countermarked Coinage. 1 Colon.** Type IX countermark on 50 Centavos dated 1880, 1885 (6), 1886 (4), 1887 (4), 1890. KM 163. Average Fine; Type IX countermark on 50 Centimos dated 1902, 1903, 1914 (2). KM 164; On 50 Centimos dated 1917 and 1918. KM 165. Average Very Fine. **22 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 1728 **ECUADOR.** 4 Reales, 1841 MV. Quito. Fasces and bow and arrows between cornucopias. Rv. Sun above two mountains. KM 24. The central area of each side a bit pitted (as made), but overall one of the finest examples we have ever seen. No rim damage and very little wear. Very Fine in appearance, technically Extremely Fine. (100-150)

- 1729 2 Sucres 1944 Mo (9). Very Fine and better. **9 pieces.** (25-30)
- 1730 **GUATEMALA. Republic. Tokens and Medalllets.** A wide ranging starter collection, Railroad (4), Minerva Festivals (12), National Expositions (5), Banks (4), 1863 Campaign against Salvador and Honduras, 1906 National Campaign (2), and several others. Many varieties are in duplicate. Very Good to Very Fine, mostly Fine. **58 pieces. SOLD AS IS. NO RETURNS.** (200-300)
- 1731 Another starter Collection, duplicated from the above. Includes 1st Locomotive, 1884 (9, 1 holed, 1 soldered); 1906 Liberal Party; 1897 Pacto de Union Central America (2); 1906 Campaña Nacional (7); 92 Anniversary (3); Banco Central, 1926 (6, 1 holed); Minerva, 1905; 1935 J.R. Barrios Centennial (2). Very Good to Very Fine, some scratched. **31 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 1732 Carlo Erba Centennial Medal, 1953. Silver, 36mm, with a strange, concave edge. Signed SG. Extremely Fine. (50-75)



Lot No. 1733

- 1733 **MEXICO. Philip V, 1700-1746.** 8 Reales, 1741 MoMF. Pillar Dollar, KM 103. Somewhat reflective fields. Lightly toned. Extremely Fine. A nice early Pillar. (250-300)
- 1734 **Charles III, 1759-1788.** 8 Reales, 1761 MoMM. Pillar Dollar. Tip of cross between H and I. KM 105. Medium tone. About Very Fine. (90-120)
- 1735 8 Reales, 1762/1 MoMM. Pillar, as above. KM 105. Has been burnished, otherwise Very Fine. (100-150)
- 1736 **Maximilian.** Pesos, 1866 Mo (2). KM 388.1. First with old gray and iridescent tone. Trace of inked collector number on reverse. About Uncirculated. The other a lightly burnished Extremely Fine. **2 pieces.** (140-180)



Lot No. 1737

- 1737 Peso, 1866 Pi. San Luis Potosí. KM 388.2. Frosty and lightly toned. Flatness of strike or cabinet friction on the high points of the hair and beard. Choice About Uncirculated. A lovely type coin. (200-300)

Prices in ( ) are Estimates Only



- 1738 **Republic.** 50 Centavos, 1869 MoC. Cap and scales. KM 407.6. Some light marks. About Uncirculated. (150-200)
- 1739 50 Centavos, 1869 MoC. Another. Fine hairlines on prooflike surfaces. About Uncirculated in point of wear. (100-150)
- 1740 25 Centavos, 1890 MoM. Prooflike. Sharp. Extremely Fine. (40-60)
- 1741 20 Centavos, 1920 Mo. Bronze. KM 437. Nice. Extremely Fine. (60-80)
- 1742 10 Centavos, 1919 Mo. Bronze. KM 430. Lustrous brown tone. Brilliant Uncirculated. (250-325)
- 1743 **Charles IV, 1788-1808.** 2 Reales, 1789 MoFM, 1790 MoFM (CAROLUS III), 1805 MoTH, 1807 MoTH. Last Very Fine, others Very Fine; **Republic.** Peso, 1920 M; 20 Centavos, 1919 M, 1920 M. Silver. KM 436, 438. Extremely Fine. 7 pieces. (80-110)
- 1744 **Silver Quarter Reales. Colonial.** 1800 and 1813 Mo. Very Fine; **Republic.** Durango (4); Guadalajara (4); Guanajuato (11); Mexico City (15); San Luis Potosí (26); Zacatecas (2). Good to About Uncirculated. 64 pieces. **SOLD AS IS. NO RETURNS.** (200-300)

## ASIA, AFRICA AND THE PACIFIC

- 1745 **INDIA. Victoria, Empress.** Half Rupee, 1899 B (incuse). A lightly toned Proof, possibly a restrike. Mint State; **NEW ZEALAND. George VI.** Halfcrowns, 1942, 1943, 1945. Good. Extremely Fine. 4 pieces. (80-110)
- 1746 **NEW ZEALAND. Tokens.** Morrin & Co. Auckland. Pennies, n.d. (2). Types with palm branches even and right palm branch lower. KM Tn56.2. and 56.4. The latter scarce. Very Fine. 2 pieces. (75-100)
- 1747 **PHILIPPINES. U.S. Administration.** Pesos, 1907 S (14), 1908 S (20), 1909 S (15), 1911 S, 1912 S. Small size. Generally Fine to Very Fine, several showing signs of sea immersion. 51 pieces. (80-110)
- 1748 50 Centavos, 1917 S (10), 1918 S (15), 1919 S (11), 1920 S (11). Very Good to Fine, some pitted from sea corrosion. 47 pieces. (60-80)

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## The Historic Harold N. Kaufman Collection of Puerto Rican Plantation & Merchant's Tokens

*Coin Galleries* is proud to present in this catalogue and in our upcoming April 15, 1992 Mail Bid Sale the landmark **Harold N. Kaufman Collection of Tokens of Puerto Rico.** Containing more than 500 pieces, this collection is one of the largest ever assembled from this Caribbean island. More than thirty years of systematic research and collecting were devoted to this pursuit, and all seven districts of Puerto Rico are represented: San Juan, Ponce, Mayaguez, Aguadilla, Arecibo, Guayama and Humacao.

Called *Riles* (corruption of *Reales*), *Fichas* or *Charos*, many of these tokens bear denominations in *Almudes*, a dry measure roughly equal to five American gallons. The *Almud* was used to measure the amounts of coffee beans harvested by field hands and were exchanged at company stores for merchandise.

No Puerto Rican tokens can really be called common in any grade. Even the most available types are eagerly sought by collectors on the island and elsewhere. Few bear dates, but most were in use between 1880 and 1900. Most that survive are in low grade and many are damaged. High grade, undamaged pieces command substantial premiums.

Rarities are expressed as follows:

RRR - Unique to four pieces known

RR - Five to Nine pieces known

R - Ten to Fifteen pieces known

References cited include *The Money of Puerto Rico*, Maurice M. Gould and Lincoln W. Higgin, Whitman 1962 (GH numbers); *Plantation Tokens of Puerto Rico*, Duilio Vaia, Vantage Press, 1980 (DV numbers); *Catalogo Numismatico de Puerto Rico*, Efraim Archilla-Diez, Vol. I, Riles, Chapas, Fichas, 1990. (EA numbers); *Historia Monetaria de Puerto Rico*, Edward H. Rochrs, Banco Credito y Ahorro Ponceño, 1964.

*Note:* Many of these tokens are Gould & Higgin plate specimens. Many are the finest known survivors as well.

## EXTREMELY RARE FINCA LA AMERICA TOKEN



Lot No. 1749

- 1749 **Finca la America.** No denomination. n.d. Brass. RRR. GH 200. The only denomination issued by this coffee plantation and the first listed by Gould & Higgin. Unlisted with this center punch which pierces the planchet. Arecibo District. Of the highest rarity. Fine. (200-300)

- \*1750 **Antonio Buenazar.** Almud n.d. Copper. R. GH 200. Coffee plantation in Aguadilla. Only denomination. Light obverse porosity. Strong. Very Fine. (100-150)

*Illustrated on Page 99*



UNLISTED ANTONIO BEUNAZAR 1 ALMUD



Lot No. 1751

- 1751 **Antonio Buenazar.** 1 Almud. Brass. GH unlisted. **RRR.** Spread eagle as on preceding, large 1. Porous planchet, tiny notches placed in rim. Possibly the only example accessible to collectors today. Good. (150-200)
- 1752 **Merle - Buena Vista - Plato Indio.** ¼ and ½ Jornalidiario. Brass. GH 205, 206. RR. Round tokens representing fraction of a "Dia" or day's labor. Sharp with some faded lustre. Extremely Fine. 2 pieces. (200-300)
- 1753 **Hacienda Canals.** ½ Almud. Brass. EA 321. RR. GH unlisted. Radiant Sun, smallest denomination issued in Las Marias, Aguadilla District. Surface corrosion, uneven color. Very Good. (175-225)
- 1754 **Hacienda Carmelita.** 1, 2, 3, 4, 5 Almudes. Copper. Very scarce. GH 211-212c. Complete set of this Ponce District plantation of Collazo, Perez Guerra & Co. Smooth brown, sharp strikes. Extremely Fine or better. 5 pieces. (200-300)
- 1755 **Castaner Hermanos.** ½, 1, 3 Almudes. Brass. R, Scarce, R. GH 213-215. Shield of Puerto Rico. Highest denomination pierced at top and bottom, possibly by issuer. Very Fine to Extremely Fine. 3 pieces. (200-250)
- 1756 **Hacienda Constancia.** 5, 10 Almudes. Copper-Nickel. Scarce. Without counterstamps. Relief HC between 5-pointed stars. GH 220, 222. Very Fine and Extremely Fine. 2 pieces. (100-150)
- 1757 **Hacienda Constancia.** 5, 10 Almudes. Copper-Nickel. GH 224aa, bb. Scarce. As preceding but additional stamps "E" on obverse, "G" on reverse. Very Fine. 2 pieces. (100-150)
- 1758 **Hacienda Constancia.** 5, 10 Almudes. Copper-Nickel. As Preceding tokens but heavily counterstamped with "8-pointed star." GH 224a, 224b. Substantially more scarce. Very Fine, Choice Very Fine. 2 pieces. (100-150)
- 1759 **Hacienda Constancia.** 5, 10 Almudes. Brassy Copper-Nickel. Blank planchets with hand punched valued, HG. Small value additionally counterstamped 2 small 5-point, and one large 8-pointed star; higher value has two 8-pointed stars. GH 221, 223. Extremely Fine. 2 pieces (100-150)
- \*1760 **Hacienda Constancia Masonic.** 5, 10 Almudes. Brass, Copper-Nickel. GH 220a, 222a. Struck tokens with Masonic Compass countermark on small piece; Compass, 8-pointed star and "E" on larger value. Very Fine. 2 pieces (100-150)

- 1761 **Hacienda Constancia Masonic.** 5, 10 Almudes. Brass, Copper-Nickel. Very scarce. As last but Compass, two 5-point and one 8-pointed star, "H" countermarked on smaller value; Compass and 8-pointed star on larger. GH 220aa, 222aa. Fine, Extremely Fine. 2 pieces. (100-150)
- \*1762 **Hacienda Coto.** 10 Centavos. Copper. Rare decimal denomination of Quinones & Co., Mayaguez District. GH unlisted, EA 342. RR. Bold Very Fine. (100-150)
- 1763 **Hacienda Delfina.** ½, 1, 2 Reales. Brass. Mayaguez issue in old Real currency. GH 228-230. Delightful incuse-style tokens, the smallest value is rare. Extremely Fine. 3 pieces. (100-150)
- 1764 **Hacienda Discordia.** 1, 2, 4, 10, 20 Centavos, 1898. Copper-Nickel. Issues of Juan Pons Colom, Ponce District. 10 Centavos countermarked with 5-pointed star. GH 231-235. First RR. Very Fine to Extremely Fine. 5 pieces. (250-350)
- \*1765 **Hacienda Engracia.** ½, 1, 2 Almudes. Brass. Attractive floral pattern, Francisco Lluch Barrera. GH 238-240. Very Fine, Brilliant Uncirculated, Extremely Fine. 3 pieces. (70-100)
- 1766 **Hacienda de la Esperanza.** ½, 2, 4 Almudes. Brass. GH 241-243. First two somewhat porous, all deeply toned. Fine to Very Fine. 3 pieces. (200-250)
- 1767 **Hacienda Esperanza - Las Marias.** 10 Centavos, ca. 1898. Brass. Julio Olivieri issue in decimal value. GH unlisted, EA 437. R. Extremely Fine. (100-150)
- 1768 **Hacienda Esperanza - Guilarte.** ½, 2, 3 Almudes. Brass. Very elusive Tomas Pietri tokens. GH 246 RR, 434 RRR, 435 RR. The 2 Almudes very porous Good, others smooth Choice Very Fine. 3 pieces. (150-200)



Lot No. 1769

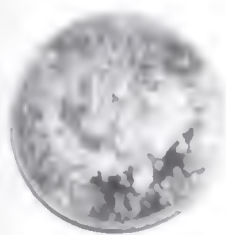
- 1769 **Hacienda Filial Amor.** 10 Centavos, ca. 1898. Brass. GH 250. **RRR.** Simple style, highest quality. Mint State. (200-250)



Lot No. 1770

- 1770 **Hacienda Filial Amor.** 50 Centavos, ca. 1898. Brass. Similar to last. GH unlisted, EA 448. **RRR.** Lightly toned. Mint State. (200-300)
- \*1771 **Hacienda Florida, Antogiorgi Hermanos.** 1 Almud, 1882. Copper-Nickel. GH 251, EA 539. **RRR.** Sole token of Italian brothers settled at Yauco, Mayaguez District. Very Fine. (150-250)
- \*1772 **Hacienda las Gripinas.** 5, 10, 25 Almudes. Aluminum. GH 254-256. First two R. Unusual tokens giving number struck on reverse! 10 Almudes holed, presumably by issuer. Porous Fine. 3 pieces. (100-150)

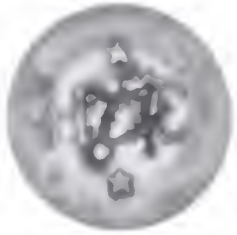




1750



1760



1762



1765



1771



1777



1773



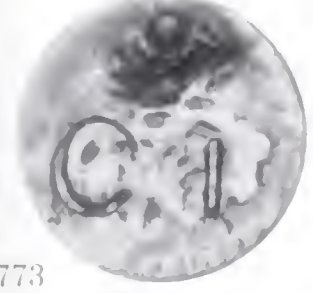
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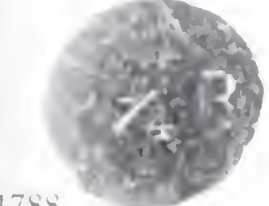
1778 (Part)



1787



1779



1788



1795



1798



1805



1806



1817



1821



1811



1828



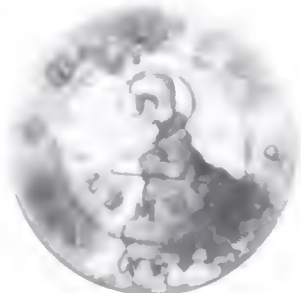
1815



1815



1822



1831



1829



1834





- \*1773 **Hacienda Igualdad.** 5 Almudes. Copper, GH 260A. RRR. Struck on Isabel II 8 Maravedis piece heavily countermarked C 1 with rooster-like design. Unlisted by GH in this overstrike form. Countermark Very Fine, host coin About Good. (200-300)
- 1774 **Cafetal Isabelita.** 5, 25 Centavos, ca. 1898. Copper. GH unlisted, 263, EA 112, 113. Maricao token issue of coffee plantation of Dr. Pina. Smaller value RR. Very Fine or better. 2 pieces. (150-200)
- 1775 **Hacienda Lino Vivo.** 15 Almudes. Brass. GH 266. RRR. Only denomination, porous with old encrustation. Fine. (150-200)
- \*1776 **Hacienda Juanita.** ¼ Almud. Brass. GH 264a. RRR. GH lists as Nickel only, 2½ over and below value on both sides. A major rarity. Choice Very Fine. (150-200)
- 1777 **Hacienda Juanita.** ½ Almud/5, 1 Almud/8, 1 Almud/12. Copper-Nickel. GH unlisted, EA unlisted, GH 265 B. Similar to GH illustrations but all pieces bear additional numbers above and below denominations! High quality and of notable rarity, especially in this high grade. About Uncirculated to Uncirculated. 3 pieces. (400-500)
- 1778 **Hacienda Margarita de Magraner.** Unstamped, 4, 5, 10 Almudes; 2 Fanegas. GH 271-275. First is Zinc, though called Nickel by GH, it has no countermark value. The next four are high quality Nickel pieces. First Very Fine, others Extremely Fine to About Uncirculated. (100-150)
- \*1779 **Hacienda Margarita de Magraner.** 5 Almudes, 2 Fanegas. Types GH 273, 275. RRR. Struck in White Metal, GH lists only Nickel. First is a crude, corroded Fine; second is partly lustrous and Extremely Fine. 2 pieces. (150-200)
- \*1780 **Manuel Monsegur, Bucarabones.** 25 Almudes. Brass. RRR. Attractive floral pattern, reverse countermarked "F." GH 276. Very Fine. (75-150)
- 1781 **Hacienda Maria Teresa.** No Denomination, 1, 6¼, 12½ Almudes, 1890. Brass. GH 277, plus three unlisted in GH. RR. Well struck, the first Fine, the others Extremely Fine with edge notch on the 6¼ Almudes. 4 pieces. (250-300)
- 1782 **Hacienda Maria Barina.** 2 Almudes, 1882. Nickel. GH 278. RR. Some surface pitting. Basic Very Fine. (150-200)
- 1783 **Hacienda de Miguel Marquez y Ensenat.** 1, 2, 3, 4, 5, 6, 7, 8 Almudes, 1882. Brass. GH 280-286. 4 and 6 are R. Coinage quality tokens with Radiant Sun, 10 may 1882 Value incuse on reverse. Extremely Fine to About Uncirculated. 8 pieces. (400-600)
- 1784 **Hacienda de Miguel Marques y Ensenat.** 1, 2, 3, 4, 6, 7, 8 Almudes, 1882. Brass. GH unlisted in this form. Each token bears two "thumbnail" curving incuse countermarks under value. Extremely Fine. 7 pieces. (300-400)

COLORFUL MANY-SHAPED  
HACIENDA MERCEDITA GROUP

- 1785 **Hacienda Mercedita.** ½, 1, 2, 4 Almudes, 4 Almudes cut. Copper-Nickel. GH 289-293. Lowest denomination RR. Plus **Employee Tag #823.** Brass. R. Well made Copper-Nickel tokens, the cut example is one of four made from a single 4 Almudes Token. Very Fine to Uncirculated. 6 pieces. (250-300)



Lot No. 1786  
(Part)

- 1786 **Factoria M. Pagan.** 5, 10, 25 Centavos, ca. 1898. Brass. GH 295-296, unlisted. R. Sugar plantation and factory in Aguadilla District. Somewhat granular Very Fine, the last a lustrous About Uncirculated. 3 pieces. (175-225)
- \*1787 **F. Gomez, Palma Escrita.** 5, 10 Centavos, ca. 1898. Nickel. GH 297-298. Smooth and lustrous merchant's tokens. Choice Extremely Fine. 2 pieces. (75-125)
- \*1788 **Hacienda Piedra Redonda.** ¼, 1 Almud. GH 300, 301; 4/1 (sic), ½ (3), 2 Almudes. Galvanized Iron uniface. Rare. Mayaguez District plantation, a crude but real testimony to difficulties faced by Puerto Rican planters. 7 pieces. (200-275)
- 1789 **Pieraldi e Hijos Mogotes.** ½, 1 Almud. Brass. GH 304-305; ½, 2 Almudes with single countermark; 2 Almudes with two countermarks, GH unlisted. Italian spellings "e" and "Porto" for Spanish "y" and "Puerto". Unlisted pieces R to RR. Very Fine to Extremely Fine. 5 pieces. (200-250)
- 1790 **Hacienda Plan Bonito.** 5 Almudes. Brass. GH 308. Choice Extremely Fine. (75-125)
- 1791 **Hacienda Plato India.** 2 Almudes. GH 309; 1/8, ½ Almud. GH unlisted. Brass. Last two tokens R and RR, respectively. All Fine to Very Fine. 3 pieces. (200-300)
- 1792 **Hacienda Alfonso Castaner, Portillo.** ½, 1, 3 Almudes. Brass (last looks more coppery). GH 310, 311, 313. Fine to Very Fine. 3 pieces. (150-200)
- 1793 **Hacienda Porvenir, Antonio Collazo.** 10 Almudes. Copper-Nickel. GH 315. Fine to Very Fine. (75-125)
- GROUP OF  
SALVACION TOKENS**
- 1794 **Hacienda Salvacion.** 1 Almud c/m ½ (2); 1 Almud c/m ½ twice; 6 Almudes c/m ½; 1 Fanega c/m ½ twice (2). Scalloped Brass. Types GH 317, 319, 320. Both 1 and 6 Almudes are RRR. Large countermark distorts planchets. Very Fine. 7 pieces. (300-400)
- \*1795 **Hacienda Santa Catalina.** ¼, ½, 1, 2 Jornaldiario. Tin. GH 326-329. R. Struck for B. Borrás Hermanos, the highest value holed by issuer. Very Fine. 4 pieces. (300-400)
- 1796 **Hacienda Santa Clara.** ½, 1½, 3 Almudes. Brass. GH 330-332. Pictorial design of standing saint before altar. Extremely Fine. 3 pieces. (125-175)





Lot No. 1797

- 1797 **Hacienda San Gabriel.** 1 Almud Brass GH 334 RRR. Sole token of this Arecibo plantation Strong Very Fine (125-175)
- \*1798 **Hacienda San Jose.** 1, 2 Almudes. Brass AG monogram, Caguas plantation GH 337-339 RR Fine to Very Fine. 3 pieces (200-300)
- 1799 **Hacienda San Jose Olivieri.** 5, 10 Jornaldarios. Brass GH 335-336; **Hacienda San Jose Las Marias.** 1, 5, 10, 25, Centavos. Ca. 1898. Brass. GH 340-343. Well struck, the last four especially high quality. Very Fine. 6 pieces. (250-350)

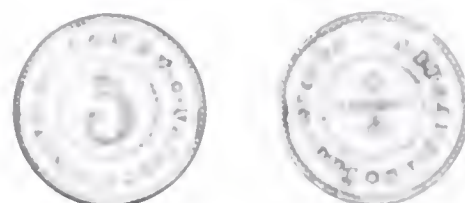
PROBABLY FINEST KNOWN  
HACIENDA SAN JUAN TOKEN



Lot No. 1800

- 1800 **Hacienda San Juan.** 5 Almudes. Brass. GH 345 RRR. Only denomination of this Maricao, Lares Token. Amazing state of preservation, a large (37.5mm) and beautifully struck piece. About Uncirculated. (200-275)
- 1801 **Hacienda San Salvador, Bartolo.** 5, 25 Almudes. Brass. GH 347, 349. RR. The first is a smooth Very Fine, the second a porous Fine. 2 pieces. (175-275)
- 1802 **Hacienda Sal Salvador, Utuado.** No denomination. Brass. GH 350. RR. Edge notched, countermarked "R" and cut, apparently as a preliminary to dividing it into quarters; **Saavedra & Company, Coloso.** 5 Cents. Brass uniface. GH 355. RR. Good for 5c in merchandise, reverse only. About Uncirculated. 2 pieces. (150-250)
- 1803 **Hacienda el Semil, Juana Diaz.** 1, 2 c/m KK, 3, 4, 5 Almudes. Copper. GH 356-357c. Well struck pieces of high quality. Fine (first 2), others Extremely Fine. 5 pieces. (125-175)
- 1804 **Hacienda Serrotes, Rio Prieto.** 3 Almudes. Brass. GH 358, 2 ALMU, 1 Brass GH unlisted. Two show abbreviation ALMU, last two have only digits. Unlisted denominations are at least R. Fine (1), others Extremely Fine. 5 pieces. (125-175)
- \*1805 **Hacienda la Siempre Viva.** 2, 4, 6, 8 Almudes. Brass. Value in star, all-incuse design. GH 359-362. Extremely Fine. 4 pieces. (250-350)

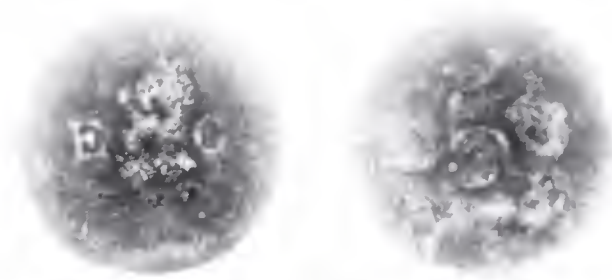
- \*1806 **Hacienda Tabonuco.** 2, 5, 10, 20, 40 Almudes. Copper uniface. 3 shapes. Hand-punched obverse inscription. GH 364-366a. Extremely Fine or better. 5 pieces. (150-200)
- 1807 **Hacienda Teresa.** 2 Reales. Brass. GH 370. RR. Corroded Fine. (100-150)
- 1808 **Hacienda la Union.** 10 Centavos. Copper Nickel. Clasped hands. GH 373. Bold Very Fine. (100-150)
- 1809 **Hacienda Vega Redonda.** 1, 2 Almudes. Brass. GH 374-377, 1 Almud Silvered Brass. GH unlisted. Extremely Fine to About Uncirculated. 5 pieces. (200-300)
- 1810 **Hacienda Victoria.** 1, 2 Almudes. Copper uniface. GH 378-380. Hand-punched tokens of the Aguadilla District. Extremely Fine. 3 pieces. (100-175)
- \*1811 **Hacienda Santa Isabel.** 5 Reales. 1883. Copper Nickel. GH unlisted. Ponce District plantation. Extremely Fine. (100-150)



Lot No. 1812

- 1812 **Hacienda Palma Escrita.** 5 Centavos. Nickel gilt. GH 297. RRR. Extremely Fine. (200-250)
- \*1813 **Hacienda Gaya.** 4 Almudes. Copper. Crude. EG. 4 hand-punched token of Las Marias plantation. EA 176.3. RRR. "Rustic" style with planchet crack as made. (200-250)

UNIQUE  
HACIENDA GAYA "RUSTIC STYLE" 5 ALMUDES



Lot No. 1814

- 1814 **Hacienda Gaya.** 5 Almudes. Copper. EA unlisted. Style of preceding token, not known to Efrain Archilla Diez and unlisted in his 1990 *Catalogo Numismatico de Puerto Rico*. Unique. Crude Very Fine or better. (150-250)
- \*1815 **Hacienda Gaya.** 8 Almudes. Copper. EG incuse, large 8. EA 176.4. RRR. A third token of this plantation. Crude Extremely Fine. (100-200)
- 1816 **Hacienda Buena Vista.** 1 Almud. Brass. 5, 10, 20, 40 Almudes. Copper-Nickel. Vaia 101-105. Local tokens of Finca Senal, each countermarked with what Vaia calls "&". The highest value is RR. 5 pieces. (150-200)
- \*1817 **Hacienda Cacao.** 1, 2, 4, Almudes. Brass uniface. Square tokens with corners cropped. Vaia 107-109. VV. Extremely Fine. 4 pieces. (150-200)
- \*1818 **Hacienda Constancia, Guillermo Soler.** 20, 27mm. no denominations. Copper Nickel. Vaia 112-118. RR and RRR. Intriguing tokens from Utuado without stated denomination. Fine Very Fine. (200-300)



1819 **Hacienda Corsica.** 1, 1 Almud. Brass, Aluminum. Vaia 146-148. Smallest denomination R. One round, last two octagonal. Issued in San German, Mayaguez. Very Fine to Extremely Fine. 3 pieces. (100-150)

1820 **Hacienda Fraternidad.** 10, 50 (2) Almudes. Brass. Vaia 201-202; 25 Almudes. Zinc. Vaia unlisted. RR. All pieces countermarked "JD" on obverse, one or more "HF" on reverse. Fine to Very Fine. 4 pieces. (150-200)

\*1821 **Hacienda Guanica Centrale.** 1, 5, 20, 25 Centavos. Copper-Nickel, square. Uniface pieces with incuse value, GC monogram. Vaia 203-204, 207-208. R, the 5 Centavos is RRR. Very Fine. 4 pieces. (200-250)

\*1822 **South Porto Rico Sugar Co. Employee Tags.** Round and Octagonal uniface brass, #4301, #2222. Extremely Fine. 2 pieces. (100-150)

1823 **Guanica Centrale Employee Tags.** Brass. Buckle-shape, #81; Round, #3020; Square, Ponce Division #889. First is cracked, others Very Fine to Extremely Fine. 3 pieces. (175-225)



Lot No. 1824

1824 **Hacienda la Guipuzcoana, Carolina.** 10 Centavos. Aluminum. Vaia 261. RR. Rare token of Basque settler. (100-150)

1825 **Hacienda la Paz.** ¼, ¼ c/m MV, ½ Almud. Brass. Vaia 267, unlisted, 268. Fine to Very Fine. 3 pieces. (100-150)

1826 **Hacienda Ysabel Laracuente.** ½, 1, 2 Almudes. Copper blanks c/m YL; 5 Almudes struck on Spanish 1870 5 Centimos. Vaia 293-95, 299. Last piece R. Simple reverse c/m 18 and 28. "Rustic" crudity. Fine to Very Fine. 4 pieces. (125-200)



Lot No. 1827

1827 **Hacienda Matrullas.** 2½ Centavos. Brass. Vaia 342. RRR. Ramon Torres e Hijos' only token. Fine. (150-200)

\*1828 **Hacienda Central Pellejas.** 5 Almudes. Brass. Vaia 368, 5 Almudes. Brass. Vaia unlisted. Both RRR. First token c/m huge ligate AD, reversed AP; unlisted piece shows only the AP. Both have ZU on the reverse. Fine, Very Fine. 2 pieces. (150-200)

\*1829 **Hacienda Plantada.** 1 Almud. Copper. Vaia 379. RRR. PR monogram in circle of dot. Cayey, San Juan District. Bold Very Fine. (150-200)

\*1830 **Hacienda Rosita.** 1 Almud. Copper. Vaia 421. RRR. Style of preceding token, monogram PR, A.O. & Ca. Charming style. Extremely Fine. (150-200)

\*1831 **Hacienda San Rafael.** 2 Almudes. Brass. Vaia 453. RRR. Moderate wear, some old encrustation. Very Fine. (150-200)



Lot No. 1832

1832 **Hacienda Santa Barbara.** 2 Almudes, 1892. Copper-Nickel. Vaia 466. RRR. Eusebio Perez, porous surfaces, two edge notches placed by issuer. Fine. (150-200)

1833 **Hacienda Santa Ysabel.** 6, 12 Almudes. Copper. Vaia 291, 492. R. Sabana Luquillo, Humacao District. Porous surfaces, old cleaning. Very Good. 2 pieces. (150-200)

1834 **Hacienda la Cantera.** ½, 2, 3 Almudes. Copper, Tin (2). Vaia 553-555. RR. Small copper shows only double punch of four impressed dots; higher denominations include M.M. and number. First Extremely Fine, two latter pieces crude Very Fine. 3 pieces. (250-350)



Lot No. 1835

1835 **Hacienda la Trinidad.** 1 Real. Copper. Vaia 556. RRR. Unusually fine quality, full denomination. Much mint red. Uncirculated. (200-300)

1836 **Hacienda la Lealtad.** 25 Almudes. Zinc. Vaia 557. RRR. Plantation's only token. Porous, some corrosion of soft alloy but fully detailed. Fine. (150-200)

1837 **Haciendas Limon y Navajas.** ½ Almudes, 1888. Copper-Nickel. Vaia 558. RR. F. Olivieri, Mayaguez District. Light butterfly-like countermark next to value. Fine. (100-150)

1838 **Central San Jose.** 25 Almudes. Brass uniface. Vaia 559. Boldly impressed Very Fine; **Hacienda Palo de la Cruz; Hacienda Tolonesa.** Brass. Vaia 561, 560. Brass. Good. Only tokens of these issuers. 3 pieces. (200-250)

1839 **Hacienda Villa Dolores.** 5 Almudes. Copper Tinplate uniface. Hand-punched JAB for Jose A. Busigo, 5 below. Mayaguez District. Virtually Extremely Fine. (100-150)

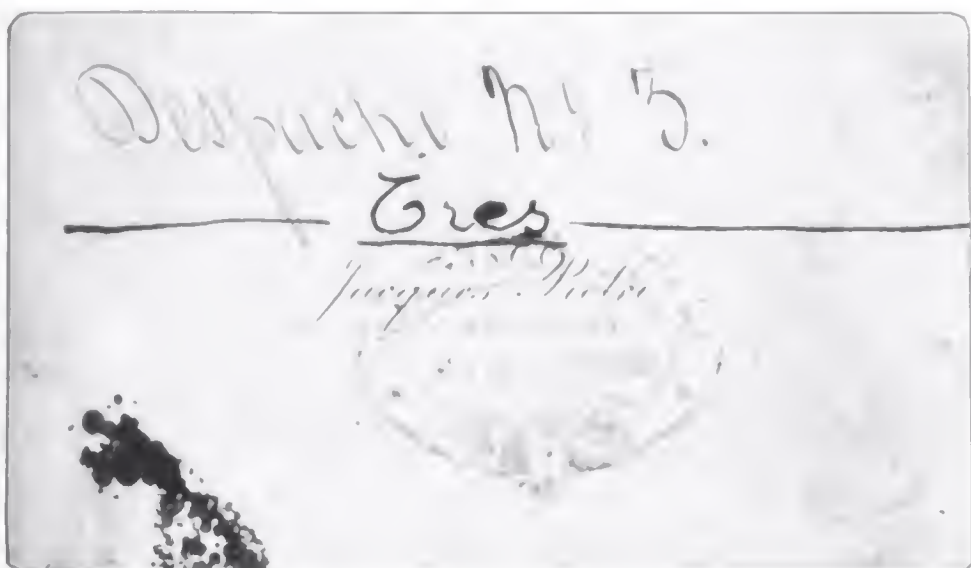
1840 **Hacienda San Calixto.** No denomination. Brass. GH unlisted. Crudely impressed J and D, edge bears zig-zag engine turned pattern. Very Fine; **Jacinto Reyes Coffee Hacienda.** 2 Almudes. Copper-Nickel. Fine. 2 pieces. (125-175)

1841 **Hacienda Yngenio la Cruz.** 3 Reales. Brass; **Colonia Penoncito.** Brass; S.M.E. c/m on Spanish 8 Maravedis, Ferdinand VII, 1819. Copper. All Fine or so. 3 pieces. (100-150)



- 1842 **Borinquen Chapter 1 Masonic Penny.** Bronze. GH unlisted. Keystone, triple Tau. Extremely Fine to About Uncirculated. (75-100)
- 1843 **Asociacion Numismatiko 'Juan Ponce de Leon.'** 50 Centavos, 1973. Brass. Unlisted. Association name, 5 sets of initials. ISLA DE PUERTO RICO on reverse. Mint State. (100-150)

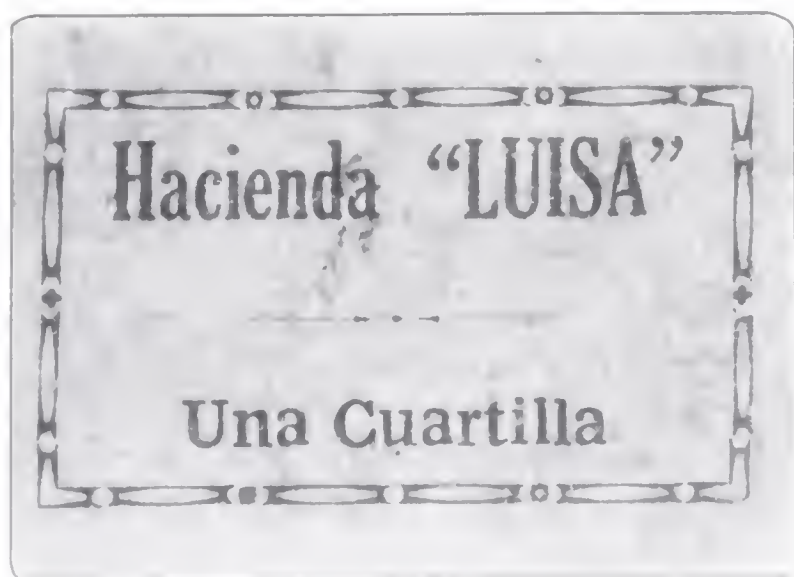
UNIQUE  
HACIENDA JACQUES PIETRI *Carte de visite*



Lot No. 1844  
(Part)

- 1844 **Hacienda Jacques Pietri.**  $\frac{1}{2}$ ,  $1\frac{1}{2}$ , 2, 3, Units. Card-board in four sizes, square and rectangular. Hand-written values on printed card stock bearing engraved **Jacques Pietri**. Unit of currency not specified. Despacho No.2 or 3, rubber stamp of Santiago Pietri, Adjuntas, Puerto Rico. Unique. 1r. has split fold, other pieces Very Fine to Extremely Fine. 4 pieces. (400-500)

SPLENDID GROUP OF  
HACIENDA LUISA "CARTONES"



Lot No. 1845  
(Part)

- 1845 **Hacienda Luisa.** 1 Cuartilla,  $\frac{1}{2}$ , 1, 2, 3, 4, Almudes. Roehrs 150a e. 75 x 56mm. Green card stock with black imprint. Reverses rubber-stamped MODESTO CANABAL, P.O. Box 403, YAUCA, P.R. Light circulation, light stains or foxing. Very Fine or better. 6 pieces. (150-200)

TRIO OF UNLISTED PAPER "VALES"

- 1846 **Ponce Bowling Club 10 Cents, 1930.** 40mm x 25mm. Red on cream. New York & Porto Rico Portrait Co. 50 Centavos, 1940. 17 x 26mm. Red on cream. Escuela Dr. Pila Teacher's Association, 5 Cents. Black imprint on orange-red, issued by Asociacion Padres y Maestros through Banco de Ponce. Very Fine. 3 pieces. (250-400)

UNIQUE PUERTO RICAN PLANTATION SCRIP

- 1847 **Patricio Figueroa Vale for 4 Rations, 1916.** 110 x 53mm. Roehrs 92. Purple-typed note No. 31. Inscribed "Vale a Chano por 4 raciones a Victorio Cruz, que valen ocho centavos." Typed on the back of a discarded letter. Wax stain at center from old album mount. Very Fine. Very Fine. (100-200)

RARE COFFEE COMPANY CARDBOARD VALE

- 1848 **Escogida Cafe, Marques & Co. Vale.** 90 x 42mm. Cream card stock, black imprint of coffee company in Arecibo. Reverse bears oval rubber stamp, top of line smudged, COMMERCIANTES, ARECIBO, PUERTO RICO. Unpublished, high quality island scrip. Extremely Fine. (250-500)

PAIR OF SCARCE PUERTO RICAN  
TRANSPORT VALES

- 1849 **Mayagues Bus Line, Student Fare.** 77 x 40mm. Yellow card stock, black imprint. Student fare for Mayagues to Ponce. **Oneida Star Line.** 54 x 29mm. White card stock with black imprint. Unlisted. Extremely Fine to About Uncirculated. 2 pieces. (100-150)

UNUSUAL PUERTO RICAN SCRIP

- 1850 **Vale for 5 Reales, 1898.** 111 x 83mm. Hand written note on lined notebook paper. Jose M. Guilarte to Mateo Roman, December 21, 1898. Unique example of then-popular personal scrip issued during the ongoing scarcity of small coins. Extremely Fine. (25-50)

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*Consignment Brideshead***A Selection of British Tokens****18TH CENTURY TOKENS**

- 1851 **LANCASHIRE. Manchester.** Halfpennies, 1793 (2). Man carrying load. DH 135a, 135e. Extremely Fine. 2 pieces. (60-80)
- 1852 **MIDDLESEX.** Young's Penny, 1794. St. Paul's Cathedral. DH 39; Necton's Halfpenny, 1795. DH 390; **National Series.** Princess of Wales Halfpenny, 1795. DH 977. All About Uncirculated. 3 pieces. (90-120)



Lot No. 1853

- 1853 **National Series.** Prince of Wales Halfpenny, 1794. Edge: WARLEY CAMP HALFPENNY MDCCXCIV X·X·X· DH 965 sim., but this edge not listed. Very Fine, extremely rare. (100-150)
- 1854 **Social and Political.** Sir Isaac Newton Halfpenny, 1793. DH 1033. Toned Uncirculated; Anti-Slavery Society Halfpenny, n.d. Kneeling slave. Dublin edge. DH 1037. Extremely Fine. 2 pieces. (75-100)



Lot No. 1855

- 1855 **SHROPSHIRE. Coalbrook Dale.** Halfpenny, 1792. View of iron bridge. DH 8. Extremely Fine. **Very rare.** (70-90)
- 1856 **SOMERSETSHIRE. Bristol.** Hawkins Bird Halfpenny, 1793. DH 89. Extremely Fine; **Yeovil.** Halfpenny, 1797. Man in loom. DH 110. Traces of red, About Uncirculated. Scarce. 2 pieces. (130-160)
- 1857 **WARWICKSHIRE. John Wilkinson, Ironmaster.** Halfpenny, 1792. WILKISON, Barge. DH 339; Halfpennies, 1790, 1791 (2), 1792, 1793. Various spellings, Vulcan DH 428, 433, 446, 454, 461c. All but last Fine or so, last Fair. 6 pieces (60-80)
- 1858 **YORKSHIRE. Hull.** Halfpennies, 1791 (3). Equestrian William III DH 20, 21, 23 First Extremely Fine, others Fine, **Leeds.** Brownbill's Halfpenny, 1793 DH 32. Faded red. About Uncirculated. 4 pieces (70-90)

**19TH CENTURY SILVER TOKENS****ENGLAND**

- 1859 **BERKSHIRE. Reading.** J.B. Monck. 18 Pence, 1811. Arms of Reading. Davis 6. Nice Very Fine. (60-90)
- 1860 18 Pence, 1811. As last, but period after DOLL. D.7. Dark tone. Very Fine, or nearly so. Rare. (60-90)
- 1861 **CHESHIRE. Nantwich.** Old Bank. Shilling, 1811. D.1. About Extremely Fine. (40-60)
- 1862 **DEVON. County.** Shilling, n.d. Eddystone lighthouse. D.1. About Extremely Fine. (30-50)
- 1863 County Shilling, n.d. Arms. Rv. ONE SHILLING VALUE. D.5. **Scarce.** Nice Extremely Fine. (90-120)
- 1864 **DORSET. Shaftesbury.** Shaftesbury Bank. Shilling, 1811. D.21. Iridescent toning. Nice Extremely Fine, prooflike. (40-60)
- 1865 Shaftesbury Bank Sixpence, 1811. D.29. Toned Extremely Fine. (40-60)
- 1866 **GLOUCESTERSHIRE. City.** Shilling, 1811. Arms of Gloucester. Rv. View of cathedral. D.6. Fine-Very Fine. (40-60)
- 1867 Saunders & Butt. Shilling, 1811. Arms without crest. D.7. Toned. Nice Extremely Fine. (50-70)
- 1868 James Whalley. Shilling, n.d. Gloucester Arms. D.10. Toned. Extremely Fine. (40-60)
- 1869 **HAMPSHIRE. County.** Shilling, 1811. Arms. Sloop sailing. D.2. Light iridescent toning. About Uncirculated and choice. (100-150)
- 1870 **Andover.** W.S. & I. Wakeford. Shilling, 1811. D.13. Toned Very Fine. (50-70)
- 1871 Shilling, 1811. Four acorns but with period after I. D.18var. Unlisted variety. Nicely toned. Extremely Fine. **Rare.** (90-120)
- 1872 Shilling, 1812. Types as above but for date. D.20. Very Fine. (50-70)
- 1873 **Newport. Isle of Wight.** Shilling, 1811. Medieval sailing ship. D.25. Very Fine. An attractive type. (50-70)
- 1874 **HEREFORDSHIRE.** Wainright & Co. and Carless & Co. Shilling, 1811. D.2. Scarce. Choice Very Fine. (50-70)
- 1875 **LANCASHIRE. Liverpool.** Thomas Wilson & Co. Shilling, 1812. D.2. Iridescent tone. About Uncirculated. (60-90)
- 1876 **LEICESTERSHIRE. County.** Morgan's. Shilling, n.d. D.1. Some weakness. Uncirculated and frosty. (50-70)
- 1877 Sixpence, 1811. D.7. Very Fine. (30-50)
- 1878 **LINCOLNSHIRE. Epworth.** T. & W. Read. Shilling, 1812. D.4. Very scarce. Uneven obverse toning. Nice Very Fine. (100-150)
- 1879 **MIDDLESEX. Charing Cross.** Morgan's. Shilling, n.d. Equestrian statue. Rv. Morgan's advertisement. D.14. **Rare.** Lustrous and virtually Uncirculated. (150-200)

Prices in ( ) are Estimates Only



BRITISH SILVER TOKENS

- 1880 Robert Warren Shilling, 1811 D.29 Fine or better (30-50)
- 1881 **Charing Cross.** Sixpence, n.d. Equestrian statue Rv. London Arms D.33 Choice Very Fine, Morgan's Sixpence, n.d. Rv. Morgan's advertisement D.35 Very Fine. 2 pieces (50-70)
- 1882 **Not Local.** Sixpence, 1811 Head Rv. Rose and shamrock D.14 About Extremely Fine, toned, Sixpence, n.d. Large 6 in wreath Rv. Female seated on cannon D.18 Very Fine. 2 pieces. (50-70)
- 1883 S. Lloyd. Sixpence, 1811. Rv. Female figure seated before ship. D.36. Very Fine. (30-50)
- 1884 Morgan's Sixpence, n.d. London Arms. Rv. Value in wreath. D.42. Medium iridescent toning. Extremely Fine. **Rare.** (50-70)
- 1885 **NORFOLK. King's Lynn.** I. Hedley. Sixpence, 1811. D.12. Brilliant Uncirculated and frosty. A charming original piece. (100-150)
- 1886 **Yarmouth.** J. Hunton and Blyth & Co. Shilling, 1811. Cinque Ports Arms. Rv. Arms. D.15. Light reverse graffiti. Very Fine; F.R. Reynolds. Shilling, 1811. Rv. Castle. D.17. Fine. 2 pieces. (50-70)
- 1887 **NORTHAMPTONSHIRE. Peterborough.** Cole & Co. Shilling, 1811. Cathedral. D.5. Toned Uncirculated and Prooflike. (100-150)
- 1888 **NORTHUMBERLAND. Newcastle-on-Tyne.** John Robertson. Shilling, 1811. Variety with I for J in name. D.11. Nice Very Fine; Shilling, 1811. As last, but W omitted on reverse ground. D.12. Fine. 2 pieces. (50-70)
- 1889 John Robertson. Sixpence, 1811. D.14 Nicely toned. Extremely Fine. (60-90)
- 1890 **NOTTINGHAMSHIRE. Newark.** Stansall, Moor et al. Shilling, 1811. Town Hall. D.4. Uncirculated (70-90)
- 1891 Shilling, 1811. As last, but no periods. D.5. Lightly toned. Nice Extremely Fine; Shilling, 1811. Another variety. D.6. Fine-Very Fine. 2 pieces. (70-90)
- 1892 **SOMERSET. Bath.** Culverhouse, Orchard and Phipps. Shilling, 1812. Variety without periods after C, I and J. D.18. **Very rare.** Toned Uncirculated. (125-175)
- 1893 **Bristol.** Shilling, 1811. Arms without supporters. D.19. Toned Extremely Fine. (70-90)
- 1894 E. Bryan. Shilling, 1811. Elaborate arms. D.21. Scarce. About Uncirculated, subdued lustre. (60-90)
- 1895 Bristol Commercial Token Bank Co. Shilling, 1811. Arms and crest within a Garter. D.23. Choice Extremely Fine. (50-70)
- 1896 Shilling, 1811 As last, but tail of snake doesn't touch N D.26 Very Fine (30-40)
- 1897 W Sheppard Shilling, 1811 D.49 Choice Extremely Fine (50-70)
- 1898 Morgan's Sixpence, n.d. D.59 Extremely Fine (35-45)
- 1899 Bristol Token Bank Sixpence, 1811 D.55 Some weakness About Extremely Fine (30-50)

- 1900 Bristol Bridge Sixpence 1811 Double D.D. **Rare.** Nice Very Fine (60-100)



Lot No. 1900

- 1901 **Frome Selwood.** Willoughbys Mrs. Stukins et al. Shilling, 1811 Facing bust of King Edward I D.71 Attractive iridescent toning About Uncirculated (100-150)
- 1902 **STAFFORDSHIRE. Bilston.** Rushbury and Woolley Sixpence, 1811 Castle Arms D.3 Extremely Fine (40-60)
- 1903 **Fazeley.** Peels Harding & Co Sixpence 1811 Arms D.12. Toned. Choice Extremely Fine (30-50)



Lot No. 1904

- 1904 **SUFFOLK. Woodbridge.** Studd and Mathew's 18 Pence, 1811. Justice standing D.9 **Very rare.** Nearly Extremely Fine. (200-300)
- 1905 **SUSSEX. Chicester.** H. Comper and B. Charge Sixpence, 1811. Clasped hands. D.12 **Rare.** Reverse scratches. Delicate tone. Nice Very Fine (40-60)
- 1906 **WARWICKSHIRE. Birmingham.** Workhouse Shilling, 1811 View of building D.6 Very Fine (40-50)
- 1907 Shilling, 1811 A die variety D.11 Lightly toned Extremely Fine (40-60)
- 1908 Shilling, 1811 Another Workhouse Token D.13 **Rare.** Lightly toned Frosty Uncirculated (70-90)
- 1909 **WILTSHIRE. Marlborough.** King, Gosling et al. Shilling, 1811 Four hands joined D.2 About Very Fine, **WORCESTERSHIRE.** County and City Shilling, 1811 D.1 Very Fine, cleaned 2 pieces (50-70)
- 1910 **YORKSHIRE. Doncaster.** Mirfin and Parker Sixpence, 1812 D.11 Nice Very Fine (40-60)
- 1911 **Hull.** Rudston and Preston Sixpence, 1811 D.17 About Extremely Fine (40-60)
- 1912 **Leeds.** John Smalpage & S. Lumb Shilling 1811 D.24 About Extremely Fine, cleaned (40-60)
- 1913 **Scarborough.** Lord & Marshall Sixpence 1812 D.20 Nice Very Fine (40-60)
- 1914 **Sheffield.** Young & Deakin Shilling, 1811 D.42 Fine **York.** Cattle and Barber Shilling, 1811 D.76 Nice Very Fine Sixpence 1811 D.75 Uncirculated Fine 3 pieces (60-100)



- 1915 **Not Local.** 18 Pence, 1811. Fleece. Rv. Prince of Wales plumes in Garter. D.7. Toned with Prooflike surfaces. Brilliant Uncirculated. (250-350)
- 1916 Sixpence, 1811. Bare head r. Rv. Rose and shamrock. D.14. Extremely Fine. (35-50)
- 1917 **Not Local.** Sixpence, 1812. Beehive. Rv. Female seated on canon. D.17. Light iridescent toning. Uncirculated. (70-90)
- 1918 **Bank of England.** 18 Pence, 1811. Laureate bust S.3771. Lightly toned. Extremely Fine; 18 Pence, 1813. Laureate head. S.3772. Extremely Fine, cleaned. 2 pieces. (50-70)

## WALES

- 1919 **FLINTSHIRE. County.** Bank Shilling, 1811. D.4. Scarce. Fine; Sixpence, 1811. As last with J.O.S. & O. omitted. D.7. Very Fine. 2 pieces. (50-70)
- 1920 Sixpence. With J.O.S. & O. D.6. Even tone. Extremely Fine; **GLAMORGANSHIRE. Neath.** Sixpence, n.d. D.16. Fine, shallow dent. 2 pieces. (50-70)

## IRELAND



Lot No. 1921

- 1921 **Dublin.** Clark West & Co. Shilling, 1804. Female seated gazing at sailing ship; countermark crowned harp in ex. D.1. **Very rare.** Very Fine. (150-200)
- 1922 Shilling, 1804. Altar. Female holds crown over plinth inscribed HEALTH TO THE KING. D.8. Nice Extremely Fine. (50-70)
- 1923 Shilling, 1804. Another. D.8. Choice Very Fine. (40-60)
- 1924 Shilling, 1804. As last, but KING in larger letters. S.9. Toned. About Extremely Fine. (50-70)
- 1925 **JERSEY.** 18 Pence Token, 1813. KM Tn15. Even, honest wear. Fine to Very Fine. (40-60)

## 19TH CENTURY COPPER TOKENS

- 1926 **ESSEX. Walthamstowe.** British Copper Co. Penny, 1812. Lion. Bell 2, Davis 5-11. Extremely Fine; **NORFOLK. Tunstead & Happing.** Corporation House. Penny, 1812. Bell 4, Davis 30. Very Fine; **NORTHUMBERLAND. Newcastle-upon-Tyne.** Bewicke Main Colliery. Penny, 1811. Bell 1, Davis 16. Cleaned, Extremely Fine; **NOTTINGHAMSHIRE. Newark.** Stansall, Moor, et al. Penny, 1811. Bell 5, Davis 13. Extremely Fine; **Nottingham.** J.M. Fellows. Penny, 1813. Bell 5, Davis 20. Fine; **SUFFOLK. Lowestoft.** J. Chaston. Pennies, 1811 (2). Bell 2 and 3, Davis 14 and 15 Both Very Fine. 7 pieces. (200-250)
- 1927 **GLOUCESTERSHIRE. Bristol.** Bristol Brass & Copper Co. Penny and Halfpenny, 1811. Bell 1 and 2, Davis 81-87 and 106-109. Extremely Fine; **Samuel Guppy.** Pennies, 1811 (2). Bell 3 and 5, Davis 88-91 and 92 Very Fine; Halfpenny, 1811. Bell 8, Davis 116. Extremely Fine, Farthing, 1811. Bell 6, Davis 119. 6 pieces. (150-200)

- 1928 **Issuers Unknown.** Penny, 1811. George III. Rv. Bristol City Arms. Bell 12, Davis 75-80 (Somersetshire), Pennies, 1811 (2). Armorial bearings of the City within buckled Garter. Rv. Plumes of the Prince of Wales. Bell 13, Davis 97-104 (Somersetshire). All Extremely Fine 3 pieces. (100-130)



Lot No. 1929

- 1929 **NORFOLK. Norwich.** Robert Blake. Twopence, n.d. City Arms. Rv. A shuttle. Bell 2, Davis 17. Nice Extremely Fine. Scarce. (125-150)
- 1930 **SOMERSETSHIRE. Bath.** Whitchurch & Dore. Pennies, 1811 (2). City Arms type and Fleece Type. Bell 1 and 2, Davis 74 and 68-73. Good Very Fine and Extremely Fine; **Taunton.** Cox & Co. Penny, n.d. View of an iron foundry. Bell 3, Davis 121. Nice Very Fine. 3 pieces. (90-120)
- 1931 **STAFFORDSHIRE. Bilston.** Pennies of J. Atherton (1813), Samuel Fereday (1811, 1812), Rushbury & Wooley (2, both 1811). Bell 1, 5, 6, 9 (2); Davis 32, 38-42, 49-50, 51-71 (2); **Wednesbury.** A Round. Penny, 1811. Bell 25, Davis 116; **Bogus Issuer.** Penny, 1811. Bell A3, Davis 21-23. All Fine to Very Fine. 7 pieces. (75-100)
- 1932 **Walsall.** Fletcher & Sharratt. Penny, 1811. Bear and staff. Bell 21, Davis 99-105; Penny, 1811. St. Matthew's church. Bell 23, Davis 106. Both Nearly Extremely Fine, second **rare.** 2 pieces. (100-130)
- 1933 **Withymoor.** J. Griffin & Sons. Penny, 1814. Power forge. Bell 30, Davis 124. Very Fine, scarce. (80-110)



Lot No. 1934

- 1934 **WARWICKSHIRE. Birmingham.** Overseers of the Poor. Threepence, 1813. West view of Birmingham Workhouse. Second O of WORKHOUSE over K of TOKENS. Bell 5, Davis 35. Very Fine, a few nicks. An imposing Copper. (75-100)
- 1935 Penny, 1812. Similar types. Bell 6, Davis 37-41. Even brown tone. Virtually Uncirculated. (75-100)

Prices in ( ) are Estimates Only





Lot No. 1936

- 1936 Risca Union Copper Co. Penny, 1811. View of copper works with eight smoking and three idle chimneys. Bell 7, Davis 57-59. Dull red. Uncirculated with traces of fiery mint color. Scarce, especially so in this condition. A magnificent coin. (200-300)

- 1937 Rose Copper Co. Penny, 1811. Bell 8, Davis 92-7. Faded red. Uncirculated with brighter color in protected areas. Attractive. (75-100)

- 1938 Penny, 1812. Lion. Rv. Rose. Bell 10, Davis 98. Extremely Fine, attractive. (75-100)

- 1939 Union Copper Co. Penny, 1812. Bell 11, Davis 65-66. Good Extremely Fine. (40-50)

- 1940 **Bogus Issuers.** Birmingham & South Wales. Penny, 1812. No stops at date. Bell A7, Davis 85-86; Birmingham & Warwickshire. Penny, 1812. Bell A8, Davis 101-105. Both Nice Extremely Fine with traces of red. 2 pieces. (80-110)

- 1941 **WORCESTERSHIRE. Dudley.** Wallis & Badger. Pennies, 1811 (2). T&I. BADGER and T&J. BADGER. Both Bell 1, Davis 3-4 and 6. Good Extremely Fine and Extremely Fine. 2 pieces. (90-120)

- 1942 **Halesowen.** The Workhouse. Penny, 1813. Bell 3, Davis 3 (Shropshire). Fine, and scarce; **Lye.** J. Forrest. Penny, 1811. Bell 4, Davis 9. Faded red. About Uncirculated; T. Wood. Penny, 1811. Bell 5, Davis 11. Extremely Fine; **Redditch.** Bartleet & Hemming. Penny, 1813. Bell 6, Davis 12-13. Very Fine. 4 pieces. (225-275)

- 1943 **Worcester.** House of Industry. Penny, 1811. City Arms. Bell 7, Davis 14-23. About Uncirculated with intense faded red tone. Choice. (75-100)

- 1944 Penny, 1811. Another. Bell 7, Davis 14-23. Dull faded red. About Uncirculated. (60-80)

- 1945 Penny, 1814. Similar, but forgery of the period. Davis 24-25. Extremely Fine. (75-100)

- 1946 John Knapp, Jr. Penny, 1813. Bell 9, Davis 27. Halfpennies, 1813 (2). Worcester and Vigornia. Both Bell 10, Davis 30 and 32. Farthings, 1813 (2). Worcester and Vigornia. Both Bell 11, Davis 33 and 24. All Extremely Fine with traces of red. A few faint spots on the Penny. 5 pieces. (225-275)

- 1947 **YORKSHIRE. Barnsley.** Jackson & Foster. Pennies and Halfpennies. Bell 1, Davis 76-78. Very Fine. **Bradford.** The Workhouse. Penny. Countermark on Bell 12. Warwickshire. Bell 1, Davis countermarked tokens 50. Bold Fine, scarce. **Keighley.** Overseers of the Poor. Pennies (2). Countermarks on Bell 1, Davis 49-55 and Bell 12, Davis 74-77. Both of Warwickshire. Bell 12c and 12. Davis countermarked tokens 51. Very Fine and Extremely Fine respectively. Scarce. 4 pieces. (75-100)

- 1948 **Hull.** Lead works. Penny, 1812. View of works. Rv. Short legend. Bell 5, Davis 88-89. Penny, 1812. View of works. Rv. Longer legend. Bell 6, Davis 81-87. Both. Nice Extremely Fine. 2 pieces. (110-150)



Lot No. 1949

- 1949 Penny, 1812. Legend each side. Bell 7, Davis 90. About Uncirculated and well toned. A few hidden spots. Scarce. (80-110)

## STACK'S / COIN GALLERIES 1992 AUCTION CALENDAR

MARCH 17-19, 1992	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 15, 1992	Foreign & Ancient Gold, Silver & Copper Coins and United States Coins (Coin Galleries Mail Bid Sale)
MAY 6, 8, 1992	United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, New York City.
JUNE 23-25, 1992	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 8, 1992	Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (Coin Galleries Mail Bid Sale)
SEPTEMBER 9-11, 1992	United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, New York City.
OCTOBER 13-15, 1992	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 11, 1992	Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (Coin Galleries Mail Bid Sale)
DECEMBER 1-4, 1992	United States Gold, Silver & Copper Coins. To be sold in New York City.



## BOX TALERS



Lot No. 1950

- 1950 **AUSTRIA - H.R.E. Ferdinand II.** Taler, 1621. Dav.6672. Max Fugger of Wolenberg. Reverse unscrews. Loop at top. Extremely Fine.
- 1951 Taler, 1623. Obv. Dav.3125. Rv. Dav.3189. Reverse unscrews. Light waviness. Very Fine or a little better.
- 1952 **Rudolph II.** Taler, 1625. Obv. Dav.3011. Rv. Dav.3087. Obverse unscrews. Contains two painted cards and seven micas on somewhat indelicate subjects. Coin is Very Fine with the reverse somewhat concave.
- 1953 **Leopold.** Taler, 1632. Obv. Dav.3338. Rv. Dav.3084. Reverse unscrews. A child's doll set inside. Painted circular card with a fashionably dressed female on it, with 10 circulate mica pieces, each with a different dress and/or hair style. Micas made to fit over painted card. Varying amounts of paint missing. About Extremely Fine.
- 1954 Taler, 1632. Dav.3338. Obverse unscrews. Extremely Fine.
- 1955 Taler, n.d. Obv. Dav.3244. Rev. Dav.1652. Reverse unscrews. Contains four groups of silver discs each engraved with the four card suits. Very Fine.
- 1956 **Ferdinand.** Taler, 1640. Obv. Dav.3084. Rv. Dav.3175. Reverse unscrews. Looped at top. About Extremely Fine.
- 1957 **Sigismund.** Taler, 1665. Dav.3370. Obverse unscrews. Child's doll set. Consists of two painted cards and eight micas with various degrees of paint chipping. About Extremely Fine.
- 1958 Taler, 1668. Obv. Dav.3369. Rv. Dav.3240. Reverse unscrews. Extremely Fine.
- 1959 **Joseph.** Taler, 1683. Obv. Dav.1016. Rv. Dav.3241. Obverse unscrews. Two painted cards; One a young woman, the second a man and woman seated at a table. No micas. About Extremely Fine.
- 1960 **Leopold.** Taler, 1691. Dav.3243. Obverse unscrews. Twelve micas. Extremely Fine.
- 1961 Taler, "1694". Obv. Dav.3245 (Paris, Archbishop of Salzburg). Rv. Dav.3500. Obverse unscrews. Painted card of man and woman walking together. Very Fine, slightly depressed centered
- \*1962 **Charles VI.** Taler, 1716. Dav.1051. Reverse unscrews. Contains a set of 12 views of the Passion of Christ, and two painted cards showing the tomb and the risen Christ. Exceptionally bright painting on the micas, but a few cracked. Extremely Fine

- 1963 Taler, 1734. Dav.1060. Reverse unscrews. A child's doll set. Two painted cards and eleven micas. An above average set. Very Fine.
- 1964 Taler, 1736. Dav.1060. Reverse unscrews. A child's doll set. Seven micas. Fine.
- 1965 **Maria Theresa.** Taler, "1741". Coin design roughly enameled. Reverse unscrews. Obverse interior has listing of 12 military groups, the painted card in the reverse has a horseman. Eleven micas show various military uniforms. Very Fine or better, some mica chipped.
- 1966 **Ferdinand I.** 20 Kreuzer, 1831. Reverse unscrews; 2 Kreuzer, 1848. Reverse unscrews. Both Very Fine. 2 pieces.
- 1967 **Salzburg. Paris, Archbishop.** Taler, 1624. Dav.3500. Obverse unscrews. Contains two painted cards; Jonah and the whale, the second the risen Christ. One partial mica. Very Fine or better.
- 1968 **BRAZIL. Peter II.** 20,000 Reis, 1851. **Gold.** Dropping hinge. Photo of adult male, mica intact. About Extremely Fine.
- 1969 **FRANCE. Besancon. Charles V.** Taler, 1660. Dav.5070. Obverse unscrews. Very Good, wavy.
- 1970 **Napoleon III.** 10 Centimes, 1855. Swivel hinge. Very Good.
- 1971 5 Francs, 1870. Modern lighter key-chain as imitation of coin. Marked JAPAN.
- 1972 **Republic.** 100 Francs, 1886. **Gold.** Dropping hinge. About Uncirculated.
- 1973 **DENMARK. Christian IV.** Taler, "1610". Obv. Dav.3514, Rev. Dav.9786. Reverse unscrews. Contains painted card of female. Reverse holed, pinscratches on obverse.

## Germany and German States

- 1974 **AUGSBURG. Ferdinand III.** Taler, "1641". Dav.5039. Obverse unscrews.
- 1975 Taler, "1641". Dav.5039. Obverse unscrews. Inside obverse is a delicately stippled scene of man, woman and sheep under a tree. Reverse has a German legend loosely translated as "A sheep in a patient animal, unlike me. It lets itself be shorn twice each year, but one must bind it firm and fast. But I would let myself be thus bound and shorn thrice a day by thee". Extremely Fine.
- 1976 Taler, "1642". Obv. Dav.5039. Rv. Dav.2051. Reverse unscrews. Six chipped micas. Very Fine or a bit better.
- 1977 Taler, n.d. Dav.5039. Obverse unscrews. Edges thickened, black cloth inside. Eight micas enclosed. Very Fine or better, but thin cracks on obverse.
- 1978 Taler, n.d. Dav.5039. Reverse unscrews. Edges thickened. Contains fourteen round cards with females in fancy outfits, buildings in background. Very Fine.
- 1979 **BRUNSWICK-LÜNEBURG. Frederick.** Taler, 1645. Dav.6497. Obverse unscrews. Contains a circular copper disc with a half length female portrait. Nice workmanship. Very Fine.
- 1980 Taler, 1647. Dav.6498. Reverse unscrews. One painted card with a man in costume. Thirteen micas, most in very nice condition included. Very Fine.
- \*1981 **Georg Ludwig.** Taler, 1704. Dav.2057. Reverse unscrews. Two painted cards (Jesus on mount, the risen Christ) and twelve micas. Very Fine with rosette attached to obverse.





Lot No. 1962



Lot No. 1981



Lot No. 1984



Lot No. 2012

- 1982 **PRUSSIA. Wilhelm IV.** 2 Taler, 1842. Dropping hinge. No mica. Very Fine.
- 1983 **SAXONY. Christian, Johan, Georg.** Taler, 1597. Obverse unscrews. Fine.
- \*1984 **Friedrich, Ernst, Friedrich Wilhelm, Bernhard.** Taler, 1611. Obv. Dav.7523. Rv. Dav.7557. Reverse unscrews. Life of Christ Set. End cards with manger scene and risen Christ. Ten micas, mostly in very nice shape. Very Fine.
- 1985 **Johann Georg.** Taler, 1629. Dav.7591. Reverse unscrews. Obverse interior has coat-of-arms, French motto; reverse has facing portrait of female. Skillfully painted. Very Fine.
- 1986 **STRASSBURG.** Taler, n.d. Dav.5842. Obverse unscrews. Very Fine.
- 1987 **IMPERIAL. Wilhelm II.** 20 Mark, 1914. Gold. Latch type, loop at top. No mica. Extremely Fine
- 1988 **GREAT BRITAIN. George III.** Cartwheel Twopence, 1797. Silvered. Reverse unscrews. Contains six tiny medals of the Royal Family. Very Fine, plating worn in spots.
- 1989 Halfpenny, 1799. Obverse unscrews. Fine and wavy
- 1990 **Queen Victoria.** Crown, 1890. Adult female's portrait under mica, DEA in script on inner band. A very nice piece. Very Fine
- 1991 **ITALY. Lombardy.** 5 Lire, 1848. Ferrottype of adult male wearing several Orders and Decorations. Nearly Extremely Fine
- 1992 5 Lire, 1848. Reverse unscrews. Empty interior. Nearly Extremely Fine
- 1993 **JAPAN. Yen. M. 21** 1888 A.D. Dropping hinge. No mica. Fine

- 1994 **MEXICO. Maximilian I.** 20 Pesos, 1866. Gold. Dropping hinge. Photograph of a young male, nice perfect. Very Fine, some obverse pin scratches.
- 1995 **SWEDEN. Gustav Adolphus.** Taler, 1632. Dav.4543. Reverse unscrews. Nearly Extremely Fine, centers slightly concave

### United States

- 1996 **Large Cent, 1856.** Pressure fit. Very Fine
- 1997 **Nickel, 1883 With Cents.** Interior cavity fits a Type I Gold Dollar (1851 included). Nickel is Extremely Fine, Dollar is Very Fine. 2 pieces
- 1998 **Half Dollar, 1877'S.** Disappearing hinge. Mica and photograph missing. Extremely Fine. small dent near Liberty's arm
- 1999 **Columbian Exp. Half Dollar, 1892.** Disappearing hinge. No mica, but photograph of a young girl. Extremely Fine with several reverse scratches
- 2000 **Morgan Dollar, 1890'O.** The reverse hollowed out to conceal a Half Dollar (not included). Reverse of another coin is slightly enlarged to form a shell around the enclosed Half. A magician's coin! Extremely Fine
- 2001 **Morgan Dollar, 1893.** Disappearing hinge. Mica intact, no photograph. Reverse smoothed and engraved. "George W. Miller 350 Chancellor Way, W. 274 New York Cemetery Morca Temple" in script. Extremely Fine
- 2002 **Trade Dollar, 1877.** Disappearing hinge. Photograph of adult female wearing large hat, powdered toes. Mica but no mica covering. Extremely Fine
- 2003 **Trade Dollar, 1878'S.** Disappearing hinge. Mica intact, no photograph. Extremely Fine with scratches



- 2004 **\$5.00 Gold, 1913.** Latch at top, looped. No mica or photograph Fine
- 2005 **\$10.00 Gold, 1914.** Dropping hinge. No mica or photograph Fine, loop removed and a dent by eagle's head.

## WORLD MEDALS AS BOX ITEMS

- 2006 **FRANCE. Napoleon.** Silver case depicting Napoleon robed and crowned on horseback encloses printed scenes of 18 battles from 1796 through 1807. Light foxing. About Uncirculated.
- 2007 **GERMANY.** Campaigns against Napoleon. Pewter case with twelve scenes colored, described on verso. Extremely Fine.
- 2008 Pewter Case on the famine of 1816-1817. Contains eight colored scenes of the famine and storms. Text on verso.
- \*2009 300th Anniversary of the Reformation, 1817. Silver case with bust of Martin Luther and a reverse design of Bible and Chalice. Contains six painted cards, with views of Luther's life on both sides. About Uncirculated.
- 2010 **Augsburg.** 1711 shell box. Nine shields with cherub and river gods. Reverse has city view and two shields. High relief and handsome. About Uncirculated.
- 2011 **Bavaria.** Bust of Ludwig III. Rv. Arms of Bavaria. Interior shows 27 printed scenes of Battles and activities of World War I. Extremely Fine, but silver case dark.
- \*2012 **Prussia.** Frederick the Great. Silver box by I.M. Morikofer. Bust left. Rv. Angel writing in book supported on back of Father Time. Thirty-eight printed cards depict scenes with descriptions in French on the verso. One end card has map of the Oder river area near Bohemia, the other with military abbreviations used in the descriptions, and the note "*Se vend chez Jacques Langenbucher, tourneur de l'Argent à Augsbourg*". Extremely Fine.
- 2013 Another, as above, but with one printed scene missing, some detached; and endcard with abbreviations missing. Extremely Fine.
- 2014 **GREAT BRITAIN.** Brass box ca. 1870 with two white metal medals depicting members of the Royal Family. Incomplete. 3 pieces.
- 2015 **Edward VII.** Bust r. Rv. Resembles a Penny, with oval shield cut out and when rotated reveals portraits of members of the Royal Family. Very Fine.
- 2016 **UNITED STATES.** Columbian Exposition, 1893. Disappearing hinge type. Columbus between two shields. Rv. Administration building. Reverse scratched and stained. No mica or photograph. Very Fine.
- 2017 **UNITED STATES.** Louisiana Purchase Exposition. 1904. Enameled LPE logo with reverse of fair building. Brass, silver plating well worn. Very Fine, interior items missing.
- \*2018 Louisiana Purchase Exposition, 1904. Aluminum box encloses three Aluminum medals with views of the fairgrounds. By Schwaab of Milwaukee. Probably incomplete Uncirculated. 4 pieces.
- 2019 World War I era. Hidden hinge. Uncle Sam pointing, battle ship. MIZPAH in rays of rising sun. Rv. Caduceus. U.S.A. above, AMBULANCE CO. NO. below. Copper. Very Fine

## AN UNUSUAL COLLECTION OF U. S. AND WORLD "LOVE TOKENS"

*Stack's is proud to offer the following comprehensive collection of "Love Tokens," American and world coins from the 1600's to the 1950's, re-engraved with fancy monograms, love messages, dates and sailor's scrimshaw. Of their makers one recent writer said, "Only the sentiment that inspired them can excuse what they did to these coins," but the Love Token is really a legitimate expression of folk art. Most are unique bearing initials that cannot be positively identified. All recall moments of great warmth in the lives of long-vanished persons. In the descriptions, grading is generally that of the engraved side. Host coin grade is given only where it varies drastically from the engraving. Many are pierced, others show traces of loop or pin mounts removed by later collectors. U.S. Gold, Silver, Bronze and Copper-nickel coins are all included, plus a sampling of rare world coins in these metals.*

- 2020 **Group of Two Cent Love Tokens. 1864.** Intact but for tiny incuse **SEJ TO HCJ** on the reverse around 2 CENTS; **1864.** Ornate MWP in reverse, obverse partly obliterated; **1864. MAC** on reverse, obverse pin mount; **Undated.** Obverse intertwined **LS**; Plus **Indian Cent** with sea-scape, lighthouse on one side, **FRC** on opposite side, holed. Very Fine. 5 pieces.
- 2021 **1883 Liberty Nickels; Undated Indian Cent.** Includes gilt "Racketeer" Nickel with reverse boldly engraved NP, looped; Open-work Nickel with head, stars carefully cut from field, looped, with script CH on reverse; Indian Cent with head on stippled field, in circle of 15 raised bosses or dots, solder mark occupying center reverse. Extremely Fine. 3 pieces.
- 2022 **Selection of "Hobo Nickels," 1913-1948.** Colorful variety of 10 Buffalo Nickels and 1 Jefferson Nickel, re-engraved and carved to modify facial features, add beards, hats to the Indian on the obverse of the Buffalo Nickel, plus one Jefferson piece with Civil War uniform created by a diligent carver. A specialty of the 1930's, the "Hobo Nickel" has recently been popularized by Georgia numismatists Del Romines and Bill Fivaz. Fine to Extremely Fine. 11 pieces.

## U. S. LIBERTY SEATED DIMES

- 2023 **1851.** Lighthouse and sea birds, sailing ship, curving frame sets off initials **M.H.O.** Very Fine, holed.



Lot No. 2024

- 2024 **1869.** Obverse somewhat blurry, reverse is deeply incised to present twin owls perching against a starry sky, scroll before engraved **+ W + J +**. A real masterpiece of this genre! Engraving Extremely Fine.
- \*2025 **1875.** Mountain lake scene, three sailboats, turreted castle on islet at left. Fine style! Extremely Fine, holed.
- 2026 **1875.** Heavy pin mount on obverse. Angled frame separates lighthouse, ship from monogram **SEB.** Fine, holed.



- 2027 1875. Farm buildings with script **E.S.T.** below. Choice Extremely Fine, holed

GROUP OF  
HORSESHOE - GOOD LUCK LOVE TOKENS

- 2028 **Liberty Seated Dime, 1875.** Horseshoe on stippled field with tablet inscribed **LR**; **1883.** Horseshoe with tablet **S.N.** Holed; **Barber Dime, "Blacksmith"** token with horseshoe enclosing anvil, initials **J.M.** 3 holes. Fine to Very Fine. 3 pieces.
- \*2029 **1877.** Reverse beautifully engraved with scene of heron fishing among cattails, fret frame with initials **HC.** Extremely Fine, single hole.
- \*2030 **1877.** Long-billed snipe or wood-cock flying over marsh. Two holes.
- 2031 **1877.** Reverse bears open umbrella over two folded umbrellas, initials **J.J.L.** Two holes; **1886.** Flagpole at seashore, flag inscribed **Dan G.**; **1887.** View of national Capitol, script **Hood** below; **Undated.** Well and well sweep, monogram **WSD.** Holed. Very Fine. 4 pieces.
- 2032 **1882.** Three-part engraved field with pyramid shape, ship at sea, script name **Forest** below. Extremely Fine, holed.
- 2033 **1882.** Reverse bearing anchor, symbol of hope, corded rim and initials **G.K.**; **Undated Mercury Dime.** Stylized 5-pointed star in broad ornamented rim. 2 Holes; **Canada. Victoria 5 Cents.** 6-pointed star with geometrical ornamentation. Fine to Very Fine. 3 pieces.
- \*2034 **1883.** Reverse depicts cooing lovebirds in top hat and parasol, **MJR** in exergue. An outstanding example of precise engraving. Choice Extremely Fine.
- \*2035 **1883.** Intact obverse, reverse presents intriguing, well detailed squirrel on branch, **K.F.M.** below. Extremely Fine.
- \*2036 **1884.** Obverse intact and fully lustrous, reverse expertly engraved in Old English letters with name **Osmar** on panel, leaf pattern behind on deeply incised faceted field. The most extraordinary characteristic of this splendid Love Token is that the host coin is Choice About Uncirculated.
- \*2037 **1887.** Reverse depicts Labrador Retriever dog at point in marsh, ducks overhead. Extremely Fine, holed.
- \*2038 **1887.** Reverse presents bluebird with tablet bearing initials **A.H.P.** Extremely Fine, plugged for some unknown reason.
- 2039 **1888.** Reverse engraved with dove on branch, script **C.F.** above. Extremely Fine.
- 2040 **1889.** Lifelike bushy-tailed squirrel with nut, **EMH** below. Very Fine, two holes.
- \*2041 **1891.** Obverse intact, not holed. Reverse presents view of chapel on a small island in lake, framed by artist's palette, name **CHRISTIE.** About Uncirculated
- 2042 **1891.** Acid-etched design of whippoorwill between floral sprays. Very Fine
- \*2043 **Brooklyn Bridge Token, ca. 1883.** Wonderfully accurate hand-carved view of the Brooklyn Bridge in deep-cut scalloped frame, interlaced initials **ELH** on opposite side. Holed for suspension, Dime-size silver, rich blue-purple gold toning. Prooflike reflectivity, overall About Uncirculated

DIME PLANCHET PIECES

- \*2044 Bluebird in flight, willow branch. Reverse engraved with elaborate script **LAE.** Extremely Fine, holed
- \*2045 Matching bluebirds over tablets inscribed **Johnnie** on one side, **Mamie** on the other. Fine style. Extremely Fine
- \*2046 Owl seated in crescent moon amid stars, reverse monogram **TL.** Reeded edge and single tiny hole. Extremely Fine
- 2047 Bluebird over flowers, monogram **HKE.** Reeded edge, fret border. Single hole
- 2048 Radial borders enclose bluebird on wing, daisies. Very Fine, holed through rim
- 2049 Bluebird on branch, leaf-rim around initials **OL.** Extremely Fine, holed through rim
- 2050 Bird of paradise in ornamental frame and flowers, scallop-pattern reverse border surrounds **BR.** Very Fine.
- \*2051 **Stag's Head on Dime.** Reeded-edge Dime-sized silver token with center disc bearing stag's head, framed by deeply incised circle and broad leaf border, reverse presents Gothic **F.** About Uncirculated
- \*2052 Lighthouse, sailing ship on calm sea, crescent moon. Rim neatly serrated, reverse shows monogram **EEC** in floral border. Unusually serene design. Reeded edge. Extremely Fine, old loop trace
- \*2053 Sailing ship on calm sea, diagonal ornamentation above and below. Reverse displays faceted monogram **RVC.** Reeded edge. About Uncirculated
- 2054 Lighthouse, sailing ship at sea. Reverse bears monogram **SHB.** Slight notch at top. Very Fine
- \*2055 Alpine village. Interesting cloister of gables and towers left, ornate, deeply carved borders. Reverse large monogram **EB.** Extremely Fine.
- 2056 Onion-dome chapel suggesting an Austrian lakeside village, sailing ships on lake at right. Elaborate script **F.L.H.** in floral pattern. An exceptionally beautiful example of coin engraving. Reeded edge. About Uncirculated.
- \*2057 Chapel at river side, single arch bridge. Reverse engraved **ESD.** Reeded edge. Very Fine
- \*2058 Tiny chapel in the fields, monogram **MFD** on reverse. Reeded edge. Extremely Fine, holed at top
- \*2059 Chinese temple in tropical garden, tower at left. Monogram **IHC.** Wonderfully ornate. Reeded edge. Extremely Fine, holed
- 2060 Mountain hospice with tower, reverse bears delicately incised Gothic **J.D.** Reeded edge. Extremely Fine
- 2061 Two different views of same tower, castle. Seldom met on one side. Extremely Fine

BOUQUET OF FLORAL DESIGNS

- 2062 **Undated Liberty Seated Dimes,** both with a terrific full-field engraving with single large flower each. **Canada. Victoria 10 Cents.** Flower reverse. **Barber Dime, Undated.** Fret border, single flower. **Dime planchet** of unidentified type, elaborate floral monogram **GWZ.** All show mounting traces. Fine to Very Fine. 5 pieces



## U. S. LIBERTY SEATED QUARTERS

- 2063 **1842** Feather-like shape; **1877** 3 holes, **OF '58-'83**, possibly a 25th wedding anniversary piece; **Undated**. One side bears engraved monogram **PCLS**; **Undated**. Denticled rims intact, script **Sep 20, 1876, J.W.T.; Barber Quarter. 1895**. Reverse engraved with huge script **ETD, AUGUST 31, 1895**. Very Fine or better. 5 pieces.
- 2064 **1847**. Intact obverse, expertly engraved reverse presents wide "cartwheel" rim with incuse wreath, recessed center with script **YLI, 1868**. Very Fine.
- 2065 **1854 Arrows**. Reverse has unusually elegant black-enamel Gothic **G** on field, wholly covered by close-set foliage pattern. Extremely Fine, pin mount removed from obverse.
- 2066 **1854 Arrows**. Delicate Gothic **GL** in serpentine wreath border; Another. Heavy **GJS** reverse; A third. Thin script **IL** in bold zig-zag 8-point curving border; A fourth. Bold shaded Gothic **B** in 9-point clock-like border. All show heavy old obverse pin mounts. Very Fine. 4 pieces.
- 2067 **1854 Arrows**. Delicate Gothic **FS** in floral ornament; Another, elaborate Gothic **Y** in heavy wreath; obliterated date, arc-and-dot border, heavy **HOS**; **Undated New Orleans Quarter**. Large stippled Gothic **F** in dotted rim. Fine to Very Fine. 4 pieces.
- 2068 **1854 Arrows**. Reverse script **CHMc**. Two holes for sewing on garment; **1854 Arrows**. Fine script **H**. Diagonal border; **1856** Reverse bold shaded Gothic **S**. Old pin mount; **1857** Small script **EP**; **1877** Bold monogram **US**. Large fob-type hole; **Undated**. Obverse Gothic shaded **EF**. Old pin mount. Fine. 6 pieces.
- 2069 **Group of Ornate-border Liberty Seated Quarter Love Tokens**. Includes **1854 Arrows**. Floral border without initials. Pin mount; **1854 Arrows**. Whole reverse a floral pattern; **1856**. Filigree border, blank field; **1857**. Quatrefoil border, blank field; **1861**. "Lovers' quarrel," initials crudely obliterated; **Undated**. Geometrical reverse; **Undated**. Simple line border. Four old pin mounts. Fine to Very Fine. 7 pieces.
- 2070 **1854 Arrows**. Gothic **C** in detailed floral border; **1855 Arrows**. Gothic **O** in narrow snakeskin border; **1856**. Gothic **F** in cobweb-pattern border; **1857**. Gothic **T** in ornate 8-point frame, stippled border. Unusually detailed. Very Fine. 4 pieces.
- 2071 **1854 Arrows**. Script **BR** inside exceptionally bold zig-zag border; **1861**. Shaded Gothic **M** in stippled border; **1876**. Unusual large square **E** over delicate script **L**, inside radial-line border; **1878**. Sharply pointed monogram **MBB** in filigree-pattern border. Four holes for sewing on garment. Three show pin-mounts on obverse. Fine to Very Fine. 4 pieces.
- 2072 **Liberty Seated Quarter. 1854 Arrows**. Reverse fine wreath border around script **Fannie**. Holed; **1861**. Elaborate 8-pointed star border surrounds script **Alice**. Old pin mounts. **1878**. Complex border, arabesque, script **Belle**; **Undated**. Tiny script **Mary** in plain field. Holed. **Undated**. Standing Liberty Quarter. Script **Candy** in plain field. Two holes for sewing on garment. Fine to Very Fine. 5 pieces.

- 2073 **1856**. Large shaded Gothic **C** in serpentine wreath suggesting Canada's large cents; Another. Medium size Gothic **C** within narrow border; **1862**. Stylized Gothic **FJ** in arabesques; **1876**. "Showboat" style **TL** in linear border. 3 Pin mounts, 1 hole. Very Fine. 4 pieces.

- 2074 **1857 Liberty Seated Quarter**. Reverse inscribed in fine script **Alice to Georgie**. Intact obverse, old loop trace; **Undated**. Obverse displays deeply incised scalloped pattern, script **LoLo to Emma**. Old pin mount reverse; **1899 Barber Quarter**. Reverse in similar script to preceding, **LoLo** in meticulous multi-lined border. Obverse intact, holed. Fine to Very Fine. 3 pieces.



Lot No. 2075

- 2075 **1859**. Reverse shows unusually detailed design of fine "engine turning" border, inner circle enclosing Gothic **G**. Very Fine, obverse shows old pin mount.
- 2076 **1862**. Reverse bears deeply incised double border, Gothic cross-hatched **MW**. Very Fine, obverse intact, faint pin mount traces.
- 2077 **1874 Arrows**. Large, partly shaded **SHJ** in scalloped border; **1875**. Large, powerful patterned **CM** in thin border; **1877**. Exceptionally elaborate monogram **MAH** in narrow rim; **1877**. Elegant shaded **PS** fills field in thin zig-zag border. Two have loop traces, no holes or pin mounts. Very Fine. 4 pieces.

## UNUSUAL 19th CENTURY JUDAICA LOVE TOKEN

- \*2078 **1875**. Reverse removed and engraved with large and ornate Hebrew letter "He" in intricate border, signifying *Chai, Life*. Overall Fine to Very Fine.
- \*2079 **1875. Ancient Order of Foresters Token**. Reverse engraved with stag's head emblem of A.O.F. Court #6402 in laurel wreath. Liberty side intact, solder spot. Engraving Very Fine.
- \*2080 **1876**. Reverse displays deeply engraved rays around 8-pointed star containing interlaced **GDS**. Extremely Fine, holed. Intact obverse.
- 2081 **1876**. Reverse displays deeply engraved rays around 8-pointed star containing interlaced **GDS**. Extremely Fine, holed. Intact obverse.
- 2082 **1876**. Reverse presents marvelously intricate scroll-work field, scalloped border with Gothic **C** showing partial blue enamel. Very Fine, obverse pin mount.
- 2083 **Family Love Tokens. 1876 Liberty Seated Quarter**. Reverse inscribed script **Father** in linear ornamentation, notched at bottom; **1877**. Ornate capitals, faceted border, **MOTHER**. 3 holes for sewing to garment; **1881**. Scalloped border, **PaPa**; **1892 Barber Quarter**. Reverse incuse 5-pointed star, **Papa**. Holed, intact obverse. Charming styles. Very Fine. 4 pieces.





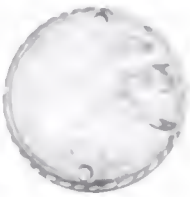
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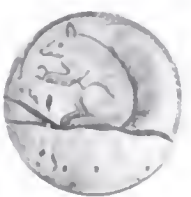
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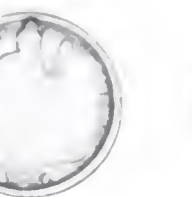
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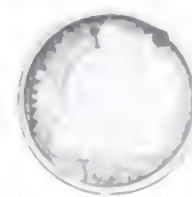
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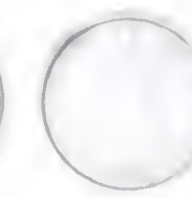
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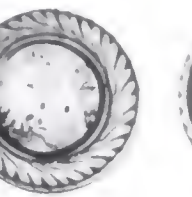
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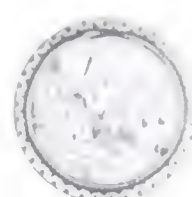
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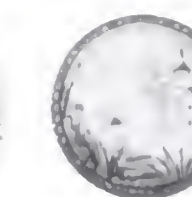
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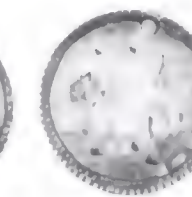
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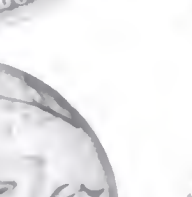
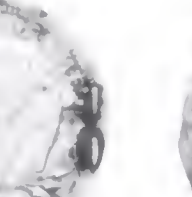
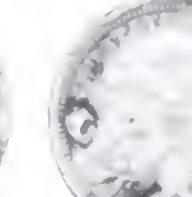
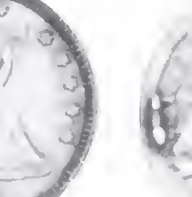
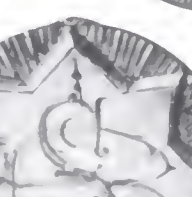
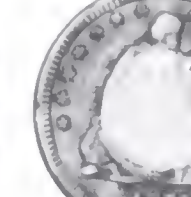
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- 2084 **1877 Liberty Seated Quarter.** Reverse **H. Grunberg** between elaborate borders and rays. Holed, obverse intact, **Undated.** Obverse floral bordered **L. Boyer; Washington Quarters. 1943.** Square lettered **DON CHAMBERS** reverse. Intact obverse; **Undated.** Obverse inscribed **JAMES HILLEY.** Holed. Fine to Very Fine. 4 pieces.
- 2085 **Barber Quarter Love Tokens. 1892.** Reverse exhibits exceptional floral ornament under script **Ella.** Old pin mount obverse; **1900** Reverse large floral **IB.** Intact obverse; **1905.** Script **BH;** **1907.** Reverse an intricate design of four 8-pointed stars as settings for gemstones, 4 plain stone mounts, 4 tiny circle-ray ornaments with single large 8-point star stone setting. Old pin mount obverse. Fine to Very Fine. 4 pieces.
- 2086 **Washington Quarter Love Tokens. 1935.** Reverse three-line name **William Alford Carter;** **1937.** Obverse displays 2 hearts, large and small flowers deeply engraved; **1937.** Smooth reverse with faint **I Will Always Love You;** **1942.** Large fine-script **FL,** holed. Very Fine to Extremely Fine. 4 pieces.

### UNDATED LIBERTY SEATED QUARTERS OR ON QUARTER PLANCHETS



Lot No. 2087

- 2087 **Undated.** Royal blue enamelled Gothic **H** in feathery incised, blue-enamelled border. Old pin mount. Extremely Fine.
- \*2088 **Undated Rays.** Small black-enamelled Gothic **M** on totally ornamented wreath and arabesque field. Old pin mount obverse. Very Fine.
- 2089 **MERIT Token, 1884,** on cut-down Liberty Seated Quarter with attached loop. Elaborate engraved borders, **MERIT** on one side, interlaced script **TCJ,** 1884 on the other. Reeded edge. Extremely Fine.
- 2090 **Undated.** Fancy **IF** script in serpentine wreath and circle; bold Gothic **F** in double border; Gothic **S** in 6-pointed star, floral border; Roman **A.C.** in neat stylized laurel. Very Fine. 4 pieces.
- 2091 **Undated.** Simple initial obverses: **Kit B.;** Gothic **M.** Holed; Ornate **LO;** Gothic **B;** Script **IB;** Gothic **T;** Script **DL.** Five show pin mount traces, one holed. Very Good to Fine. 7 pieces.
- \*2092 **Undated.** Reverse engraved **PORT RICHMOND D.F.S.,** large 3 at center. Old pin mount, slightly bent planchet. Fine to Very Fine.
- \*2093 **ASTROLOGICAL LOVE TOKEN, undated.** Both sides present four or more astrological symbols, demonological legends **GRAPHIEL, BARZABEL.** Traces of reeding on the edge. not holed and highly unusual. Very Fine.
- 2094 **Undated.** Obverse engraved with **M** on a radiant sun over **T** square and sword. front script initials **L.L.M.** below. Fine. the reverse with old **admiral** mark.

### U. S. HALF DOLLARS

- \*2095 **1837 Capped Bust Half Dollar.** Reverse covered by floral-style script **IRF.** Host coin About Good, old mount trace; engraving Very Fine. Reeded edge.
- \*2096 **1861 Liberty Seated Half Dollar.** Reverse boldly engraved into 8-pointed star-burst with imposing **SB.** Unusually complex. Extremely Fine, the obverse intact, trace of loop mount.
- \*2097 **1877.** Reverse presents a steer's head between laurels, Gothic initials flanking, **M/G.** Artistic work suggesting cowboy or cattleman maker. Extremely Fine, the obverse bears two old pin mounts.
- 2098 **1877.** Reverse bears large intertwined **SAW.** Very Fine, large hole for fob at obverse right, never looped.
- 2099 **Undated New Orleans Half Dollar.** Reverse displays fine-line Gothic **BEP,** delicate border. Fine.
- 2100 **Undated New Orleans Half Dollar.** No loop or pin, reverse displays fine-line Gothic **BEP,** delicate border. Fine.
- 2101 **1901 Barber Half Dollar.** Intact obverse, reverse boldly engraved with large ornate **GCG.** Extremely Fine.
- 2102 **Pair of Franklin Half Dollar Tokens.** First is undated, a broad incused band across obverse and date, engraved **ELA,** trace of edge mount; Second is 1950 coin with bold hair and bell chased or re-engraved, obverse script initials **BS/GP.** Unusually late date love tokens. Very Fine to Extremely Fine. 2 pieces.

### U. S. GOLD COINS AS LOVE TOKENS

#### GOLD DOLLARS



Lot No. 2103

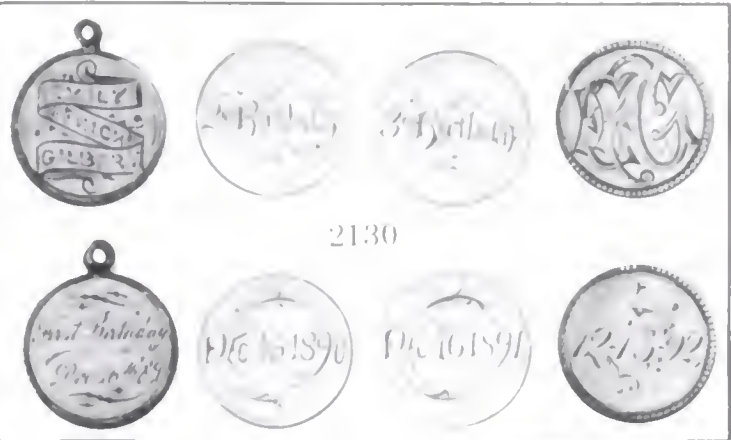
Lot No. 2104

- 2103 **1851, Type I.** Reverse intact but holed, obverse worked into flowered field, flag-like tablet inscribed **BELL.** Engraving Extremely Fine.
- 2104 **1853, Type I.** Intact reverse, smooth and prooflike obverse bears elaborate monogram **JPC.** Extremely Fine.
- 2105 **Undated, Type I.** First coin engraved **HJS,** major solder on obverse, bent, possibly from heat; second piece inscribed with script **JPB,** holed with piercing through the rim. Fine, Very Fine. 2 pieces.
- \*2106 **Undated, Type I.** Loop trace, glittering, virtually faceted reverse is engraved **NAT** in intricate corded border. Engraving Extremely Fine.
- \*2107 **Undated, Type I.** Obverse intact, loop affixed. Reverse inscribed with monogram **CHW** in rays. Very Fine.
- 2108 **Undated, Type I.** Obverse has two pin mounts, smooth reverse displays monogram **RLT.** Very Fine.
- 2109 **Undated, Type I.** Obverse intact, loop affixed. Narrow reverse border with small script. **CLL.** Fine.
- 2110 **Undated, Type I.** Intact reverse with attached loop. Reverse has narrow engraved rim, large florid **IM.** Fine.
- \*2111 **Undated, Type I.** Holed, reverse engraved with ornamented **CK.** Very Fine.





2106 2107 2111 2112 2117 2118 2123 2126 2129 2131



2130



2132 2134 2138 2141 2142 2143



2144 2145 2147 2148 2149 2151



2150 2153 2154 2155 2158 2159



2160 2162 2164



2165

2168



- \*2112 **Undated, Type II.** Obverse intact, loop added. Square-cut monogram **JWB** in Zig-zag border. Fine.
- 2113 **Undated, Type II.** Pin mount on obverse, unusually elaborate **SLC** on reverse in diagonally reeded rim. Very Fine.
- 2114 **Undated, Type II.** Bold **JB** between solder marks, somewhat crinkled obverse; **Unidentified Gold Dollar.** Red Gold with rather crude **JAC** on one side, Gothic **H** on other. Fine. 2 pieces.
- 2115 **1855, Type III.** Intact reverse with hole too close to rim. Three-line obverse dedication **GDP, Sept. 18th 1870.** Somewhat irregular surface. Fine.
- 2116 **1874.** Clumsily elaborate **MY**, pin mount in middle of art work; **Undated.** Intact obverse, script **H** in narrow border, long solder mark on face. Fine. Very Fine. 2 pieces.
- \*2117 **Undated, Type III.** Intact obverse with loop attached; reverse presents three-line **WGP to EAM** in narrow border. Extremely Fine.
- \*2118 **Undated, Type III.** Intact obverse, never holed or looped. Prooflike reverse is inscribed with very high quality script **WDEH** in arabesques. Extremely Fine.
- 2119 **Undated, Type III.** Intact but holed obverse, reverse engraved gracefully in flowing script **Maud.** Extremely Fine.
- 2120 **Undated, Type III.** Obverse shows unsuccessful piercing with gave top edge a tiny scallop; reverse bears artfully engraved incuse borders, double script **MM.** Extremely Fine.
- 2121 **Undated, Type III.** Loop added to intact, though wrinkled obverse. Reverse engraved **ML.** Very Fine.
- 2122 **Undated, Type III.** Loop attached, obverse intact, reverse inscribed **SAJ.** Choice Very Fine.
- \*2123 **Undated, Type III.** Double loop, reverse engraved with baroque **MR.** Extremely Fine.
- 2124 **Undated, Type III.** Loop attached, bold interlaced **JIB** on reverse. Slightly wrinkled planchet. Very Fine.
- 2125 **Undated, Type III.** Loop attached, reverse shows scalloped inner border, initials **CCB** with two very different styles of 'C'. Very Fine.
- \*2126 **Undated, Type III.** Neatly pierced, obverse intact, reverse deeply engraved **OJP** in ornate zig-zag border. Extremely Fine.
- 2127 **Undated, Type III.** Pierced, intact Liberty, reverse shows inner scalloped border around **JAC.** Extremely Fine.
- 2128 **Undated, Type III.** Large reverse engraving **ELB,** tiny border. Holed. Very Fine.
- \*2129 **Undated, Type III.** Holed intact obverse, exceptionally graceful reverse monogram **CHK.** Fine style. Extremely Fine.

## CHARMING AND UNUSUAL FOUR-YEAR CHILD'S BIRTHDAY SET

- \*2130 **Undated Gold Dollars.** Set of four beginning with looped coin announcing **Emily Finch Gilbert, First Birthday, Dec. 16th, 89.** Succeeding tokens in the finest engraving style and undoubtedly by the same hand repeat child's birthdate on one side, recording **2nd Birthday, 3rd Birthday** and date **12-16-92** with ornate field filling monogram on fourth token. Prooflike pieces of high quality. In the entire field of Love tokens, virtually all are *anonymous*. To find even one piece with a full name is unusual; four in a series is essentially unheard of! A fantastic opportunity for the dedicated collector. Extremely Fine to About Uncirculated. 4 pieces.

## QUARTER EAGLES (\$2.50 GOLD)

- \*2131 **1836 Classic Head.** Old pin mounts on obverse, reverse engraved with heavy leaf border, script **PM** at center. Extremely Fine.
- \*2132 **1861.** Single old pin mount at obverse center, ornate script **BFBC** on reverse within original denticles. Extremely Fine.
- 2133 **1861.** Old pin mount on obverse, reverse has intact denticles, script **JFC, 1897.** Slight bend, Very Fine.
- \*2134 **1873.** Neatly holed at top, reverse smoothed to remove raised rim, displaying bold square-hewn **EA.** Very Fine.
- 2135 **1873.** Crudely removed pin mounts on obverse, trace of loop. Reverse bears tightly interlaced **CWC,** no raised rim. Fine.
- 2136 **1879.** Old pink mount at obverse center, reverse kept its raised rim. Script **ABC 1897** engraved in field. Very Fine.
- 2137 **1907.** Single old pin mount at obverse center, raised rim reverse with script **BFBC** matching that of the 1861 piece above. Extremely Fine.
- \*2138 **Undated.** Trace of loop, reverse intact. Engraved sawtooth border, curvilinear capital letters **ACD.** Very Fine.
- 2139 **Undated.** Loop trace, intact reverse. Engraved sawtooth border encloses script **JWD.** Extremely Fine.
- 2140 **Undated.** Intact reverse, no mount, holed. Smooth, reflective obverse inscribed with Gothic **MAY.** Extremely Fine.
- \*2141 **Undated.** Reverse intact, loop trace. Reverse is rimless, board engraved border frames Gothic **GMD.** Extremely Fine.
- \*2142 **Undated.** Reverse intact, loop trace. Engraved lace-like border enclosed script **WHD.** Extremely Fine.
- \*2143 **Undated New Orleans Quarter Eagle.** Intact reverse, loop trace. Obverse presents bold capital letters **JMD** in engraved border. Lustrous Extremely Fine.
- \*2144 **Undated San Francisco Quarter Eagle.** Reverse intact although heavily polished, obverse presents heavily engraved monogram **AIJ.** Copper scrollwork loop. Very Fine.
- \*2145 **Undated San Francisco Quarter Eagle.** Loop removed, intact reverse. Obverse bears floral border, prominent script **LALD.** Extremely Fine.



## U. S. THREE DOLLAR GOLD LOVE TOKENS



Lot No. 2146

- 2146 **Undated.** Obverse intact, reverse displays ornate engraved border, three-style monogram **SAW**, loop added without appearance of a seam. An elaborate token representing a significant sum of money at the time. Extremely Fine.
- \*2147 **Undated.** Obverse intact, reverse shows interlaced letters **LHS**, pin trace at center. Extremely Fine.

## U. S. HALF EAGLE LOVE TOKENS (\$5.00 GOLD)

- \*2148 **Undated.** Massive-letter monograms in heavily ornamented border occupy both sides of this unusually ambitious design **MEW** intertwined on one side, **KVW** on the other. Holed. High quality engraving. Bold Very Fine.
- \*2149 **Undated.** Intact reverse shows old pin mounts, obverse re-engraved with 4-line dedication **JTM to BM, 1915**. Very Fine.
- \*2150 **Undated.** Twin pin mounts on otherwise intact reverse. Obverse displays ornamental zig-zag engraved border with curvilinear **ABC**. Very Fine.

## U. S. DOUBLE EAGLE LOVE TOKEN (\$20.00 GOLD)

- \*2151 **1890'S' Double Eagle.** Liberty head expertly removed, leaving circle of stars around engraved dedication: **Presented by H. Stanly to Gilbert for his Talents**. Trace of watch fob edge mount. \$20.00 was an enormous amount of money to sacrifice in 1890! Somewhat porous surfaces from long use. Fine.

## FOREIGN COINS AS LOVE TOKENS

- 2152 **CANADA. Victoria 10 Cents (2).** First depicts cottage, bare tree, sign board with **T.M.C.**; Second has 5 holes, stylized lighthouse, seascape and monogram, **HAD**. Very Fine. 2 pieces.
- \*2153 **10 Cents.** Reverse presents ship at sea, lighthouse, singing bird and name **Minnie**. Very Fine.
- \*2154 **25 Cents.** Reverse engraved in masterful floral wreath, twin incuse lines frame **T.J.G.** Holed for suspension. Very Fine.

### DELIGHTFUL VICTORIA 25 CENTS CHRISTMAS TOKEN

- \*2155 **25 Cents.** Obverse intact, holed. Reverse given deeply lathe-cut border, engraved **GEORGE, Dec. 25, 1895**. High craftsmanship. Extremely Fine.

- 2156 **25 Cents.** First with Gothic **SOUVENIR** on reverse. Second holed with detailed field of flowers, third bears faintly incised **OCT-32 THETFORD MINES QUEBEC**. First two Very Fine, last About Good. 3 pieces.
- 2157 **CANADA 50 Cents.** Broad pin mounts on obverse, heavily incised **EG** on reverse. **GREAT BRITAIN. 1886 Penny** with simple **CVC** on bust. Very Fine. Fine. 2 pieces.
- \*2158 **New Brunswick. 20 Cents.** Pin mount on portrait obverse, reverse bears large Gothic **W** in arc circle. Fine.
- \*2159 **FRENCH EMPIRE. Franc, 1811 T. Turin.** mm anchor. Reverse of host coin shows **EMPIRE FRANCAIS** legend, date and mintmark, obverse displays comma-like foliage, inner circle with Gothic **H**. Host coin About Good, engraving Very Fine.
- \*2160 **Louis XVIII. 2 Franc, 1817 K. Bordeaux.** Plugged at date, obverse engraved with serpentine wreath. Gothic **H**. Fine.
- 2161 **GERMANY. Empire. Mark, 1874.** Intact reverse, holed. Reverse zig-zag border with **JC**; Mark, 1902 reverse script **HE**, holed. Both Extremely Fine.
- \*2162 **GREAT BRITAIN. William III Halfpenny.** Ca. 1695-1701. Reverse neatly engraved with charming style hound facing left, word **DOG** in field above. Engraving is Very Fine.

### "SCRIMSHAW" TOKEN ON WILLIAM III HALFPENNY



Lot No. 2163

- 2163 **William III Halfpenny, ca. 1695-1701.** Engraved with sea farer's *scrimshaw* style art prominently lettered in 18th century style **My. Mullins 1767**. Opposite side bears a well-detailed engraving of a two-masted sailing ship with initials **MM**. Host coin identifiable, engraving an overall Very Fine.
- \*2164 **Country tavern** engraved on George II Halfpenny 1749. Country inn, signboard over door in wide ornamental border. Reverse is the normal seated Britannia date full. Engraving Extremely Fine.
- \*2165 **Penny Token, ca. 1787.** Unidentified host token with incuse edge **.X. ON DEMAND IN LONDON, LIVERPOOL OR ANGLESEY**. Skilled hands engraved an elaborate three-masted sailing ship with full rigging no inscription, opposite side blank. Engraving Extremely Fine.
- 2166 **Penny Token, ca. 1787.** Unidentified host token with incuse edge **.X. ON DEMAND IN LONDON, LIVERPOOL OR ANGLESEY**. Both sides engraved, deeply engraved with scroll style initials **JH**, opposite side depicts a harlequin clad rouser with ark of booming ale. Charming style engraving. Extremely Fine.



- 2167 **Robert Burns' Cottage** engraved on a Edward VII Farthing of 1902-1910. View of poet's home, obverse of host coin intact, but for soldered pin mounts.
- \*2168 **HAWAII. Quarter, 1883.** Royal Arms, planchet trimmed at sides for former brooch mount. Obverse shows scalloped border, faintly stippled field, script **PI**. Very Fine.
- \*2169 **MEXICO. 2 Reales, 1853.** Guanajuato. Old pin mounts on reverse. Obverse depicts a Roadrunner bird over initials **A.M.M.** Wide leafed border. Very Fine.
- 2170 **Group of European Tokens. Norway.** Oscar II, 10 Ore, reverse script **Carl**; Haakon VII 10 Ore, reverse script **Lykke**; **Germany. Württemberg** Kreuzer, reverse script **Clara**; **Empire** 20 Pfennig. Old eagle silver, reverses script **FMC, PF, and SMC**. Two pieces holed, one looped. Fine to Very Fine. 6 pieces.
- 2171 **PANAMA. 10 Centesimos, 1904.** First shows intact obverse, reverse exceptionally ornate **LME**; Second inscribed in obverse field with tiny **Balto, Md. 6/17/39**. Very Fine. 2 pieces.
- 2172 **SWEDEN. Oscar II. Kronor, reverse delicate looping AL; NORWAY. Haakon VII. Kroner with reverse script Erindring remembrance.** Fine and Very Fine, holed. 2 pieces.
- 2173 **SWEDEN. Oscar II 10 Ore, intact Royal monogram obverses, reverses Anna, CB, Goda, script Anna, Hulda.** Four pieces holed, one with loop. Extremely Fine to About Uncirculated. 5 pieces.

## FOREIGN GOLD ENGRAVED COINS

- \*2174 **DENMARK. 10 Kroner, 1890.** Reverse boldly engraved with three flowers, Icelandic dedication **Elinborg Jonatansdottir, Pleyr Myei Eigu**. Old mount trace at 12 o'clock, Christian IX host coin Very Fine, engraving Very Fine.
- \*2175 **FRANCE. Napoleon III 5 Francs, 1854 or 1855 A.** Bare head obverse, holed. Broad toothed reverse border with large capital letter **AF**. About Extremely Fine.
- \*2176 **MEXICO. Peso, 1871.** Obverse intact, loop affixed. Smooth reverse bears hand-engraved letters **John**. Extremely Fine.

## MILITARY RELATED ENGRAVINGS

- \*2177 **Undated Liberty Seated Quarter.** Intact New Orleans reverse. Obverse neatly engraved **A. CROUCH, 41 ILL. VV.** Possible Civil War dog tag. Extremely Fine.
- 2178 **AUSTRALIA. George VI Shillings.** Intact reverse, above and below King's head **MIRIAM / DICK**; Another, diamond-shaped field lightly inscribed **To Jewell**, one hole. A third Stippled field, three holes, **W** in club shape, two circles with date **1915**; A fourth with four tiny holes, two engraved hearts with arrow, script **Shirley, Elkin**; A fifth 5 line engraving **TO HILMA FROM GINKY, 1913**. Fine to Extremely Fine. 5 pieces.

## GROUP OF AMERICAN SERVICEMEN'S NEW GUINEA LOVE TOKENS

- 2179 **George V. Shilling.** Intact obverse, reverse displays three engraved palm trees, **NEW GUINEAS**, two holes; **George VI. Shilling.** Obverse intact, reverse **1945 NEW GUINEA**, two holes; Another, with pin mounts and script **NEW GUINEA**; A third with misspelled name **NEW GUNEIA**; A fourth with two holes, **NEW GUINEA 1944** in three lines. Fine to Extremely Fine. 5 pieces.
- \*2180 **George V. Shilling, reverse inscribed U.S. Coast Artillery Lieut Bernard S Phillips.** Two holes. Fascinating Pacific theater wartime relic.
- 2181 **NEW ZEALAND. George V. Shilling, 1935.** Reverse bears a simple, punch letter **J. RAFFAELE**. Single hole, Extremely Fine.

## FOREIGN PICTORIAL TOKENS

- \*2182 **PEACOCK - ELH. Ca 1795.** Unidentified Copper host coin (33.5mm) with center engrailed edge. An engraved peacock with punched rosette for tail, ornate script initials **ELH** in 18th Century style. Engraving overall Very Fine.
- \*2183 **To the End, ca. 1800. 27.3mm Copper.** Host coin unidentifiable. Engraved girl in late 18th Century dress penned in enclosure, **A FIN, to the end.** above. Rv. Script **MO** over flaming heart, twin wheat ears.
- \*2184 **H.M.S. Dreadnought, ca. 1905.** Host coin silver, possible cut-down shilling. Intricate view of battleship, reverse engraved **Robert to Cissie**, Extremely Fine.

## MECHANICAL BANKS

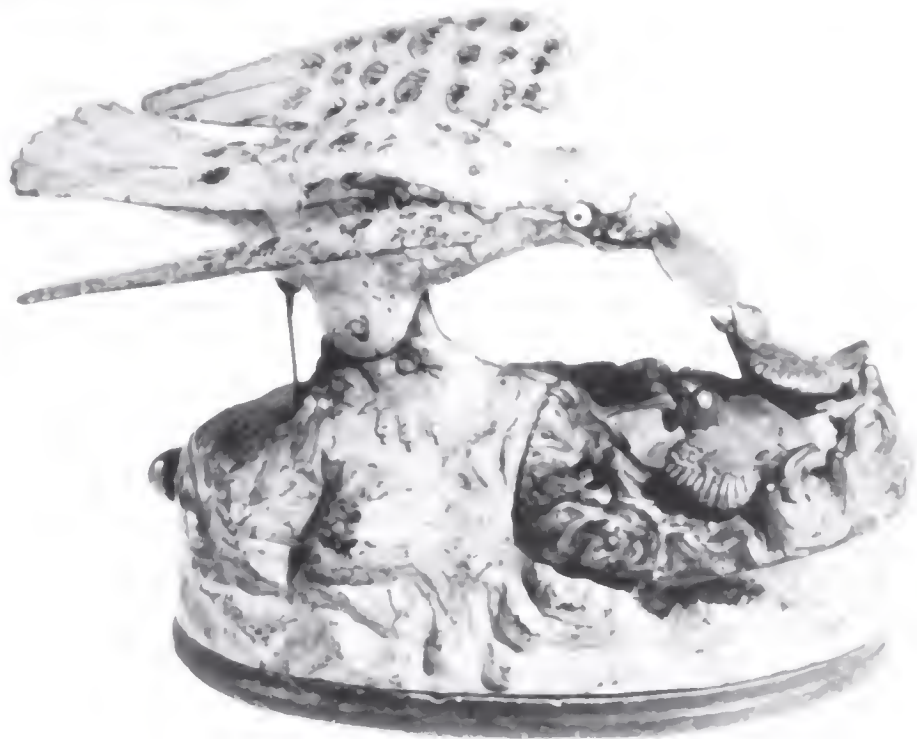
### I ALWAYS DID 'SPISE A MULE MECHANICAL BANK



Lot No. 2185  
(Reduced)

- 2185 **Horse and Jockey Mechanical Bank, 1879. 10 1/4 x 3 x 2 at the base. 7 1/4 high.** Cast Iron. Black jockey astride balky steed takes coin in mouth. Mechanism causes horse to buck, jockey to fly over horse, striking head on log to release coin into slot in base. A substantial amount of original red, green and white paint adheres, jockey's left arm repaired. Fully operable. Very Fine or better. (1,750-2,000)





Lot No. 2186  
(Reduced)

2186 **Eagle and Eaglets.** (2230-C). 6 1/4 x 4 x 3 at base, Cast Iron. White, J. & E. Stevens Co. Designed by Charles M. Henn, Chicago. Patented Jan. 23, 1883. Coin is placed in Mother Eagle's beak, lever is pressed and eaglets rise crying for food. As Mother tips forward to feed them, coin is released and falls into slot in bottom of nest. Very Fine or a bit better. (900-1,200)



Lot No. 2187  
(Reduced)

2187 **Owl, Turning head.** (4380-A). 4 x 3 x 7. Cast Iron. Brown owl. J. & E. Stevens Co. Designed by James H. Bowen. Patented Sept. 28, 1880. This bank displays bright glass eyes and is ornamented in natural gold brown colors. Coins are placed on the tree branch, pressing the thumb-piece in back causes head to turn, flipping coin into exposed slot. Head returns to its natural position. Hairline crack in back. Extremely Fine. (1,000-1,250)

WORLD ORDERS, MEDALS AND DECORATIONS

2188 **AUSTRIA.** Order of Saint John of Jerusalem, Grand Priory of Austria & Bohemia. Cross of Merit, 1916. 45 x 41mm. Silver gilt. White and red enamel. Integral loop, no ribbon. Choice. About Uncirculated. (180-200)

2189 **Military Bravery Medal, 1868.** 35 x 25mm. Bronze. oval. Trophy of arms and banners. tall, close lettering. Rv. Institution date 233 March 1868. "Reward of Military Bravery." Integral loop. (Gillingham, p.87). Extremely Fine. (125-225)

2190 **Military Bravery Medal, 1868.** As preceding but different dies, squat, widely spaced legends. About Uncirculated. (150-250)



Lot No. 2191



Lot No. 2193

2191 **EMPIRE OF BRAZIL.** Order of the Southern Cross Miniature, Ca. 1825. 26 x 14mm. Silver gilt. Early empire variant, 5-armed ball tip white-enamel Cross, green-enamel oak and laurel in angles. Fired vitreous discs at center bear the red cross of the Portuguese Order of Christ awarded by the Braganza Dynasty. Hollow imperial crown suspender. Choice. About Uncirculated. (400-500)

2192 **CAMBODIA.** King Norodom Sihanouk Accession Medal, 1947. 33.5mm. Bronze. Crowned arms. Khmer legend. Rv. French inscription. One-sided Thai-style crown suspender to Red yellow-purple ribbon. About Uncirculated. (75-150)

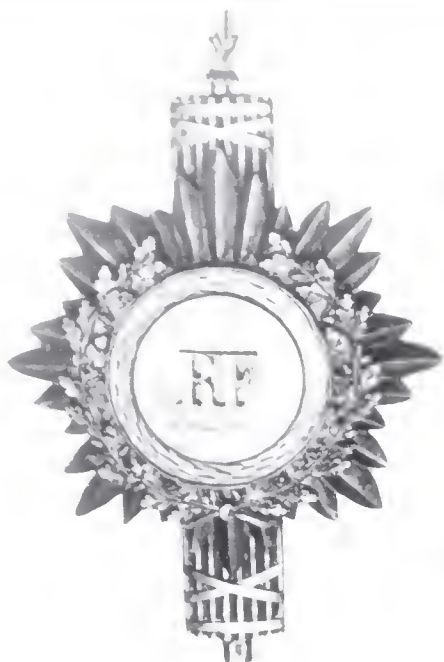
2193 **FRANCE.** Legion of Honor. Fourth Type Miniature, Ca. 1814. 22 x 12mm. Silver gilt. 5-arm ball tip white enamel cross, green oak and laurel in angles. Small head of Napoleon Emp. des Francais, reverse imperial eagle. **Honneur et Patrie.** High quality jewel-like insignia. some chips. r. blue band at center. Extremely Fine. (500-600)

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1. List your lots in ascending numerical order when ever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

We thank you for your support





Lot No. 2194



Lot No. 2202

- 2194 **Chamber of Deputies' Member's Badge, 1870.** 63 x 42mm Silver, white and blue enamel. Fasces with Hand of Justice, starburst with oak wreath, enamel disc with "Chambre des Deputes RF." Member's badge for lower house of republic's legislature, seldom accessible to numismatists. No pin. Choice Extremely Fine. (200-275)

- 2195 **Interior Ministry Lifesaving Medal, 1895.** 27mm Silver. By Louis Oscar Roty. Republic head l. Rv. Seated France inscribing name on scroll. "Acts of Devotion". Vernon 244. Uninscribed, without ribbon. Matte surfaces. About Uncirculated. (100-175)

- 2196 **GERMANY. Flyers' Badge, 1914.** 74 x 46mm Ersatz material one-piece hollow strike of Hoehlptraegung. High relief oak and laurel wreath encloses early monoplane over countryside, imperial crown above. About Uncirculated. (150-250)

- 2197 **MECKLENBURG-SCHWERIN. Cross of Military Merit Second Class, 1914.** 41 x 41mm bronze gilt. "Iron Cross" shape, Grand Duke Friedrich Franz' monogram FF at center, crown and 1914 on arms. Rv. 3-line inscr. "For Distinction in War." No ribbon. Vernon 1144. Uncirculated. (150-200)

- 2198 **Victory Medal, 1871.** 30mm bronze gilt. Iron Cross in rays. Rv. "God was with Us, to Him the Glory." Integral loop. Choice About Uncirculated. It is unusual to find this medal so choice. (50-100)

- 2199 **SAXONY. Friedrich August Medal, 1905.** 27.5mm Silver. Circle of rue surrounds "Friedrich August Medaille." Rv. Crowned monogram in laurel. Yellow ribbon with two light blue stripes. Vernon 1953. Extremely Fine. (100-150)

- 2200 **SCHWARZBURG. Silver War Merit Medal, 1914.** 39mm Bronze silverplate. Crowned monogram of Duke Gunther. Rv. Laurel, "Merit in War." Deep yellow ribbon with three royal blue stripes. Two French pins. Vernon 2721. About Uncirculated. (150-250)

- 2201 **WEIMAR REPUBLIC ERA. Prussian War Commemorative Cross, 1922.** 44 x 38mm Bronze, white and black enamel. White-enamel, black-edged cross pattée, center disc with royal Prussian eagle, "Prussia's Heroic Warriors." Rv. War dates, "WELD - KRIEG" flanking. White triangle-fold ribbon with narrow and thick black stripes. Vernon 3123. An ornate, high-quality veterans' organization issue. About Uncirculated. (150-250)

- 2202 **Silesia Eagle, 1919.** 42 x 31mm Silver, black enamel. Eagle bearing half-moon, crossed swords., Inscribed "Fuer Schlesien" for Freikorps fighters against Polish forces in coal-rich province after First World War. Double eagle hallmark, hinged tunic pin. Vernon 3138. Choice Extremely Fine. (150-250)

- 2203 **Pair of World War Commemorative Medals, Ca. 1921.** 32mm bronze. Winged Victory crowns infantryman. Rv. Iron Cross 1914, "Furs Vaterland." Integral triangle loop, two variants of white-black ribbon with twin black-white-red edging, old imperial colors. One ribbon bears a sword and laurel wreath *Sprang* or added decoration. Very Fine and Extremely Fine. 2 pieces. (100-175)

- 2204 **WORLD WAR II. Iron Cross First Class, 1939.** 44 x 44mm Silver and Iron. Similar to 1914 issue but swastika and 1939 replace royal emblems. Flat construction, hinged tunic pin hallmarked 6. Vernon 3438. About Uncirculated. (65-125)

- \*2205 **GREAT BRITAIN. Turkish Crimea Medal, 1855.** 37mm Silver. Toughra of Turkish Sultan Abdul Mecid. Rv. Allied flags, cannon, Sardinian version with Italian name "La Crimea" below. Edge named to: **2293 CHARLES NOWLAN 39th REGT.** Joslin 103e, Vernon 757. Deep pink ribbon, black edges. Bold Very Fine. (75-150)

- 2206 **Turkish Crimea Medal, 1855.** As preceding, but not named. Very Fine. (50-100)

### OUTSTANDING BRITISH 4-MEDAL GROUP

- 2207 Distinguished Veteran's Miniatures, including **Distinguished Service Order, 1886; India General Service Medal, 1854** with Bars **Burma 1885-7, Burma 1887-9; Queen's South Africa Medal, 1899, 3 Bars Belmont, Wittbergen, Transvaal; King's South Africa Medal, 1902** with 2 bars, **South Africa 1901, South Africa 1902.** All have correct ribbons and are mounted on a single Silver pinback bar inscribed **Spink & Son. London.** In blue velvet-lined red leatherette case gold-stamped with maker's name. Choice About Uncirculated. (450-550)

- 2208 **King's South Africa Medal, 1902.** 36mm Silver. King Edward VII. Rv. As the Victorian issue. Edge named to: **5207 Pte. J. Crawford RL Scots.** Tattered green-white-orange ribbon with two bars, **SOUTH AFRICA 1901, 1902.** Joslin 131b, Vernon 1103. Choice Extremely Fine. (75-150)





2169



2174



2175



2176



2177



2180



2186



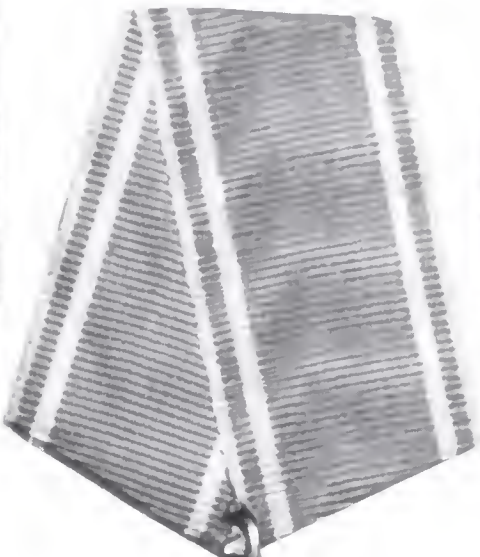
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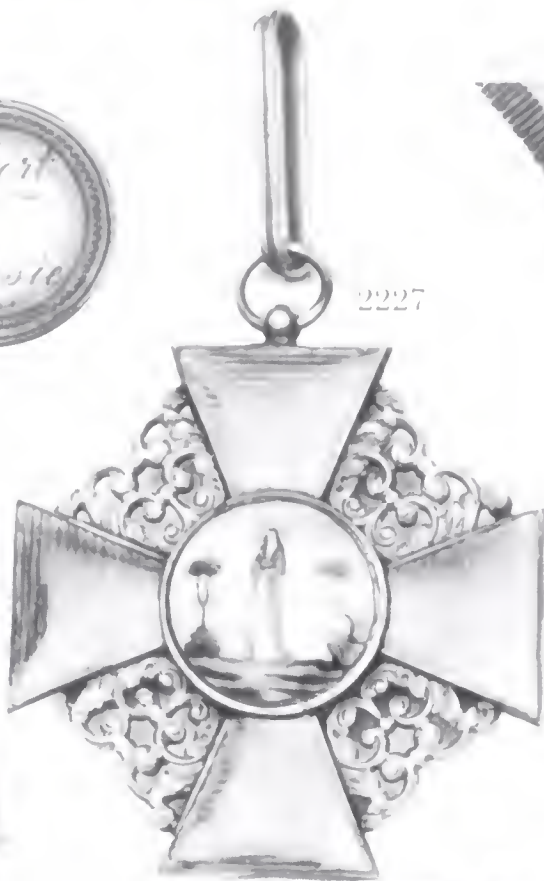
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2227



2228



2205



2212



2233



2236





## INTERESTING 3-MEDAL NAMED POLICE GROUP

- 2209 **Metropolitan Police Jubilee and Coronation Medals, 36mm.** Named to **M.B. Frere.** Includes **Victoria Jubilee Medal, 1897,** Bronze, dark blue ribbon, **Edward VII Coronation Medal, 1902,** Bronze, crimson ribbon with narrow blue center stripe; **George V Coronation Medal, 1911,** Silver, crimson ribbon with 3 narrow blue stripes. Mounted on German silver tunic pin. Joslin 214, 221, 232. Extremely Fine. (300-375)
- 2210 **HUNGARY. World War Commemorative Medal for Combatant, 1929.** 37mm bronze silverplate. Crowned arms, crossed swords. Rv. Steel helmet, 1914-1918. Triangle-fold red-white-green "ladder" ribbon. Vernon 133. Choice About Uncirculated. (75-150)
- 2211 **Hungarian Knights of Malta Exile Medal, 1956.** 61 x 36mm Bronze oval. Arms with Holy Crown, Latin legend. Rv. Maltese cross, Knights of Hospital of St. John of Jerusalem. Domed integral crown, 8-stripe red-white pinback ribbon. Struck by Stefano Johnson, Milan, in box of issue. **Uncirculated.** (200-300)
- 2212 **IRAN. Order of the Lion & Sun (Homayoun), 3rd Class.** 58x 60mm Silver, green enamel. 5-point faceted silver star, narrow green rays between points. Vitreous center disc depicts relining lion, sun over shoulder in brilliant gold sky. Faceted star suspender, light green ribbon with officer's rosette. This Order was founded by Fath Ali Shah in 1808; this example may date from about 1905. About Uncirculated. (200-300)
- 2213 **ITALY. Medal of Independence, 1862.** 32mm Silver. King Victor Emanuel II l. Rv. Italia stg., War for Independence and Unity. Integral loop, no ribbon. Vernon 244. Bold Extremely Fine. (75-150)
- 2214 **Pair of Libyan Campaign Medals, 1913.** 32mm bronze silverplate. Both medals depict King Victor Emmanuel III, facing left on one, right on the other. Both reverses are inscribed **LIBIA** in laurel. Yoke-type loops, one with blue and crimson 7-stripe ribbon. Vernon 269 vars. Extremely Fine. **2 pieces.** (125-200)
- 2215 **Gorizia Cross, 1916.** 39 x 35mm Bronze. Archaic style cross with castle, arms of Austrian province of Goerz (Italian Gorizia). Rv. Tribute to first Italian army reaching this mountainous region of Unredeemed Italy. Struck by Stefano Johnson. Blue-white ribbon. About Uncirculated. (100-200)
- 2216 **40 Years' Service Cross.** 40 x 38mm bronze gilt. Gold Maltese cross inscribed **RI** for **Repubblica Italiana,** **XL** for 40 Years. Pale green-white-green ribbon. Republic version of Vernon 288. **Uncirculated.** (50-100)
- 2217 **JAPAN. Order of the Sacred Treasure, 6th Class.** 39mm Silver. Blue, white, red enamel. Cross of 5-rayed arms, sacred Yata Mirroe and red Yasakani jewels at center. Plain silver reverse is inscribed Order of Merit Decoration, 4 rivets. Triangle-fold pale blue and yellow ribbon. Vernon 43. One jewel chipped. Extremely Fine. (300-400)
- 2218 **MEXICO. Oaxaca Young Students' Medal, 1882.** 29mm Silver gilt. By S.C. Navalon engr. State of Oaxaca Public Instruction from R. "To Studious Youth." Rare work of one designer of the Maximilian period. Integral spread wing Mexican eagle suspender. Faded red-white-green ribbon. Struck. Very Fine. (150-250)
- 2219 **Hidalgo Centenary Medal, 1910.** 33mm Bronze goldplate. Patriot priest Miguel Hidalgo facing. Rv. Parish church at Dolores, birthplace of 1810 uprising. Red-white-green ribbon, pinback header inscribed "Camera de Diputados" Chamber of Deputies. Choice Extremely Fine. (100-175)
- 2220 **Order of Revolutionary Merit, Second Period 1913-14.** 51 x 48mm Silver gilt, red and blue enamel. Ball-tip blue St. Andrew's cross, gold rays in angles. Red center disc bears Merit inscription, second era of struggle begun in 1910. Rv. Plain gold, decree date and maker's name Fandalf. Instituted by President Lazaro Cardenas to revolutionary veterans. Pinback header, deep blue ribbon with narrow red center stripe. Choice About Uncirculated. (200-300)
- 2221 **NETHERLANDS. Courage & Loyalty in East Indies Medal, 1839.** 36mm Bronze, scalloped edge. Dutch legend "In the Name of the King, for Courage and Loyalty in Netherlands Indies". Rv. Malay-Arabic inscr. Ball loop, blue moire ribbon. Exotic medal in exceptional condition. Choice Extremely Fine. (175-275)
- 2222 **Army 24-Year Long Service Medal, 1845.** 37mm Silver. Arms in trophy of banners, drums, cannon "Voor Trouwen Dienst" Rv. Crowned mantle with script W. Large ball loop, tattered orange ribbon. Vernon 111. Tooling in exergue area. Extremely Fine. (100-175)
- 2223 **Navy Long Service Medal, 1845.** 37mm Bronze. As preceding, but crossed anchors instead of trophy of arms behind Dutch shield. Vernon 113. Orange moire ribbon. About Uncirculated. (100-200)
- 2224 **Officer's 15-Year Long Service Cross, 1866.** 32mm Silver uniface. Cross pattée with ornamental rims formed by folded metal. Crossed swords, wreath surround **XV** Maker's name incuse "VAN WIELIK, Den Haag" Sheathed sword, \*CBB hallmarks on back. Vernon 106. Orange-white-blue ribbon. Choice Extremely Fine. (100-200)
- 2225 **PORTUGAL. Red Cross Volunteers Medal, Ca. 1917;** 42 x 39mm bronze gilt. Plain red-enamel Greek cross as preceding, lighter blue Quinas cross on white center disc. Non-enamelled reverse bears white disc with monogram CV. Pale red ribbon with three narrow white stripes. Extremely Fine. (75-125)
- 2226 **ROMANIA. World War Commemorative Cross, 1918.** 45 x 40mm Bronze. Arrow-headed, stippled-field cross with monogram of King Ferdinand, dates 1916-1918. 7-stripe royal blue and aqua ribbon. Vernon 277. **Uncirculated.** (50-125)
- \*2227 **RUSSIA. Order of Saint Anne, Second Class.** 54 x 50mm Silver gilt. Red-enamel cross pattée, striated pattern below enamel. Vitreous disc presents standing saint between twin-trunk trees, pink-blue sky. Rv. White vitreous field with blue script **AJPF,** To Lovers of Justice, Piety, Faith, tiny crown above. Probably a late World War I or exile's replacement insignia, only hallmark is incuse X on cravat loop. Vernon 60. Choice About Uncirculated. (100-150)



## PLATINUM AND GOLD ORDER OF LENIN

- \*2228 **Order of Lenin, instituted 1930.** 43 x 38.6mm Gold and Platinum. 22.5mm Platinum center disc bears portrait of Lenin. Red-enamel banner inscribed LENIN above, Red Star I, hammer and sickle below. Plain Gold reverse bears Mint name MONETh DVOR, serial number 116888. Integral loop, bifold red silk ribbon with two inset gold stripes at edges is permanently mounted on steel pinback frame. Collector copies of this premier Soviet decoration are known of English origin; this example appears genuine. Vernon 333. Virtually **Mint State.** (800-1,000)

- 2229 **Victory over Germany Medal, 1945.** 32mm Brass gilt. Stalin bust I "Victory is Ours." Rv. Victory inscription. Steel pinback plate under trifold orange-black Order of Victory ribbon. Vernon 404. **Uncirculated.** (100-175)

- 2230 **Valiant Labor in Great Patriotic War Medal, 1945.** 32mm Brass bronzed. Stalin bust I. Rv. Labor inscription. Steel pinback plate, deep red-green-deep red. Vernon 395. (50-100)



Lot No. 2231



Lot No. 2232

- 2231 **Guardsman's Badge, Ca. 1935.** 45 x 36mm Bronze, red and white enamel. Red Star in white field, Red flag inscribed "ГВАРДИЯ" above, SSSR below. White enamel crazed, chip on flag, most of star enamel missing. Screw post with Mechanical Stamping Works name in raised letters. Very Fine. (75-150)

- 2232 **Soviet Air Defense Volunteer's Badge, Ca. 1930.** 31 x 32mm, Silvered Bronze. Red Star, gas mask, searchlight with bomber in its beam, anti-aircraft cannon, twin chain to biplane screwback lapel pin. Unusual Stalin-era, Socialist Realism-style item seldom seen outside the U.S.S.R. Extremely Fine. (150-250)

- \*2233 **Soviet Home Guard Badge, Ca. 1930.** 45 x 36mm Silver, red and white enamel. Oak and laurel enclose gold-rayed sun on white field. Crossed rifles and sword, Red Star with white center disc bearing hammer and plow over all. Screw post with brass back plate and nut. Back shows engraved serial number 241. High quality. Choice. Extremely Fine. (250-350)

- 2234 **SPAIN, San Sebastian Medal, 1836.** 37mm white metal. Cross pattern. San Sebastian 7. May 1836 at center. Rv. Lion in circle. 1 Golden Piece. Grateful Spain around. Authorized in 1842 for British Royal Artillery volunteers capturing San Sebastian for Queen Isabel II in First Carlist War. Gillingham, Spanish Orders, pp. 101-102. Royal blue ribbon with two narrow inset yellow stripes. Extremely Fine. (200-300)

- 2235 **Grand Cross of the Order of Charles III Miniature, Instituted 1771.** 34.5 x 25mm Gold. Ball-tip cross, blue and white enamel, gold fleur-de-lis in angles. Center oval presents Virgin, monogram of founder, Latin motto **Virtuti et Merito**, For Virtue and Merit. Heavy gold miniature of the highest quality showing some evidence of actual wear. Extremely Fine. (600-700)

- 2236 **SWEDEN Badge of the Order of the Pole Star, Instituted 1748.** 58 x 39mm 18-karat Gold. Ball-tip white-enamel Maltese cross, deep blue center disc presents white Pole Star, Latin motto **Nescit Occasum**, It Knows no Decline. Hollow crown suspender, Three Crowns, 18-K hallmarks, black silk ribbon. In somewhat faded interior case from court jeweler C.F. Carlman, Stockholm. Choice. About. Uncirculated. (1,000-1,500)

- 2237 **Knight First Class Badge of the Order of Vasa, Instituted 1772.** 59 x 37mm Silver gilt. Ball-tip white enamel Maltese Cross, openwork center oval presents Vasa wheat sheaf, red enamel border with institution date by King Gustaf III. Hollow royal crown suspender with colored jewels, faded green silk ribbon. Original, faded case from court jeweler C.F. Carlman. Choice. About. Uncirculated. (758-850)

- \*2238 **TURKEY, Star of the Order of Medjidjie, 1852.** 81 x 82mm Silver, red enamel. Multi-part 7-arm faceted silver starburst with crescents and stars, inner rays. Gold center disc with Tughra of Sultan Abdul Mejid, red enamel band with plaquettes inscribed "Fidelity, Zeal, Devotion." Reverse bears two fixed pins, one hinged tunic pin, Turkish hallmark at center. Vernon 13. About. Uncirculated. (350-450)

## FASCINATING GORHAM-STRUCK NEAR EAST RELIEF MEDAL

- 2239 **UNITED STATES, Near East Relief Participants' Medal, 1915.** 38 x 30mm Bronze oval. Relief program emblem, includes Persian lion, Turkish crescent, Christian cross, Cedar of Lebanon with a tiny escription portraying Mount Ararat in memory of the victims of the then-recent Armenian genocide. Struck by Gorham and Co. In original box. Dark blue ribbon with narrow white center stripe. Glossy chocolate patina, pristine. **Mint State.** (75-125)

- \*2240 **VATICAN, Star of the Equestrian Order of the Holy Sepulchre.** 83 x 83mm silver, red and green enamel. 8-point faceted silver star, brass gilded center, with large red enamel cross potent, 4 smaller crosses in angles taken from the arms of Crusader Kingdom of Jerusalem, green enamel palmwreath. Back bears arranged tunic pin, two fixed pins. One box tip missing, some enamel chips. Vernon 1. Extremely Fine. (300-400)



*Consignment Milwaukie**Medals of the World*

- 2241 **ARGENTINA. La Plata Port Opening, 1890.** 57mm Bronze. View of Port. Rv. Legend within wreath. Struck by Podesta & Co. Extremely Fine. (50-100)
- \*2242 **AUSTRALIA. Sydney International Exposition, 1879.** 76mm Bronze. By Joseph S. and Allan B. Wyon. Standing Industry offers victor's crown, exposition buildings behind within arms of New South Wales. Engraved to **G. Reiffenstein, Fourth Award.** Glossy dark brown. Extremely Fine. (150-250)
- 2243 **AUSTRIA. Vienna Agricultural Society Centenary, 1857.** 67mm Bronze. By Carl Radnitzky. Seated peasant with scythe and livestock. Rv. Remarkable *cabochon* convex surface with inscription. Glossy light brown. Choice About Uncirculated. (100-150)
- 2244 **Vienna Agricultural Society Centenary, 1857.** A second example. Choice About Uncirculated. (100-150)
- \*2245 **Franz Schubert Monument, 1872.** 64mm Bronze. By Josef Tautenhayn. Composer's head r. Rv. Orpheus and muse in flight. Prooflike light brown, in fitted blue-velvet-lined case. Uncirculated. (200-300)
- 2246 **Vienna World Exposition, 1873.** 70mm Bronze. By Josef Tautenhayn and Karl Schwenzer. Franz Josef head r. Rv. Standing Abundance with Commerce and Industry. Glossy prooflike red-tan. Choice About Uncirculated. (150-250)
- 2247 **Vienna World Exposition, 1873.** 70mm Bronze. By Josef Tautenhayn. Rv. Seated Austria, winged Victory with Commerce and Industry. Pleasing glossy tan. About Uncirculated. (150-250)
- 2248 **Vienna Commerce School Prize, 1905.** 49mm Silver. By O. Steinbock. Seated Commerce crowns deserving student. Rv. Engraved to **Josef Schmid.** Boldly reflective, Extremely Fine. (150-250)
- \*2249 **Shoemaker's Apprentice Plaquette, ca. 1910.** 65 x 35mm Bronze uniface. By K. Perl. Street urchin in clogs takes exaggerated pull on cigarette. From artist's series on Vienna's street characters. Olive-gold patina. About Uncirculated. (75-150)
- 2250 **BELGIUM. Antoine Van Dyck, 1846.** 46mm Bronze. By Adolphe Christian Jouvenel. Famed Flemish artist r. Rv. 18-line biography. From artist's series of Great Belgians. Extremely Fine. (100-150)
- 2251 **Louvain Daycare School, ca. 1860.** 61mm Bronze. By Charles Wurden. Seated child tends cradle. Rv. Honorary Recompense, uninscribed. Dark glossy brown. About Uncirculated. (100-175)
- 2252 **Verviers Agricultural & Botanical Society, n.d.** 46mm Bronze. By Laurent Joseph Hart. Uniformed Leopold I. Rv. Circle of bee-keeping, farming gear. Glossy mahogany. Choice About Uncirculated. (75-125)
- 2253 **Congress of Anthropology & Prehistoric Archaeology, 1872.** 65mm Bronze. By Edouard Geerts. Winged Science with elephant skull before stone inscribed with name of EL RFOOZ, Belgian scientist. Rv. Inscription of Brussels Congress within laurel. Dark patina. About Uncirculated. (200-300)
- 2254 **William III Brussels Visit, 1884.** 70mm Bronze. By Antoine Fisch. Dutch and Belgian kings l. Rv. Clapsed hands and shields of reconciled kingdoms. Deep glossy red-brown. Massive style. About Uncirculated. (150-250)
- 2255 **International Concourse of Science & Industry, 1888.** 34mm Bronze. By Antoine Fisch. Leopold II head l. Rv. Detailed view of exposition grounds. Uncirculated. (50-100)
- 2256 **Antwerp International Exposition, 1894.** 32mm Bronze. By Alphonse Michaut. Abundance with cornucopia. Rv. Exposition buildings. French and Flemish inscriptions, coin relief. Uncirculated. (50-100)
- 2257 **Brussels International Exposition, 1897.** 70mm Bronze. By Jules Lagae. Minerva joins Industry and Agriculture. Unusual concave reverse, deep red patina. About Uncirculated. (75-150)
- \*2258 **German Residents Salute 75th Year of Belgian Independence, 1905.** 60mm Bronze. By Louis Dupuis. Germania presents flowers to seated Belgium. Rv. Arms of German Empire and Antwerp. Golden-tan patina. Uncirculated. (150-250)
- 2259 **Brussels International Exposition Fine Arts Plaquette, 1910.** 82 x 48mm Bronze. By Godefroid Devreese. Art seated on cloud holding lamp of knowledge, Artist strives upward. Rv. Inscribed to **Schäfer.** Classical style. Light golden patina. About Uncirculated. (175-250)
- \*2260 **Belgian African Campaigns, 1926.** 70mm Bronze. By Joseph Witterwulgne. Kneeling Askari rifleman, fighting in Cameroun, German East Africa and Rhodesia. Rv. Ruanda annexed to Belgian Congo. 21st Medal of the Friends of the Art Medal. Olive-tan patina. Uncirculated. (200-300)

**SPECIALIZED GROUP OF LOUIS XIV MEDALS**

- 2261 **FRANCE. Selected Medals from the reign of the "Sun King".** These thirty-two medals are representative of the 300 or more medals of uniform size, decreed by Louis XIV to record the major events of his long and turbulent reign. Included are personal events such as: Coronation at Rheims, Marriages, Deaths of Queens, Births of Sons and Grandsons; Military Victories; Diplomatic achievements; as well as medals praising his perceived virtues of wisdom, bravery, constancy. All are 41mm Bronze, with the Royal Portrait and a variety of symbolic reverses chosen by the *Petite Academie*, Royal Academy of Inscriptions and Literature.

Collectively, these medals form part of the series officially called *Medailles sur les Principaux Evenements du Regne de Louis le Grand*. About Uncirculated or better. 32 pieces. (1,750-2,000)

- 2262 **Louis Henri, Duke of Bourbon, 1724.** By Jean Duvivier. Bust l. in court dress of Prince of Conde. Rv. Peace and Abundance destroy implements of war. Old Paris Mint strike. Choice Extremely Fine. (150-250)
- 2263 **Pius VII Napoleon Coronation, 1804.** 41mm Bronze. By Louis Jaley. Crowned Pope bust r. Rv. Notre Dame. Paris Mint early medium brown strike. Extremely Fine. (100-150)

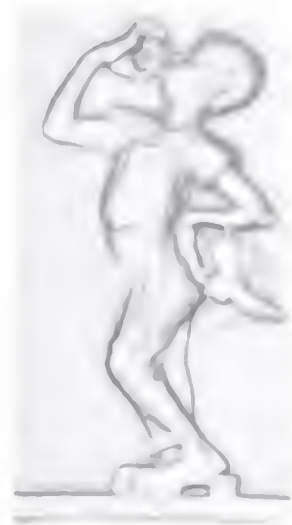




2238



2240



2241



2242  
Obverse



2245



2264



2258



2260



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2274



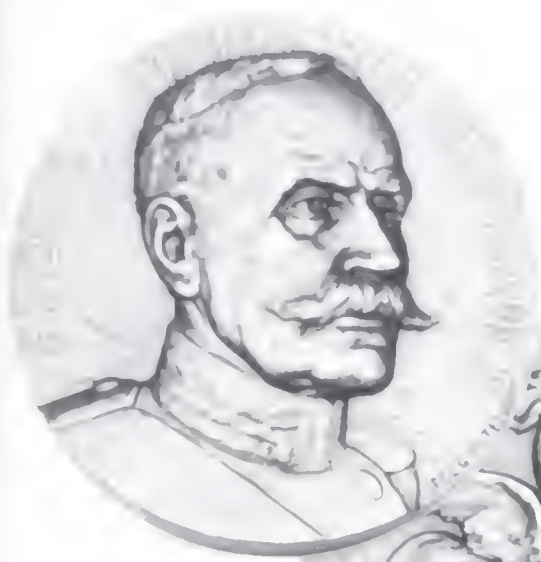
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- \*2264 **Royal Legion of Honor, 1815.** 40mm Bronze. By J.P. Droz. Henri IV bust r. Rv. The 1815-1830 insignia of the Legion of Honor. Paris Mint early plain edge strike. Scarce. Choice Extremely Fine. (250-350)
- 2265 **Duke and Duchess of Angouleme Wedding, 1816.** 51mm Bronze. By Romain V. Jeuffroy and August F. Michaut. Busts of son of Comte d'Artois (Later King Charles X) and wife, Daughter of Louis XVI, r. Rv. Recalls wedding in exile at Mitau, Russian Courland, with then-penniless pretender Louis XVIII enthroned between his brother's offspring. Paris Mint strike after Restoration in 1815. Extremely Fine. (150-200)
- 2266 **Charles X Versailles Visit, 1824.** 50mm Bronze. By August F. Michaut. Bust r. in high-collar uniform. Rv. View of Palace of Versailles, birthplace of Charles. Deep glossy brown, rim break at reverse right. Paris Mint. About Uncirculated. (150-250)
- 2267 **Heroic Poland, 1831.** 51mm Bronze. By J.J. Barre. France comforts Polonia after 1831 uprising against Russia. French legend "You shall not Die". Deep Mahogany patina. Extremely Fine. (150-250)
- \*2268 **Rouget de l'Isle, La Marseillaise, 1833.** By Emile Rogat. Bust of anthem composer r. Rv. Music score and six stanzas of *La Marseillaise*. A triumph of intricate engraving! Glossy brown patina, Paris Mint strike of 1842-1845, Antique Prow edgemark. (250-300)
- 2269 **Statistical Society and Academy of Industry, ca. 1850.** 50mm Bronze. By Louis C. Bouvet. Radiant sun over globe. Rv. Flaming torches. Both institutions founded by Cesar Moreau of Marseilles. Paris Mint, Pointing Hand, CUIVRE edgemarks. Bold obverse die cracks. Choice About Uncirculated. (75-100)
- 2270 **Orleans Society of Science, Literature & Art, 1851.** 30 x 30mm Silver. By Armand August Caque. Orpheus and Muse on cloud. Rv. Arms of Orleans. Paris Mint, Cornucopia of post-1880 strike. Uncirculated. (50-100)
- 2271 **Crimean War Alliance Medal, 1854.** 51mm Bronze. By Armand August Caque. Turkish Sultan Abdul Mecid, Queen Victoria and Napoleon III. Rv. Legend "Joined together. . . to insure the peace of the world" by going to war against Russia. Paris Mint, Point Hand edgemark of 1846-1860. Boldly prooflike brown. Choice About Uncirculated. (150-250)
- 2272 **Society of Mediterranean Iron & Steel Works, 1855.** 41.5mm Silver. By Rene Stern. Industry seated with hammer, shipyard and steel mill behind. Rv. Arms of Marseilles and La Seyne within wreath. Paris Mint, Cornucopiae ARGENT edgemarks. Extremely Fine. (125-200)
- 2273 **Universal Exposition, 1889.** 51mm Bronze. By Eugene Oudine and Jean Baptiste Daniel-Dupuis. Concord head of 1848 coinage. Rv. Aerial view of Exposition and Eiffel Tower. Coin finish. Choice About Uncirculated. (75-150)
- \*2274 **Orpheus Medal, 1890.** 68mm Bronze. By Marie Alexandre Lucien Coudray. Facing head of Greek spirit of music on field of laurel. Rv. Winged figure on uninscribed tablet. Paris Mint. Old brown patina. Choice About Uncirculated. (175-250)
- 2275 **Fabrics & Textiles Industry Banquet Plaque, 1898.** 54 x 30mm Bronze silverplate. Industry inscribed 50th Anniversary inscription, cotton and hemp (Cannabis) with dates of Banquet. Paris Mint, Cornucopia BRONZE edgemark. Extremely Fine. (50-100)
- 2276 **Redemption, 1903.** 45mm Silver. By Georges Dupre. Aged shepherd, Virgin and Child. Rv. Shepherd boy at rustic altar "O Cross, the only Salvation." Antique, toned silver. Paris Mint, ARGENT edgemark. Choice About Uncirculated. (100-200)
- 2277 **French Association for Advancement of Science, n.d.** 45mm Bronze silverplate. By Louis Oscar Roty. Science and Marianne view industrial city under rising sun. Rv. Female seated beneath tree, inscribed to H. Morand. Paris Mint. Cornucopia BRONZE edgemark. Extremely Fine. (100-150)
- \*2278 **The Sower Plaque, 1904.** 63 x 42mm Bronze. By René Baudichon. Farmer sowing seed. Rv. Wheatfield after harvest. Paris Mint, with card from the National Garden Bureau for best collection of vegetables. In fitted case. Uncirculated. (150-250)
- 2279 **French Education League Plaque, 1906.** 64 x 50mm Bronze. By A. Borrel. France leads schoolchildren. Rv. Bust on column of Senator Jean Mace, advocate of lay-controlled public education. Paris Mint. Cleaned at one time. Extremely Fine. (100-150)
- \*2280 **Marshal Ferdinand Foch, 1918.** 68mm Bronze. By Jules Prosper Legastelois. Bust r. on field of laurel. Rv. Gallic Cock on broken sword. Paris Mint, olive-gold patina. Unusually high relief! Uncirculated. (75-150)
- 2281 **Foch as Allied Commander, 1918.** 40mm Bronze. By Auguste Maillard. Bust l. Rv. Legend as Inter-Allied chief. Paris Mint, but also marked PARIS ART. About Uncirculated. (40-75)
- 2282 **American Legion French Visit, 1927.** 44mm Bronze. By Pierre Victor Dautel. American Soldier greeting French Farmer. Rv. Three ocean liners, Paris skyline on concave field. Paris Mint. Uncirculated. (50-90)
- 2283 **French School Award, 1928.** 41mm Silver. By E. Cantillon. Knowledge seated holding Victory statue, Male standing by anvil. Rv. 1st Prize engraved inscription to Marcel Bievre. Eagle's head hallmark, private mint issue. In green velvet-lined case. (100-150)
- \*2284 **GERMANY. Paderborn St. Liborius Relics, 1736.** 44mm Silver. By Peter Paul Werner. Angels in cloud over Paderborn with reliquary. Rv. 7 Shields in single mantle. Ninth Centenary of entombment of Saint in Paderborn. Extremely Fine. (350-450)
- 2285 **Love of Parents, ca. 1740.** 44mm Silver. Three plants in pots. Rv. Two tablets with inscription "Honor thy Father and Mother if you will have fortune". Extremely Fine. (100-150)
- 2286 **Rhenish Prussia Agricultural Merit, 1830.** 43mm Bronze. Ceres with children planting tree and vine. Rv. Legend within wreath. By Loos Medallie Mint, Berlin. Extremely Fine. (75-150)
- 2287 **Prussian Agricultural Merit, 1840.** 42mm Silver. By Daniel Friedrich Loos. Ceres with twelve scenes of planting, harvest and threshing. Rv. Massive wreath of oak, wheat and grapes. Rare in Silver. Hairlined reverse. About Uncirculated. (100-150)





2280



2284



2293



2294 Obverse



2298



2304



2315



2317



2320



2322



2326





- \*2288 **Royal Hannover Theater Completion, 1852.** 60mm Bronze. By Friedrich Bremer. King Ernst August head r. Rv. Detailed perspective view of Theater. High relief, deep glossy brown. About Uncirculated. (200-300)
- 2289 **Bavarian Women's Silk Producers Association, ca. 1855.** 47mm Bronze. By Carl Voigt. Lifelike silk-worm caterpillar devouring mulberry leaves. Rv. Merit in detailed mulberry wreath. Prooflike light brown. Uncirculated. (150-250)
- 2290 **First German Turnfest in Paris, 1865.** 42mm Bronze. By W. Kaufmann. Goddess with victor's laurels. Rv. Legend of Paris gymnastic event. About Uncirculated. (100-175)
- 2291 **Adolf Georg & Hermione Silver Wedding, 1869.** 46.5mm Bronze. By Friedrich Brehmer. Prince and Princess of Schaumburg-Lippe l. Rv. Silver wedding inscription. Prooflike red-brown. Choice About Uncirculated. (150-250)
- 2292 **Wilhelm I Birth Centenary, 1897.** 75mm Bronze silverplate. Emperor head r. Rv. Germania and pageboy with symbols of industry and agriculture. Struck by Mayer & Wilhelm, signed K.S. Antique patina. About Uncirculated. (200-300)
- \*2293 **15th German Federal Shooting Festival, 1906.** 38mm Silver. By Maximilian Dasio. Dancing jester. Rv. Imperial eagle in Whimsical Munich School style. Frosty surfaces. Uncirculated. (200-250)
- \*2294 **German Sports Competition in Brussels Plaque, 1918.** 60 x 40mm Bronze silverplate. Germania seated holding wreaths and shield, Imperial eagle behind. Legend within wreath. Games held in occupied Belgian capital! Uninscribed. Antique patina. About Uncirculated. (200-300)
- 2295 **Brunswick Agricultural Merit, ca. 1920.** 41mm Silver. White Horse of Hannover. Rv. Four farming scenes in circles on laurel wreath. Edgemarked 990. In green velvet-lined case. Uncirculated. (100-200)
- 2296 **Graf Zeppelin American Flight, 1924.** 33mm Bronze silverplate. By August Hummel. Dr. Hugo Eckener facing. Rv. Airship over Friedrichshafen with lists of Boston, New York and Lakehurst dates. Struck by L.C. Lauer. Choice About Uncirculated. (100-175)
- 2297 **World Canary Breeders, ca. 1925.** 40mm Silver. Muse holds bird's nest, city view behind. Scenes of courting and nesting canaries. About Uncirculated. (75-125)
- \*2298 **GREAT BRITAIN. Concord of Britain, 1711.** 43.7mm Silver. By Philip Heinrich Muller. Queen Anne bust l. Rv. Harp symbolizing unity of single melody. *Medallie Illustrations CXXXIII:15*. Deep prooflike mirror fields. Extremely Fine. Rare in silver. (550-650)
- 2299 **Capture of Bouchain, 1711.** 45mm Copper. By John Croker and Samuel Bull. Queen Anne draped bust l. Rv. French commander surrenders to British Fortune (after Marlborough crossed the French lines at Arras). *MI CXXXIII:14*. Light reflective brown patina. Bold Extremely Fine. (250-350)
- 2300 **Peace of Utrecht, 1713.** 35mm Copper. By John Croker. Queen Anne with large pearl hair tie. Rv. Standing Britannia with olive branch, scene of plowing and shipping behind. *MI CXXXV:12*. Mint red around device. Uncirculated. (150-250)
- 2301 **King John Medal, 1720.** 41mm Bronze. By Jean Dassier. King of Magna Carta fame l. Rv. Tomb. From great series on Kings of England. Extremely Fine. (100-150)
- 2302 **Sir Isaac Newton Death, 1727.** 52mm Silver. By John Croker. Famed physicist, Royal Mint Master bust l. Rv. Seated Muse with chart of the Solar System and legend "Happy is he who knows the causes." Hand-chased fields as sometimes seen. Rare in silver. *MI CXLVII:4, Eimer 504*. Extremely Fine. (400-500)
- 2303 **Death of Conduitt, Mint Master, 1737.** 58mm Copper. By John S. Tanner. Draped bust r. Rv. Astraea brings Conduitt to Newton and Hampden in the Elysian fields. *MI CLII:6, Eimer 538*. Light brown patina. Extremely Fine. (300-400)
- \*2304 **Henry Cardinal Stuart, 1766.** 53mm Bronze. By Filippo Cropanese. Bust r. in church garb. Rv. Religion standing with cross, lion and St. Peter's Basilica, legend "Not by the wishes of men but by the will of God." BHM 99. Henry Stuart was the younger brother of "Bonnie Prince Charlie", Bishop of Tusculum, Cardinal Duke of York and Vice Chancellor. This medal was struck on the death of his father, James III, the "Old Pretender." Cleaned and lacquered. Extremely Fine. (600-700)
- 2305 **Blundell's School Medal, 1775.** 40mm Silver. By Lewis Pingo. Minerva crowns kneeling pupil, legend "She gives to the more worthy." Rv. School building, founded by Peter Blundell in 1604. Pale gold toning, die rust suggests smoke over chimney. Wonderful quality. About Uncirculated and choice. (250-350)
- 2306 **London Bridge Opening, 1831.** 51mm Bronze. By Benjamin Wyon. William IV head r. Rv. View of Bridge, since moved to Arizona. BHM 1544. Part of the City of London series. Prooflike light brown. Uncirculated. (150-250)

## A SELECTION OF MUDIE'S NATIONAL MEDALS

- 2307 **George III Dedicatory, 1817.** 41mm Bronze. By Thomas Webb and Alexis Depaulis. Laureate head r. Rv. Religion and Faith carrying Britain through Napoleonic wars. BHM 933. Prooflike medium brown. Mint State or virtually so. (100-200)
- 2308 **George III Dedicatory, 1817.** A second example. Prooflike medium brown, three contact ties in obverse field. About Uncirculated. (100-175)
- 2309 **British Army Peninsular Landing, 1808.** 41mm Bronze. By Nicholas Brenet. Head r. of Wellington. Rv. Allegory of British aid to Spain and Portugal after Napoleonic Attack. BHM 635. Reverse image doubled during multiple strike. Cleaned long ago. Extremely Fine. (75-125)
- 2310 **Battle of Salamanca, 1812.** 41mm Bronze. By Nicolas Brenet. British troops advancing in Spanish Mountains. Rv. Wellington enters Madrid. BHM 735. Number 21 of historic series. Deep prooflike brown patina. Uncirculated. (150-250)
- 2311 **Allied Sovereigns British Visit, 1814.** 41mm Bronze. By Jean-Jacques Barre. Britannia head in ornate Corinthian helmet. Rv. Neptune welcomed galley before closed-door Temple of Janus. BHM 854. Number 30 of historic series. Extremely Fine and choice. (100-200)



- 2312 **George IV Death, 1830.** 43mm Bronze. By W. Bain. Bare head l. Rv. Symbolic tomb, draped. Vital dates around. BHM 1368. Pleasing deep mahogany prooflike surfaces. Uncirculated. (200-300)
- 2313 **William IV Accession, 1830.** 43mm Bronze. Bare head l. Rv. Reclining Neptune with Red Ensign, The Thames and the Ganges. BHM 1425. Bold Imperial statement. Deep glossy mahogany. Uncirculated. (100-150)
- 2314 **Lincoln Cathedral, 1841.** 49mm Bronze. Joseph Davis, publisher. Detailed exterior and interior views of 14th Century church. BHM 2371. Some light die rust, deep glossy brown. About Uncirculated. (150-250)
- \*2315 **Duke of Sussex Death, 1843.** 42mm Silver. By H. Weigall. Aged head r. in Grand Master's cap. Rv. Ducal Arms in garter and Masonic Collar. BHM 2096. Rare in any metal. Struck by W.J. Taylor, London. Prooflike. Choice. About Uncirculated. (300-400)
- 2316 **Shakespeare Home, 1847.** 38mm Bronze. Clothed bust l. Rv. View of birthplace in Stratford upon Avon. BHM 2297. Light glossy brown. About Uncirculated. (100-200)
- \*2317 **Inigo Jones, 1849.** 54mm Bronze. By C.F. Carter. Bust l. of famed 17th Century Architect. Rv. Façade of Banqueting house, Whitehall. BHM 2348. Part of the Art-Union of London series. Interesting gold tan tone. Old lacquer. About Uncirculated. (150-250)
- 2318 **Birmingham School of Design, ca. 1850.** 64mm Bronze. By T. Clark. Muses of painting and sculpture at work on bust of Prince Albert. Rv. Legend and uninscribed wreath. (100-200)
- 2319 **Sir. Thomas Lawrence, 1860.** 55mm Bronze. By G.G. Adams. Royal academy President's head l. Rv. Portrait of Duke of Wellington. BHM 2676. Part of the Art-Union of London series. Extremely Fine or a little better. (200-250)
- \*2320 **Sir. David Wilkie, 1861.** 56mm Bronze. By Leonard C. Wyon. Court painter bust r. Rv. Central section of his famous canvas *The Village Politicians*. BHM 2704. From the Art-Union of London series. About Uncirculated, three obverse pinscratches. (200-300)
- 2321 **London & Provincial Ornithological Society, 1862.** 38.5mm Bronze. Crystal Palace façade. Rv. Legend and uninscribed tablet. Deep prooflike brown. In fitted blue velvet-lined case. Uncirculated. (100-175)
- \*2322 **Uhlhorn Coining Press, 1862.** 41mm Bronze. By Christian Schnitzpahn. Prince Albert head l. Rv. Crystal Palace interior view, minted at the exhibition. Mahogany patina, coin relief. About Uncirculated. (100-175)
- 2323 **Rational Dress Association Exhibit, 1883.** 48mm Bronze. Semi-nude Hygeia crowns couple in medieval attire, scroll hails HEALTH, COMFORT, BEAUTY in age of notably stuffy, uncomfortable styles. Rv. Shield inscribed to **Waterman & Co., Bristol.** Copper red patina. About Uncirculated. (150-250)
- 2324 **International Health Exhibition, 1884.** 45mm Bronze. By Leonard C. Wyon. Veiled Victoria head l. Rv. Health and Beauty flank globe. Extremely Fine. (75-150)
- 2325 **Colonial & Indian Reception, 1886.** 40mm Bronze. Montage of arms of Britain, Austria, Canada and America. Rv. Intricately detailed interior view of the Crystal Palace. BHM 3214. Part of the City of London series. Struck by Elkington. Dark brown patina. About Uncirculated. (100-400)
- \*2326 **Victoria Golden Jubilee, 1887.** 77mm Bronze. By L.C. Wyon. Jubilee bust l. Rv. Britannia with Commerce, Arts and Industries. BHM 3219. *4257 struck by the Royal Mint.* In red, blue velvet-lined case of mine with royal arms gold-stamped on cover. Underside of box bears printed description of design symbolizing. Uncirculated. (300-400)
- 2327 **Victoria Golden Jubilee, 1887.** 77mm Bronze. Another example, but no case. Deep glossy brown. About Uncirculated. (150-250)
- 2328 **Victoria Golden Jubilee, 1887.** 45mm Bronze. By J. Carter. Veiled head. Rv. Commemorative inscription. Fiery red copper patina. About Uncirculated. (150-250)
- 2329 **Spanish Armada Tercentenary, 1888.** 45mm Bronze. By J. Carter. Oval-frame portraits of Queens Elizabeth I and Victoria. Rv. Victory inscribed names of British captains on pillar. Deep mahogany patina. About Uncirculated. (150-250)
- 2330 **British Bee Keeping Association, ca. 1890.** 42mm Bronze. Detailed bee hives, smoking gear. Rv. Wreath. Red brown tone. About Uncirculated. Struck by E.C. Parker, Altringham. About Uncirculated. (125-200)
- 2331 **Boys' & Girls' Pigeon Club Award, ca. 1890.** 35mm Bronze. Children with nesting pigeons. Rv. Quill inscribing blank parchment. Struck by J.A. Restall, Birmingham. Deep prooflike chocolate. In royal-blue-lined case. Uncirculated and charming! (150-250)
- \*2332 **Universal Cookery & Food Exhibition Award, 1893.** 45mm Sterling Silver. Youthful cook receives victor's crown. Rv. Very dead rabbit, rack of ribs, fowl below table. Rv. Award legend and hallmarks. Struck by J.A. Restall. Extremely Fine. (150-250)
- 2333 **Victoria Diamond Jubilee, 1897.** 55mm Bronze. By G.W. Saulles. Veiled bust l. Rv. Young head l. BHM 3506. Struck by Royal Mint. In original fitted case. Choice. Uncirculated. (200-250)
- 2334 **Trinidad Capture Centenary, 1897.** 48mm Bronze. Uniformed bust of Sir Ralph Abercromby facing. Rv. Badge of Trinidad. BHM 3623. Marvelous "personal-ity" portrait. The Island was seized from Spain during French Revolutionary wars. In fitted case. About Uncirculated. (200-300)
- \*2335 **City & Guilds of London Institute Examination, 1911.** 51mm Bronze. By F.D. Jackman. Arms of London in double circle of 15 Borough Arms. Rv. Examination legend. Edge engraved to **Thomas John Stephens, Rail Carriage Building, 1st Prize 1911.** An ornate, deep brown medal. Uncirculated. (100-175)
- 2336 **Liverpool Institute Sports Award, 1912.** 45mm Bronze. Heron of Liverpool. Rv. Inscribed to **J.F.A. Walker, High School Long Plunge, 2nd Prize 1912.** Chocolate prooflike patina. About Uncirculated. (100-175)



- 2337 **Cornwall County Council, 1913.** 45mm Bronze. Arms of Cornwall, inscribed **FALMOUTH, 1913.** Rv. Female representing Art & Science seated, inscribed **M.L. Venning.** Edge inscribed **FOR PEONIES AND STENCILLED BORDER.** Red brown patina. Struck by Vaughton, Birmingham. Choice About Uncirculated. (150-200)
- 2338 **Society of Miniature Rifle Club's Bell Medal, ca. 1920.** 39mm Bronze. Victory Monument. Rv. Society's name within laurel wreath. Prooflike dark brown. Uncirculated. (50-100)
- 2339 **Poultry Club Mid-Sussex Show, 1923.** 45mm Bronze. Fancy poultry. Rv. Inscribed to **Maj. J.R. Warren.** Deep red brown patina. About Uncirculated. (75-150)
- 2340 **Royal Academy of Music, 1925.** 41mm Bronze. Orpheus head, lyre. Rv. Inscribed to **Kathleen Dunn Davis, Harmony 1925.** Grip-loop and jump ring, deep mahogany tone. About Uncirculated. (75-125)
- 2341 **Patrick Camera Club, 1927.** 33mm Silver. Victory crowns tablet inscribed **J.W. Combe.** Rv. Club name and category inscribed within laurel wreath. Four hallmarks, matte frost surfaces. About Uncirculated. (50-100)
- 2342 **Camera Award of Merit, 1928.** 45mm Silver. Bellows camera on tripod. Rv. Inscribed **For Genre - Harold Brown.** Frosty matte fields. About Uncirculated. (200-300)
- 2343 **Royal Tournament, 1929.** 32mm Bronze. Britannia seated on lion. Rv. Inscription to **Plymouth Royal Marines Command, Bayonet Combats, R.M. Portsmouth.** Red brown. Choice About Uncirculated. (50-100)
- 2344 **London Gardens Guild, ca. 1935.** 39mm Bronze. St. Paul's Cathedral, Roses. Rv. Unawarded. Tan patina. About Uncirculated. (50-100)

#### A SPECIALIZED GROUP OF ENGLISH HORTICULTURE MEDALS

- 2345 **Norfolk & Norwich Horticulture Society Award, 1890.** 46mm Silver. Fruit Basket in ornate rose-thistle-shamrock border. About Uncirculated. (75-150)
- \*2346 **Royal Horticultural Society Award, 1900.** By William Wyon in 1836. Goddess Pomona standing, Four Seasons circling with zodiac. An amazingly elegant composition. Rv. Wreath of grapes and roses. Engraved to **G. Bowles for Cyclamen.** Royal Mint issue, matte surfaces. About Uncirculated. (200-300)
- 2347 **Royal Horticultural Society Award, ca. 1905.** 44mm Silver. Seated Pomona, standing Flora. Rv. Uninscribed wreath. Struck by John Pinches. About Uncirculated. (100-175)
- 2348 **Royal Horticultural Society Award, 1909.** 44mm Silver. As preceding. Rv. Engraved 11-line award to **Walter R. Pierce.** Remarkable example of minuscule lettering. About Uncirculated. (100-175)
- 2349 **Royal Horticultural Society Award, 1910.** 44mm Silver. As preceding. Rv. Engraved to **C.J. Cannon, 1910.** Prooflike Uncirculated. (100-175)
- 2350 **Royal Horticultural Society Award, 1912.** 44mm Silver gilt. As preceding. Rv. Engraved **1st Prize WARRINGTON CUP, Won by C.J. Cannon, 1912.** Prooflike with delicate satin gilt surface. (150-250)
- 2351 **Alford Flower Show Award, 1911.** 45mm Silver. Gardener planting in wreath of flowers. Rv. Engraved to **W. & J. Brown, 1911.** Four hallmarks, matte surfaces. About Uncirculated. (75-150)
- 2352 **Agricultural & Horticultural Association, 1911.** 42mm Bronze. ONE & ALL in center of legend on Garter belt. Rv. Engraved to **H.P. Raisbeck, Borough of East Ham Chrysanthemum Show** within floral wreath. Choice About Uncirculated. (50-100)
- 2353 **Royal Arboricultural Society Award, 1926.** 55mm Bronze. Royal Agricultural Society design. Rv. Arboricultural group legend, engraved to **Sir George A. Copper, Bart. for Eastate Nursery.** Struck by John Pinches. About Uncirculated. (100-150)
- 2354 **Royal Lancashire Agricultural Society, 1928.** 47mm Bronze. Emblems of Society for Improvement of Agriculture. Rv. Royal Lancashire shields and legend. Edge inscribed to **W. Dietrich, White Tin Loaf.** By Elkington & Co. Manchester. In fitted & marked case. Uncirculated. (100-200)
- \*2355 **Wantage Chrysanthemum Show Award, 1936.** 35mm Sterling Silver. Four massive blossoms. Rv. Laurel and four hallmarks. Engraved to **J.S. Holt, Best Group.** In black velvet-lined case. Richly prooflike Choice Uncirculated. (100-175)
- 2356 **IRELAND. Ulster Unionist Convention, 1892.** 38mm Bronze. Standing Hibernia with lion. Rv. Arms of three kingdoms, small Ulster hand below. BHM 3433. Marks gathering of 12,000 opponents of Irish Home Rule. Struck by Gibson, Belfast. Uncirculated. (150-250)
- 2357 **ITALY. Riunione Adriatica Insurance Company, 1938.** 57mm Bronze. By Aurelio Mistruzzi. Protecting goddess. Rv. Lion of St. Mark and spearhead of Trieste. Anniversary medal of major Italian insurance carrier. Olive-tan. Uncirculated. (75-150)
- 2358 **JAPAN. Imperial Couple's 26th Wedding Anniversary, 1887.** 55mm Bronze. Phoenix birds with wisteria sprays. Rv. Pawlonia Crest, ornamental pine and sorrell border, inscription. Light red-brown patina. A number of tiny contact marks. (200-300)
- \*2359 **Kamakura Shrines, 1920.** 59mm Bronze. Great Bud-dha, evergreens and shrine in Yin-Yan shaped field. Rv. Courting pigeons and ginkgo leaves. Interesting orange patina makes this a medal of surpassing beauty. Extremely Fine or better. (150-250)
- 2360 **NETHERLANDS. Rembrandt Statue Dedication, 1852.** 73mm Bronze. By Laurent J. Hart. Statue by Royer. Rv. Palate and other items. Deep mahogany patina. Choice About Uncirculated. (100-200)
- \*2361 **Amsterdam Museum - Rembrandt's Night Watch Medallion, 1873.** 119mm Bronze. By M.C. DeVries Jr. Bust of Rembrandt van Rijn wearing beret. Rv. Detailed rendering of his *Night Watch* painting. Struck for the Amsterdam Museum. Spectacular and desirable. About Uncirculated. (500-600)  
*Ex Virgil M. Brand Collection.*
- 2362 **RHODESIA. G.W. Dupont, First Rhodesian President, 1975.** 42mm Silver. Head r. with lion.; Rv. Baobab tree flanked by dates 1970, 1975. Serial #1057 on edge. Brilliant Proof. (100-175)





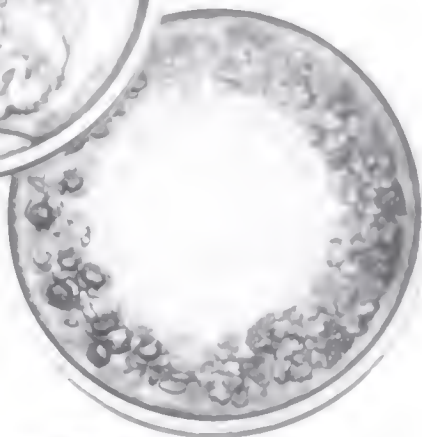
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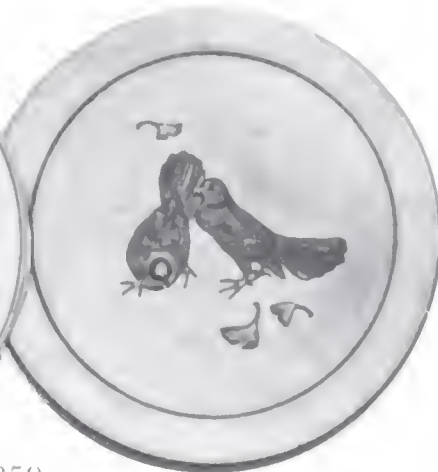
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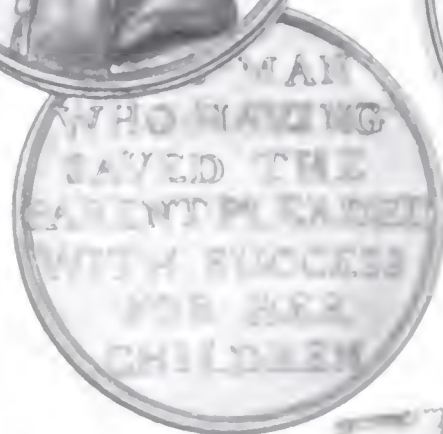
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- 2363 **SCOTLAND. Highland & Agricultural Society Cattle Show, 1859.** 45mm Bronze. Scotia crowns kilt-clad farmer, ploughman. Latin legend "Always in Arms, Now Also in Industry." Rv. Legend for Edinburgh Cattle show, punchdated 1859. Uncirculated. (200-300)
- \*2364 **University of St. Andrew Award Medal, 1913.** 52mm Bronze. St. Andrew below Gothic canopy, classroom scene below. Rv. Punched letter inscription to **Flora Murray Scott M.A., Advanced Botany.** In box of Alexander Kirkwood & Son, Edinburgh. One edge bruise. Choice About Uncirculated. (300-400)
- 2365 **SWEDEN. Gustaf III Memorial, 1792.** 56mm Bronze. By Conrad H. Kuechler. Assassinated monarch in armor r. Rv. Svecia and cherub at tomb, tiny oval scene of assassination. Kuechler was engraver for Matthew Bolton at the Soho Mint, Birmingham. Light red-brown tone, rolling striae in reverse field. Extremely Fine. (150-200)
- 2366 **SWITZERLAND. Federal Officer's Medal, 1822.** 55mm Bronze. By Antoine Bovy and Louis Fourier. Oath of Rutli, 1307. Rv. Trophy of 22 Cantonal flags, legend "The Spirit of Our Fathers be with us." Deep prooflike brown. About Uncirculated. (200-300)
- \*2367 **Lyon to Geneva Railway Opening, 1858.** 48.5mm Bronze. By Antoine Bovy. Arms of Geneva. Rv. Locomotive draped with Swiss and French flags. Red Mahogany patina. Choice About Uncirculated. (200-300)
- 2368 **Geneva Swiss Confederation Medal, 1864.** 47mm Bronze. By Antoine Bovy. City goddesses of Canton and Union. Rv. 500th Anniversary of Geneva's attachment to post Napoleonic confederation. Light red-tan with mint red around devices. About Uncirculated. (100-175)
- 2369 **Glarus Federal Shooting Festival, 1892.** 45mm Silver. Helvetia standing, "Think on the deeds of our fathers". Rv. Glarus arms. Struck by Huguenin Freres. About Uncirculated. (100-200)
- 2370 **VATICAN. Leo XIII. Holy Year, 1900.** 43mm Silver. By Francesco Bianchi. Bust l. Rv. Pope opening Holy Year Door. Bartoletti 900. Prooflike Annual Medal with delicate old gold, green and lilac toning. About Uncirculated. (175-275)
- 2371 **Pius XI. Six Holy Year Saints, 1925.** 44mm Silver. By Aurelio Mistruzzi. Bust l. Rv. Saints in clouds over Holy Year Door. Bartoletti 926. Prooflike Uncirculated. (175-275)

## MEDALS OF THE UNITED STATES

- \*2372 **Stamp Act Repealed, 1766.** 41.5mm Bronze. By Thomas Pingo. William Pit bust l. Rv. Tribute to man who saved the parent and her children. Betts 515. Red tan patina, a light field mark or two. About Uncirculated. (300-400)
- 2373 **Libertas Americana Plaster Casts, ca. 1783.** Uni-face casts of Dupre's famous medal. Believed contemporary. Obverse in gold edged cardboard ring typical of old impressions. About Uncirculated. 2 pieces. (450-550)
- 2374 **Oliver Hazard Perry Pennsylvania Tribute, 1817.** 59.5mm Copper bronzed. By Moritz Furst. Uniformed bust r. Rv. Lake Erie tribute, unscripted Julian NA 18. Dents in fields, careless handling. Very Fine. (75-150)

- 2375 **Fireman's Medal, 1860.** 31mm Bronze. By George H. Lovett. Fireman standing with horn, legend "When duty calls, we go." Coin relief, Extremely Fine. (75-150)
- \*2376 **First Defenders of Washington, ca. 1865.** 38mm White Metal. By William H. Key. Tiny Lincoln head, shield, large soldier with capitol in background. Rv. Five rings united, names of units on each. With original pinback suspender and ribbon. Brilliant Uncirculated. (300-400)
- 2377 **Columbus and Pilgrims Landing, 1982.** 58mm Bronze. Scenes of Discovery and Landing. Rv. Signing of Declaration of Independence. Black patina, with original card box, labeled **Historical World's Fair Medal, patented October 7, 1890.** Rare thus. Extremely Fine. (150-250)

### SPECTACULAR GORHAM BRYAN MONEY LOVE TOKEN

- \*2378 **Bryan Money Comparative Dollar, 1896.** 52mm .900 Silver. Zerbe 5. Comparative obverse has been boldly engraved with monogram of **BLS** in wide "pine cone" ornamental border. Reverse presents comparative inscription with tiny punctuated ornamental border added, as is a heavy-duty silver hinged pin. Extremely Fine. (400-500)

- 2379 **Lake George Monument Dedication, 1903.** 39mm Bronze. Arms of Massachusetts. Rv. Legend for dedication, September 1903. Light brown, grip-type loop. Extremely Fine. (50-150)
- 2380 **Knights Templar Portland Conclave Badge, 1904.** 74mm Bronze gilt. Cross with San Francisco convention inscription. Central Grand Commandery of Oregon. Chinook salmon pinback header. Extremely Fine. (50-100)
- 2381 **Near East Relief Participant's Medal, 1915.** 38 x 30mm Bronze. Emblem of Relief to Armenians, Lebanese maronites, Muslims. Struck by Gorham Co. with original ribbon and box. Uncirculated. (100-150)
- 2382 **American Legion School Patriotism Award, 1925.** 63mm Bronze. By R. Tait McKenzie. Teacher holds flag. Rv. Eagle and award inscription. Medallie Art Co. Choice About Uncirculated. (100-175)
- 2383 **36th Congress of the Sons of the American Revolution, 1925.** 64mm Bronze. Bust  $\frac{3}{4}$  facing of Washington. Rv. Inscription from the Swampscott, Mass. meeting. Struck by Robbins Co. Attleboro, MA. About Uncirculated. (50-150)
- 2384 **Delaware & Hudson Railroad Centennial, 1929.** 112 x 63mm Bronze. *Stourbridge Lion*, first locomotive. Rv. Commemorative legend. Struck by Metal Arts Co., Rochester, N.Y. Golden patina. About Uncirculated. (75-125)
- \*2385 **New York Florist's Club Award, 1935.** 38mm 10KT Gold. .305 ounces of pure Gold. Seated Flora, rising sun and flowers. Rv. Engraved to **J.J. LaMontagne & Con for Carnations in Variety.** Medallie Art Co. in light blue case. Frosty surfaces. Uncirculated. (400-500)
- 2386 **N.E. Golden Gloves Tournament of Champions Buckle, 1958.** 75 x 51mm  $\frac{1}{20}$  10KT Gold Filled. Ornate openwork buckle, Fighters within legend and rays, boxing gloves flanking. Inscribed **112 LB. 19-58** in four corners. Lowell Sun Charities. About Uncirculated. (100-200)



## Consignment Bergen

### WORLD MEDALS

- 2387 **AUSTRIA. Rudolf of Habsburg 600th Anniversary Medal, 1864.** 45mm Bronze. Seal of Rudolf as Landgrave of Alsace. Rv. 11-line Latin inscription on election as Holy Roman Emperor. Prooflike brown patina. **Mint State.** (125-175)
- 2388 **Railway Artillery Medal, 1916.** 65mm Bronze. By Arnold Hartig. War Minister Krobatin I. Rv. Railway-borne cannon being loaded. About Uncirculated. (50-70)
- 2389 **BELGIUM. Cabinet & Government Medal, 1848.** 63mm Bronze. Arms, ministers' names on cartouche. Rv. 2-column listing of 46 members of parliament. About Uncirculated. (100-150)

### CANADA - FRENCH REGIME JETONS

*These fascinating coin-relief medals were originally struck as reckoning counters struck to facilitate counting sums in the cumbersome coinage of the 18th century. Each piece in the series identified with Canada bears the inscription **COL. FRANC. DE L'AM, French Colonies in America.** The Paris Mint has struck these types continuously, but rarely in Gold.*



Lot No. 2390

- 2390 **Company of the Indies Jeton, 1752.** 29.4mm .750 fine Gold. 18.53 grams. Company arms, Indians. Rv. Mercury flies over sea, Latin "He Directs the Commerce of Both Worlds." Paris Mint, edge mark Cornucopia 3 OR. **Choice Brilliant Uncirculated.** (350-450)
- \*2391 **Beaver Dam Jeton, 1754.** 29.5mm .750 fine Gold. 18.89 grams. Young Louis XV r. Rv. Beaver building dam, Latin "Not of Inferior Metal." Paris Mint, edge mark Cornucopia 3 OR. **Choice Brilliant Uncirculated.** (350-450)
- \*2392 **Commerce of Two Worlds Jeton, 1752.** 29.5mm .750 fine Gold. 18.63 grams. Young Louis XV head r. Rv. God of Commerce over sea, "He Directs Commerce of Both Worlds." Paris Mint, edge marks Cornucopia 3 OR. **Choice Brilliant Uncirculated.** (350-450)
- \*2393 **Golden Fleece Jeton, 1755.** 29.2mm .750 Gold. Young Louis XV r. Rv. Argonauts' galley with golden fleece, Latin "Not Inferior to Gold" reference to colonial wealth in produce, not precious metals. Paris Mint, edge marks Cornucopia 3 OR. **Choice Brilliant Uncirculated.** (350-450)
- \*2394 **Migrating Birds' Virtue Jeton, 1758.** 29.5mm .750 fine Gold. Bare head Louis XV r. Rv. Birds cross sea, Latin "They Keep the Same Virtue across the Sea." Paris Mint, edge marks Cornucopia 3 OR. **Choice Brilliant Uncirculated.** (350-450)

- 2395 **Six Louis XV Jetons, 1754-58.** 29mm .925 Silver (3) and Bronze (3). Includes Beaver Dam, Golden Fleece, Migrating Birds types. Paris Mint. Cornucopia proof mark with 1 ARGENT or BRONZE. Antique patina. **Choice Brilliant Uncirculated.** 6 pieces. (100-150)
- 2396 **Six Louis XV Jetons, 1751-53.** 29mm .925 Silver (3) and Bronze (3). Includes Indian Warrior, Mercury, Two Worlds and Royal Sun types. Paris Mint. edge marks Cornucopia with 1 ARGENT or BRONZE. **Choice Brilliant Uncirculated.** 6 pieces. (100-150)

### HAILE SELASSIE FILIGREE CIGARETTE CASE

- \*2397 **ETHIOPIA. Haile Selassie Coin and Filigree Cigarette Case, Ca. 1948.** 113 x 82mm Silver gilt. Typical Ethiopian filigree lid with 1944 gold plated copper coins set in corners. Bottom bears complete imperial arms, throne with Archangel, Justice, Conquering Lion of Judah, Amharic motto "Ethiopia Raises its Hand to God Alone." Ornate monogram of this heroic emperor identifies this as a royal presentation item, and of the highest rarity as such. Extremely Fine or better. (1,000-1,500)

### LOUIS XIV MEDAL IN ELABORATE 'ANTIQUE' FRAME

- 2398 **Louis XIV Virtue & Honor Medal, Ca. 1673.** 55mm Bronze. By Jean Warin. Youthful draped bust r. Rv. Honor and Virtue clasping hands. Work of great French engraver, mint master and innovator Warin. Mounted in deep glass-window 170 x 170 wooden frame, dark wood with gold leaf trim. Both sides of this mahogany-patina medal can be seen. **Uncirculated.** (500-600)
- 2399 **Louis XVI Paris Arrival Medallion, 1789.** 84mm Bronze cast uniface. By Bertrand Andrieu. Obverse of famed medal showing royal family's forced arrival in Paris, escorted by howling mob. Shown is Place Louis XV, soon to be site of guillotine which claimed three of the royal family. Very old, hand-finished cast. About Uncirculated. (200-275)
- 2400 **Module of 5 Francs, 1814.** Paris Mint. Bourbon arms. Latin "France Redeemed by Europe." Reverse hails victorious Prussian King Frederick William III as "Angel of Peace." Gadoury 588 unlisted variant. One of a short series honoring Napoleon's foes, cut short by his Hundred Days return. About Uncirculated. (700-800)
- 2401 **Rome Beaux Arts Academy Medal, 1838.** 47mm Bronze. By Henri Brandt. Director Horace Vernet r. Rv. Villa Medici, home of French academy in Rome. Rich prooflike brown. **Choice.** About Uncirculated. (150-225)
- 2402 **Under Same Flag Medal, 1919.** 60mm Bronze. By Charles Perron. Warrior France drapes children (Alsace and Lorraine) with French army flag. Rv. Arms of recovered provinces. Paris Mint. olive-gold patina. About Uncirculated. (100-150)
- 2403 **GERMANY. Alfred Krupp Statue Medal, 1892.** 43mm bronze goldplate. By Antoon Schoof. Steel monuments magnates Alfred and Friedrich Krupp v. Rv. Statue. Light contact marks on two. About Uncirculated. (100-175)



- 2404 **Frankfurt Assembly Medals, 1848.** 37mm White Metal. Includes **Archduke John Vicariat Medal, Heinrich von Gagern Medal**, honoring Vicar and liberal statesman of short-lived liberal regime. Struck by Gottfried Drentwett. Lustrous with a few light marks. Extremely Fine or better. 2 pieces. (150-250)
- \*2405 **Kaiser Wilhelm II Medallion, 1910.** 88mm Bronze cast uniface. By Rudolf Marschall. Emperor facing in Garde du Corps uniform at time of state visit to Austria. Extremely Fine. (200-275)
- 2406 **Bismarck 30th Death Anniversary Medal, 1928.** 37mm .999 Silver. By Karl Goetz. Chancellor facing. Rv. "Germany's Honor, Greatness, Fortune Buried in Saxon Forest." Struck by Munich Mint, with original blue box. Deep electric blue toning. Uncirculated. (150-200)
- 2407 **Schiller 125th Anniversary Medal, 1930.** 36mm .999 Silver. By Fritz Hornlein. Poet l. Rv. Bell, "He was Ours." Struck by Saxon State Mint. In original box. Antique patina. Uncirculated. (125-175)
- 2408 **Goethe Birthplace Medal, 1932.** 37mm .999 Silver. By Theodor von Gosse. Aged head r. Rv. Oak spray. Struck by Munich Mint. Deep blue-gray toning. Uncirculated. (100-175)
- 2409 **GREAT BRITAIN. Sir Joseph Banks Medal, 1816.** 40mm Bronze. By Thomas & William Wyon. Naturalist, Royal Society President r. Rv. Book and flowers, tribute to genius and learning. BHM 911. Prooflike mahogany patina. Choice About Uncirculated. (100-175)
- \*2410 **Victoria City of London Visit Medal, 1837.** 62mm Bronze. By J. Barber. Young head, flower diadem. Rv. Lord Mayor Cowan welcomes Queen. Work of medalist related to two Chief Engravers of the U.S. Mint. Boldly prooflike, light tan. Choice About Uncirculated. (450-550)
- 2411 **Sir Walter Scott Medal, 1827.** 62mm Bronze. By A.J. Stothard after F. Chantrey. Head of novelist r. Rv. Fame, pillar inscr. "To Great Men." From Samuel Parker series. BHM 1312. Brown patina. About Uncirculated. (100-175)

## EXCEPTIONAL BRITISH ISLES MAP MEDAL

- 2412 **Victoria Coronation Medal, 1838.** 64mm Bronze. Elaborate coronation allegory. Rv. Detailed map with numbered counties. Struck by Joseph Davis, Birmingham. About Uncirculated. (100-175)
- \*2413 **Royal Exchange Restoration Medal, 1844.** 74mm Bronze. By William Wyon. Economics pioneer Sir Thomas Gresham l. Rv. Amazingly detailed façade of Exchange with Victoria statue. Single edge bump, deep glossy brown. Extremely Fine. (100-175)
- 2414 **Great Exhibition Juror's Medal, 1851.** 64mm Bronze. By William Wyon & G.G. Adams. Victoria & Albert l. dolphins below. Rv. Victory, Commerce crown Industry. Edge incuse **Ashbel Smith, Juror Exhibition 1851.** About Uncirculated. (100-175)
- 2415 **ITALY. Cisalpine Constitution Medal, 1803.** 55mm Bronze. By Luigi Manfredini. Mercury and Italia with constitution drafted in Napoleonic France. Rv. 6-line Latin tribute to basic law ordained by Consul Bonaparte. Delightful prooflike deep red patina. Choice About Uncirculated. (100-500)

- 2416 **NETHERLANDS. DeWitt Brothers Death Medal, 1672.** 51mm Bronze cast. Dutch statesmen, opponents of House of Orange r. Rv. Corpses tied to stake, recalling violent death at hands of mob during invasion of Louis XIV. Extremely thin, casting flaw through planchet at 9 o'clock. Deep glossy brown. Extremely Fine. (100-175)
- 2417 **Schoolchildren's July 4 Greeting Medal, 1934.** 60mm Bronze. By Jacobus van Goor. Crown Princess Juliana l., ornate border. Rv. Incuse English-language Independence Day greeting. Struck by Royal Begeer, with original round box. Uncirculated. (125-200)
- 2418 **ROMANIA. Queen Elizabeth 70th Birthday Plaque, 1913.** 83 x 56mm Bronze. By Godefroid Devreese. Veiled bust r. Rv. Romanian-French tribute to poetess-queen, pen name Carmen Sylva. Commissioned by Romanian colony in Brussels, Belgium. About Uncirculated. (200-300)
- 2419 **RUSSIA. Russo-German Commerce Treaties Medal, 1894.** 38mm Bronze. Alexander III, Wilhelm II r. Rv. Bilingual inscription hails treaties. Reeded edge, coin relief. About Uncirculated. (75-125)

## AUTOMOTIVE

- \*2420 **Lower Franconia Endurance Race Plaque, 1925.** 71 x 43mm Bronze uniface. Arms of Wurzburg, All-German Auto Club. Issued by Wurzburg Motor Club, struck by Moeser of Munich. Olive-brown patina. Choice About Uncirculated. (200-300)
- 2421 **International Grossglockner Race Medal, 1935.** 76mm Bronze silverplate. High Alpine road at 2,401-meter peak. Rv. Names of Austrian officials organizing race. Antique patina. About Uncirculated. (200-300)
- 2422 **Fourth International Alpine Rally Medal, 1937.** 76mm Bronze uniface. Dolfuss-era double eagle emblem of Austrian Auto Club, rally legend. Struck by Vienna Mint. **Uncirculated.** (200-300)

## AVIATION

- 2423 **French Aviation Medals. Montgolfier Balloon Medal, 1783.** 50mm Bronze. Pioneer balloons in flight; **Hydroplane Medal, 1913.** 50mm Bronze. By Françoise Montagny. Early sea plan landing on waver. Paris Mint, Cornucopia BRONZE edgemarks. About Uncirculated. 2 pieces. (100-150)
- 2424 **Balloons & Dirigibles Medal, 1885.** 72mm Bronze silverplate. By Auguste Patey. Mythological fliers Icarus and Daedalus. Rv. Seated Science points to air ship, Establishment de Chalais-Meudon. Paris Mint, Cornucopia BRONZE. Toned silver. About Uncirculated. (100-175)

## REMARKABLE AUSTRIAN AIR FLEET MEDAL

- \*2425 **Austrian Air Fleet Creation Medal, 1913.** 65mm Bronze. By Gustav Gurschner. Early fabric-win biplane taking off, Latin motto "By United Strengths." Rv. Boldly modern double eagle, "For the Austrian Air Fleet." Aerial armament fund contributors' medal in deluxe cream velvet-lined case. About Uncirculated. (200-300)





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*Consignment Thompson*

## SCARCE MEDAL OF GREATEST BELGIAN AIR ACE

- 2426 **BELGIUM. Willy Coppens Medal, 1920.** 56mm Bronze. By Albert Bonnetain. Uniformed bust l. Rv. Belgian air service emblem, record of Coppens' 36 official kills. Medallie reminder of little-known Belgian role in air war, missing in most collections. Olive-gold patina. Extremely Fine. (200-300)

- 2427 **GERMANY. Group of 3 Zeppelin Medals. Includes Graf Zeppelin America Flight, 1924; First World Flight, 1929 (2).** 34 and 36mm Bronze. All portray Dr. Hugo Eckener. One of 1929 medals is a dramatic flip-over brockage. Very Fine. 3 pieces.

## NUMISMATIC

## NOTED GERMAN MEDALIST'S OWN MEDAL

- \*2428 **Gottfried Bernhardt Loos Tribute Medal, 1829.** 41mm Bronze. By Georg Pfeuffer. Founder of Berlin's Loos Medallie Mint l. Rv. Directors' and co-workers tribute in oak and mistletoe. With original fitted round wooden box. One small edge bump, About Uncirculated. (200-275)

## ORIGINAL BOOK-TYPE CASE FOR MUDIE'S NATIONAL MEDALS

- 2429 **GREAT BRITAIN. "Series of Medals on British Victories" Book,** contains two grey-blue velvet-lined trays, each die-cut opening numbered by gold-stamped leather circle. Pale blue pull-ribbons. Tooked, figured leather binding, front cover separated. A marvelous, luxurious accessory for James Mudie's series charting British victory over Napoleonic France. Very Fine and elusive. (700-800)

- 2430 **HOLY ROMAN EMPIRE. Joseph I Regensburg Homage Medal, 1705.** 41.5mm Silver. Holy Roman Emperor in boat with kneeling city goddess; goddess at ancient votive altar. Raised-letter edge, high quality Thaler-size medal. Bold Very Fine. (200-300)

## HORSE RACING

- \*2431 **Horse Breeding and Racing Medal, Ca. 1790.** 49mm Bronze. By William Mossop. Horses in dead heat, Latin "Eagerly they Seek the Prize." Rv. Mare and foal, Latin "Our Fathers' Strength was in Horses." Rare trial strike or untrimmed example of a work by greatest Irish medalist of his time, intended to be cut out with integral loop. Deep chocolate brown, traces of die rust. About Uncirculated, near choice. (300-400)

- 2432 **ISRAEL. Marriy Daily Newspaper Medal, 1973.** 35mm Silver. Cartoon head of newsboy with numeral 25 Rv. Inscription on raised panel Kagan CM59. **Rare.** Only 750 struck; EF, 1964 **Terra Sancta.** 59mm Bronze Kagan CM 19, 1973 **25th Anniversary.** (2) 59mm Tombac Kagan SM 47 A11 AU About Uncirculated 4 pieces (100-150)

- 2433 **Mexico City. La Minería. Proclamation Medal, 1789.** Gilt Bronze. By G. A. Gil. Bust of King Charles IV r., wearing the collars of the Orders of the Golden Fleece and Charles III. Rv. Crowned Arms before pillars of Hercules and mining attributes. Medina 196. Obverse die break at 6 o'clock and transverse reverse die break. AU. About Uncirculated. (125-175)

- 2434 Proclamation Medal, 1789. La Minería as last, but struck in Bronze. Medina 196. Traces of mint color in the devices and just the hint of incipency of the die breaks. About Uncirculated (100-150)

- 2435 Proclamation Medal, 1790. Los Mineros as last, but larger bust & struck in Gilt Bronze. Bruce R-36b. Transverse die break on either side. About Uncirculated. (200-300)

- 2436 **Guanajuato. Los Mineros. Silver Proclamation Medal, 1790.** By G. A. Gil. Bust of King Charles IV r. Rv. Mining scene. Medina 166, Bruce R-36a. Minor marks in the field. Toned Extremely Fine. An attractive and desirable piece. (300-400)

- 2437 **SWITZERLAND. Geneva Senate School Prize Medal, Ca. 1700.** 42mm Silver. Arms of Geneva, motto After Darkness, Light; Science with book, Hebrew name JEHOVAH on cloud, God's Law Shall Guard the Young. Thaler-size, plain edge medal of considerable quality. Strong Extremely Fine. (200-300)

- 2438 **A Medallie Melange. Hall of Fame Robert E. Lee.** 44mm Silver. AU; **Edward VII Coronation, 1902.** 38mm Silver. By E. Fuchs. Eimer 1870b. Edge knock. EF; Other medals in Bronze and Aluminum. 42 to 75mm (11); Bruno Walter Plaque. 47 x 60mm; Washington Irving Plaque. 88 x 46mm. Edges trimmed down. Mostly VF or better. 15 pieces. **SOLD AS IS, NO RETURNS.** (60-90)

- 2439 Group of World and U.S. Medals, includes Pope Innocent XI, Turkish War, U.S. Centennial silver, Washington monument, a variety of other themes. Very Fine Uncirculated. 12 pieces. (—)

**Mail your bid sheets early.****It is to your own advantage.**

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.



*Consignment Chambers***U. S. HARD TIMES, MERCHANTS AND CIVIL WAR TOKENS**

- 2440 **Group of New Jersey Hard Times Tokens**, includes two each, **Bergen Iron Works**, Brass, \*STORE\* variety (Low 142), **T. Duseaman, Butcher**, Canadian Bouquet Sou reverse, Copper, shattered dies. (Low 148). Very Fine. 4 pieces.
- 2441 **Pair of Howell Works Garden Tokens, 1834-35**. Includes **Signum**, 22mm Copper (Low 81, R-4); **Token**, 27mm Copper (Low 163, R-3). Very Fine. 2 pieces.
- 2442 **Topical tokens. CLOCKS: Smiths Clock Establishment**, New York. Copper (Low 135); **Beals Clock Establishment**, Boston. Brass (Miller Mass 20); **DRY GOODS: Peck & Burnham**, Boston. Copper (Low 326); **Mahony's Wholesale Clothes Warehouse**, Boston. Brass (Mass 20); **UMBRELLAS: W. Richardson**, Philadelphia. Brass (Pa. 416); **IMPORTER: Alfred Willard**, Boston. Copper (Low 328). Very Fine-Uncirculated. 6 pieces.
- 2443 **New York Topical Tokens. BRASS FOUNDER: James G. Moffet**, Copper (Low 323); **IMPORTERS: Loder & Co.**, Brass (Miller NY 466); **DRY GOODS: Malcolm & Gaul**, Brass (NY 56); **SHIP CHANDLER: Lewis L. Squire**, Copper (NY 833); **RETAIL: Union Store No. 185, A. Wise**, Copper (Rulau-Miller unlisted). Extremely Fine- Uncirculated. 5 pieces.
- 2444 **New York Topical Tokens. SILK: Chesebrough Stearns & Co.**, Brass (Miller NY 151); **SHIP CHANDLERY & SUPPLIES: Doremus & Nixon**, Brass (NY225); **Squire & Sons Rope Maker**, Copper (NY 833); **JEWELRY: Stephen Richardson**, small Brass (NY 656); **SOAP & POLISH: Professor Johnson**, Brass (NY397A). Extremely Fine-Uncirculated 6 pieces.
- 2445 **New York Topicals. CLOTHIERS: Jennings, Wheeler & Co.** Brass (Miller NY 388 unlisted Reeded edge); **A.C. Yates**, Fat Man in Barrel, Syracuse, Copper (NY 1028); **ENTERTAINMENT: H.B. West Trained Dogs**, Brass (NY 949); **Wood's Minstrels**, Temple to Minstrelsy, SILVER (NY 964, plain edge). Very Fine-Uncirculated. 4 pieces.

**N.Y. HOTEL TOKENS - BRITISH DENOMINATIONS**

- 2446 **Moss Hotel SIXPENCE**, Copper (Miller NY 589); **Swift & Fargo American Hotel, 1 Shilling Sixpence**, Brass (NY 870). These hotels catered to British sailors, striking tokens in denominations familiar to them. Very Fine-About Uncirculated. 2 pieces.
- 2447 **Card Playing Tokens. Theodore Bollenhagen**, Brass, Liberty-City Hall in 3 sizes (Miller NY 70, 71E, 72), **Samuel Hart & Co.** Club House Cards, 24mm Brass (Pa 196A, reeded edge), King of Clubs, Queen of Hearts, 28mm Copper, reeded edge (Pa 197A, 2 pcs.). Very Fine-Uncirculated 6 pieces.
- 2448 **Glassboro, New Jersey Tokens. S.A. Whitney, Cent, 1821**, Brass, large and small sizes (Miller NJ 16, NJ Gb5), **Warrick & Stanger 1 Cent in M'ze 1872**, 18mm Brass thick and thin (Unlisted in Rulau works). Very Fine-Uncirculated 4 pieces.

**SOUTH CAROLINA SLAVE AUCTIONEER TOKENS**

- 2449 **W.W. Wilbur, Charleston**, Large Palmetto (see coin period after SO. CA. Copper and Brass (Rulau-Miller SC 5A, 8). Small Palmetto Brass (SC 8A). "Gone with Only a Penny" Brass (SC 9). Very Fine-Extremely Fine. 4 pieces.

**BRIMLOW SILVER CIVIL WAR TOKEN**

- 2450 **T. BRIMLOW, Druggist**, (Fuld NY 630K 5F, R-8). Washington & Franklin busts. Satiny silver surfaces. Uncirculated.
- 2451 **New York Civil War Merchants' Tokens. T. Brimlow, Druggist**, Washington Franklin Copper (Fuld NY 630K-5A, R-5), Washington "2" Brass (NY 630K-2a, R-8), **Emanuel Lyon, Magnetic Powder & Pills for Rats & Insects**, Brass, Liberty head and American Institute logo (Rulau-Miller NY 510, 511). Uncirculated-Choice Brilliant Uncirculated. 4 pieces.
- 2452 **Four Southern Merchants' Tokens. LOUISIANA: Folger & Blake**, New Orleans, 1849 (Rulau-Miller La 24) Brass, **KENTUCKY: S.T. Suit Salt River Bourbon**, 1850, Brass, holed as issued (Ky 37), **MARYLAND: Concordia German Association "5"**, Baltimore, Brass (Md-Ba 11), Hagerstown, **MacGill & Moore "3"**, Brass, 1889 (Md Ha 7). Very Fine-Extremely Fine. 4 pieces.
- 2453 **Four Southern Merchants' Tokens. MARYLAND: Nonpareil Social Club**, Baltimore. Copper-nickel (Rulau-Miller Md-Ba 80); **Moore & Brady Oyster Packers "5"**, Copper (Md-Ba 72), **TENNESSEE: Francisco & Co. Hatters**, Memphis. Brass (Tenn 53, reeded edge); **VIRGINIA: James Wolff wholesale hatter**, Petersburg. Copper (Va 18). Extremely Fine-Uncirculated. 4 pieces.
- 2454 **Mid-Western Tokens. ILLINOIS: Plane & Jennison**, Belvidere. Brass (Miller Ill 3), **Pearson & Dana**, Chicago. Brass (Ill 26); **MICHIGAN: Daniel Ball & Co.**, Grand Rapids. Brass (Mich 7), **Foster & Parry**, Grand Rapids. Brass (Mich 11), **WISCONSIN: L.A. Hopkins, Western Publishing House**, Milwaukee. Brass (Wis 2). Very Fine-Uncirculated 5 pieces.

**AMERICANA**

- 2455 **Ulysses S. Grant Memorial Medal, 1885**, White Metal Bronzed. Deep pearl gray with bronze overtones. About Uncirculated (100-175).
- 2456 **Pair of American Textile Industry Medals. National Retail Dry Goods Association Medal, 1920**, 76mm Bronze. By Julio Kilenyi. Arab traders in desert caravan. Rv. City skyline, awarded to Carlos B. Clark, Lew Hahn, **William J. Dickey & Sons Centennial Medal, 1938**, 76mm Bronze. By Louis Rosenthal. Dickey bust and biographical inscription. Rv. Father Time, sheep and spinster. Both display light gold toné patina. Struck by Whithead & Hoag. Uncirculated. 2 pieces (170-250).
- 2457 **Complete Presidential Art Medal Set, Washington through Carter**, 32mm 999 Silver. By Ralph J. Mencom (through Nixon), Ed De Witt and Tom Rogers. Highest quality of medallic relief, each piece weighting from 24.5 to 27 gram, pure silver-silver nitrate #2101. Struck by Medallic Art Co., antique patina, Mint State. Approximately 30-2. Few numbers of each medal. 38 pieces (150-450).



- 2458 **A Second Complete Presidential Art Medal Set, Washington through Carter.** 32mm .999 Silver. As high quality as preceding, all serial #6399 except for John F. Kennedy which is #1773. Mint State. Approximately 30.2 Troy ounces of pure Silver. **38** pieces. (350-450)
- 2459 **Complete Statehood Art Medal Set, Alabama through Wyoming.** 32mm .999 Silver. By Ralph J. Menconi. Each medal bears the state seal and portrait of a major historical figure, ranging from Vermont's Robert Frost to Florida's heroic Indian warrior Osceola. Medals weigh between 25 and 27 grams. Struck by Medallion Art Co., antique patina. Approximately 40 Troy ounces pure Silver. All bear serial #2101. Mint State. **50** pieces. (450-550)
- 2460 **A Second Complete Statehood Art Medal Set.** As preceding. Serial #6399. Approximately 40 Troy ounces pure silver. Mint State. **50** pieces. (450-550)
- 2461 **Complete Declaration of Independence Signers Medal Set, Samuel Adams through Button Gwinnett.** 32mm .999 Silver. By Ralph J. Menconi and Boris Buzan. Each medal weighs between 24.5 and 27 grams. Struck by Medallion Art. Co., antique patina. Approximately 46 Troy ounces pure Silver. **57** pieces. (550-650)
- 2462 **Complete Capitol Medals Set, Alabama through Wyoming.** 32mm .999 Silver. Each medal depicts the capitol and seal of a state. An additional medal depicts the U.S.S. North Carolina. Medals weigh 30.5 to 31.1 grams. Approximately 50 Troy ounces pure Silver. Proof. **51** pieces. (550-650)

### ANCIENT HISTORY

- 2463 **Group of Roman History Medals, Ca. 1720.** 31mm Bronze silverplate. By Jean and Jacques Antoine Dassier. Includes **Numa Pompilius, Granting of Roman Law; The Fabii and Cincinnatus; Devotion of Decius; Valor of his Son; Virtue of Regulus; Marcellus, Pardon of Sicilians; Marcus Junius Brutus, Assassination of Julius Caesar; Titus Livius and Sallust.** From a famous series created by father and son team of Geneva medalists. Antiqued surfaces made to suggest ancient coins. About Uncirculated. **7** pieces. (200-250)

### ARCHITECTURE - CATHEDRALS

- 2464 **Val de Grace Foundation Medallion, 1638.** 95mm uniface White Metal bronzed. Façade designed by Francois Mansart for church endowed by Anne of Austria, Queen of France, fulfilling vow after birth after 22 childless years of her first child, future King Louis XIV. Deep glossy bronze patina. Choice Extremely Fine, holed for hanging. (150-200)
- 2465 **San Gregorio Church Medal, 1666.** 57mm Bronze. Façade of Roman church. Rv. Arms of Giovanni Battista Cardinal Borghese in prince's coronet and Order of Golden Fleece. (type in Molinari Collection, 136). Olive-tan patina, a delightful, ornate medal hand-filed edges of 17th century strike. Extremely Fine or better. (300-350)

- 2466 **Nobles' Military School Dedication Medal, 1769.** 63mm Bronze. By Benjamin Duvivier. Aged bust of Louis XV. Rv. Façade of historic Paris palace. Saddle-brown patina. Struck by Paris Mint. Plain, concave edge of 18th century strike. Bold Very Fine, marks on cheek. (125-175)
- 2467 **Strasbourg Cathedral Medals, 1839.** 55mm White Metal. Common obverse presents ¼ perspective of single-spired Alsatian cathedral. Separate German and French-language reverses record history over 4 centuries of construction. Unsigned, French medal About Uncirculated, German, Extremely Fine. **2** pieces. (100-150)
- 2468 **Bronze French Cathedral Medals. Rheims Cathedral Destruction Medal, 1914.** 50mm uniface. Cathedral in flames after German artillery barrage. **Amiens Cathedral Medal, 1920.** 50mm By L. Desvignes. Façade. Rv. Virgin and Child, ground plan. **Notre Dame de Paris Medal.** 55mm Bronze. By Raoul Bernard. Building against radiant sky. Rv. Statues of Virgin, angels. All struck by Paris Mint. About Uncirculated-Mint State. **3** pieces. (125-175)

### UNUSUAL TRIO OF CHURCH RELIC AND RESTORATION MEDALS

- 2469 **Saint Nicolai Church Relic Medal 1842.** 44mm Copper. By J. Wilkens. Tall-spired Hamburg church built between 1238 and 1657. Rv. Ruins after great fire of May 1842. Incuse edge inscription notes striking of medal with copper salvaged from melted church roof. Extremely Fine. (75-150)
- 2470 **St. Nicolai Church Relic Medal, 1842.** 44mm Copper. By J. Wilkens. Side view of historic Hamburg church. Rv. Ruined façade. Edge inscription notes use of copper came from ruined church tower. Reflective light brown. About Uncirculated. (100-150)
- \*2471 **St. Nicolai Church Restoration Medal, 1863.** 42.5mm Silver. By Carl Heinrich Lorenz. Winged archangel, burning Hamburg church behind, "The Lord Gave, the Lord Took Away". Rv. Restored Gothic church. Prooflike About Uncirculated. (150-200)
- 2472 **Dresden Holy Church Relic Medal, 1897.** 33.5mm Copper. Baroque church in flames. Rv. Cross, relic inscription. Struck from melted roof of Saxon church. Deep reflective brown. About Uncirculated. (75-125)
- 2473 **Cologne Cathedral Restoration Medal, 1855.** 59mm Bronze. By Jacques Wiener. 1855 view of partly completed building begun in 1322. Rv. Side view as it would look more than 30 years in future. Richly reflective light brown. About Uncirculated. (150-200)
- 2474 **Cologne Cathedral Medal, 1880.** 51mm Bronze gilt, Bronze, White Metal. Medieval Gothic cathedral as finished in 1880. Rv. Homage of Three Kings, the Magi of New Testament and popular Christmas carols, patrons of Cologne. Gilt medal displays rich prooflike brilliance, Bronze is an appealing prooflike red-tan; White Metal example is an exceptional piece showing only a slight toning. Uncirculated **3** pieces. (150-250)



- 2475 **White Metal German Cathedral Medals Wurzburg Cathedral Medal, 1843.** 41mm By August Neuss. 4-spired church. Rv. Sts. Killian, Boniface and Burkhardt. **Regensburg Cathedral Medal.** 41mm By Kaemr. Two views of church. **Freiburg Cathedral Medal.** 37.5mm By Gottfried Drentwett. Façade view, history in Gothic frame. **Ulm Cathedral Medal.** 37mm By Johann Jakob Neuss. Façade view. Rv. 10-line history. Some toning, Extremely Fine>About Uncirculated. 4 pieces. (125-175)
- 2476 **Black Virgin of Einsiedeln Medal.** 41mm Bronze silverplate. View of historic Swiss monastery in home town of reformer Ulrich Zwingli. Rv. Richly robed black wood statue of Virgin and Child in rays, arrows. About Uncirculated. (50-100)
- 2477 **College Henri IV-Lyceé Napoleon Medal.** 51mm Bronze. By Armand Auguste Caque. Medieval building of Paris institution where "Citizen King" Louis Philippe sent his sons. Rv. Prize legend. Deep reflective brown. About Uncirculated. (75-125)
- 2478 **Montreal Y.M.C.A. Medal, 1872.** 45mm Bronze. By Joseph & A.B. Wyon. Spired building. Rv. Board of Directors listing in near-microscopic lettering. Breton 165. Prooflike light brown. Mint State. (100-150)

## EXPOSITIONS &amp; FAIRS

## TRIO OF GREAT EXHIBITION "UNITED STATES OF AMERICA" EXHIBITOR MEDALS

- 2479 **Madrid Agriculture Exposition Medal, 1857.** 43.5mm Bronze. By Louis Charles Bouvet. Young Isabel II in diadem. Rv. Cherubs, frame "Por Servicios," For Services. All Spanish medals of this era are elusive. Struck by Paris Mint, 1845-60 Pointing Hand CUIVRE edge. Light brown, a few small, scattered marks. Choice Extremely Fine. (100-150)
- 2480 **National Viticulture Exposition Medal, 1877.** 41mm Bronze. By Cortes. Young Alfonso XII r. Rv. Royal arms in glory, "Mencion," (Honorable) Mention. Neatly pierced for suspension. About Uncirculated. (100-150)
- 2481 **National Viticulture Exposition Medal, 1877.** 41mm Bronze. By Cortes. Rv. Cask, caduceus, grapes, award for "Cooperacion," Participation in expo. Unholed. Light red-brown. Mint State. (125-175)
- 2482 **Universal Exposition Medal, 1855.** 68mm Zinc bronzed. By Armand Auguste Caque, Jacques Wiener. France in rayed crown, Art and Industry. Rv. Palace of Industry. Struck by Paris Mint, 1845-60 edge Pointing Hand ZINC. Example of short-lived vogue for medallic use of this unstable metal. Typically pebbly surface. Extremely Fine or better. (75-125)
- 2483 **Universal Exposition Medal, 1867.** 51mm Bronze. By Hubert Ponscarne. Napoleon III l. Rv. Winged Genius over globe holds ground plan of fair. Struck by Paris Mint, 1860-79 edge. Bee CUIVRE. Choice Extremely Fine. (60-100)
- 2484 **Danish Industrial & Agricultural Exposition Medal, 1868.** 38mm Bronze. By Peter Petersen. Christian IX l. Rv. Arms of Naskov, emblems of industry and agriculture. Prooflike deep brown. About Uncirculated. (100-150)

- 2485 **Pair of Goteborg Arts Exposition Medals, 1869.** 44mm Bronze and White Metal Arms. Rv. Expo hall. Prooflike. White Metal piece lightly hairlined. About Uncirculated. **Goteborg Crafts and Industrial Exposition Medal, 1880.** 49mm Silver. By Adolf Lindberg. Rv. Participant's medal engraved to 1 Laur. remus. Extremely Fine. 3 pieces. (150-200)

- \*2486 **Bavarian Industrial & Arts Exposition Medal, 1882.** 51mm White Metal. Ludwig II in oak & laurel l. Rv. Ornate expo building. Rich lustre, exceptional condition for large and heavy medal. About Uncirculated. (150-250)

- 2487 **Sicilian Exposition Medal, 1883.** 44mm Bronze. Seated goddess, arms of Sicily, steamship, early locomotive, lighthouse. Rv. Chamber of Commerce & Arts. blank field. Rare exposition medal. Red-brown patina. Extremely Fine. (100-175)

- 2488 **Amsterdam International Colonial & Export Exposition Medal, 1883.** 50mm White Metal. Elaborate expo palace. Rv. 8-line Dutch inscription. Richly prooflike with a few light marks. Choice Extremely Fine or better. (75-125)

- 2489 **St. Gilles Local Exposition Medal, 1890.** 50mm Bronze. By A. Fisch. Winged Fame on cloud. Rv. Arms of Belgian commune. Deep glossy brown. Choice Extremely Fine. (50-100)

- 2490 **XIII Bordeaux Exposition Medal, 1895.** 62mm Bronze. By Adolphe Rivet. City goddess with ship in hair, Garonne River god below. Rv. Seated Fame, expo panorama behind, issued by "Société Philomathique." Struck by Paris Mint. About Uncirculated. (100-150)

- 2491 **Antwerp International Exposition Medal, 1897.** 70mm Bronze. By Jules Legae, Marcel Wolfers. Belgium welcomes Industry and Agriculture. Rv. Ornate royal arms, uninscribed field. Dramatic concave configuration, red-brown patina. Choice Extremely Fine. (100-150)

- 2492 **Ried in Upper Austria Provincial Exposition Medal, 1899.** 45mm Silver. Agriculture seated. Rv. Emblem of local industry. Struck by Johann Christlbauer, Vienna, Austrian Silver edge marks. Extremely Fine, pin scratches. (100-150)

- 2493 **Paris International Expo Canadian Medal, 1900.** 50mm Bronze. By P. Hebert. Canadian Commissioner J.I. Tarte, French legend "Canada in One Nation." Rv. Maple leaf wreath, beaver, names of five Canadian expo commissioners. Olive tan. About Uncirculated. (125-175)

## FAMINE &amp; DISASTER

- 2494 **Famine Medal, 1774.** 43mm White Metal. Legend "God gave Famine" punished us with Death; crops devoured by rats. Rv. "God punished our land then enriched it again" harvest scene. Unusually well preserved popular style medal. Two attractive scratches. Choice Extremely Fine. (100-175)



FIRE FIGHTING

*The following selection of Firemen's Convention badges, badges of office and related Medalets recalls the place of affection and esteem enjoyed by the largely volunteer forces of the late 19th and early 20th centuries. Here is an unusual array of charming Americana collectibles, truly elusive today!*

- 2495 **Philadelphia Veteran Fire Company Medal, Ca. 1860.** 25mm Silvered Bronze. Antique pumping engine. Rv. Compliments of. . . Extremely Fine. (50-100)
- \*2496 **Young America - Fireman Medal, Ca. 1860.** 29mm Brass. Boy with flag, cannon, Young America of the 19th Century. Rv. Helmeted fireman with trumpet, pump, "The Brave, Fearless & Generous Hearted Fireman." 3.5mm thick, Proof surface, struck by Smith & Hartmann, New York. Choice Brilliant Uncirculated. (75-125)
- 2497 **Young America - Fireman Medal, Ca. 1860.** As preceding but White Metal. Uncirculated. (75-100)

EXCEPTIONAL RUN OF NEW YORK STATE  
FIREMEN'S ASSOCIATION CONVENTION  
BADGES

- \*2498 **Utica Convention Badge, 1913.** 63 x 49mm Brass eagle-topped pendant with sepia celluloid portrait of state President R.F.X. Dooley. Ornate pinback header, faded scarlet back ribbon. Extremely Fine. (100-150)
- 2499 **Geneva Convention Badge 1914.** 37mm Bronze. Circular pendant with view Geneva city hall, gold-stamped red ribbon, DELEGATE pinback header. Extremely Fine. (75-100)
- 2500 **Oneida Convention Badge 1915.** 50 x 32mm Bronze. Arrowhead-shaped pendant with Indian head, gold-stamped red ribbon, DELEGATE pinback header. About Uncirculated. (75-100)
- 2501 **Flushing Convention Badge, 1917.** 40mm Silvered Bronze. Fireman's badge-shaped flan, revolutionary monument at center. Red-white-blue ribbon, pinback DELEGATE header. Extremely Fine. (75-125)
- 2502 **Binghamton Convention Badge, 1921.** 40 x 34mm Gilt Bronze. Elaborate pendant with hose, helmet, axes, New York state arms. Gold-stamped red ribbon, city seal pinback header. Extremely Fine. (75-100)
- 2503 **Utica Convention Badge, 1922.** 52 x 40 mm Bronze. City hall view, fire assn. emblem. Split gold-stamped red ribbon, city seal pinback header. Medal About Uncirculated, ribbon Fine. (50-75)
- 2504 **Freeport Convention Badge, 1922.** 38mm Gilt Brass cross bearing helmet, ladder, pump, trumpets and New York arms, chain to FREEPORT N.Y. pinback header. Extremely Fine. (75-100)

- 2505 **Fredonia Convention Badge, 1924.** 50 x 38mm Bronze. Catawba grape cluster pendant, ornate pinback header with Fredonia fire station. Split red gold-stamped ribbon. Medal Extremely Fine, ribbon a remnant. (75-100)
- 2506 **Saranac Lake Convention Badge, 1929.** 52 x 26mm Brass pinback with insert for delegate name. Faded, split blue ribbon; **Nyack Convention Badge, 1930.** 47 x 34 mm Bronze. Oval pendant, "Nyack, Gem of the Hudson" logo, ornate DELEGATE pinback header, red ribbon. Medals Extremely Fine, first ribbon a remnant. 2 pieces. (75-125)
- 2507 **Columbia Centennial Firemen's Medal, 1896.** 31 x 31mm Bronze gilt and silvered Copper. Cross patee, bimetallic circular insert depicting antique pumper, Gold-stamped red ribbon and pinless header record Pennsylvania city's centennial. Extremely Fine. (50-100)
- 2508 **Pair of Reading Rainbow Fire Company # 1 Ribbons.** 152 x 60mm purple, "In Honor of Parade & Tournament Sept. 22-24, 1883"; 144 x 52mm crimson silver-stamped ribbon inscribed "Rainbow Fire Co. No. 1 Inst. March 17th 1773." Fine and About Uncirculated. 2 pieces. (75-125)
- 2509 **Pennsylvania State Firemen's Assn. Lebanon Convention Badge, 1938.** 32mm Bronze octagon. Oldest tunnel in U.S., good luck reverse. Red ribbon, pumping apparatus pinback header. About Uncirculated. (60-100)
- 2510 **Brooklyn Fire Department Badge, Ca. 1880.** 64 x 63 Bronze nickelplate. City goddess with fasces, city motto in poorly spelled Dutch, "Eendracht Mackt Maght," Unity makes Strength. Bronze number 471 appear below. Predates merger of Brooklyn into Greater New York. Extremely Fine. (100-150)
- 2511 **New York City Volunteer Fireman's Badge 1915.** 69 x 44mm Bronze nickelplate. Police-type badge with copper fire fighting equipment montage at center. Very Fine. (50-75)
- 2512 **Canaan Hose Company No. 1 Badge, Ca. 1870.** 55 x 44 Bronze nickelplate pinback. Ancient fire wagon at center of ornate shield shape, relic of Connecticut fire company. Very Fine. (100-150)
- 2513 **Fire Fighting Potpourri.** Includes: Stuttgart (Germany) Firemen's Convention Medal, 1863; Peekskill (N.Y.) Firemen's Parade & Tournament Medal, 1888; New York Herald Police & Firemen's Medal; Firemen's Tournament-Lord's Prayer Medalet; and two firemen's buttons. White Metal and Brass. Very Fine to Uncirculated. 6 pieces. (100-150)
- 2514 **Saxon Fire Fighting Society Long Service Medal, Ca. 1930.** 40mm .950 Silver. Prussian Eagle on arms of Province of Saxony, St. George fire fighters' emblem. Rv. "For 25 Years' Loyal Service" in oak and laurel. Extremely Fine. (200-250)





2471



2486



2496



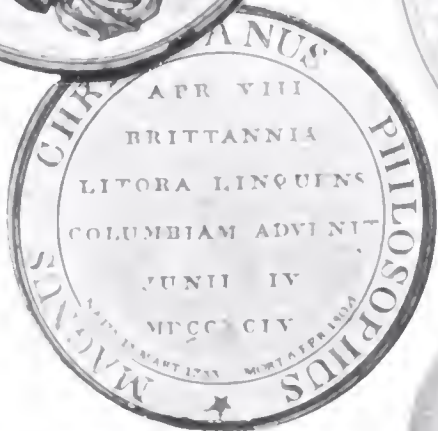
2498



2522



2530



2512



2543



2556



2537



2544



2555



2556





## MEDICAL - NURSING

## Unlisted

## Red Cross 125th Anniversary Gold &amp; Silver Set

- 2515 **6-Piece International Red Cross 125th Anniversary Set, 1988.** Includes 1-ounce "Helvetia" .916 fine gold medal portraying Red Cross founders Henri Dunant and Clara M. Barton; plus **Isle of Man** Gold 1, 2, 4 and 10-Troy ounce Angel pieces bearing tiny relief Red Cross shield in left reverse field. This significant privy mark is unlisted in the *Standard Catalog of World Coins*. Gold coins in de luxe wooden presentation case are accompanied by one-ounce silver "Helvetia" given only to Red Cross donors. Brilliant Proof. **6 pieces.** (2,000-2,500)

## MATHEMATICS

- 2516 **Simon Stevin Medal, 1849.** 47mm Bronze. By Adolphe Christian Jouvenel. Bust r. of Bruges-born mathematician and scientist Simon Stevin (1548-1620), whose essay "*De Thiende*" The Tenth, introduced the decimal system. Rv. 17-line French tribute to Stevin's work in mathematics, statistics, hydrostatics and navigation. Glossy red-brown. About Uncirculated. (75-150)

## NUMISMATICS

- 2517 **Thomason Metallic Vase Medal, 1821.** 54mm Bronze. View of Sir Edward Thomason's cast bronze copy of the huge Warwick Vase, a 21-foot circumference, 5-foot 10-inch high cast. Rv. Differing view. Thomason was the greatest British medalist of his day, famed for his Medallic Bible. Brown 1176. Choice Extremely Fine. (75-125)
- 2518 **American Numismatic Society Centennial Medalion, 1958.** 88.5mm Bronze. By Laura Gardin Fraser. Stone Age warrior discovers incuse-relief principle in split fossil. Rv. Winged Pegasus over muscular mint workmen striking medal at anvil. Struck by Medallic Art Co. Tan-gold patina. **Mint State.** (200-300)
- 2519 **Group of Popular American Medals.** Includes: Civil War Centennial, 1961. Silver and Bronze; Alaska and Hawaii Statehood Medals, 1959. Bronze; Santa Fe 350th Anniversary. Bronze; U.S.S. Enterprise. Bronze, all 63mm; Pope Paul VI U.N. Visit. 44mm Silver; George Washington, Franklin D. Roosevelt, Ohio Statehood Medals. 32mm Silver by Presidential Art; Pony Express Centennial. 31mm Silver. By Heraldic Art; Edward A. MacDowell Hall of Fame Medal. 44mm Bronze. Kennedy Library Medal, Ca. 1968. 63mm Bronze. Portraits John and Robert Kennedy. Uncirculated. **13 pieces.** (250-350)

**Mail your bid sheets early.**

**It is to your own advantage.**

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

## OLYMPICS

## Fascinating Book of

## Ancient Greek Art for 1936 Berlin Games

- 2520 **Olympia Berlin: Bronze Reliefs from Ancient Greek Vases, 1936.** 150 x 130mm leather-spined slip-cover book enclosing 6 boldly crafted bas-relief Bronze plaquettes based on ancient Greek art. Scenes in Archaic style include Opening Day of Games; Boys' Competition; Men's Competition; Day of Rest; Championship Finals; Victors' Crowning and Festive Banquet. Unlike most Nazi era art, plaques show a single swastika on a discus on plate five. Appealing light brown with golden reliefs. Cast by Lauchhammer Foundry, Berlin. Pages and slip cover are a choice About Uncirculated, Bronze plaquettes are Mint State. Not in Eberhardt's German-language catalogue of Olympic numismatics and a major rarity. (1,000-1,500)

## PSYCHOLOGY

- 2521 **Alfred Adler Medal, 1957.** 76mm Bronze. By Stanton. Famed Vienna-born child psychologist facing. Rv. Abbott Laboratories tribute to founder of theory of Individual Psychology. Struck by Medallic Art Co. for Abbott's Pathfinders in Psychiatry series. About Uncirculated. (150-250)

## RELIGION - REFORMATION

- \*2522 **Joseph Priestley Death Medal, 1804.** 54mm White Metal. By Phipson. Clergyman-scientist r., discoverer of oxygen, accused freethinker who lived in Pennsylvania after home and laboratory were sacked by Birmingham mob. Rv. Latin tribute to "Great Christian Philosopher". BHM 565. Bold lustre, light hairlines. Choice Extremely Fine. (150-250)
- 2523 **Wesleyan Methodism Centenary Medal, 1839.** 65mm White Metal. By Charles F. Carter. Half-length bust of John Wesley l. Rv. Classic façade of London Mission House. Silvery lustre, Extremely Fine or better. (150-250)
- 2524 **Saint Wolfgang 900th Anniversary Medal, 1894.** 52mm Silver. By Alois Boersch. Saint enthroned between angels, church model r. Rv. Latin commemoration in ornate Gothic border. Prooflike, gray-gold toning. Choice About Uncirculated. (175-250)
- 2525 **Mater Dolorosa Medal, 1933.** 59mm Bronze. By Maurice Delannoy. Mary at foot of cross. Rv. Thorns and ivy, symbolic of death and resurrection. Olive-gold patina. Struck by Paris Mint. About Uncirculated. (100-150)

## STAMP COLLECTING

- 2526 **LeHavre Philatelic Press Congress Plaquette, 1929.** 84 x 58mm Bronze uniface. Arms of French port city and emblem of International Federation of the Philatelic Press against background of world flags. Struck by Stefano Johnson, Milan, Italy. Deep olive-gold patina. About Uncirculated. (125-200)

## TUNNELS &amp; BRIDGES

- \*2527 **Gotthard Tunnel Workers' Medal, 1880.** 37mm Bronze. Arms of Germany, Switzerland, Italy. Rv. Bilingual German/Italian legend, "To the Workers on the Gotthard Tunnel". About Uncirculated. (100-150)



## UNITED STATES MINT

- 2528 **American Revolution Bicentennial Medal, 1978.** 23mm 906 fine Gold, 37 Troy ounce By Frank Gasparro Statue of Liberty Rv Eagle In blue velvet-lined birchwood case of issue Gem Proof (175-250)
- 2529 **American Revolution Bicentennial Medal, 1976.** A second Gold example of equal quality in box of issue (175-250)

## WASHINGTONIANA

- \*2530 **Eccleston Medal, 1805.** 76mm Bronze. By Thomas Webb. Washington r. in ornate armor, dedicated by Lancaster Quaker humanitarian Daniel Eccleston, one-time guest at Mount Vernon. Rv. 4-line legend lauds Washington's securing independence, laments displacing of Indians. Baker 85. Eccleston was equally concerned for aboriginal rights as for veneration of Washington; the armor (W.S. Baker's "singular conceit") is merely a European symbol of a victorious general. In any event, this is undoubtedly the most magnificent of all early Washington pieces. Coin Relief with substantial mint red around devices. **Mint State** or virtually so. (600-675)
- 2531 **Eccleston Medal, 1805.** Unusual 19th century collectors' copy. Two electrolytic shells rather crudely joined, tiny incuse COPY stamped l. of Indian on reverse, FIVE times in edge! A remarkable tribute to popularity of Washington pieces in early days of U.S. numismatics. (150-250)
- 2532 **Washington Mount Vernon Medal, Ca. 1850.** 64mm White Metal. By Frederick Smith. High relief draped Washington bust l., F.B. SMITH & HORST under truncation. Rv. Perspective of Mount Vernon, Washington with telescope, family on veranda. Baker 112. Prooflike surfaces with some light handling. About Uncirculated. (100-150)
- 2533 **Independence Hall Medal, 1876.** 38mm Bronze. By William H. Key. Uniformed bust r. Rv. Independence Hall. Baker 392A, HK-40. Attractive red-mahogany patina. **Uncirculated.** (100-150)
- 2534 **American Colonies Medal, 1876.** 38mm White Metal. By George B. Soley. Large bust r. Rv. Colonial soldiers. Baker 404C, HK-72. Prooflike **Mint State**, scarce thus. (60-100)
- 2535 **Washington-Harrison Medal, 1889.** 37mm White Metal. By George T. Morgan. Presidents Washington and Benjamin Harrison r. Rv. Tablet, Centennial of 1789 Inauguration. Douglas 14. Boldly prooflike. **Mint State** and scarce thus. (50-100)
- 2536 **Washington-Harrison Medal, 1889.** 37mm White Metal. A second example, as fine quality (50-100)

## ADDITIONAL WORLD MEDALS

- \*2537 **BELGIUM. Belgium-America Gratitude Medalion, 1914.** 90mm Bronze silverplate By Godefroid Devreese King Albert, Queen Elizabeth I Rv Columbia brings wheat to Belgians Somewhat uneven satiny silver Extremely Fine (100-150)

- 2538 **Yser-Ypres Medal, 1919.** 70mm Bronze. By Charles Samuel Yser River god Belgium Scottish soldiers 1914 Rv Belgian riflemen before ruined Ypres cathedral. 1918 Struck for Belgian Society of Friends of the Medal Olive gold patina About Uncirculated (75-120)
- 2539 **Belgian Deportees Medal, 1923.** 70mm Bronze By Godefroid Devreese Resisters occupation Cardinal Mercier, Brussels Burgomaster Max L Theodor historian Henri Pirenne Rv Defiant Belgian worker "Germany Reestablishes Slavery, 1914-1918" Issued by Belgian Society of Friends of the Medal Brown patina Choice Extremely Fine (100-150)
- 2540 **Adolphe Max Jubilee Medal, 1935.** 68mm Bronze By Raoul Benard Civil bust l. of heroic occupation era Brussels Burgomaster Rv Concentric incuse-relief legend hails 40 years' public service, Brussels city hall Struck by Paris Mint, olive-gold patina About Uncirculated (125-175)



Lot No. 2541

- 2541 **BOHEMIA. Frederick & Elizabeth Accession Medal, 1619.** 39 x 34mm Silver cast Elector Palatine and daughter of Britain's King James I r Rv 11-line Latin inser., accession as the "Winter King" of Bohemia, Margrave of Moravia, Duke of Silesia and Margrave of Both Lusatias, 4 Nov. 1619 Central oval depicts crown supported by 5 hands Frederick's defeat in Battle of White Mountain on 8 Nov. 1620 ended Czech independence until 1918 Probable aftercast of looped original, some porosity, Extremely Fine (300-400)
- 2542 **CANADA. Queen Victoria Golden Jubilee Medal, 1887.** 45mm Bronze Young and Jubilee heads facing in ornate frames, Rv Maple Leaf, beaver, "Canada's Tribute". Struck by P.W. Ellis & Co., Toronto Light glossy brown patina Choice About Uncirculated (100-200)
- \*2543 **DENMARK. South Jutland Return Medal, 1919.** 45mm Bronze Signed DSS Shield-bearing Dania welcomes returning daughter Rv Danish lion seated, "Justice and Right" Taken from Denmark by Prussia in 1864, South Jutland (Sonderjylland) was returned without delay by the Allies in 1919 Following a plebiscite, North Slesvig was returned during 1920 Scarce! Red brown patina Choice About Uncirculated (200-300)
- \*2544 **FRANCE. Charles IX Pacification Medal, 1572.** 53mm Silver French king at age 22 Rv Hercules battling 4-headed hydra of civil and religious wars with club, torch Obverse grade fine, rounded edge on odd strike perhaps not 16th century French date fine or better (200-300)





Lot No. 2545

- 2545 **FRANCE. Henri IV Tranquillity of France Medal, 1605.** 48 x 37.5mm Silver. By Guillaume Dupre. Armored laureate bust l. of first Bourbon king. Rv. Ornate fountain, "This Tranquillity (literally: Leisure) He has Made for Us". Fascinating example of chief French medalist of his era. Probable later strike. Choice Extremely Fine. (300-350)
- 2546 **Second Republic Medal, 1848.** 57mm Silver. By Antoine Bovy. Seated Republic with scepter of justice, "Liberte Egalite Fraternite" on pedestal, date 24 February 1848 below, overthrow of "Citizen King" Louis Philippe. Rv. Oak and laurel, uninscribed field. Struck by Paris Mint, Cornucopia ARGENT of post-1880 strike. Antique patina, Choice Extremely Fine. (125-200)
- 2547 **GERMANY. Albrecht Cardinal-Margrave of Brandenburg Medal, 1526.** 44mm Silver cast. After Ludwig Krug. Bust r. in Cardinal's beretta. Rv. Arms of Hohenzollern, Brandenburg, Mainz, Magdeburg and Halberstadt, full titles around. Probable aftercast, but of unusual weight, "ring" and overall quality. Extremely Fine. (300-350)
- 2548 **GREAT BRITAIN. Prince Frederick Second Birthday Medal, 1765.** 42mm Bronze. By Thomas Pingo. Hope seated, royal arms with eldest son's Label, miter, crozier and sword. Rv. Latin inscr. notes baby prince made Protestant Bishop of Osnabrueck, Duke of Brunswick-Luneburg. Since 1648 Bishops were alternately Catholic and Protestant. Much mint red. BHM 90. Uncirculated. (75-150)
- 2549 **Preliminary Peace of Amiens Medal, 1801.** 38mm Silver. By H. Kettle. Oval Union Jack shield, treaty signed Oct. 1. Rv. Abundance with flowing cornucopia. BHM 516 (Silver "RR"). Old grip-suspender at top. Test mark in r. obverse field. Very Fine. (200-275)
- 2550 **Col. Gwyllym Wardle Medal, 1809.** 40mm Bronze. Bust r. of parliamentarian who exposed Duke of York's sale of army commissions through mistress. Rv. Tribute to early 19th century "whistle blower". BHM 668. Glossy brown, darker area top obverse. About Uncirculated. (100-150)

- 2551 **Cobden Club Foundation Medal, 1866.** 57mm Bronze silverplate. By J.S. & A.B. Wyon. "Father of free Trade" Richard Cobden l. Rv. Wheat wreath, "Free Trade, Peace, Goodwill among Nations". Bold beaded border. Extremely Fine. (100-150)
- 2552 **Republican Commerce & Industry Committee Medal, 1903.** 54mm Bronze. By Alexandre Lucien Coudray. Marianne and Britannia, relief map of English Channel, major British and French ports named. Rv. Dedication to the City of London International and Commercial Association. Struck by Paris Mint. Extremely Fine. (100-150)
- 2553 **GUATEMALA. Central American Peace Conference Medal, 1908.** 43mm Bronze silverplate. Design of 1821 Guatemalan independence medal. Rv. Angel, Two Worlds, Spanish legend notes love of Peace by Free Men. Medal marks U.S. arbitration of Nicaraguan war in El Salvador and Honduras. Bold Very Fine or a little better. (150-250)
- 2554 **IRELAND. Protestant Ascendancy Medal, 1845.** 61mm White Metal. William III facing, bowdlerized Lord Nelson quote, "England expects that every Protestant will do his duty." Rv. Dove, crown, Bible, Lamb, "The Church, the Crown and the Cottage, Protestant Ascendancy." Issued in opposition to continuing Catholic emancipation, unusually forthright sectarian statement. Holed for suspension. Nose flattened, generally lustrous Extremely Fine. (175-275)

### EXTRAORDINARY ISLE OF MAN P.O.W. MEDAL

- \*2555 **Isle of Man German Prisoners' Medal, Ca. 1918.** 45mm White Metal. Triquetra arms of Man over view of prisoner of war camp, lighthouse, Peel Castle, all in barbed wire circle. Rv. German inscr. on fellowship of prisoners, World War 1914-1916. With integral rectangular loop, hand-carved sliding-cover wooden box. Uncirculated. (300-400)
- \*2556 **ITALY. Ninth Meeting of Italian Scientists Medal, 1847.** 57mm Bronze. By Antonio Fabris of Udine. Marco Polo r. in 13th century costume. Rv. Palace of Doges, Venice, San Marco cathedral at l. Deep brown, boldly reflective surfaces. Extremely Fine or better. (150-250)
- 2557 **NETHERLANDS. Steenenhoek Canal Medal, 1858.** 43mm Silver. Crowned arms province of Gelderland. Rv. 12-line Dutch tribute to generous vote in favor of the Steenhoek Canal. Boldly prooflike. Mint State or virtually so. (100-150)
- 2558 **RUSSIA. Czar Peter Paris Visit Medal, 1717.** 59mm Bronze. By Jean Duvivier. Armored bust r., Latin titles Great Tsar, Emperor. Rv. Fame with trumpets, Latin "By Himself He Acquires Strengths." Modern Paris Mint strike, Cornucopia edge mark. Uncirculated. (50-75)
- 2559 **Imperial Award Medal, Ca. 1850.** 42.5mm Silver. Imperial eagle with 6 shields on wings. Rv. Standing Knowledge with emblems of arts and sciences. Prooflike fields. Choice Extremely Fine. (150-200)



- 2560 **Imperial Award Medal, Ca. 1850.** 42.5mm Silver. As last, Very Fine. (75-100)
- 2561 **Imperial Award Medal, Ca. 1850.** 42.5mm Silver. As last, edge bumps. Very Fine. (50-75)
- \*2562 **Imperial Agricultural Improvement Society Centennial Medallion, n.d.** 90mm Bronze. By L. Steinman and V. Nikonov. Nicholas I, Alexander II l. Rv. Peasant plowing with oxen, beehives and windmill behind. Deep red-mahogany, some superficial contact marks. Extremely Fine. (300-350)
- 2563 **Grand Duchess Elena Pavlova Colonelcy Medal, 1857.** 81mm Bronze. Nicholas I, Alexander II r. Rv. Trophy of arms, tribute to Grand Duchess as honorary colonel of Curassiers Regiment. Some scratches, brown patina. Extremely Fine. (250-300)
- 2564 **Alexander III Diligence and Skill Award Medal, n.d.** 60mm Bronze. By A. Grilliches. Head r. Rv. Oak circle, "For Diligence & Skill", uninscribed. Extremely Fine. (75-100)
- 2565 **Kexholm Imperial Guards Regiment Bicentennial Medal, 1910.** By A.A. Grilliches. Peter the Great, Nicholas II l. Rv. 1710 bombardment of Swedish fortress of Kexholm. Pale tan patina with red-gold Mint red highlights. About Uncirculated. (200-275)
- 2566 **SERBIA. Serbia Day Medal, 1916.** 44 x 32mm Bronze. By M. Lordonnois. King Peter I, Prince Alexander on Serbian eagle. Rv. Allied shields. Integral loop: "War Minister Boyovich Medal, 1915". 50mm Bronze. Serb War Minister facing. Rv. Stock "exploding bomb" die, part of the world war series struck by Huguenin Freres, LeLocle, Switzerland. About Uncirculated. 2 pieces. (100-150)

*Consignment Wausau*

**INDIAN PEACE MEDALS**



*Lot No. 2567*

- 2567 **George I Indian Peace Medal, ca. 1714.** 41mm Copper. Signed TC. Armored bust r. English titles. Rv. Indian draws bow at deer under tree, blazing sun above. Betts 165, Julian IP-2, EQ III E. The origin of these enigmatic medal was examined by Ebenezer N. Quarcoopome in "George I Indian Peace Medal" in *The Medal in America*, ANS 1987. Possibly 20 pieces known, all from archaeological finds. These are now believed to be the first British Colonial Indian Peace Medals, probably privately struck for distributions to the Iroquois Six Nations by governments of Pennsylvania and New York. Very Good. (2,000-2,500)



*Lot No. 2568*

- 2568 **George III Indian Peace Medal, 1794.** 32mm Silver. By Miller. Bust r. wearing Collar of the Garter, date below. Rv. Crowned and supported Royal Arms. Incuse edge "May he ever reign in the hearts of his people". Jamieson 19. Indian Peace Medal cataloguer Melvill A. Jamieson identifies this as the medal ordered by Upper Canada Governor John G. Simcoe, which was to bear the arms of his province. Few were apparently awarded, fewer yet survive. Good or better, center of shield shows disproportionate wear, other design features are sharp. (1,000-1,500)

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COIN GALLERIES BY FAX  
FAX #(212) 582-1946  
or #(212) 245-5018**

Due to the slowness of U. S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.





Lot No. 2569  
(Reduced)

- 2569 **George III Indian Peace Medal, 1814.** 76mm Silver. By Thomas Wyon, Jr. Old head bust r. wearing Collar of the Garter. Rv. Crowned and supported Royal Arms, date below. With intact original loop. Prucha XIV, Jamieson 24. This Peace Medal of "America's last King" was presented to Indian chiefs of the Northwest who sided with Britain against the U.S. in the War of 1812. With its deeply reflective prooflike surfaces, single bottom edge bruise and light mars, this example ranks among the finest known. About Uncirculated. (5,000-7,500)

## MEDALS OF AMERICAN INTEREST

- 2570 **Vernon Six Men of War - Porto Bello, 1739.** 37.2mm Pinchbeck Brass. Half-length portrait of Vernon, finger pointing to BR in BRITISH, elbow pointing to O in VERNON. Die break below matches that on *Medallic Illustrations* plate. Rv. Six men-of-war outside circular Porto Bello harbor, date NOV. 22, 1739 in exergue. Betts 203 var., MI clv, 18. Unusually fine art style, exceptionally smooth light olive surfaces make this a gem among ordinarily crude Admiral Vernon issues! Choice About Uncirculated. (300-400)
- 2571 **Vernon British Glory - Six Men of War, 1739.** 37.5mm Pinchbeck Brass. Standing Admiral holding baton. Rv. Six men-of-war outside Porto Bello harbor. Betts 215 but spelling VERNON. Sharply struck and richly detailed. Deep glossy toning. A higher quality than often seen. About Uncirculated. (250-300)
- 2572 **Vernon Six Men of War Porto Bello, 1739.** 40mm Pinchbeck Brass. ¾ Length standing Admiral. Rv. Port, castles and attacking ships. Betts 279, MC clvii, 12. A broad, handsome medal in *naif* popular style. Extremely Fine, unusually sharp for this type. (250-300)
- 2573 **Jernegan Cistern, 1741.** 29mm Silver. By John S. Tanner Pallas with emblems of war, arts. Queen Caroline watering palmettos. Betts 169. Sold by silver-smith Henry Jernegan as a lottery to divest himself of a quarter tone silver wine cistern now in the Hermitage Museum in St. Petersburg. U.S. Dealer W.H. Strobridge asserted that it commemorated division of Carolina into North and South. Prooflike field with delicate rose and pearl toning. Choice Extremely Fine. (200-300)

- 2574 **Toulon Courts - Martial, 1744.** 38.2 Pinchbeck Brass. British sea victory off Toulon, French sailors swim ashore as British Lion destroys Gallic Cock on beach. Rv. Admiral hanging from gallows, popular opinion of British commanders Mathews and Iestock, whose feuding cost advantages of this victory. Toulon was a victory in War of Jenkin's Ear, in which Admiral Vernon's Porto Bello victory was also scored. Amazing high grade medal with substantial Mint lustre. Rare. Uncirculated. (1,250-1,750)

- \*2575 **Lima Treasure Fleet, 1745.** 38mm Bronze. By John Kirk. British Captains Talbot and Morecock in ovals, below, 12-horse wagons haul Lima treasure into London. Rv. Sea-fight between British and Spanish ships. Betts 381, MI clxv, 7. Silver from this haul can be collected today in the specially marked LIMA coinage of George II. Slightly off-center, pleasing mellow brown. About Uncirculated. (600-800)

- 2576 **Capture of Louisbourg, 1758.** 37.3mm Pinchbeck Brass. Admiral Edward Boscawen bust r. Rv. *Art Naif* view of French American fortress and harbor. *Medallic Illustrations* states "These brass medals are rare because they are of inferior workmanship and at the time were not considered worth preserving." Boscawen was at Porto Bello with Vernon, at Cape Finisterre with Admiral Anson, and this rare medal is directly related to the Vernon era. Extremely Fine. (300-400)

- 2577 **Dutch American Commercial Treaty, 1782.** 34mm Silver. By Johan G. Holtzhey. Fame on cloud with Dutch, U.S. Shields. Rv. Flying Mercury and obelisk with arms of Amsterdam. Betts 605. A few marks, deep prooflike mirror, blue and old-gold sheen. About Uncirculated. (400-600)

- 2578 **Netherlands Proclaims America Free, 1782.** 34mm Silver. By I.M. Lageman. Batavia holds republican free hat on pole, caduceus. Rv. 13-stripe U.S. Flag, Dutch tricolor on trident pole. Betts 607. Planchet somewhat crude at 1 o'clock rim. Steely toning on prooflike fields. Choice About Uncirculated. (500-750)

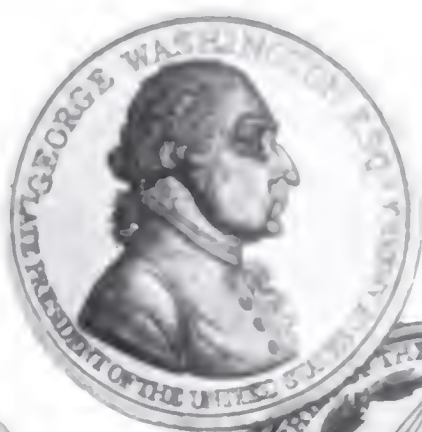
- 2579 **John Adams as Dutch Envoy, 1782.** 45mm Silver. By Johan G. Holtzhey. Batavia extends hand, republican Free Hat to Indian Princess. Rv. British Unicorn breaks horn on rock cliff. Medal marks recognition of Adams as envoy to the States of the Netherlands. Prooflike with single reverse scratch. Choice About Uncirculated. (600-800)

- 2580 **Frisia Recognizes American Independence, 1783.** 44mm Silver. By B.C.V. Calker. Frisian warrior greets Indian Princess with shield, ignored is Britannia with leopard, snake in the grass. Rv. Tribute to Frisian legislature's action. Betts 602. First medallic appearance of the name United States of America. Prooflike Choice Brilliant Uncirculated. (400-600)





2575



2589



2588



2598



2599



2606



2604



2605





## CHOICE LIBERTAS AMERICANA MEDALS



Lot No. 2581

- 2581 **Libertas Americana, 1783.** 48mm Bronze. By Augustin Dupre. Flowing-hair Liberty, July 4. 1776 in exergue. Rv. France as Minerva defends infant Hercules (U.S.) from cowardly British leopard. Struck for U.S. Envoy Benjamin Franklin celebrating victories of Saratoga and Yorktown. Sharp strike, red tan patina. Choice Extremely Fine or better. (2,250-2,750)
- 2582 **Libertas Americana, 1783.** 48mm Bronze. Another, as above. Inspiration for the American Copper Coinage of 1793. Bold Very Fine, some mint red around devices. (1,500-1,800)
- 2583 **Franklin Patriot & Scientist, 1784.** 46mm Bronze. By Augustin Dupre. Bust l. Rv. Winged Genius, temple; legend "He wrenched lightning from the sky, the scepter from the tyrant." Bets 619. Die rust and lettering identify original dies, somewhat crude plain edges are those of a very early Paris Mint strike. About Uncirculated or a little better. (700-900)
- 2584 **Franklin's 80th Birthday Medal, 1786.** 46mm Bronze. By Augustin Dupre. Bust l. as above. Rv. Oak wreath encloses legend. Bets 620. From original dies with line under IT in ERIPUIT on reverse. Slightly concave edge of 18th Century Paris Mint strike. One edge bump, otherwise Choice Extremely Fine. (250-400)
- 2585 **Franklin & Montyon Society, 1835.** 42mm Bronze. By J.J. Barre. Busts of Franklin and Montyon l. Rv. Legend. Fuld FR.M.SO.1. Paris Mint strike, in fitted round maroon case. Choice Uncirculated. (250-400)

WASHINGTON MEDALS  
AND RELATED ITEMS

- 2586 **Washington before Boston, 1790.** 68.3 Bronze. By Benjamin Duvivier. Washington bust r. after Houdon. Original die with diagnostic die rust especially at tip of peruke and under M of SUPREMO. Rv. American commander watches British evacuation from Dorchester Heights. Second restrike die with correct date MDCCLXXVI, three hooves under Washington's horse. Paris Mint strike of about 1810, no edgemarks. Prooflike deep brown with purple highlights. About Uncirculated. (300-500)

## SUPERB MANLY MEDAL

- 2587 **Manly Medal, 1790.** 48mm Bronze. By Samuel Brooks for Jacques Manly. Aged bust l. in uniform, English legend BORN VIRGINIA, Old style birth date FEB. 11, 1732. Rv. 11-line military and civil career. Struck on cast planchet, short crack at 12 o'clock from striking pressure. Rich mint lustre covers this sharply struck medal, certainly one of the finest known. Uncirculated. (1,750-2,250)

## RARE MANLY MEDAL IN SILVER

- \*2588 **Second Manly Medal, ca. 1850.** 49mm Silver. 695.8 grains. After Samuel Brooks. Aged military bust l., S.B.F. (Samuel Brooks Made It) on truncation, Latin legend NATUS VIRGINIA. A less cadaverous likeness than the 1790 originals. Rv. Original die, 11-line legend. Baker 62. A very sharp impression. Convex fields. Fine steely silver with clear blue-gray toning. Prooflike Mint State. (4,000-5,000)
- \*2589 **Westwood Medal, 1800.** 41mm Copper fire gilt. By John Westwood. Civil bust r., legend recalls "Late President. . ." Rv. 13-arrow pointed rays over eulogy, periods after FREE PEOPLE. Baker 81A. Rich gold surfaces show the possibilities offered by this forgotten form of gilding. Faint evidence of reverse die rotation between strikes. About Uncirculated. (900-1,250)
- 2590 **Hero of Freedom, 1800.** 38mm Copper. Attributed to John Westwood. Aged civil bust r. Rv. 13-arrow tip rays over eulogy. Baker 79B. Struck over a British Soho Mint 1797 Cartwheel Penny, tops of incuse III D.G. REX appear in lower reverse rim. Two obverse edge digs, deep glossy brown. Extremely Fine. (500-750)
- 2591 **Hero of Freedom, 1800.** As preceding but struck on medal planchet, not on an existing coin. Copper bronzed with deep reflective surfaces. Choice Extremely Fine. (500-750)
- 2592 **Eccleston Medal, 1805.** 76mm Copper bronzed. By Thomas Web. Bold relief armored bust r. Dedicated to his memory by English Quaker humanitarian Daniel Eccleston of Lancaster. Rv. Indian recalls "The land was ours" at center of three concentric-line Washington tribute. Baker 85. A classic early Washington piece. Extremely Fine. (350-500)
- 2593 **General Washington Shell, ca. 1805.** 53mm Brass. Tall uniformed bust l. "General Washington" above. Struck in Birmingham, England by firm which advertised tobacco boxes, furniture bosses which feature heads of Nelson, Pitt, Fox, Washington, Jefferson or Bonaparte. See *Antiques*, July 1991. Donald J. Fennimore, "Brass Hardware on American Furniture." Glossy brown. Uncirculated. (300-500)
- 2594 **Presidency Relinquished, 1806.** 40.7mm White Metal. By John Reich. Civil bust r. Rv. Fasces, sword on pedestal symbolize resignation of military and civil authority. Julian PR-1, Baker 71B. Struck for Joseph Sansom of Philadelphia by U.S. Mint, original dies with recut 9. Prooflike lustre, light contact in obverse field, hint of darkening at the rim. About Uncirculated. (150-300)
- 2595 **Presidency Relinquished, 1806.** 41mm Copper bronzed. As preceding but struck from copy dies made during the 1870's. Julian PR-1, Baker 72A. Red mahogany patina. Uncirculated. (100-200)



2596 **Presidency Relinquished, (1879).** 46mm Copper bronzed Samuel Hudson and Henry Chapman's recreation of the 1805 Sansom medal in larger format Baker 73a Smooth light red-brown patina (250-350)

2597 **Washington - Franklin Medalets, ca. 1834.** 20.5mm Silver and Copper By James Bale. Washington bust l. in civil dress BALE below Rv Franklin r Baker 201 Prooflike Silver, Mint red Copper Uncirculated 2 pieces (150-250)

\*2598 **Washington, Kosciuszko and Lafayette, 1834.** 51.5mm Bronze. By Emile Rogat and Valentin Borrel Busts l. of three patriots. Rv. Three biographical sketched separated by oak sprays. Several mis-spellings in reverse text. Baker 196, R-7. Plain edge, slightly concave as on all early 19th Century Paris Mint Medals. An original strike of great rarity and importance. Light red-gold patina. About Uncirculated. (900-1,200)

\*2599 **American Eagle - Six Presidents, 1834.** 50mm White Metal. By John H. Henning. Military bust l. in circle of Presidents' name and dates. Rv. Large eagle on shield, scroll "All men are Created Equal." Baker 55A. Brightly lustrous, some slight discoloration at left obverse rim, overall one of the finest known examples of this rarity. About Uncirculated. (700-900)



Lot No. 2600

\*2600 **Andrew Canel Trieste's Washington's Birthday Medal, 1841.** 46.5mm Silver, 599.4 grains. American eagle, legend includes "Trieste FEBY 22 1841." Rv. Circle of 26 six-pointed stars, tribute of Americans. Probably struck in Austria, of which Trieste was then the chief port. **One of possibly two known in silver, four in any metal.** Trace of old cleaning. With leather blue velvet-lined wooden case, broken hinge. About Uncirculated and prooflike. (600-800)

2601 **Pennsylvania Calender Medal Mule, 1855.** 36.6mm Brass. By Benjamin C. True. Standing Washington, horse and equerry behind. Rv. Pennsylvania arms, statistics Baker 611 3.7mm Thick Considerable mint lustre Uncirculated (200-300)

2602 **Ugly Head, ca 1860.** 38mm Copper By John B. Gardiner Tall facing bust in civil dress, somewhat exaggerated features give medal its name Rv. All seeing Eye over wreath Baker 89A Bright coin finish Spot on part of legend Choice Brilliant Uncirculated Rare thus (400-600)



Lot No. 2603  
Reduced

2603 **Bailey's Japanese Embassy Medal, 1860.** 53mm Silver, 1,376 grains By Robert Lovett Washington head r. Latin title as First President Rv. Oak enclosed dedication to Japanese Embassy from Bailey & Co. Philadelphia jewelers and medalists Baker 268, R-8. One Gold specimen was struck, a few Silver were presented to Embassy personnel. This is the only silver to appear on the market in this century! Edge bump at 2 o'clock, a few handling marks, light area on lower neck. Extremely Fine or better (1,500-2,000)

*Ex Dreyfuss Collation Bouciers & Mercier April 12 1980 lot 5643*

\*2604 **Danish American Independence Centennial, 1876.** 53mm Silver 932.4 grains By F. Schmahlfeld, H. Olrik, V. Christesen Oval laurel-bordered Washington head with cherubs and eagle. Rv. Standing Liberty with muses of Agriculture, Industry, Commerce and Arts Baker 426. Prooflike with aqua, tawny gold and rose sheens. *One of six known in silver!* Choice About Uncirculated, virtually Mint State. (1,000-1,500)

\*2605 **General Society Sons of the Revolution Badge, 1883.** 44 x 29mm 14KT Gold, blue enamel Eagle above 13 5-pointed stars on blue enameled oval which bears Continental soldier Rv. Houdon's bust of Washington Yellow-blue-yellow pinback ribbon Hood & Young *American Orders & Societies and their Decorations* pl VIII Made by Bailey, Banks & Biddle About Uncirculated. (500-750)

*Issued in 1893 to Manning Housbrouck of New York City, #1288, with a tattered 1977 letter from the Society of Fraunces Tavern giving these particulars*

## LAGUARDIA'S PERSONAL WASHINGTON BICENTENNIAL BADGE

\*2606 **Washington Bicentennial Commission Badge, 1932.** 42 x 37mm Bronze Goldplate Red white blue ribbon, pinback header Washington head M. Verdon Rv. View of Capitol inscribed "HON FLORENCE LAGUARDIA REP FROM NEW YORK 72ND CONGRESS" Header acid etched "HON F L LAGUARDIA NEW YORK" Later famous as reforming Mayor of New York City LaGuardia served in Congress with distinction, this medal is known among the personal other Congressional medals Most State Unions in form (100-200)



## MEDALS OF THE UNITED STATES MINT



Lot No. 2607  
(Reduced)

- 2607 **James Buchanan Indian Peace Medal, 1859.** 63mm Silver. By Salathiel Ellis & Joseph Willson. Civil bust r. Rv. Indian plowing, scalping scene above. Julian IP-35, Prucha 50. Holed for Indian wear as are all of the desirable award pieces, jump ring in place. Fine. (6,000-7,500)

### ASSAY MEDALS

- \*2608 **Assay Medal, 1871.** 33.5mm Silver. 347 Grains. By William Barber. Archimedes discovering Specific Gravity. Rv. Assay inscription in oval wreath. Mint Director James Pollock's name does not appear in exergue. Medal presumably struck before this omission was noted. Julian AC-10. Possibly 25 cased medals were distributed, almost certainly those with Pollock's name. Bold prooflike fields, pale blue, gold and rose highlights. Mint State. (500-750)
- \*2609 **Assay Medal, 1890.** 33.5mm Silver. 297.1 Grains. By Charles E. Barber and George T. Morgan. President Benjamin Harrison bust l. Rv. Kneeling Moneta instructs youth in use of scales, Latin "Scales prove the Work." Julian AC-33. 25 Cased medals were distributed. Frosty surfaces with golden toning. Choice About Uncirculated. (500-750)
- \*2610 **Assay Medal, 1897.** 33.3mm Silver. 372.8 Grains. By Charles E. Barber and George T. Morgan. President Grover Cleveland bust r. Rv. Moneta holds scales, medallion head of Pallas Athena and laurel r. Julian AC-41 One of 30 struck in Silver. Frosty silver with clear gold toning. Choice About Uncirculated. (500-750)
- \*2611 **Assay Medal, 1901.** 56.5 x 39.8mm Bronze silverplate. By Charles E. Barber and George T. Morgan. President William McKinley bust l. Rv. Mint worker at electric furnace. The number of bronze medals struck was small but not published; the number of silverplated examples is smaller yet. That the plating was done officially is indicated by an incuse 'C' on the lower edge. About Uncirculated. (700-900)
- \*2612 **Assay Medal, 1928.** 51mm Bronze. By J.R. Sinnock and Adam Pietz. President Calvin Coolidge bust r. Rv. First coming press at work 1793. Edge inscribed to Robert S. Grayham. Julian AC-72. Tan gold patina, two deeper areas on reverse. One of 50 Bronze medals struck. About Uncirculated. (400-600)

- \*2613 **Assay Medal, 1933.** 50.5mm Bronze. By J.R. Sinnock and Adam Pietz. Treasury Secretary Ogden L. Mills bust l. Rv. Philadelphia Mint entrance. Julian AC-78. Edge inscribed to Robert S. Graham. One of 25 Bronze medals struck. Yellow patina. About Uncirculated. (300-400)

### PRESIDENTIAL MEDALS

- 2614 **Ulysses S. Grant Nomination Acceptance, 1872.** 45mm Copper Bronzed. By William Barber. Bearded head r. Rv. Quotation from Presidential Nomination acceptance letter "Liberty the true foundation of human government - let us have peace." From the 19th Century Medal Series of the U.S. Mint. Scarce and seldom offered. Mint State. (150-250)
- 2615 **Andrew Johnson Defender of the Constitution, 1867.** 76mm Copper Bronzed. By William Barber. Civil bust r., dates of birth and inauguration. Rv. Tribute to President "With Courage & Fidelity He defended the Constitution and by Justice & Magnanimity Restored Alienated States." Julian PR-13. A rare medal, apparently only 50 struck in mid 1868 for a "Philadelphia political group." After Radical Republicans impeached Johnson, Possession of these medals would have been politically unhealthy. We only know of half-a-dozen auction appearances in this century. Deep Mahogany. Choice About Uncirculated, virtually Mint State. (600-800)
- 2616 **Grover Cleveland Second Presidential Medal, 1898.** 77mm Copper Bronzed. By Charles E. Barber. Clothed bust r., bold beaded border. Rv. First and Second Inauguration dates on tablet, oak wreath. Red-mahogany patina, some reverse spotting, planchet chip at stem. About Uncirculated. (200-275)

### MILITARY MEDALS

- 2617 **Major General Jacob Brown, 1822.** 65mm Copper Bronzed. By Moritz Furst. Uniformed bust r. Rv. Eagle on Union Jack, trophy of arms captured at Chippewa, Niagara and Erie. Julian MI-11. Original dies with repunched letters and numbers on reverse. Dark mahogany, one or two tiny marks. About Uncirculated, nearly Choice. (250-350)



Lot No. 2618  
(Reduced)

- 2618 **Major General Edmund P. Gaines, 1821.** 65mm Silver. 1,775 Grains. By Moritz Furst. Uniformed bust r. Rv. Winged Victory crowns captured British Cannon labels ERIE. Julian MI-13. This is a major rarity of the Mint Medal series, one of two known in silver. Mint State. (5,000-6,000)

Ex Dreyfuss Collection (Bowers and Mercna, April, 1986, lot 5261)





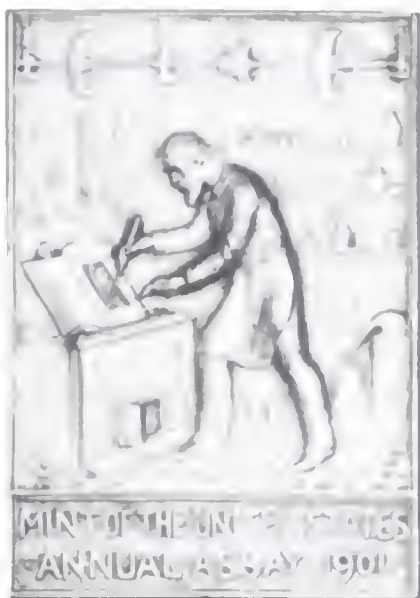
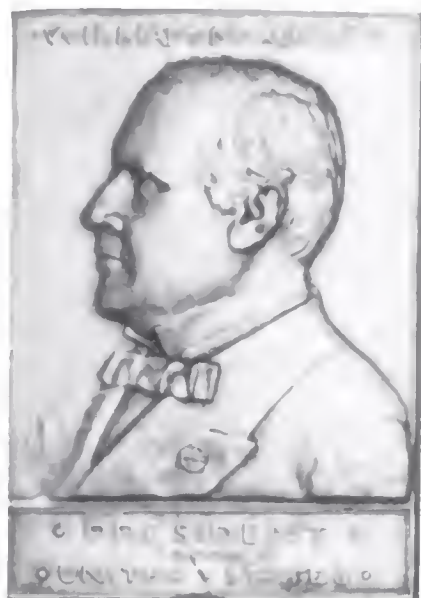
2608



2609



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2624



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2630



2632





- 2619 **Major General Edmund P. Gaines, 1821.** 65mm Copper Bronzed. By Moritz Furst. As above but for metal. Original dies with broken R in FURST. Magnificent prooflike fields show a light mahogany red. Choice Uncirculated. (300-500)
- 2620 **Major General William Henry Harrison, 1824.** 65mm Copper bronzed. By Moritz Furst. Uniformed bust r. of future President. Rv. Warlike Columbia crowns trophy of British and Indian weapons, a design resisted by Harrison who wanted a battle scene! Julian MI-14. Recut base on T of FURST identifies original obverse die, one of 127 struck in this metal. Rich red mahogany, a trivial mark or two. Mint State. (250-350)
- 2621 **Major General Peter B. Porter, 1824.** 65mm Copper Bronzed. By Moritz Furst. Uniformed bust r. Rv. Winged Victory and seated History record victories of Niagara, Erie and Chippewa. Julian MI-18. Original die with month SEP punched over AUG. Deep mahogany, a few tiny marks. About Uncirculated. (200-300)
- 2622 **Brigadier General Eleazar W. Ripley, 1826.** 65mm Copper Bronzed. By Moritz Furst. Uniformed bust r. Rv. Winged Fame hangs shield inscribed Chippewa, Niagara, Erie on palm tree. Julian MI-19. This medal's completion was delayed by recipient's refusal to provide a portrait of himself and to a dispute as to his actual role in the battles. Struck from Original dies with broken R, recut U in FURST. Deep mahogany. Choice About Uncirculated. (250-350)
- 2623 **Brigadier General Eleazar W. Ripley, 1826.** 65mm Copper Bronzed. By Moritz Furst. As preceding. Deep red mahogany of prooflike mirror depth, some light contact marks in fields. About Uncirculated. (250-350)
- \*2624 **Governor Isaac Shelby, 1818.** 64mm Copper Bronzed. By Moritz Furst. Uniformed bust r. Rv. Battle of the Thames, death of Tecumseh at center. Julian MI-21. Virtually flawless prooflike red mahogany. Choice Uncirculated. (250-350)

## NAVAL MEDALS

- 2625 **Captain Johnston Blakeley, 1820.** 65mm Copper Bronzed. By Moritz Furst. Bust r. of hero killed in 1814 battle. Rv. Sea fight between *U.S.S. Wasp* and *H.M.S. Reindeer*. Julian NA-6. Light chocolate patina, original die with repunched R in FURST. About Uncirculated. (200-300)
- 2626 **Lieutenant Robert Henley, 1817.** 65mm Copper Bronzed. By Moritz Furst. Captain of *U.S.S. Eagle* r. Rv. Scene of Battle of Lake Champlain. One of 55 struck from original dies. Red Mahogany patina. About Uncirculated, two obverse nicks. (250-350)
- \*2627 **Captain Jacob Jones, 1821.** 65mm Copper Bronzed. By Moritz Furst. Uniformed bust r. "Valor seeks difficulties." Rv. American Marines with sabres storm *H.M.S. Frolic*, one of the few naval medals in the War of 1812 Series with oversized human figures on the reverse. Rich clear mahogany. Choice About Uncirculated. (200-300)

- 2628 **Captain James Lawrence, 1822.** 65.2mm Copper Bronzed. By Moritz Furst. Uniformed bust, Latin "Sweet and Fitting it is to Die for the Country." Rv. *U.S.S. Hornet* sinks *H.M.S. Peacock*. Julian NA-14. Original dies; severe die break bisects head, distorts field, die breaks were smoothed by Mint through bevelling. Red-mahogany patina. Choice Extremely Fine. (300-400)
- 2629 **Captain James Lawrence, 1822.** 66mm Copper Bronzed. By Moritz Furst. As preceding but struck from copy dies with different letters, no star after MORI. Julian NA-14. Struck on a planchet almost three times thicker than the earlier issue. Deep mahogany brown. About Uncirculated. (250-350)
- \*2630 **Master Commandant Oliver H. Perry, 1817.** 59.6mm Copper Bronzed. By Moritz Furst. Narrow uniformed bust. Rv. Lake Erie battle scene, serious die collapse around rim obscures legend "We have met the enemy and they are ours." Julian NA-21. A specimen in slightly less advanced die state appeared in the Dreyfuss collection sale, apparently struck like this one just before the 1880 copy die was ready for use. A major document in the history of U.S. Mint Medals. Some tiny surface marks, deep mahogany tone. Choice Extremely Fine. (300-400)

## LEGENDARY ERROR LEGEND SOMERS MEDAL



Lot No. 2631  
(Reduced)

- 2631 **Loss of the Brig Somers, 1850.** 56mm Copper Bronzed. By Charles Cushing Wright. Capsized brig in Vera Cruz harbor. Rv. Spanish, French and British sailors row to rescue. Julian NA-25. Error legend PRO VITA AMERICANA PRESERVANDA, *For preserving American life*. This was rejected in favor of a legend stressing *American lives*, of the final version, and Wright had to cut the new die at his own expense. Only a handful of error reverse pieces are known today. Red Mahogany patina. tiny identifying rim nick. Mint State. (2,000-2,500)

*Ex Dreyfuss Collection (Bowers & Merena, April 1986, lot 5340)*

## IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*



## EXCEPTIONAL SOMERS MEDAL IN SILVER



Lot No. 2632  
(Reduced)

- 2632 **Loss of the Brig Somers, 1850.** 56mm Silver. By Charles Cushing Wright. As preceding but correct Latin legend PRO VITIS AMERICANORUM CONSERVATIS *For Saving of American lives*. Only seven auction records can be traced of this Silver medal. Delicate light aqua and pale gold toning, faint speckling on obverse. Boldly prooflike Mint State. (3,000-3,500)

## PERSONAL MEDALS

- 2633 **Washington Allston, 1847.** 63mm Copper Bronzed. By P.P. Duggan, C.C. Wright. Head r. in denticled border. Rv. Fame crowns Painter and sculptor, American Art-Union legend. Julian PE-3. Allston (1779-1843) was a student of Benjamin West, friend of Coleridge and Washington Irving in their "Rome" period; later he was the art instructor of Samuel F.B. Morse, brother-in-law of critic and poet Richard Henry Dana. Deep red-mahogany with iridescent sheen. Mint State. (350-450)
- 2634 **Gilbert Stuart, 1848.** 63mm Copper Bronzed. By Salathiel Ellis, C.C. Wright. Large bust l. Rv. Similar to Allston medal with P.P. Duggan name at base. Julian PE-33. Stuart (1755-1828) was leading American painter of his era, painting three Washington portraits from life. He was deeply involved in design of the Draped Bust coinage and the Washington portrait on the \$1.00 Bill is from his work. Second in the American Art-Union series. Deep red-mahogany tone. Mint State. (350-450)
- 2635 **John Trumbull, 1849.** 64mm Copper Bronzed. By P.P. Duggan, C.C. Wright. Bust l. Rv. As Allston medal, but only initials on steps. Julian PE-35. Trumbull (1756-1843) was son of Massachusetts Governor Trumbull, a Harvard graduate in 1773 and later student of Benjamin West in London. His paintings of the Signing of the Declaration of Independence (Back of the recent \$2.00 Bill), the Surrender of Burgoyne and the Surrender of Cornwallis decorate the Capitol rotunda. Deep red-mahogany, a couple of tint ties. Choice About Uncirculated. (300-400)

## COMMEMORATIVE MEDALS

- 2636 **United States Independence Centennial, 1876.** 57.5mm Copper Bronzed. By William Barber. Liberty crowning Industry and Art. Rv. Rising Liberty with drawn sword. Julian CM-11. Deep mahogany patina. Choice About Uncirculated. (150-200)

- 2637 **Great Seal Centennial Medal, 1882.** 63mm Copper Bronzed. By William Barber. American eagle under rays, stars and clouds. Rv. Unimpaired portrait of George Washington in triangle and glory. Julian CM-20. Only 113 struck at the suggestion of Great Seal historian J.J. Chittenden despite violent opposition of Mint Director James R. Snowden. Boldly prooflike light red mahogany. Rarely find this nice. Choice Uncirculated. (600-750)

- 2638 **Japanese Embassy, 1860.** 76mm Copper Bronzed. By Anthony C. Paquet. Large bust of President James Buchanan r. second obverse. Rv. Oak wreath, 8-line commemoration of first Japanese Embassy to the U.S. Julian CM-23. Deep mahogany patina. About Uncirculated. (350-450)

- 2639 **Pacific Railroad Completion, 1869.** 45mm Copper Bronzed. By William Barber. Grant head r. Rv. *A New Yorker Magazine* view of the Continent. Steam train. Julian CM-39. One of 150 struck. Deep mahogany-red patina. Choice About Uncirculated. (200-300)

- 2640 **Great Central Fair, 1864.** 59mm Copper Bronzed. By Anthony C. Paquet. Standing Hygeia gives goblet to military surgeon. Rv. 8-line inscription of Philadelphia U.S. Sanitary Commission fair. Julian CM-44. One of 901 struck in this metal. Deep red-mahogany. Choice About Uncirculated. (600-750)

## TREASURY - MINT OFFICIALS MEDALS

- 2641 **James Pollock, 1874.** 76.8mm Copper Bronzed. By William Barber. Half-length bust l. Rv. 9-line Career outline in oak and laurel. Julian MT-5. Scarcer than the 45mm Pollock medal also struck in his honor. Choice About Uncirculated. (350-450)
- \*2642 **A. Loudon Snowden, 1879.** 80mm Copper Bronzed. By Charles E. Barber and Anthony C. Paquet. Clothed bust r. Rv. A view of Philadelphia Mint used also for his father's medal. Julian MT-13. Short die crack from lower rim into field. Unusually appealing prooflike red-tan. Sharp! Choice About Uncirculated. (400-600)

## AWARD MEDALS

- 2643 **U.S. Centennial Commission Award Medal, 1876.** 76mm Copper Bronzed. By Henry Mitchell. Seated Columbia extends victor's crown. Ovals in starry border bear emblems of commerce, arts, industry. Rv. International Exhibition legend, award inscription in French. Julian AM-10. Medium red mahogany. Nearly pristine exceptional for any example of this massive medal. Choice Mint State. (200-300)
- 2644 **Exhibition of Industry of All Nations, 1853.** 67mm Silver. By Johannes A. Oertel. Female standing, crowns Science and Industry. Rv. Exhibition inscription in laurel. Julian AM-16. One of 125 struck in silver. Unfitted white-lined incused rim. Gold and blue toning on prooflike surfaces. Choice About Uncirculated. (200-300)





Lot No. 2647  
(Reduced)

Lot No. 2650  
(Reduced)

Lot No. 2651  
(Reduced)

## FRATERNAL MEDALS



Lot No. 2645

- 2645 **Massachusetts Charitable Mechanics Association Exhibition, 1847.** 38mm Gold. By Christian Gobrecht. Industry seated instructs youth. Rv. Engraved to HY H. STEVENS & CO. FOR LINEN GOODS. Julian AM-33. In red leather slipcase. Brilliant Proof surfaces. 49.93 grams (1 $\frac{2}{3}$  Troy ounces). Choice Brilliant Uncirculated. (1,750-2,250)

- 2646 **Massachusetts Charitable Mechanics Exhibition, 1884.** 51mm Silver. By F.N. Mitchell. Industry seated with youth. Rv. Fifteenth Exhibition inscription in wreath. Julian AM-40. Prooflike with streak in obverse field. 958.7 grains. About Uncirculated, virtually choice. (300-400)

- \*2647 **World's Columbian Exposition Award Medal, 1893.** 76mm Bronze. By Augustus Saint Gaudens and Charles E. Barber. Columbus landing. Ps. Fame and History globe and Santa Maria. Engraved tablet. Brown with gold highlight. Choice About Uncirculated. (400-400)

- 2648 **St. John's Commandery, 1869.** 46mm White Metal. By Charles E. Barber. Arms of Masonic Knights Templar. Rv. 50th Anniversary inscription, scroll for engraving name. Julian RF-20, but not listed in this metal. From the Charles E. Barber Estate, this White Metal medal may be a trial strike. Delicate blue, tawny gold and lilac toning. A tiny contact mark or two. Choice About Uncirculated. (400-600)

- 2649 **St. John's Commandery, 1869.** 46mm Copper Bronzed. As preceding but for metal. Rich, reflective deep mahogany patina. Choice Uncirculated. (200-350)

- \*2650 **State Department Lifesaving Medal, 1859.** 67mm White Metal. By Emanuel Leutz and Salatheil Ellis. American eagle, three stars on shield. Rv. Sailor rescuing youth from sea, sinking ship, lighthouse behind. Julian LS-1. Not listed by Julian in White Metal. Designer Leutze, a historical painter is best known for his canvasses *Washington crossing the Delaware*, and *The Spirit of '76*. Possibly unique in White Metal. A few light marks on the lustrous surfaces. Choice About Uncirculated. (2,000-2,500)

- \*2651 **Steamship Metis Shipwreck, 1875.** 63mm Copper Bronzed. By William and Charles Barber. Life savers in long boat off Long Island coast. Rv. Tribute to courage of rescuers in Long Island Sound shipwreck. Deep red mahogany patina. Mint State or virtually so. (600-800)

- 2652 **Philadelphia Medal of Captains Creighton, Low & Stouffer, 1854.** 76mm Copper Bronzed. By T.B. Welsh. Arms of Philadelphia. Rv. 14-line tribute of the city to three captains in rescue of the survivors of the *S.S. San Francisco*, December, 1854. Deep chocolate patina. Choice About Uncirculated. (400-500)



CAPTAIN HERNDON CENTRAL AMERICA MEDAL



Lot No. 2653  
(Reduced)

- 2653 **Virginia Medal to Widow of Captain Herndon, 1858.** 57mm Copper Bronzed. Captain Herndon calmly standing on paddle-wheel housing as steamer founders in violent storm. Rv. State of Virginia tribute to "Virtuous Son, Noble & Gallant Officer". Struck by F.B. Smith & Hartmann, NY. Deep mahogany patina. Choice About Uncirculated. (650-850)

EXCESSIVELY RARE SILVER WASHINGTON BICENTENNIAL MEDAL



Lot No. 2655  
(Reduced)

- 2655 **Washington Birth Bicentennial, 1932.** 75.2mm Silver. By Laura Gardin Fraser. Half-length military bust of Washington. Family arms below. Rv. Standing Liberty with torch, sword and eagle. "Proclaim Liberty Throughout the Land". Unlisted in Fuld-Rulan's revision of Baker in this metal, although a few examples are known to exist. Struck by the U.S. Mint, in pale blue velvet-lined original case. 208.4 grams. Of the highest rarity and importance. Mint State or virtually so. (800-1200)

MAGNIFICENT LARGE-SIZE NORSE MEDAL BY DESIGNER JAMES EARLE FRASER



Lot No. 2654  
(Reduced)

- 2654 **Norse-American Centennial Medal, 1925.** 76mm Bronze Silver-plate. By James Earle Fraser. Viking Warrior. Rv. Dragon ship, date 1000 A.D. Authorized by Congress for centennial of first organized Norwegian immigration to U.S. One of only 75 pieces struck by U.S. Mint. Far more rare than the more familiar Norse thick and thin medals often collected with the Commemorative Half Dollar series. Choice Brilliant Uncirculated. (2,750-3,250)

EXCESSIVELY RARE JOHN QUINCY ADAMS INAUGURAL MEDAL



Lot No. 2656  
(Reduced)

- 2656 **John Quincy Adams Inaugural Medal, 1825.** 51mm White Metal. By Moritz Furst. Draped bust of Adams. Inauguration date below. Rv. Minerva and Indian Prince. "Science gives Peace and America Plenty". Modeled from life. Adams diary dismisses Furst as "pathetically poor, both in purse and as an artist... a wretched medalist and a half-witted man". Bright surfaces, a few light non-obtrusive marks. One of the finest known of the Rarity-7 Inaugural issue. Prooflike (interior Mint State). (9,500-4,000)

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Lot No. 2657

- 2657 **Harry S Truman, 1953.** 38mm **Gold** uniface. 35.93 grams. By Paul Vincze. Bust l. Rv. Inscribed "No. 5" and hallmarked. Lovely matte surfaces with a warm, deep golden tone. (500-700)

*Said to be unique. See the June 20, 1957 issue of The Coin Collector where this piece is illustrated.*

- 2658 **Lyndon B. Johnson, 1965.** 70mm Bronze. By Felix DeWeldon. Head l. in wide border. Rv. Presidential seal over relief map of U.S. LBJ 165-4, OIM 16B70. Struck by Medallic Art Co. Choice Uncirculated. (50-100)

- 2659 **James E. Carter, 1977.** 63mm .999 Silver. 6.4 troy ounces. By Julian Hoke Harris. Modern style bust l. Rv. Presidential seal. JC 1977-3. Tiny toning area on highest point of bust. In original Franklin Mint box. Brilliant Proof. (75-125)

- 2660 **James E. Carter, 1977.** 63mm .999 Silver. Another. Slight toning on highest point of bust. Brilliant Proof. (75-125)

- 2661 **Ronald Reagan, 1981.** Includes 69mm .999 Silver and Antique Bronze; 38mm .999 Proof Silver and Antique Copper. By Edward Fraughton. High relief facing bust. Rv. West front of Capitol as Inauguration site. In Royal blue plush Medallic Art case. Mint State. 4 pieces. (300-400)

- 2662 **Ronald Reagan, 1981.** 32mm 14 Kt. Gold. Similar. Only 2,002 struck by Medallic Art Co. Brilliant Proof. (600-700)

- 2663 **Ronald Reagan, 1985.** 38mm Silver. By Mico Kaufman. Reagan bust  $\frac{3}{4}$  r. Rv. Vice-President George Bush in profile, Roman style eagle. Medallic Art Co.; an additional piece for the event, Proof Silver by the Franklin Mint. 2 pieces. (80-120)

- 2664 **Nixon-Agnew, 1973 and Reagan-Bush, 1985.** 70mm Bronze. By Gilroy Roberts, Mico Kaufman. Both pieces portray both President and Vice President. First Franklin Mint Brilliant Proof; Second is Medallic Art Co. and a Antique patina. 2 pieces. (60-100)

## NUMISMATICS

- 2665 **Joseph J. Mickley, 1867.** 50.4mm White Metal. By William H. Key. Half-length bust l. Rv. 8-line inscription as President of the Philadelphia Numismatic & Antiquarian Society. Mickley began collecting in an effort to find a Large Cent of 1799, his birth year. His collection was sold by W. Elliot Woodward the year this medal was struck. Trace of ribbon on top edge, virtually full silvery lustre. One of a limited issue. In White Metal. Choice About Uncirculated. (300-400)

## MEDALS OF THE AMERICAN NUMISMATIC SOCIETY

- 2666 **Hudson-Fulton Celebration, 1909.** 102mm .925 Silver. By Emil Fuchs. Henry Hudson on deck of the *Halve Maen*. Rv. Navigation, Commerce and History seated with model of Robert Fulton's seam-boat *Claremont*. Whitehead & Hoag. Subtle antiqued patina, a few light lines on matte surfaces. About Uncirculated. (250-350)

- 2667 **Group of smaller Hudson-Fulton Celebration Medals, 1909.** By Emil Fuchs. 63mm Silver and Bronze; 51mm Silver and Aluminum; 32mm Bronze silverplate looped with narrow red-white-blue ribbon. These were for event awards, official banquet, or public purchase. All About Uncirculated. 5 pieces. (200-250)

- 2668 **Marshal Foch, 1921.** 64mm Silver. By Robert Aitken. Bust facing in military uniform. Rv. Winged, armored Victory with French and American shields. Number 57 of 94 silver struck. Edge is a trifle rough. Choice Extremely Fine. (300-400)

- 2669 **Joseph Hodges Choate, 1922.** 63.8mm Silver. By Herbert Adams. Large bust l. Rv. Lamp of knowledge, legend. Number 80 of 98 struck by Medallic Art Co. Matte silver surfaces. Mint State. (300-400)

## PANAMA-PACIFIC EXPOSITION MEDAL PRESENTED TO THE AMERICAN NUMISMATIC ASSOCIATION

- 2670 **Panama-Pacific Exposition Exhibitor's Medal, 1915.** 76mm Bronze. Obv. 6-line exposition inscription. Rv. High quality engraving to exhibitor "AMERICAN NUMISMATIC ASSOCIATION — SEPT. 1" within wreath and 1915. Struck by Shreve & Co. San Francisco. Awarded as a result of Farran Zerbe's energetic efforts at exhibiting coins and promoting the famed Panama-Pacific Gold and Silver Commemorative Coins. Light frosty brown. **Mint State.** (500-600)

## Mail your bid sheets early.

### It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.



## ADDITIONAL MEDALS OF INTEREST



Lot No. 2671  
(Reduced)

- 2671 **President of American Parliament Medallion, 1876.** 111mm Bronze. By A. Bureau. American eagle, 14-star shield on breast, clouds and rays "President du Parlement Americaine" may be intended for Speaker of the House of Representatives, nearest elected equivalent to Third Republic President of French parliament. Rv. "Philadelphie" exposition inscription. Glossy chocolate. Paris Mint with Bee CUIVRE (Copper) edgemarks. A medallion whose beauty is only matched by its rarity. Choice About Uncirculated. (1,000-1,500)

*Ex Hank Spangenberg Collection (NASCA, April 1981, lot 4079)*

- 2672 **Erie Canal Completion, 1826.** 44mm White Metal. By Charles C. Wright. Pan and Neptune, union of Erie and Atlantic. Rv. Arms of New York State, canal dates. A few tiny speckles, largely prooflike. (300-400)

- 2673 **Erie Canal Completion, 1826.** 44mm White Metal. Another. Well struck, some darkening of fields. Extremely Fine. (300-400)



Lot No. 2674

- 2674 **State of New Hampshire Excise Tag.** 61 x 54mm Brass uniface. State seal of 1784, showing construction of the frigate *Raleigh* at Portsmouth in 1776. Integral loop, limiting guide indicates place for piercing although this tag is unpierced. A rare early American excise tag intended for placing on kegs of rum to show that tax was paid. One of the only other examples known is in the collection of the New York Historical Society. (800-1,000)



Lot No. 2675

- 2675 **Croton Aqueduct Completion, 1842.** 51mm Silver. By Robert Lovett Sr. Cross-section of 41 mile long brick and stone aqueduct, first used in 1842. Rv. Bird's eye view of 42nd Street Reservoir, New York City, now the site of the New York Public Library. Engraved to **R.F. Carman, Ald. 12th 1842.** In original brass half leather case. One edge bump, hairlined. Extremely Fine and rare. (1,250-1,750)

- 2676 **Confederate States Half Dollar - Scott Store Card, 1879.** 30.6mm White Metal. The famed reverse die combined with J.W. Scott's new die proclaiming "4 Originals Struck by order of CSA in New Orleans 1861." Rv. Same as U.S. Scott obtained the die from Ebenezer Mason, Philadelphia Com dealer. An interesting die crack circles part of the Scott legend. *One of 500 struck*, and one of the only affordable impressions of this historic die. Prooflike Uncirculated. (600-800)

- 2677 **Augustus B. Sage's Historical and other Series.** 31mm Copper. **Historical:** Old Prevoost, Old Sugar House, Philadelphia State House (Independence Hall), Mount Vernon, Old Hasbrook House. **Masonic:** Old Masonic Hall. **Odds & Ends Series:** Crystal Palace Fire; **Lovett's Series #1.** William Penn's Treaty. Choice About Uncirculated to Uncirculated. Varied toning. 8 pieces. (125-175)



Lot No. 2678

- 2678 **New York Benevolent Life Saving Association, 1890.** 51mm Silver. By George H. Lovett. Shipwreck sinking and crew being pulled up onto the beach. Rv. Elaborate 9 line engraving to **Hermen Henshen** for rescue of drowning man from Hudson River at foot of Harrison St. Aug. 20, 1885. Relief on surfaces under variegated lacquer. Engraving. Some chipping, scratch. Choice. About Uncirculated. (500-550)



- 2679 **St. Nicholas Society, 1903.** 50mm Bronze. Dutch Colonial Governor Peter Stuyvesant. Rv. City arms, society legend. Struck by Tiffany & Co. Red-tan patina. Extremely Fine. (75-100)
- 2680 **Louisiana Purchase "Gold Medal" 1904.** Curve-sided Triangular 72 x 71mm Bronze. By Adolph A. Weinman. Columbia covers maiden Louisiana with flag. Rv. Eagle on inscribed tablet flanked by dolphins. In original but damaged red velvet cardboard box. Extremely Fine. (60-100)
- 2681 **Ferdinand Vandever Hayden, 1907.** 57mm Bronze. By John Flanagan. Bearded head l. Rv. Fossil nautiloid, geologist's hammers, tablet inscribed "EMINENT GEOLOGIST MCMX" Awarded by the Academy of Natural Sciences of Philadelphia. Tan-gold patina, several obverse spots. About Uncirculated. (150-250)
- Vandever Hayden (1829-1887) was first to explore the Badlands and upper Missouri Valley. After Civil War service as surgeon. After 1867, he surveyed Nebraska and the Rockies. As head of the U.S. Geological Survey he was a prime mover in creating Yellowstone National Park.*
- 2682 **Thomas Elder Soldier's Identification Tags, 1917.** 32mm Bronze silverplate and Brass. Washington head by Robert Lovett. DeLorey 102, 102a, Baker 621 A. Uncirculated. (100-150)
- 2683 **Illinois Centennial Official's Badge, 1918.** 42 x 37mm Bronze Shield enclosing Lincoln-Illinois Half Collar. White-blue ribbon to pinback header ILLINOIS CENTENNIAL. Badge is Choice About Uncirculated, coin Mint State, deeply toned. (1,500-1,750)
- 2684 **Calumet and Hecla Mining Company.** 63mm Silver and Bronze. By Victor D. Brenner. Conjoint busts l. flanked by 1866-1916. Rv. Incuse inscription for Faithful and Efficient Service. Silver named, Bronze blank. Very Fine. 2 pieces. (60-100)
- 2685 **Maryland Tercentenary, 1934.** 57mm Bronze. By Hans Schuler. Maryland Governor Albert C. Ritchie head r. Rv. Lord Baltimore with priest, soldiers and Indian, Ships Ark and Dove behind. Medallic Art Co. Uncirculated. (75-125)
- 2686 **New York Historical Society Sesquicentennial, 1954.** 63.5mm Bronze. By Ralph J. Menconi. Museum building on Central Park West. Rv. Society emblem. Medallic Art Co. Gold-tan patina. Uncirculated. (50-75)
- 2687 **Amarillo Gold Sox Schedule, 1956.** 44mm Aluminum. Full 1956 schedule of Minor League games. Made with the First National Bank of Amarillo. About Uncirculated. (20-40)
- 2688 **American Museum of Natural History, 1969.** 63.5mm Bronze. Museum façade on globe, Mercury capsule above, Pterodactyl below. Rv. Centennial logo. Medallic Art Co. Tan gold. Uncirculated. (50-75)
- 2689 **Group of European and American Calendar Medals, 1853 - 1954.** Includes T.E. Sperry, NY, 1853 Brass; H.W. Sabin, NY, 1853 Brass, World Wants Work Wonder, 1892 Hard Rubber (2); Vogel Brothers White Elephant clothier, 1893-1894 Sterling Silver; Vienna Mint, 1934 Janus head 900 silver Vienna Mint, Year Ruler Sun 1954 900 silver and Bronze. Very Fine to Uncirculated. 9 pieces. (100-150)

- \*2690 **Harvard University German Club, 1908.** 42mm Silver. German empire "old eagle" holds U.S. and Harvard shields in talons. German inscription, grip loop. Frosty surfaces. Extremely Fine. (150-200)
- 2691 **Colorado Silver So-Caller Dollar, 1933.** 39mm .999 Silver. HK 867. State Board of Immigration issue for Chicago World's Fair. Legend "Silver will restore prosperity to Colorado". In original foldover mailer. Choice Uncirculated. (50-75)
- 2692 **Colorado Silver So-Called Dollar, 1933.** 39mm .999 Silver. Similar but legend shortened to "Silver will restore prosperity". HK 868. Sharply impressed incuse design. Uncirculated. (50-75)
- 2693 **Colorado Silver So-Called Dollar, 1933.** 39mm .999 Silver. Similar but legend changed to "Use Silver to Restore Prosperity". Uncirculated. (50-75)
- 2694 **Colorado Silver So-Called Dollar, 1933.** 40mm .999 Silver. Fourth and most elaborate die-struck "Restore Prosperity with Silver" issue. Both sides bear relief designs of mining scenes. Fields show many raised die lines from die-engraving. Choice Uncirculated. (50-75)
- 2695 **Colorado Silver So-Called Dollar, 1933.** 40mm .999 Silver. Another example of this Mining scene variety. Faint gold toning. Choice Uncirculated. (50-75)
- 2696 **Pedley - Ryan So-Called Dollar, 1933.** 38mm .999 Silver. Type IV issue of this Denver, Colorado, investment firm. HK 825. Not more than 500 pieces minted. Uncirculated. (50-75)
- 2697 **Pedley-Ryan So-Called Dollar, 1933.** 38mm .999 Silver. Another. Uncirculated. (50-75)
- 2698 **Pedley-Ryan So-Called Dollar, 1933.** 38mm .999 Silver. A third. Uncirculated. (50-75)

## SPECIALIZED GROUP OF CIVIL WAR SUTLER TOKENS



Lot No. 2699



Lot No. 2700



Lot No. 2701



- 2699 **5c Brass. A Vance Brown. 39th ILL. VET.** Curto 38; Schenkman IL 65B (R-9). Very Fine.
- 2700 **10c Brass. A.A. Lamb. 70 ILL. REG.** Curto 161; Schenkman IL L10B (R-9). Very Fine+.
- 2701 **25c Copper. George McAlpen. 11th PA. CAV.** Curto 193, Schenkman PA C25C (R-6). Fine, obverse dark from possible fire damage.
- 2702 **Canteen Token. 5c. J. Schmelzle. Ft. Madison, Lee Co.** Fine, bent; Plus two maverick tokens 10 and 5 with cannon on reverse. Both Very Fine. 3 pieces

Prices in ( ) are Estimates Only



## WORLD TOKENS, TOKEN BOOKS

- 2703 **Civil War Tokens** (80) Patriotic (27) Merchant (53) Merchants mostly from New York and Philadelphia. Mainly Fine to Very Fine, some cleaned. 80 pieces. **SOLD AS IS. NO RETURNS.**

### ADDITIONAL TOKENS AND TOKEN BOOKS

- 2704 **Prison Tokens:** Brooklyn (1), Tombs (3), Sing Sing (2), **George Junior Republic**, 25c 1897, 1c 1910, 10c 1946. All Aluminum except the last which is Brass. Very Fine to Uncirculated, some corrosion. 9 pieces.
- 2705 **United States Transportation Tokens.** Includes the Oakland, Brooklyn and Fruitvale RR Horsecar token and others for Ferries, Bridges, Streetcars and Buses in Copper, Brass, White Metal, Fibre, Aluminum and Zinc. Some cleaned, now retoning. Mostly Very Fine or thereabouts. Approximately 375 pieces. **SOLD AS IS. NO RETURNS.**
- 2706 **Canadian Tokens.** Newfoundland, New Brunswick, Prince Edward Island, Nova Scotia, Upper Canada, Bouquet Sous (Including 2 Proof restrikes), Blacksmith, and Wellington Tokens among others. Also Three counterstamps of Devins & Colton, Montreal. Mostly Fine or so, some cleaned. Deserves closer inspection. Approximately 175 pieces. **SOLD AS IS. NO RETURNS.**
- 2707 **Breton, P.N.** *Illustrated History of Coins and Tokens relating to Canada.* Montreal, 1894. 240 pgs. Paper covers bound in within old Hardcover binding. One or two pages torn, few pencil marks. Otherwise Nice Very Fine.

- 2708 **Breton, P.N.** *Popular Numismatic Guide to Canadian Coins, Medals & A Modified 1911-1960 pgs.* (600) bound. Fine drawings of medals and tokens. Several pages loose and ends of pages cracked. Some staining throughout. Very Fine.

- 2709 **Austrian and German WWI P.O.W. Tokens.** In Brass, Iron and Zinc. Some cleaned, others show signs of corrosion. Otherwise mostly Very Fine. 29 pieces. **SOLD AS IS. NO RETURNS.**
- 2710 **WWI English P.O.W. (1) Royal Artillery Canteen (2), French Canteen Checks (3) WWII, English (2), German (3), U.S. Immigration & Naturalization Service Internee Canteen (1).** Generally Very Fine, many cleaned. 12 pieces. **SOLD AS IS. NO RETURNS.**
- 2711 **Germany.** Post WWI Notgeld. In Aluminum (17) Porcelain (3), Zinc (2), Brass (2) and a plastic item. Most Extremely Fine or better. 25 pieces. **SOLD AS IS. NO RETURNS.**
- 2712 **U.S. Military Tokens.** Messes, Post Exchanges, Officers Clubs and Soldier's Home Store. Plus two WWI Dog tags, mostly Very Fine, many cleaned. 31 pieces. **SOLD AS IS. NO RETURNS.**
- 2713 **U.S. Military Tokens. Vietnam Era.** NCO and Officer Club Tokens. Mostly Very Fine, some cleaned. 23 pieces. **SOLD AS IS. NO RETURNS.**

## *Stacks* / Coin Galleries 1992 AUCTION CALENDAR

MARCH 17 - 19, 1992 United States Gold, Silver & Copper Coins. To be sold in New York City.

APRIL 15, 1992 Foreign & Ancient Gold, Silver & Copper Coins and United States Coins (*Coin Galleries Mail Bid Sale*).

MAY 6 - 8, 1992 United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, New York City.

JUNE 23 - 25, 1992 United States Gold, Silver & Copper Coins. To be sold in New York City.

JULY 8, 1992 Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

SEPTEMBER 9 - 11, 1992 United States Gold, Silver & Copper Coins to be sold in conjunction with the Greater New York Numismatic Convention, New York City.

OCTOBER 13 - 15, 1992 United States Gold, Silver & Copper Coins. To be sold in New York City.

NOVEMBER 11, 1992 Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

DECEMBER 1 - 3, 1992 United States Gold, Silver & Copper Coins. To be sold in New York City.



## UNITED STATES COINS

*Consignment Nantucket*

## CONNECTICUT COPPERS

- 2714 **1787** Mailed bust left. Devices plain, old cleaning. Good.
- 2715 **1787** Draped bust left, ETLIB reverse. Strong Very Fine.
- 2716 **1787** Draped bust left. Small letters, B in LIB corrected from R. Irregular strike. Fine.



Lot No. 2717

- 2717 **1787 Massachusetts**. Arrows in Eagle's left talon. Deep brown, Very Fine.

## U. S. LARGE CENTS

- 2718 **1803** Small date, small fraction. Pinscratches, deep brown. Good-4.



Lot No. 2719

- 2719 **1812** Sheldon 290. Large date. Very Fine-30. Clashed dies, attractive deep glossy brown.
- 2720 **1830** Large 0; **1836** Extremely Fine. Varied toning, moderate wear. 2 pieces.

## U. S. SMALL CENTS

- 2721 **1857 Flying Eagle**. About Uncirculated. Pale olive-green toning over well struck surfaces.
- 2722 **1858 Flying Eagle**. Small date; **1858** Large date; **1859 Indian**. Very Fine. 3 pieces.
- 2723 **1864-L**. A strict Very Fine. Medium brown, scarce.
- 2724 **1865 Choice Brilliant Uncirculated**. Mostly mint red with a trivial obverse rim spot at 2:30.



Lot No. 2725

- 2725 **1874 Choice Brilliant Uncirculated**, nearly gem. Mint red, just starting to tone.
- 2726 **1874** Another. **Choice Brilliant Uncirculated**, with claims to the gem category. Well struck. Mint red fading to an iridescent greenish gold.



Lot No. 2727

- 2727 **1876 Choice Brilliant Proof**. Full mirrored fields. Mint color with a hint of pale mauve. Scarce.



Lot No. 2728

- 2728 **1877** Technically a Fine or better, but the central obverse was struck with a filled die, resulting in poor detail on much of the headdress. Scarce nonetheless.

## COIN GALLERIES' GRADING POLICY

## For Mint State or Uncirculated Coins

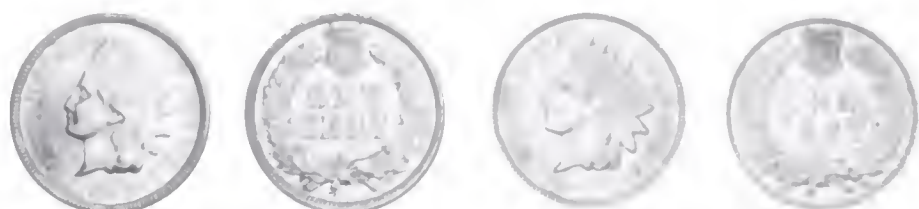
Coin Galleries believes that adjectival grading is the best way to describe a coin. However, a numerical grading has become part of the grading vocabulary. Coin Galleries wishes to define the adjectival and numerical grading as Coin Galleries interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation, the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired lustre, may have a few scattered hairlines or even a small patch of hairline, and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. COIN GALLERIES does not represent that a numismatic item has or has not been cleaned, that its coloring is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party's catalog. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.



- 2729 1880, 1896, 1898, 1904, 1909 Brilliant Uncirculated. Varied red and gold toning. 5 pieces.
- 2730 1883 Brilliant Proof. Toned a deep mauve and iridescent.
- 2731 1889 Choice Brilliant Proof. The obverse toned a medium brown and iridescent, the reverse a faded mint red.
- 2732 1894 Brilliant Uncirculated. Medium brown and iridescent with hints of mint color.
- 2733 1899, 1901 Brilliant Uncirculated, both red and brown. 2 pieces.
- 2734 1905 Brilliant Proof, nearly choice. Toned a pale gold with hints of iridescence.



Lot No. 2735

Lot No. 2736

- 2735 1908'S' Brilliant Uncirculated. Mint color with delicate toning. Frosty mint lustre.
- 2736 1909'S' Indian. Brilliant Uncirculated, faded mint red. A pleasing example of this scarce date.
- 2737 1960 Small date. Choice Brilliant Uncirculated. An original mint red roll of 50 pieces.

### U. S. THREE CENTS (NICKEL)

- 2738 1879, 1880, 1881 Very Fine; 1882, 1889 Extremely Fine. Problem-free wear. 5 pieces.
- 2739 1881 Brilliant Uncirculated, nearly choice. Needle-sharp strike with vivid die clash.



Lot No. 2740

- 2740 1882 Choice Brilliant Uncirculated. Pink-gold glowing fields and a sharp strike create significant appeal.



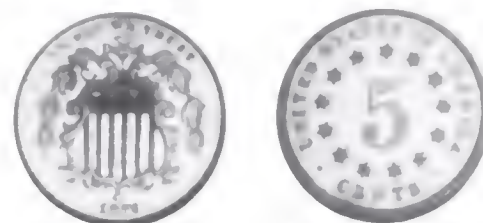
Lot No. 2741

- 2741 1889 Choice Brilliant Proof. Bold steely silver brilliance, virtually spot-free.

### U. S. THREE CENTS (SILVER)

- 2742 1852, 1853 Very Fine; 1858, 1861 Extremely Fine. Problem-free wear appropriate to the grade. 4 pieces.

### U. S. NICKEL

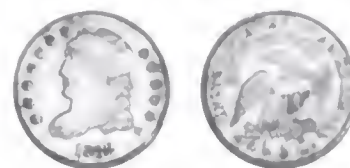


Lot No. 2743

- 2743 1876 Brilliant Proof. Scarce doubled date variety. Deep reflective fields, with a hint of overall pale gold.

### U. S. HALF DIMES

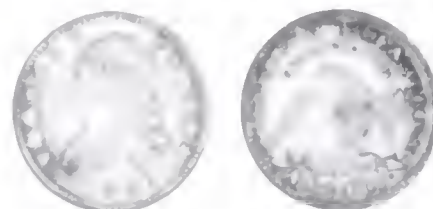
- 2744 1830 Valentine 3 Very Fine; 1833 V7 Extremely Fine with rose, blue and old gold toning. 2 pieces.



Lot No. 2745

- 2745 1832 V2. Brilliant Uncirculated. Filled lower loop in the 8, crude shield as made. Pale silver.
- 2746 1838 No drapery. Extremely Fine; 1848/9 Fine. The first deeply toned umber and blue. 2 pieces.
- 2747 1850 Choice About Uncirculated; 1851 Extremely Fine. The first gold and blue. 2 pieces.
- 2748 1853 Arrows, 1853'O' Arrows. Extremely Fine, some peripheral gold. 2 pieces.
- 2749 1854 Arrows, 1857, 1857'O', 1858 Very Fine. Some gold and blue toning. 4 pieces.
- 2750 1860, 1861, 1862, 1863 Extremely Fine, quite sharp and attractive. 4 pieces.
- 2751 1870 Brilliant Uncirculated. Pleasing clear lilac iridescent silver and blue.
- 2752 1871, 1873 About Uncirculated, the second with some reverse surface chips. 2 pieces.
- 2753 1872 Brilliant Uncirculated. Tawny gold iridescent blue at the obverse rim.

### U. S. DIMES



Lot No. 2754

- 2754 1821 John Reich 1. Extremely Fine, mostly choice. Clear gold and blue toning.
- 2755 1823 22 Large E; 1827, 1829 Small 10c Very Good; 1830 Small 10c Fine; 1833 Good to Very Good. Some light damage. 5 pieces.
- 2756 1834 JR 6. About Uncirculated. Light iridescence, concentric silver-blue outer bands.



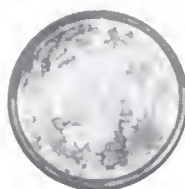
- 2757 1835 JR-2 R-1 Extremely Fine. Fancy 8 in the date. Light gold turning tawny at the rim, blue on the reverse.
- 2758 1838 Partial drapery. Extremely Fine, peripheral gold.
- 2759 1839'O' Extremely Fine; 1840 Very Fine; 1854'O' Arrows. Bold Very Fine, sharp and appealing. 3 pieces.
- 2760 1856 About Uncirculated; 1862 Choice About Uncirculated. Contrasting yellow-gold, blue and pink toning. 2 pieces.



Lot No. 2761



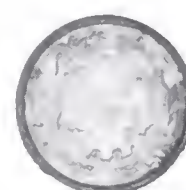
Lot No. 2764



- 2761 1857 **Brilliant Uncirculated**. Sharp strike, "autumn leaves" obverse toning.
- 2762 1875, 1879 About Uncirculated; 1882 Very Fine. The first two vivid blue-rose on the obverses. 3 pieces.
- 2763 1875'S', 1877'S' Extremely Fine, both very weakly struck. The first shows the 'S' high and placed far right inside the wreath. 2 pieces.
- 2764 1876 **Brilliant Proof**. A faint field hairline or two can be found with a glass. Some light russet toning.
- 2765 1876 **Brilliant Uncirculated**. Pink-gold obverse, silver-white reverse.
- 2766 1883 **Brilliant Uncirculated**. Deeply toned purple-blue obverse.



Lot No. 2767



Lot No. 2770



- 2767 1884 **Brilliant Uncirculated**. Electric blue and russet obverse, stark silver reverse.
- 2768 1886, 1889 About Uncirculated, delicate obverse toning on the first, deeper gold on the second. 2 pieces.
- 2769 1890, 1891 About Uncirculated. Blue, pink and gold toning. 2 pieces.
- 2770 1892 **Brilliant Uncirculated**. Iridescent blue-silver obverse with lilac center, a hairline or two on the silver reverse.
- 2771 1893, 1900, 1906'S' Extremely Fine. A nicely matched trio. 3 pieces.
- 2772 1896'O' Very Fine. Moderate wear, gray-gold toning. Scarce New Orleans date.
- 2773 1905'S', 1908'D' Extremely Fine, peripheral blue and rose-gold. 2 pieces.
- 2774 1911 **Brilliant Uncirculated**, virtually choice. Silver white with a few tiny freckles.

### U. S. TWENTY CENTS

- 2775 1875'CC' Extremely Fine, lightly hairlined from an old cleaning. One of only two coins in which the Carson City Mint struck 20c pieces and the only reasonably available one.
- 2776 1875'S' Very Fine. Moderately smooth surface with a couple of tiny rim nicks and dark blue rose-gold toning.

### U. S. QUARTERS

- 2777 1818, 8/5 Breen 1. Very Good. The top of the 5 just visible inside the upper loop of the 2nd 8. LIBERTY fully visible. Light gray with russet highlights.
- 2778 1831 Br.5. Extremely Fine. Light centers with multicolored peripheral toning.
- 2779 1832 Very Fine, reverse rim nick; 1853 **Arrows and rays**. A strong Very Fine, with russet toning; 1856 Extremely Fine, faded gold and olive toning. 3 pieces.
- 2780 1839 No drapery. Extremely Fine, lightly hairlined from an old cleaning. The obverse nicely toned in russet and turquoise.
- 2781 1857, 1858 Strong Very Fine. The first has been cleaned, the second has some russet toning. 2 pieces.
- 2782 1861 Extremely Fine, lightly hairlined, with a small dig directly above Liberty's head.
- 2783 1875 A strong Fine; 1877'CC' Very Fine, lightly hairlined. Medium gray toning. 2 pieces.



Lot No. 2784

- 2784 1876'S' **Brilliant Uncirculated**. Faded red gold toning, subdued but attractive.
- 2785 1891 Choice About Uncirculated. A lovely example with peripheral russet and faded blue toning.
- 2786 1917 **Type I**. Extremely Fine; 1924 Very Fine. The first medium gray, the second a bit darker. 2 pieces.

### U. S. HALF DOLLARS

- 2787 1823 Normal 3. Fine; 1834 Small date and letters. Very Fine. Problem-free wear. 2 pieces.
- 2788 1827 Square base 2. Extremely Fine. Pale gold, some obverse hairlines.
- 2789 1828 Curl base, knob 2. Extremely Fine, bold reflectivity and charcoal toning.
- 2790 1857, 1861 Very Fine or a bit better. The first is medium gray, the second has light brown toning. 2 pieces.

### U. S. SILVER DOLLARS

- 2791 1880, 1923 **Choice Brilliant Uncirculated**. A nice type set. The 1880 with lovely multicolored toning, the 1923 with blazing mint frost. 2 pieces.
- 2792 1921 **Morgan. Choice Brilliant Uncirculated**. Scattered light bagmarks covered by varying amounts of russet toning. 5 pieces.
- 2793 1925 **Very Choice Brilliant Uncirculated**, close to gem. Lovely iridescent toning over fully frosted surfaces.

### U. S. TRADE DOLLARS

- 2794 1874 Extremely Fine, medium gray toning; 1877 Very Fine, moderately hairlined. 2 pieces.



U. S. COMMEMORATIVE HALF DOLLARS

- 2795 1893 Columbian Exp. Extremely Fine; 1925 Lexington. Extremely Fine, lightly polished; 1918 Lincoln. About Uncirculated, nicely toned; 1953'S' Washington Carver. Brilliant Uncirculated and frosty. **4** pieces.
- 2796 1893 Columbian Exp., 1946'P,S' Booker T. Washington; 1951'P,D,S' through 1954'P,D,S' Washington Carver. The first 3 are Extremely Fine, the Washington Carver pieces all Brilliant Uncirculated in a custom lucite holder. **15** pieces.
- 2797 **1936 Gettysburg. Choice Brilliant Uncirculated.** Blazing white with a hint of russet toning toward the periphery.
- 2798 **1925 Lexington. Brilliant Uncirculated,** full mint frost with a few minor contact marks.
- 2799 **1920 Pilgrim. Brilliant Uncirculated.** Relatively clean surfaces.

SETS OF U. S. COINS

- 2800 **Partial Set of Indian Cents, 1860 to 1908.** Includes 1860 through 1864 Copper-nickel, 1864 Bronze, 1871 (About Good), 1873 (Good), 1875 (About Good), 1878, 1879, 1881, 1882, 1884 through 1888, 1890 through 1893, 1895, 1897, 1900, 1902, 1903, and 1906 through 1908. Excluding the few mentioned above, the rest are Fine to Brilliant Uncirculated, with the average Very Fine to Extremely Fine. The majority of the Uncirculated coins have been cleaned. Still a useful set to build upon. **30** pieces.
- 2801 **Complete Set of Lincoln Cents, 1909 to 1939'P'** (no 1922 Plain). **Good to Brilliant Uncirculated.** The 1909'S' V.D.B. is Very Fine, the 1914'D' is Fine. The 1909, 1909 V.D.B., 1911, 1913, 1916, 1917, 1919'P,D', 1920, 1921, 1923, 1927, 1928'P,D' and 1929'P,D,S' through 1939'P' are all Brilliant Uncirculated, the remainder Good to Extremely Fine. A lovely set mounted in National coin pages. **84** pieces.
- 2802 **Set of Two Cent Pieces, 1864 Large Motto through 1871.** The 1864 Large Motto is a cleaned About Uncirculated, the 1865, 1866, 1867 and 1869 are Fine, the 1869 is Extremely Fine to About Uncirculated, the 1870 and 1871 are Very Fine, with the 1871 being dark due to a moderate amount of porosity. Mounted in a National page. **8** pieces.
- 2803 **Set of 3¢ Nickels, 1865-1876.** Very Good to Very Fine, with the 1865 being Uncirculated but with some reverse porosity. Mounted in a National page. **12** pieces.
- 2804 **A Partial Set of Half Dimes, including** 1829, 1831, 1834, 1835, 1836, 1837 No stars, 1840 No drapery, 1844, 1847, 1852, 1854'O' (barely identifiable), 1856, 1858'O' and 1859. Except for the 1854'O', grades range from About Good (1829 only) to Very Fine, some with damage. Mounted in 3 National pages. **15** pieces. **SOLD AS IS. NO RETURNS.**

- 2805 **Partial Set of Nickels, 1866 to 1902, containing** 1866, 1867 No rays, 1868, 1869, 1874, 1882, 1883 Shield, 1883 No cents, 1887, 1897, 1899, 1901 and 1902. Good to Very Fine but for the 1897, which is About Good, and the 1883 Shield, which is Extremely Fine. **13** pieces.
- 2806 **Partial Set of Seated Dimes, including** 1837 No Stars, small date, 1839, 1841, 1845, 1847, 1849, 1850, 1851, 1852, 1853 Arrows, 1854, 1855, 1857'O', 1861, 1877'P,CC', 1878, 1885, 1886'S', 1887, 1888, and 1891'O'. Good (1887 only) to Extremely Fine. The 1837 is Very Fine with pinscratches, and the 1886'S' is a pleasing Fine. **23** pieces.
- 2807 **Partial Set of Barber Dimes, consisting of** 1893'O', 1896, 1897'S', 1898'O', 1899, 1901, 1902 (Extremely Fine), 1902'O', 1903'P,O', 1904, 1905'P,O', 1906'P,D', 1907'P,O', 1908, 1909'P,S,O', 1910, 1910'D', 1911'D' (Fine), 1912'P,D,S', 1913, 1914, 1914'D' (Very Fine), 1915'P,S', 1916'P,S'. About Good to Very Good, except as noted. **34** pieces.
- 2808 **Partial Set of Barber Quarters, 1892 to 1916, including** 1892, 189'P,O', 1895'O', 1897'P,O', 1898, 1899, 1901, 1903, 1904, 1905, 1906, 1907'P,O', 1908'O,D', 1910, 1911'P,D', 1912'P,S', 1914, 1915'P,D', 1916'P,D' About Good to Very Fine (1916'P,D' only). **27** pieces.

U. S. PROOF SETS

*The following Proof Sets are mounted in Capitol holders unless otherwise noted.*

- 2809 **1950 Proof Set.** Brilliant Proofs, lightly toned. **5** pieces.
- 2810 **1951 Proof Set.** Choice Brilliant Proofs, the 1¢ lightly spotted. **5** pieces.
- 2811 **1952 Proof Set.** Choice Brilliant Proofs, the 1¢ with some light freckling. **5** pieces.
- 2812 **1953 Proof Set.** Choice Brilliant Proofs, and quite nice. **5** pieces.
- 2813 **1954, 1955 Proof Sets.** Choice Brilliant Proofs; the 1955 50¢ is a two-sided cameo. 1 piece-set of each dates. **10** pieces.
- 2814 **1956 through 1964 Proof Sets** (no 1960 Small date). Choice Brilliant Proofs. 9 five-piece sets, total **45** pieces.

ADDITIONAL U. S. PROOF SETS  
IN ORIGINAL PACKAGING

- 2815 **1954 Proof Sets.** Choice Brilliant Proofs. All in original boxes, one set with original glassine envelopes, the others in poly bags. 3 Sets, total **15** pieces.
- 2816 **1955 Proof Sets.** Choice Brilliant Proofs, all in poly bags in original boxes. 3 Sets, total **15** pieces
- 2817 **1960 Small Dates.** Brilliant Proofs. 2 Sets in original packaging, total **10** pieces



## Consignment Kodiak

### U. S. COLONIAL COINS

- 2818 **Saint Patrick's Farthing, Ca. 1681.** CE-111. No figures under kneeling king. Brass splasher bold, obverse die shattered, causing raised die break over much of the left side. Bent planchet, old damage. Fine.
- 2819 **Saint Patrick's Halfpenny, Ca. 1681.** CE-109. Scarce large letters variety, obverse legend FLORE/ AT REX. Prominent brass splasher, some additional crass at king's knee. Fine.
- 2820 **Rosa Americana. 1722 Halfpenny.** CE-66. Well centered, slight porosity. Very Fine.
- 2821 **1723 Hibernia Halfpenny.** CE-131. Period before HIBERNIA, A over forehead. Advanced die crack from rim through A to head. Bold Very Fine.
- 2822 **Washington. Double Head Cent (Ca. 1820).** Baker 6. Smooth surfaces, light brown with even, trouble-free wear. Fine to Very Fine.

### U. S. HALF CENTS

- 2823 **1834** Classic head. Extremely Fine; **1853** Extremely Fine. Sharp and appealing coins. 2 pieces.

### U. S. LARGE CENTS

- 2824 **1833** About Uncirculated, cleaned and retoned; **1848** Fine; **1849** Fine; **1851** Very Fine and Fine; **1853** brushed Very Fine; **1855** Upright 5's. Porous Very Fine. Most deeply toned. 7 pieces.

### U. S. SMALL CENTS

- 2825 **1857** Flying Eagle. Very Good; **1858** Small letters. Fine; **1858** Large letters. Very Fine; **1859** Indian. Fine; **1863** Copper-nickel. About Uncirculated. Normal wear, appealing types. 5 pieces.
- 2826 **1900 (2), 1901, 1902, 1903, 1904, 1905, 1906** About Uncirculated to virtually Mint State. Several lightly cleaned and retoning, lacquer on the third. One 1901 accompanied by an ANACS certificate, as AU-50/50. 8 pieces.
- 2827 **1901 Brilliant Proof.** Lightly lacquered, from an old-time collection.

### SELECT GROUPS OF EARLY LINCOLN CENTS

- 2828 **1909 V.D.B., 1909, 1910, 1912, 1916, 1917, 1918** Brilliant Uncirculated. Varied original toning, a couple nearly choice. 7 pieces.
- 2829 **1919'D', 1919'S', 1920, 1923, 1924, 1925, 1926** Brilliant Uncirculated. Pleasing original lustre, varied subtle toning. 7 pieces.
- 2830 **2c. 1864** Large motto. About Uncirculated (2), one cleaned and lacquered **1866** Bold Very Fine; **3c (Nickel) 1868** About Uncirculated. 4 pieces.
- 2831 **3c (Silver). 1852** Fine; **1853** Extremely Fine; **1862** Bold Fine. Problem-free wear. 3 pieces.
- 2832 **1866** About Uncirculated; **1867** Fine; **1869** date distant. About Uncirculated; **1869** date fine. The first is deeply toned. 4 pieces.

- 2833 **Liberty Nickels. 1883** No Cents. Prooflike Extremely Fine; **1899** Very Fine, bold die crack bisects the obverse; **1912** Very Fine. 3 pieces.

- 2834 **Half Dimes. 1836** Capped bust, Small C. Very Fine, cleaned; **1845** Extremely Fine; **1853 Arrows.** Choice Extremely Fine. 3 pieces.

- 2835 **Dimes. 1820** About Good; **1827** Fine; **1834** Strong Fine. Bold dates. 3 pieces.

- 2836 — **1858** Very Fine; **1882** Extremely Fine. Interesting examples of two reverse types. 2 pieces.



Lot No. 2837

- 2837 — **1914 Brilliant Uncirculated.** Appealing bright, frosty lustre.

- 2838 **20c. 1875'S'** Very Good, Extremely Fine. 2 pieces.

- 2839 **25c. 1805** Browning 3 (R-6). Very Good, cleaned. A fully detailed, cleaned example of the second rarest variety of the date.

- 2840 — **1815** Very Good; **1832** Extremely Fine. Representative types, the first cleaned, the second delightfully sharp. 2 pieces.

- 2841 — **1853 Arrows and rays.** Very Fine; **1892'O'** Extremely Fine, cleaned. 2 pieces.



Lot No. 2842

- 2842 — **1930 Brilliant Uncirculated.** 1/4 Full head, satiny pale gold.

- 2843 **50c. 1813** Overton 107a. Shattered dies. Extremely Fine, struck from repeatedly clashed dies, lightly polished.

- 2844 — **1846** Medium date. About Uncirculated, boldly struck. A few inconspicuous marks, and lightly cleaned.

- 2845 — **1876'S'** Extremely Fine. Type I, with split berry over H. Cleaned.

- 2846 — **1899'O'** Fine; **1912'S'** Extremely Fine. Scarce branch mint dates. 2 pieces.

- 2847 **1940, 1946 Brilliant Uncirculated.** The first is especially brilliant. 2 pieces.

- 2848 **Silver Dollars. 1879'S', 1900'O'** Choice Brilliant Uncirculated; **1922** Peace. Brilliant Uncirculated. The first two fully frosty, the last a light satin-gold. 3 pieces.



### HANDSOME 1878'S' TRADE DOLLAR



Lot No. 2849

- 2849 **Trade Dollars. 1878'S' Brilliant Uncirculated.** Remarkable prooflike reflectivity, with a dark area on the lower right reverse.
- 2850 — **1878'S' Another.** Very Fine. Normal wear, with two reverse spots, and an old scratch or two.
- 2851 **Commemorative Silver Coins. 1892 Columbian Exp.** About Uncirculated; **1926 Sesquicentennial.** Choice About Uncirculated. A handsome pair, lustrous and sharp. **2 pieces.**
- 2852 — **1892 Columbian Exp., 1923'S' Monroe.** About Uncirculated, partial lustre. Attractive examples, with a couple of toning spots on each coin. **2 pieces.**
- 2853 — **1893 Columbian, 1923'S' Monroe.** Very Fine and Extremely Fine. Normal circulation. **2 pieces.**
- 2854 — **1915'S' Panama-Pacific.** Very Fine. A circulated but highly acceptable example of this scarce issue.

### FASCINATING STONE MOUNTAIN COIN & MEDAL SET

- 2855 — **1925 Stone Mountain Half Dollar; 1970 Stone Mountain Memorial Medal. Brilliant Uncirculated and Uncirculated.** Silver-white satiny surfaces on the 50¢ show famed sculptor Gutzon Borglum's original concept for this vast statuary group; the 38mm, .999 Silver medal shows the memorial as it exists today after finishing by sculptor Walker Hancock. In a custom plastic holder. **2 pieces.**
- 2856 — **1946'P' (3), 1946'D' Booker T. Washington.** Brilliant Uncirculated. Select coins with better than average strike and surfaces. **4 pieces.**
- 2857 **1952'P' (4), 1954'D,S' Washington Carver. Brilliant Uncirculated.** One piece shows golden toning, the others are generally satiny silver. **6 pieces.**

### PARTIAL LINCOLN CENT DATE AND MINT SET

- 2858 **Partial Lincoln Cent Set, 1911 through 1974'S',** missing only the 1955 Doubled die. Includes 1911'P,D', 1912'D', 1913'P,D', 1913'S', 1914'P,S', 1915'D,S', 1916'D', 1917'D,S', 1918'D,S', 1919, 1920'S', 1922'D', 1924'S', 1925'D', 1925'S', and all dates and mints from 1926'D' through 1974'S'. Brilliant Uncirculated. Many coins up to 1930 have been cleaned and retoned, the later dates are fully original. In a custom lucite holder. **151 pieces.**

### SELECT PARTIAL MERCURY DIME DATE SET

- 2859 **Partial Set of Mercury Dimes, including 1916'P,S', 1917'P,D', 1919'P,S', 1920'P,D,S', 1923, 1924'P,S', 1925, 1926, 1927, 1928, 1929'P,D,S', 193-, 1931'P,D', 1934'P,D', 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'P,D,S', 1939'P,D,S', 1940'P,D,S', 1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D', 1945'S' Large 'S', 1945'S' Micro 'S'. Most show full frosty lustre, several have full solid bands. An attractive, selected group. Brilliant Uncirculated. **57 pieces.****

### ATTRACTIVE MERCURY DIME GROUP

- 2860 **Mercury Dime Group, including 1916, 1917, 1929'P,D', 1936'P,S', 1937'P,D,S', 1938'P,D,S', 1939'P,D,S', 1940'P,D,S', 1941 (2), 1941'D,S', 1942 (2), 1942'D,S', 1943'P,D,S', 1944'P,D,S', and 1945'P,D,S'. Most show full frosty lustre, several display full or full split bands. Brilliant Uncirculated. **32 pieces.****

### SELECT FRANKLIN HALF DOLLAR SET

- 2861 **Complete Set of Franklin Half Dollars, 1948-1963'D'. Brilliant Uncirculated to Gem Brilliant Uncirculated,** many fully choice. Carefully selected pieces with full frosty lustre. In a custom lucite holder. **35 pieces.**
- 2862 **Complete Set of Franklin Half Dollars, 1948-1963'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** A couple of coins may have been lightly dipped, but most show full original mint lustre, with minimal marks. In a custom lucite holder. **35 pieces.**
- 2863 **Partial 20th Century Type Set.** Includes **Lincoln Cents:** 1943 (reprocessed), 1944'D' Brilliant Uncirculated; 1955, 1973'S' Brilliant Proof; **Nickels:** 1938'D' Buffalo, 1943 Brilliant Uncirculated; 1964 Brilliant Proof; **Dimes:** 1916 Barber, 1945'S' Brilliant Uncirculated; 1964, 1973'S' Brilliant Proof; **Quarters:** 1964, 1969'S' Brilliant Proof; **Half Dollars:** 1912 About Uncirculated; 1946'S', 1955, 1964, 1967 Brilliant Uncirculated; 1973'S' Brilliant Proof; **Dollars:** 1889, 1935, 1972'S', 1971'D' Brilliant Uncirculated. In a custom lucite holder. **23 pieces.**

- 2864 **Partial 20th Century Type Set.** Another, including **Lincoln Cents:** 1909, 1943'S', 1945, 1959; **Nickels:** 1913 Type I, 1945'S', 1950'D'; **Dimes:** 1935, 1954'S', 1967; **Quarters:** 1932, 1967; **Half Dollars:** 1943, 1955, 1965, 1969'D', 1971'D'; **Dollars:** 1902'O', 1922, 1971'S', 1972. About Uncirculated to Brilliant Proof. In a custom lucite holder. **21 pieces.**

- 2865 **Partial 20th Century Type Set.** A third, including **Lincoln Cents:** 1943, 1945, 1956, 1964; **Nickels:** 1913 Type II, 1945'S', 1964; **Dimes:** 1943, 1952'S', 1968'S'; **Quarters:** 1964, 1968'S'; **Half Dollars:** 1955, 1964, 1970'S', 1972'S'; **Dollars:** 1935, 1971'S', 1971'D'. About Uncirculated to Brilliant Proof. In a custom lucite holder. **19 pieces.**



## U. S. GOLD COINS

### U. S. GOLD DOLLARS



Lot No. 2866

- 2866 **1853 Brilliant Uncirculated**, a trivial mark or two. Rich pale gold lustre.
- 2867 **1854** Very Fine, two reverse rim breaks. Normal wear, with reddish gold toning.

### U. S. QUARTER EAGLES (\$2.50 GOLD)

- 2868 **1853** Very Fine, the reverse noticeably rotated. Pale gold with lustre in the protected areas.
- 2869 **1925'D'** Extremely Fine. Light wear, with characteristic hairlines on the fields.
- 2870 **1928 Brilliant Uncirculated**. A cheek mark from full choice. Rich lustre, sharp strike.

### U. S. HALF EAGLES (\$5.00 GOLD)

- 2871 **1847** Very Fine, moderate wear. Faint peripheral red.
- 2872 **1861** Extremely Fine, with a number of tiny contact marks. Lustre in the protected areas.
- 2873 **1881** Choice About Uncirculated. An abrasion on the chin, and a few light marks, but lustrous overall.
- 2874 **1881'S'** Extremely Fine. Peripheral lustre, normal light bagmarks.
- 2875 **1893'O'** Extremely Fine, a few marks consistent with the grade. Peripheral lustre.
- 2876 **1907'D'** Choice About Uncirculated, some bagmarks and light rub. Highly lustrous.
- 2877 1909 About Uncirculated, nearly choice. Light friction on the highest points. Much lustre.

### U. S. EAGLES (\$10.00 GOLD)

- 2878 **1881 Extremely Fine**, scattered marks. Lustre at the rims.
- 2879 **1916'S'** Extremely Fine, light wear offset by a pleasing deep golden glow

### CALIFORNIA FRACTIONAL GOLD



Lot No. 2880

- 2880 (1853) Quarter Dollar, Round 100, 000 High R 6) Updated Frontier & Design. One sold as far over (center) Choice Brilliant Uncirculated.

## U. S. MINT MEDALS & SO-CALLED DOLLARS



Lot No. 2881

- 2881 **Wilson Dollar, 1920**. 38.4mm. Silver. (HK—, Basso 128). Woodrow Wilson bust l., Juno Moneta instructing youth at coining press. Coin relief, commemorates opening of U.S. Mint at Manila, Philippines. 2,200 struck. Reverse adapted from Assay Commission Medal of 1900's. **Uncirculated**.
- 2882 **1925. Norse - American Centennial. Brilliant Uncirculated**. Thick planchet octagonal medal struck by authority of Congress, designed by James Earle Fraser. Often collected with Commemorative Half Dollars.
- 2883 **1925. Norse - American Centennial. Brilliant Uncirculated**. As last, but scarce **thin planchet**. A few handling marks, the obverse shows date doubling.
- 2884 **Los Angeles American Numismatic Association Convention Medal, 1975**. 19mm, .900 fine Gold. Mission San Juan Capistrano, Los Angeles skyline. Struck by Medallie Art Co. In custom holder, serial number 56. 6.78 grams. **Uncirculated**.
- 2885 **Georgia Numismatic Association Plaque, 1977**. 81 x 54mm, .999 Silver, uniface. By H. Alvin Sharpe, sculptor. Hand hammered silver artist's Studio Proof with 51mm impression of G.N.A. convention medal with hand-enamelled blue field. Cherokee Indian, settler and Georgia map. With jump ring for suspension. 55.59 grams. **Uncirculated**.
- 2886 **Group of Hard Times Tokens, Merchants Token and Medal**. Includes Alfred Willard, Boston; Doremus & Nixon, New York; J.J. & W. Beals, Boston. Plus Adam C. Fox, Burckhardt, Cincinnati, made of hard rubber; Pony Express Diamond Jubilee, 1935. Very Fine to Uncirculated. 5 pieces.

## Mail your bid sheets early.

### It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.



# Consignment Idaho

## U. S. COINS

2887 **Half Cent. 1804 C.13.** Plain 4, stemless. Extremely Fine-40, medium chestnut brown toning. A planchet defect by the date.

2888 **Large Cents. A small starter group, including 1796 S.87.** Fair. Clear date, Liberty and central figure, reverse has some detail; **1822 N.6.** Fine. On a perfect chocolate brown planchet; **1836 N.6.** F/Very Fine, a cud at 10 o'clock on the obverse; **1840 N.6.** Very Fine, some contact marks on the reverse; **1855** Very Fine/Extremely Fine, a few rim bumps. A better than average group. **7 pieces.**



Lot No. 2889

2889 — **1817 N.14.** Extremely Fine-45. Although a tad weakly struck at the right obverse and corresponding reverse area. Medium brown with pale iridescence.



Lot No. 2890

2890 **Small Cent. 1864-L.** About Uncirculated, glossy brown. Struck from clashed dies. A few spots visible on either side. Scarce.

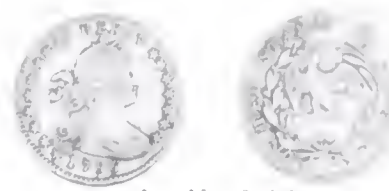
2891 **3c (Silver). 1851'O'** Extremely Fine, nearly About Uncirculated. Mottled russet and gold toning. Popular, as it is the only branch mint Trime.



Lot No. 2892

2892 **5c 1881** Very Fine. Medium gray with iridescent overtones. Weakly struck at the upper right shield. Quite scarce.

2893 **Beginner's Group of Buffalo Nickels:** 1913 Type I, 1913'D' Type II, 1917, 1919, 1920, 1925, 1926 About Uncirculated; 1913'D' Type I, 1913'S' Type I, 1914'S', 1921, 1923 Extremely Fine; 1926'S' Very Fine but with a circular obverse scratch due to being in a counting machine; 1925'D', 1926'D' Fine. **15 pieces.**



Lot No. 2894

2894 **Half Dime. 1796 Valentine 1.** Very Fine. Medium gray, blue and gold toning. A few old hairline scratches, none too detrimental. Well struck.

2895 — **1838'O'** No stars, **1840'O'** Drapery, **1859 (2).** All Good or better, one 1859'O' About Good, the others porous. **4 pieces. SOLD AS IS. NO RETURNS.**

2896 — **1838 Stars (bent), 1851, 1854, 1862, 1862'S'** (deep rim nick), **1872'S'** Extremely Fine, all cleaned. **6 pieces. SOLD AS IS. NO RETURNS.**

2897 — **1840** No drapery. Extremely Fine, medium ebony toning; **1841** Choice Very Fine, pleasing deep gray toning. **2 pieces.**



Lot No. 2898

2898 — **1842'O'** Very Fine. Light gray. Some minor surface scratches, but still quite a decent example of this scarce date.

2899 — **1843, 1848** Large date, **1853** Arrows. Very Fine. Medium gray toning, the last with a reverse rim nick. **3 pieces.**

2900 — **1845, 1861** Choice Very Fine. Medium to deep ebony toning. **2 pieces.**

2901 — **1847, 1849** Normal date. Extremely Fine, similar toning to the last lost. **2 pieces.**

2902 — **1849/8** Extremely Fine, clear underdate. Scattered die breaks on the reverse, deep gray and golden toning.

2903 — **1851** Extremely Fine, lightly cleaned, now retoned; **1858** Extremely Fine; **1860** Extremely Fine, heavy obverse abrasion. **3 pieces.**

2904 — **1862** Extremely Fine and quite nice. Deep gray toning with areas of golden iridescence.

2905 **Dimes.** 1838'O' No Stars, 1838 Stars, 1839'O', 1841'O', 1848, 1845'O', 1873 Arrows, 1874, 1884'S', 1888'S', 1889'S' About Good to Very Good. A decent lot with no detractors save honest wear. **11 pieces.**

2906 — 1839, 1841, 1842, 1847, 1849, 1854'O', 1856'O', 1873 Closed 3, no arrows, 1877. Fine. **9 pieces.**

2907 — 1852'O', 1872, 1875'CC', 1877'CC', 1877'S', 1888'S' Very Fine to Extremely Fine, some a bit better. Worthy of closer inspection. **6 pieces.**

2908 — 1854, 1856, 1856'O' (lightly burnished), 1861, 1868 (heavy corrosion), 1873 Closed 3, no arrows, 1874, 1875'CC' (2, with mintmark above bow), 1875'S', 1876, 1884'S' (some light pitting), 1887, 1889, 1890'P.S', 1891'P.S' Very Fine **18 pieces. SOLD AS IS. NO RETURNS.**





Lot No. 2909

- 2909 — **1858'S'** Very Fine, deep ebony toning. Some surface abrasion. Scarce.

## U. S. QUARTERS

- 2910 **1806.5** Good, a few scattered pinscratches. Gray, blue and golden toning.
- 2911 **1835** Extremely Fine, mottled iridescent toning. Well struck.
- 2912 **1844'O'** Very Fine, gray with blue and gold iridescent toning.
- 2913 **1853** Arrows and rays, **1859** Very Fine, the latter nearly Extremely Fine, with deep ebony toning. 2 pieces.
- 2914 **1855'O'** Fine, but weakly struck. Pale iridescent toning. A few scattered nicks. Scarce.
- 2915 **1859** Choice Very Fine; **1864** Very Fine, a small scratch at Liberty's elbow. Deep ebony and gray toning. 2 pieces.



Lot No. 2916

- 2916 **1861'S'** Very Fine. Lightly cleaned, with a few old pinscratches. Very scarce.



Lot No. 2917

- 2917 **1865'S'** Very Fine, pale gray toning. Evidence of edge "spooning." Very rare.
- 2918 **1867'S'** Fine. Some scattered marks. Scarce.
- 2919 **1874** Extremely Fine. Some rim nicks, one somewhat deep. **1877** Choice Extremely Fine, one obverse rim nick. 2 pieces.
- 2920 **1877'CC'** Extremely Fine. Deep blue and gray toning.

## U. S. HALF DOLLARS

- 2921 **1808** Overton 103. Left base of 1 missing. Very Fine, the central obverse lightly struck.
- 2922 **1809** O.102. Very Fine/Extremely Fine. Row of segments below the scroll. Iridescent rose and gold toning. Minor rim bruises.
- 2923 **1810** O.101. 3 Dots and a dash below left claw. Very Fine. Even medium gray with pale bluish highlights.
- 2924 **1810** O.105. Line 1 of stripe 6 extends up across 6 crossbars. Extremely Fine, but weakly struck, as typifies this variety.
- 2925 **1811** O.110. AM joined solid at base. Choice Fine. Pale rose and neon blue toning.
- 2926 **1812** O.105a. Shattered obverse die. No die lump in lower loop of 8. Very Fine, some light hairlines.



Lot No. 2927

- 2927 **1812** O.110b (R-5). Heavily lapped die, single leaf on olive branch. Very Fine. Pale gray, rose and russet toning. Scarce late die state.
- 2928 **1813** O.105. AT close at base. Very Fine, pleasing medium gray and pale blue toning.
- 2929 **1817/3** O.101. Early die state without cracks. Fine/Very Fine, deep amber and gray toning.
- 2930 **1817/3** O.101a. Die crack from edge above M down across ME to tip of right wing. About Fine. Usual weakness in centers.
- 2931 **1817** O.103a. No dot between 1 and 7 in date. Fine/Very Fine. Iridescent rose, blue and gray obverse, mostly golden reverse.
- 2932 **1818** O.107. First T in STATES canted sharply to left. Very Fine/Extremely Fine. Rim ding at 5 o'clock on the reverse, and a series of digs in front of the eagle's beak.
- 2933 **1819/8** O.101. Solid twin segment below 50 on the reverse. Very Fine. Attractive even medium gray toning.
- 2934 **1819/8** O.101. Another. Small narrow 9, with open tail. Fine/Very Fine. Deep blue gray toning.
- 2935 **1820/19** O.102. Small curled base 2. Very Fine. Deep gun-metal gray toning over smooth surfaces.



Lot No. 2936

- 2936 **1821** O.104. Star 7 upper edge of headband. Extremely Fine, a spot behind the head. Iridescent golden gray toning.

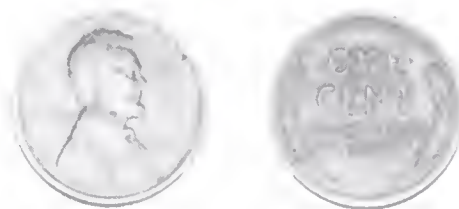


- 2937 **1822** O.115. Center dot between crossbars 3 and 4. Choice Very Fine. Pale golden gray toning.
- 2938 **1824** O.104. Star 7 close to front of cap. Very Fine/Extremely Fine. Edge tapped by spoon, causing higher edges.
- 2939 **1825** O.107. MER joined at base. Extremely Fine, an Arc-like scuff in the left field. Attractive iridescent toning.
- 2940 **1825** O.115. Small bar near right base of 1. Very Fine. Medium to deep gray toning with some areas of lighter highlights.
- 2941 **1826** O.102. Star 7 upper edge of headband. Very Fine. Several rim bumps, otherwise wholesome.
- 2942 **1826** O.108. Curving die break joins start 2 through 7, and across peak of cap to edge. Extremely Fine. Diagonal irregular planchet streak from 11th star through bust.
- 2943 **1826** O.110. 8 is recut in upper loop. Extremely Fine. A few minuscule old pinscratches.
- 2944 **1827/6** O.101. Die breaks through bottom and left of reverse. Extremely Fine. Tan and gray toning over lovely surfaces.
- 2945 **1827** O.130. All stars fairly sharp. A thin break at base of 8. Choice Very Fine. Light scratches below eagle's claws.
- 2946 **1827** O.142. Bottom of 8 thin. Tall vertical serif on 2. Choice Very Fine. Delicate golden gray toning.
- 2947 **1828** O.110. Line 3 of stripe 1 penetrates 4 crossbars. Choice Very Fine. Deep golden gray and sea-green toning.
- 2948 **1829** O.111a. No recutting visible in STA. Very Fine. Rim bruise at 5 o'clock on the reverse.
- 2949 **1829** O.117. A2 filled at top. Extremely Fine. Diagonal scratch below last curl. Some lustre amid the devices.
- 2950 **1830** O.106. A1 and A2 nearly filled at tops. Extremely Fine, iridescent toning.
- 2951 **1833** O.105. Second S in STATES recut. Very Fine. Some silver wash residue at edge of first 2 stars.
- 2952 **1833** O.106. Laced lips. 50C unusually close. Extremely Fine. Light pinscratches in left obverse field. Super iridescent toning on the reverse.
- 2953 **1834** O.109. Stars 8, 9, and 10 are recut. Extremely Fine, light pinscratch through the jaw.
- 2954 **1834** O.116. Two pair of twin segments opposite star 8. Choice Very Fine. Vertical planchet flaw through face.
- 2955 **1836** O.103. 1 Recut, stand shows below base. Very Fine or better, scattered scratches on the obverse. Light to medium gray toning.
- 2956 **1836** O.107. Horn top 5, broken arrow shaft. Choice Very Fine. Fine scratch through neck to curls. Delicate golden gray toning.
- 2957 **1856'O'** Very Fine, medium ebony and gray toning.
- 2958 **1858'O'** Choice Very Fine. Some obverse graffiti partially hidden by gray and golden toning.
- 2959 **1877'S'** Very Fine. Some scattered nicks.

- 2960 **1925 Ft. Vancouver.** Extremely Fine, pale blue and golden toning.
- 2961 **Group of U.S. Hard Times Tokens:** Running Boar, Low 8; I Take the Responsibility (2), Low 51; Substitute for Shinplasters, Low 45; Specie Payments Suspended, Low 48; March, Simes, New Hampshire merchants, Low 124; Robert B. Ruggles, New York, Low 273. Very Fine to About Uncirculated. **7** pieces.
- 2962 **Collection of mid-19th Century Love Tokens.** Includes 19 pieces on Liberty Seated Dimes, five holed, two with pin mount; two on Liberty Seated Quarters. Varied quality and style of engraved initials, monograms, on Dime with whole name JUMBO. Fine to Very Fine. **21** pieces.

### Consignment Lodi

- 2963 **Half Cent. 1829** C.1, G.1; **1834** C.1, G.1. Choice Extremely Fine. Both were cleaned long ago. The first is toned medium olive brown, the second glossy and iridescent. **2** pieces.
- 2964 **Large Cents. 1814** Classic head, plain 4. Very Good; **1849, 1852, 1853** Bold Very Fine; **1854** Extremely Fine. **5** pieces.
- 2965 **Lincoln Cents. 1914'D'** Fine, substantial detail, date and mintmark strong. A few scattered marks.



Lot No. 2966

- 2966 — **1922 Plain.** Die pair 2. Fine. Moderate wear with slight corrosion, overall harmonious brown. Second 2 in this date is sharper than the first. INSAB Commercial Fine.

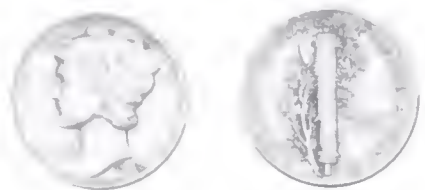


Lot No. 2967

- 2967 — **1955 Doubled die.** Extremely Fine. A decent specimen that has been whizzed. Light red-gold, die characteristics very bold. INSAB EF-Whizzed.
- 2968 **3c Nickel. 1888; 10c. 1907.** Choice About Uncirculated, both lightly hairlined, with golden toning; **50c. 1892** Columbian Exp. About Uncirculated, heavily polished. **3** pieces.
- 2969 **Half Dime. 1831** Valentine 1. About Uncirculated, a few light hairlines. Clear old gold toning.
- 2970 — **1858** Extremely Fine. Light wear, more apparent on the gold-toned obverse than the silver reverse.
- 2971 **Complete Set of Jefferson Nickels, 1938-1964. Brilliant Uncirculated.** A gem set, most pieces having similar iridescent toning. As nice a set as one might hope to see, housed in a Library of Coins album **71** pieces.
- 2972 **10c. 1914.** About Uncirculated, sharp details, substantial lustre.



## DESIRABLE 1942-1 OVERDATE



Lot No. 2973

- 2973 — **1942-1** Very Fine. Well detailed example of this wartime overdate, showing evidence of circulation, and two reverse scratches. INSAB EF.
- 2974 **25c. 1892.** Choice About Uncirculated. Light rub on the cheek, and a faint mark or two. Richly prooflike fields.



Lot No. 2975

- 2975 — **1932** Choice Brilliant Uncirculated, appealing steely frost.
- 2976 — **1932** Choice About Uncirculated, considerable lustre and minimal evidence of wear.
- 2977 — **1932'S'** Extremely Fine. Scarce. Has been wire-brushed or whizzed. ANACS certificate of authenticity specifying whizzed.
- 2978 **50c. 1856** Choice About Uncirculated, very close to Mint State. Fully struck, with russet toning toward the periphery.
- 2979 **Complete Set of Franklin Half Dollars, 1948-1963. Brilliant Uncirculated.** A lovely matched set, mostly white with minimal bagmarks. In a Library of Coins album. **35** pieces.
- 2980 **\$1.00. 1871.** Extremely Fine. A mildly abrasive cleaning has resulted in a bright but hairlined appearance. There is some pitting at the lower reverse.
- 2981 — **1878 8 Tailfeathers.** Brilliant Uncirculated; **1878 7/8 Tailfeathers.** Extremely Fine; **1878 7 Tailfeathers.** Brilliant Uncirculated. All are bright, with a hint of toning. **3** pieces.
- 2982 **1878 8 Tailfeathers, 1878 7/8 Tailfeathers, 1878'CC', 1878'S'** Fine to Extremely Fine, some lightly cleaned. **4** pieces.
- 2983 **1878 7/8 Tailfeathers.** Very Fine; **1878'CC'** (2). Fine (1 cleaned); **1878'S'** (2). About Uncirculated. **5** pieces.
- 2984 **1878 7 Tailfeathers. Brilliant Uncirculated.** Fully prooflike and close to choice.
- 2985 **1878'CC', 1878'S', 1880'O', 1882, 1886** About Uncirculated. Bright and frosty, some with light hairlines. **5** pieces.
- 2986 **1878'CC', 1880, 1898** About Uncirculated. Fully prooflike surfaces. **3** pieces.
- 2987 **1878'CC' Fine, 1880'O', 1882, 1886** About Uncirculated; **1893** Very Fine; **1897'O', 1900'O', 1903** About Uncirculated. A nice date group, some with prooflike centers. **6** pieces.

- 2988 **1878'S'** (2), **1882, 1884, 1886, 1887, 1889, 1896, 1898, 1921** Morgan. **Brilliant Uncirculated.** Mostly white with hints of golden toning. **10** pieces.
- 2989 **1878'S', 1885'O', 1889 (2), 1890, 1891'S', 1897, 1897'S', 1898, 1921** Morgan. **Brilliant Uncirculated,** typical light bagmarks. **10** pieces.
- 2990 **1878'S', 1887, 1889 (2), 1890, 1896, 1897, 1902, 1921** Morgan. **Brilliant Uncirculated.** The usual light contact marks. **9** pieces.
- 2991 **1879'S', 1883'O'** **Brilliant Uncirculated,** prooflike. Scattered light contact marks, with pale golden peripheral toning. **2** pieces.
- 2992 **1881'S', 1882'S', 1883, 1887, 1921** Morgan. **Choice Brilliant Uncirculated.** All are bright white and fully frosted. **5** pieces.
- 2993 **1882'CC'** Fine/Very Fine; **1893** Very Fine, lightly cleaned; **1886, 1888, 1889, 1902** About Uncirculated. **6** pieces.
- 2994 **1886, 1887** Choice Brilliant Uncirculated, the latter close to gem. Iridescent russet and blue toning. **2** pieces.
- 2995 **1890, 1896, 1897'S', 1898, 1921** About Uncirculated; **1893** Extremely Fine, nicely toned. **6** pieces.
- 2996 **1890'S', 1897, 1900'O', 1903, 1921** Morgan. **Choice Brilliant Uncirculated.** Blazing mint lustre, with a minimum of bagmarks. **5** pieces.



Lot No. 2997

- 2997 **1893'CC'** Extremely Fine, or nearly so. Obviously cleaned, with a small scrape at the eagle's breast. Scarce.
- 2998 **1900'O', 1901'O', 1902'O'** Choice Brilliant Uncirculated. The 1900'O' is close to gem. Mostly white, with a hint of golden toning. **3** pieces.
- 2999 **1921 Peace, 1928, 1934** Very Fine; **1935** About Uncirculated. All have been cleaned to varying degrees. **4** pieces.
- 3000 **1921 Peace, 1928, 1934, 1935** Very Fine to Extremely Fine, but rather harshly cleaned. **4** pieces.
- 3001 **1922 (5), 1934 (4), 1925** Brilliant Uncirculated, bright and frosty. Some close to choice. **10** pieces.
- 3002 **1922 (5), 1923 (2), 1924, 1925, 1926** About Uncirculated, close to Brilliant Uncirculated. Several with light hairlines. **10** pieces.

## COMMEMORATIVE SILVER COINS

- 3003 **1900 Lafayette Dollar.** About Uncirculated, light rub on the cheek bone. Overall quite lustrous and free of damage.
- 3004 **50c. 1893 Columbian Exp. Choice Brilliant Uncirculated.** A lovely and fully frosted specimen with delicate golden toning.



PLEASING SAINT-GAUDENS HIGH RELIEF  
DOUBLE EAGLE



Lot No. 3005

- 3005 **\$20.00. 1907 Roman Numerals.** Wire edge. Choice About Uncirculated. Mint State but for a slight edge bruise. Rich deep glowing gold.
- 3006 **Group of Patriotic and Merchants Tokens.** Gen. George McClellan head (Fuld 141/307, R-9); Washington, Jackson, Liberty and Indian heads; shield, zur Erinnerung, Eagle types; Robinson & Ballou, Troy, N.Y.; Friedrich Thiele, Meat Market, Milwaukee (Fuld 516AN-1A, R-6). Very Fine to Gem Uncirculated. 16 pieces.

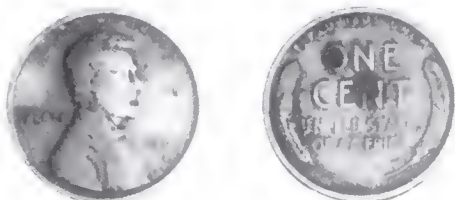
*Consignment Santa Clara*

U. S. LARGE CENTS

- 3007 **1819/18, 1823** Normal date, **1831** Large letters, **1827** Plain cord, medium letters. Good to Very Good, with the damage associated with this grade (corrosion, nicks, etc.). 4 pieces. **SOLD AS IS. NO RETURNS.**
- 3008 1847, 1848, 1849, 1851, 1852 Fine, the latter two close to Very Fine. A decent group of 5 pieces.

U. S. SMALL CENTS

- 3009 1857, 1858 (both types), 1859 through 1864 Copper-nickel. Good to Very Good. A few have moderate pitting. 9 pieces. **SOLD AS IS. NO RETURNS.**
- 3010 **1866** Very Fine, nearly Extremely Fine. Cleaned and recolored to simulate mint red. Scarce.
- 3011 **1872** Very Good, medium ebony toning. Some light obverse pitting. Scarce.
- 3012 **1877** About Good, reverse a full Good. A few scattered nicks, but virtually a full date.



Lot No. 3013

- 3013 **1909'S' V.D.B.** Fine. A corrosion spot on the right obverse field, two on the reverse. Still an acceptable example of this key date cent.
- 3014 **1914'D'** Very Good, and decent for the grade. Scarce.
- 3015 **1914'S', 1915, 1915'D' Uncirculated,** but not in full brilliance due to a previous cleaning. A scarce trio. 3 pieces.



Lot No. 3016

- 3016 **1955/55** About Uncirculated. Choice despite being lightly cleaned. Still retains a pleasing appearance. Quite scarce.



Lot No. 3017

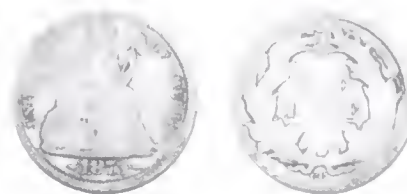
- 3017 **3¢ Nickel. 1887 Choice Brilliant Proof.** A nice example with well mirrored fields. A splash of russet on the cheek.

*Ex Charles Kramer Sale (Stack's Superior, November 30, 1988, lot 1170), including the custom lucite holder.*

- 3018 **5¢. 1915'D'** Choice Extremely Fine, medium gold toning.

U. S. DIMES

- 3019 **1862, 1862'S', 1863'S', 1864'S'** Very Good to Fine. The 1864'S' has been harshly cleaned, and the surfaces give the impression of being in a fire. The rest mostly wholesome for the grade. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 3020 **10¢. 1871** About Uncirculated, cleaned, with a deep reverse nick; **25¢. 1871** About Uncirculated, whizzed to simulate Mint State. Now retoning russet and iridescent blue. 2 pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 3021

- 3021 **1873'CC' Arrows.** About Good, unevenly worn, with ITED and STATES obliterated on the obverse. Full date and mintmark. Quite rare, with *only 18,791 minted.*

- 3022 **1872'S', 1873** No arrows, closed 3, **1873** Arrows, **1873'S'** Good to Fine. The 1872'S' is a full Very Good. 4 pieces.

- 3023 1874, 1875, 1875'CC' (both types), 1875'S' (both types), 1876'P,CC,S', 1877'P,CC,S', 1878 About Good (1876'S' only) to Very Fine. Some cleaned, some with a few nicks. Still a decent group of 13 pieces.

- 3024 **1874'S'** Very Good nearly Fine Medium gray toning. Scarce.



## U. S. DIMES AND QUARTERS



- 3025 **1878'CC'** Choice Very Fine. Medium gray toning. Quite scarce this nice.
- 3026 **1879 Brilliant Proof.** Liberally hairlined. A lamination at the left obverse field. A scarce date.
- 3027 **Set of Barber Dimes, 1892-1916.** Includes 1892'P,O', 1893'P,S', 1894, 1895'S', 1896, 1897, 1898, 1899'P,O', 1900'P,O,S', 1901'O', and 1902'P,O,S' through 1916'S' inclusive. Fair to Fine, some damaged. The 1893'S' has deep cuts. The 1895'S' and 1904'S' are Fair, the rest About Good or better. A decent starter set mounted in a folder. **60 pieces.**



- 3028 **1916'D' Mercury.** About Good, but very close to Good. Accompanied by an ANACS Certificate of Authenticity. **Rare.**
- 3029 **Partial Set of Mercury Dimes,** including 1918'P,S', 1919'P,S', 1929'S', 1930'P,S', and 1931'D'. All have been whizzed. Also 1931, 1936'D,S', 1937'P,D,S', and 1938, all About Uncirculated. **15 pieces. SOLD AS IS. NO RETURNS.**
- 3030 **1918'D', 1919'D'** About Uncirculated, lightly cleaned. A scarce pair. **2 pieces.**
- 3031 **1920'D', 1925'S'** About Uncirculated. The 1920'D' has split bands. Another scarce pair. **2 pieces.**

## U. S. QUARTERS

- 3032 **1821, 1825/4** Good. The 1821 had both 1's in the date planed off to show just the '82' (perhaps a birthday or anniversary). **2 pieces. SOLD AS IS. NO RETURNS.**
- 3033 **1831** Small letters, **1836** Fine, the latter harshly cleaned and pinscratched. **2 pieces. SOLD AS IS. NO RETURNS.**
- 3034 **1857** Very Fine, cleaned; **1857'O'** About Good Good; **1858'O'** Fine Very Fine; **1858'S'** Good+, the obverse reengraved on Liberty's body and shield, and some tooling in the field. **4 pieces. SOLD AS IS. NO RETURNS.**
- 3035 **1866'S'** Fine or thereabouts. Medium gray toning. A wholesome example of this scarce date.



- 3036 **1867** Very Fine, somewhat weakly struck. Deep ebony toning. Quite scarce, with *only 20,625 struck.*
- 3037 **1867'S'** Fine, polished. Many reverse scratches; **1868'S'** Fine, cleaned, the reverse rim planed down. A scarce pair. **2 pieces. SOLD AS IS. NO RETURNS.**
- 3038 **1868** Extremely Fine. The hair reengraved to resemble an old style bee-hive hairdo. Still a rare coin despite the new hairstyle.
- 3039 **1869'S'** Very Good. Previously cleaned, leaving hair-lined bright surfaces.
- 3040 **1870** Very Good, a nick at Liberty's knee.



- 3041 **1871'S'** Very Fine. Lightly cleaned, with a few light pinscratches. Quite scarce, with *only 30,900 struck.* Accompanied by a 1979 ANACS Certificate of Authenticity.
- 3042 **1872 Proof.** The obverse impaired and not in full brilliance due to a harsh cleaning.
- 3043 **1872'CC'** Very Good. Really hard to grade, since the central obverse has been heavily polished to remove all detail in Liberty's body. The reverse has a few nicks and pinscratches. An affordable example of this rare date. **SOLD AS IS. NO RETURNS.**
- 3044 **1872'S'** Very Good. Rough depressed area in the approximate shape of a man's head on the obverse, executed by an artisan of the the unusual; **1873'S'** Arrows. About Good, the left obverse and corresponding reverse area damaged, probably by pliers. **2 pieces. SOLD AS IS. NO RETURNS.**
- 3045 **1873** No arrows, open 3. Fine to Very Fine, some light porosity; **1873** Arrows. Very Good. Some scratches below the date. **2 pieces.**



- 3046 **1873'CC'** Arrows. Good or thereabouts, medium gray toning. A few light pinscratches. Some weakness at the lower reverse rim. Full clear mintmark. A very acceptable example of this **very rare** date.



## U. S. QUARTERS, HALF DOLLARS, SILVER DOLLARS

- 3047 **1879 Proof.** Not in full brilliance due to a polishing. Some light field ticks.
- 3048 **1886** Very Good, a light pinscratch from Liberty's head. Quite rare, with *only 5,886 pieces struck*.
- 3049 **Partial Set of Barber Quarters, 1892-1898'S'.** Missing the 1896'S' (following lot) to be complete. About Good to Good, some damaged. **20 pieces. SOLD AS IS. NO RETURNS.**



Lot No. 3050

- 3050 **1896'S'** Very Good or nearly so. A few light pin-scratches. Still a useful example of this rare date. Accompanied by a 1978 ANACS Certificate of Authenticity.
- 3051 **1917 Type I, 1920'D'** Fine to Very Fine. A nice pair. **2 pieces.**
- 3052 **1917'D' Type I.** Extremely Fine, lightly polished.
- 3053 **1917'S' Type I.** Very Fine, and quite wholesome for the grade.
- 3054 **1917'D' Type II.** Extremely Fine. Previously cleaned, but still has a decent appearance.
- 3055 **1919'S'** Fine, medium gray toning. Scarce.
- 3056 1932, 1935, 1936, 1938'S' About Uncirculated (all whizzed); 1937'D', 1941'P,S', 1942'D,S' About Uncirculated (cleaned). **9 pieces. SOLD AS IS. NO RETURNS.**
- 3057 **Complete Set of Washington Quarters, 1932-1959'D'** Good to Very Fine. The 1932'D' is Very Good, the 1932'S' is Good. **73 pieces.**

### U. S. HALF DOLLARS

- 3058 **1857'S', 1874'S'** Very Fine, each with a few pin-scratches and rim nicks. A scarce pair. **2 pieces. SOLD AS IS. NO RETURNS.**
- 3059 **1915'S'** About Uncirculated, lightly cleaned. A nick on the neck. Well struck, bright surfaces.
- 3060 **1916'P,D,S', 1919'P,D,S'** About Good to Very Good, some damaged. **6 pieces. SOLD AS IS. NO RETURNS.**
- 3061 **1921'D'** Very Good, nearly Fine. A nice wholesome example of this scarce date.
- 3062 **Set of Walking Liberty Half Dollars, 1937-1947.** Very Good to Extremely Fine. The 1938'D' is Very Fine. A nice set of **30 pieces.**

## U. S. SILVER DOLLARS

- 3063 **1878 8 Tailfeathers, 1878 7 Tailfeathers, 1878 8 7 Tailfeathers, 1878'S' Brilliant Uncirculated** except for the 8/7 Tailfeathers, which is About Uncirculated. **4 pieces.**
- 3064 **1878'CC'** About Uncirculated, satiny surfaces.
- 3065 **1878'S', 1888'S' Brilliant Uncirculated,** the latter cleaned and hairlined. **2 pieces.**
- 3066 1879'P,O,S', 1879'CC' (capped die), 1880'CC' Good to Very Fine. The 1879'CC' and 1880'CC' are Good. **5 pieces.**
- 3067 **1881'CC' Brilliant Uncirculated,** reflective fields.
- 3068 **1882'CC' Brilliant Uncirculated,** frosty surfaces.
- 3069 **1883'CC' Choice Brilliant Uncirculated,** virtually gem. Lovely reflective fields.
- 3070 **1883'S' About Uncirculated,** lightly cleaned; **1884'S' Extremely Fine,** a few nicks. A scarce pair. **2 pieces.**
- 3071 **1884'CC' Brilliant Uncirculated,** nearly choice. Nice satiny surfaces.
- 3072 **1885'CC' Brilliant Uncirculated,** virtually choice. Reflective surfaces.



Lot No. 3073

- 3073 **1889'CC'** Very Good. A few light ticks, but overall quite nice. Scarce.



Lot No. 3074

- 3074 **1893'S'** Very Good. A reverse nick and some light scratches. Still quite nice for the grade. Accompanied by a 1978 ANACS Certificate of Authenticity.





Lot No. 3075

- 3075 **1895'O'** About Uncirculated, moderately hairlined. Scarce.
- 3076 **1897'P,O,S'** Brilliant Uncirculated but for the 1897'O', which is Choice Extremely Fine. Mottled russet toning. 3 pieces.
- 3077 **1894'S', 1903'S'** About Uncirculated, but whizzed to simulate mint lustre. A scarce pair. 2 pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 3078

- 3078 **1928** Very Fine and quite nice for the grade. Scarce.
- 3079 **Commemorative Half Dollars. 1893 Columbian Exp.** About Uncirculated; **1946 Booker T. Washington.** Brilliant Uncirculated. 2 pieces.
- 3080 **Pair of Civil War Tokens.** Kingsley & Whipple, Grocers, Waukegan, Ill.; Liberty Head/Our Army Patriotic token. Both 1863, both Extremely Fine. 2 pieces.

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## Consignment Utrecht

### U. S. HALF DOLLARS

- 3081 **1801** Overton 101. Very Good, but weakly struck at the lower right obverse and weak but evenly struck reverse. A few rim nicks and some reverse adjustment marks.



Lot No. 3082

- 3082 **1803** O.101. Large 3, 12 arrows. Very Fine, medium ebony and gray toning. A few small obverse nicks. Still quite a nice example.
- 3083 **1805** O.112. Normal date. Fine. Medium gray. Numerous scratches at the reverse stars.
- 3084 **1806** O.109. Pointed 6, stem not through claw. Very Fine. Uniformly porous planchet, and a few rim nicks. The reverse rim has been slightly filed.
- 3085 **1807** Bust left, large stars; **1808** Normal date; **1809** Normal edge. About Good to Good. No major detractors, just a good bit of honest wear. 3 pieces.
- 3086 **1810, 1812** Normal date, **1813, 1824** Fine to Very Fine. The 1812 has a few obverse rim nicks, the rest mostly wholesome. Medium gray and ebony toning. 4 pieces.
- 3087 **1811** Punctuated date, **1821, 1829** Normal date. About Good to Very Good, the 1821 with a long obverse scratch. 3 pieces.
- 3088 **1814, 1817, 1819** All with normal date. Very Good. The 1814 with an 'X' inscribed below the eagle's head. 3 pieces.
- 3089 **1818** 8/7 Large 8, **1820/19** Curl base 2. The first is a darkly toned Choice Very Fine, the other is Very Good. 2 pieces.
- 3090 **1822, 1823** Ugly '3', **1828** Curl base and knob on 2. Very Fine. Light to medium gray toning. A nice group of 3 pieces.
- 3091 **1825, 1826, 1827** Square base 2, **1833.** About Good to Good. Each with some damage, the 1826 heavily damaged. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 3092 **1830** Small 0, **1831, 1832** Small letters. Fine to Very Fine, medium gray toning. The 1831 has an obverse rim nick. 3 pieces.
- 3093 **1832** Small letters, **1835** Choice Very Fine, the 1832 previously cleaned. 2 pieces.
- 3094 **1834** Large date, large letters, **1836** Lettered edge. Fine to Very Fine. 2 pieces.
- 3095 **1836** Lettered edge (2), **1837, 1839** Bust Very Good to Fine. A few light pinscratches and rim nicks. 4 pieces.
- 3096 **1838** Very Fine. Pale gold over medium gray surfaces. A few light scratches but overall quite decent.





Lot No. 3097

- 3097 **1839** Bust. Choice Very Fine despite being previously cleaned. Still gives a decent appearance.
- 3098 **1839** Drapery, **1842** Medium date. Fine to Very Fine, a few light marks. A small circular toning area on the right obverse of the 1842. **2** pieces.
- 3099 **1840** Small letters, **1840'O'**, **1841'O'** Good to Very Good, medium to deep gray toning. **3** pieces.

**VERY RARE 1842'O' SMALL DATE**



Lot No. 3100

- 3100 **1842'O'** Small date. About Fine. LIBERTY visible but for the 'E' and bottom of the 'R'. Medium gray toning. A minor slide mark above the eagle's left wing. Still a very nice example of this seldom seen coin.
- 3101 **1843, 1846** Choice Very Fine. The 1843 shows numerous field abrasion. **2** pieces.
- 3102 **1843'O'**, **1845'O'** No drapery, **1846'O'** Medium date. About Fine. The E and R are not entirely visible. **3** pieces.
- 3103 **1844, 1845, 1849** About Fine, the latter fully so. **3** pieces.
- 3104 **1844'O'**, **1847'O'**, **1850'O'** Very Good to Fine except for the 1844'O' which is Good+. A few scattered nicks. **3** pieces.
- 3105 **1847** Extremely Fine, the rim planed down so there is no reeding; **1848** Very Fine, heavy scratches in the right obverse field; **1862** Very Good, numerous obverse digs. **3** pieces. **SOLD AS IS. NO RETURNS.**
- 3106 **1848'O'**, **1849'O'** Very Fine, the former with some obverse pinscratches. **2** pieces.
- 3107 **1853, 1854, 1859** The first Very Good, the others Fine. Slightly cleaned. **3** pieces.
- 3108 **1853'O'** Arrows, **1854'O'**, **1855'O'** Very Good except for the 1854'O', which is Good. **3** pieces.
- 3109 **1855, 1856'P,O'**, **1857'P,O'** About Good to Good. No major damage, just honest wear. **5** pieces.

- 3110 **1856, 1857'S'**, **1860** Very Good+, the latter with some rim nicks. **3** pieces.
- 3111 **1858'P,O,S'**, **1859'S'** Good+ but for the 1858'S', which is About Good. **4** pieces.
- 3112 **1859'O'** Extremely Fine, lightly cleaned. A few scattered ticks. Medium gray toning.
- 3113 **1860'O'** Extremely Fine. Medium ebony toning. Well struck.
- 3114 **1860'O'**, **1861'P,S'** Very Good, and decent for the grade. **3** pieces.



Lot No. 3115

- 3115 **1860'S'** Extremely Fine but previously cleaned. Still has a decent appearance. Scarce.
- 3116 **1861'O'** Fair; **1862'S'**, **1863, 1864'S'** Good. **4** pieces.
- 3117 **1863'S'**, **1864'S'**, **1865'P,S'** Good, the 1865'S' with a deep obverse gouge. **4** pieces. **SOLD AS IS. NO RETURNS.**
- 3118 **1866'P,S'** Motto, **1869, 1870** Good. Some lightly damaged. **4** pieces.
- 3119 **1866'S'** Motto, **1867'P,S'**, **1868** Good. The 1867'S' is About Good, with an obverse rim nick. **4** pieces.
- 3120 **1868'S'** Extremely Fine, medium gray toning. A nick above Liberty's head.
- 3121 **1868'S'**, **1870'S'**, **1874** Fine to Very Fine. The 1870'S' has some nicks in the shield, the 1874 has been cleaned. **3** pieces.
- 3122 **1869'S'**, **1873** No arrows, **1873** Arrows. Very Good+. **3** pieces.
- 3123 **1871'P,S'**, **1872'P,S'** Good, some scattered nick and scratches. **4** pieces.
- 3124 **1872'CC'**, **1873'S'** Arrows, **1874'P,S'**, **1878, 1891** Fair to Good, the 1872'CC' About Good. **6** pieces.
- 3125 **1874'CC'** About Good, very close to full Good, with the top of UNITED weak due to wear. A few light pinscratches, but not really detrimental. Quite scarce, with only 59,000 minted.
- 3126 **1875'P,CC,S'** Good to Very Good. **3** pieces.
- 3127 **1876, 1876'CC'** (2), **1876'S'** About Very Good. The 'S' Mint has a light obverse pinscratch. **4** pieces.
- 3128 **1877, 1877'CC'** (2), **1877'S'** Good. A useful lot of **4** pieces.



## U. S. HALF DOLLARS, COMMEMORATIVE SILVER COINS

*The following is an unusual run of rare late date Seated Half Dollars. Keep in mind that these dates are usually found in Proof, and rarely as business strikes.*

- 3129 1879 Very Good, lightly polished. Scarce, as only 5,900 were minted, including Proofs.
- 3130 1880 Good with honest wear being its only detriment. Only 9,755 minted, including Proofs.



Lot No. 3131

- 3131 1881 Fine, lightly toned. Scarce; only 10,975 minted including Proofs.
- 3132 1882 Good to Very Good, and nice for the grade. Only 5,500 minted including Proofs.
- 3133 1883 Very Good, medium gray toning. An obverse pinscratch through Liberty's neck. Only 9,039 minted including Proofs.



Lot No. 3134

- 3134 1884 Very Fine, nearly Extremely Fine. Some light circulation marks and a minor rim nick at the upper reverse. The rarest of the late dates, with only 5,275 minted including Proofs.
- 3135 1888 Fine. Lightly cleaned, leaving some abrasion. Scarce, with only 12,833 issued including Proofs.



Lot No. 3136

- 3136 1889 Very Good, and quite nice for the grade. Light gray toning. Only 12,590 minted including Proofs.

## U. S. COMMEMORATIVE HALF DOLLARS

- 3137 1936 Albany. Brilliant Uncirculated. Bright, with some light hairlines.
- 3138 1936'S' Bay Bridge. Brilliant Uncirculated, light gold toning.
- 3139 1925'S' California. Brilliant Uncirculated. Hairlined under medium reflect and gold toning.

- 3140 1936 Arkansas, 1922 Grant. Brilliant Uncirculated. The former with bagmarks on the pioneer's face. 2 pieces.
- 3141 1936 Cincinnati. Brilliant Uncirculated. Hairlines under lightly toned surfaces.
- 3142 1936 Columbia, S.C. Brilliant Uncirculated, frosty surfaces.
- 3143 1936 Connecticut. Choice Brilliant Uncirculated, Delicately toned.
- 3144 1936 Delaware. Brilliant Uncirculated, nearly choice. Pale golden toning.
- 3145 1936 Elgin. Brilliant Uncirculated, a few obverse nicks.
- 3146 1936 Gettysburg. Brilliant Uncirculated. Lightly toned over hairlined surfaces.



Lot No. 3147

- 3147 1928 Hawaiian. Choice About Uncirculated. Hairlines keep this cataloguer from grading it Mint State. Surfaces are more lustrous than is normally seen. Scarce.
- 3148 1946 Iowa. Choice Brilliant Uncirculated, lovely golden toning.
- 3149 1934 Maryland. Brilliant Uncirculated, a few scattered bagmarks.



Lot No. 3150

- 3150 1938 New Rochelle. Choice Brilliant Uncirculated despite a few light obverse spots. Semi-reflective surfaces.



Lot No. 3151

- 3151 1936 Norfolk. Brilliant Uncirculated, some scattered hairlines.
- 3152 1936 Rhode Island; 1937 Texas. Brilliant Uncirculated, nearly choice. Light toning. 2 pieces.
- 3153 1937 Roanoke. Choice Brilliant Uncirculated, light golden toning.



- 3154 **1925 Ft. Vancouver.** Choice About Uncirculated, gold toning.
- 3155 **1927 Vermont. Choice Brilliant Uncirculated** despite some hairlines. Pleasing russet and gold toning.
- 3156 **1936 Wisconsin. Brilliant Uncirculated,** lightly hairlined.
- 3157 **1936 York. Brilliant Uncirculated.** Lightly hairlined under delicate toning.

### SETS OF U. S. COINS

- 3158 **Complete Set of Barber Half Dollars, 1892-1915.** About Good to Very Good. The 1892'O' and 1915 are Very Good, the 1897'S', 1913 and 1914 are Good. The remaining key dates are About Good. A very useful set housed in two deluxe albums. **73** pieces.
- 3159 **Set of Walking Liberty Half Dollars, 1916-1947'D'** Missing the 1918'S' to be complete. There is an extra 1919'S'. About Good to Very Fine. The 1921'D' is About Good. **65** pieces.
- 3160 **Complete Set of Franklin Half Dollars, 1948-1963** Very Good to Extremely Fine. Housed in a deluxe album. **35** pieces.
- 3161 **A Partial Set of Kennedy Half Dollars, 1964-1989,** plus duplicates. Missing the following to be complete: 1976'S' Silver Uncirculated and Proof, 1979'S' Type 2, 1980'D', 1981'S' Type 2, 1983'D', 1984'P,D', 1986'S', 1988'P,D', 1989'S'. It does contain a 1965 Special Mint Set coin. The duplicates are 1964'P,D' (2 of each), 1965, 1966 (5), 1967 (3), 1968'D' (4), 1969'D' (2), 1971 (8), 1971'D' (2), 1972 (9), 1972'D' (3), 1973 (4), 1974 (4), 1974'D', 1976 (10), 1977, 1979, 1980, 1981, 1987'S' Proof. Also included, a 1897'O' and 1957'D'. All are Brilliant Uncirculated and Proof except for the last two pieces, which are About Good and Fine respectively. In two deluxe albums. **124** pieces.
- 3162 **Partial Set of U.S. Commemorative Half Dollars, including** 1921 Alabama. Very Fine, cleaned; 1937 Antietam. Very Fine, cleaned; 1936 Boone. Extremely Fine; 1936 Bridgeport. About Uncirculated, polished; 1936 Cleveland. About Uncirculated, cleaned; 1893 Columbian Exp. Extremely Fine, cleaned; 1935 Hudson. Extremely Fine, cleaned; 1924 Huguenot. Very Good; 1925 Lexington. Fine; 1918 Lincoln. About Uncirculated; 1936 Long Island. About Uncirculated, cleaned; 1936 Lynchburg. About Uncirculated; 1920 Maine. Very Fine, cleaned; 1921 Missouri. Very Fine; 1923'S' Monroe. About Uncirculated; 1926 Oregon. About Uncirculated; 1915'S' Panama Pacific. Extremely Fine, burnished; 1920 Pilgrim. About Uncirculated; 1926 Robinson. Brilliant Uncirculated; 1935'S' San Diego. Very Fine, cleaned; 1926 Sesquicentennial. Extremely Fine; 1925 Stone Mountain. Very Fine; 1950'S' Booker T. Washington. Brilliant Uncirculated; 1952 Washington Carver. About Uncirculated; 1982 Washington (3). Brilliant Uncirculated; 1986'D' Statue of Liberty. Brilliant Uncirculated; 1986'S' Statue of Liberty. Brilliant Proof; 1989'D' Congress (2). Brilliant Uncirculated; 1989'S' Congress (2). Brilliant Proof; 1989'P,D' Kennedy Half Dollars. Brilliant Uncirculated. A most unusual offering well worth a closer inspection. Housed in a deluxe album. **35** pieces.

## Consignment Maspeth

### U. S. COLONIAL COINS

- 3163 **1783 Crosby 2-B.** Pointed rays, small US. About Good, US missing, as often seen. Once cleaned.
- 3164 **1783 C.3-B.** Blunt rays, small US. Good, faint scratch at US.
- 3165 **1785 C.1-B.** Blunt rays, one 'L'. Good, dented. Scarce.
- 3166 **1785 C.3-B.** Pointed rays, 2 'L's, large US. Good, two-tone brown.
- 3167 **1785 C.4-D.** Pointed rays. Good, date clear; upper reverse showing die failure.
- 3168 **1785 C.5-E.** Pointed rays, large US. Very Good or a bit better, light tan toning.

### MASSACHUSETTS COPPERS

- 3169 **1787 Cent.** Ryder 6-G. Arrows in left talon. Very Good, shield without details, smooth brown.
- 3170 **1788 Half Cent.** Ryder A-1 (R-4). Blunt end exergue line. Fine, some old dings at the rims.
- 3171 **1788 Cent.** Ryder 2-B. Arrows in left talon. Very Fine, a few old contact marks, even brown.
- 3172 **1788 Cent.** Ryder A-3 (R-3). Good, eagle bears sharply incised countermark of rectangle and IB.
- 3173 **1788 Cent.** Ryder 7-M. Very Good, old reverse corrosion.
- 3174 **1788 Cent.** Ryder 11-E. Arrows in left talons. Bold Fine, severe obverse dropped lamination.
- 3175 **1788 Cent.** Ryder 12-M. Strong Fine, a minute planchet chip or two. Glossy brown.
- 3176 **Connecticut. 1787 Draped bust left.** Very Good, the edge shaved; **Washington. 1783 UNITY STATES.** Fair; **Fugio. 1787. STATES UNITED.** Fair. **3** pieces.
- 3177 **Washington. 1783** Small military bust, plain edge. Very Fine, even natural chocolate.



Lot No. 3178

- 3178 **Machin's Mills Copper. 1776.** Vlack 6-76A Large date. Fine or a bit better, full date and legends. The surfaces are a good deal nicer than usually seen. Two-tone brown. Basically, the only collectible 1776 dated American piece in copper, and very popular as a result.



## NEW JERSEY COPPERS

- 3179 **1786** Maris 12-G (R-5). Poor, and a bit granular, but identifiable
- 3180 **1786** M.12-I (R-6). Poor, with horizontal scratches on the obverse. Partial legends.
- 3181 **1786** M.17-k. Date and most of the legends visible, the horse faint. In a metal frame with a loop. About Good, dies failing.
- 3182 **1787** M.6-D. Very Good, deep brown with hints of jade green. Obverse legend and devices clear, date faint; the reverse complete.
- 3183 **1787** M.16-J (R-6). About Good, somewhat grainy. Most of the date and legends can be seen.
- 3184 **1787** M.23-P. Fair, curved planchet shear cutter line on each side; **1787** M.37-f. Porous surfaces; plow, date, and horse visible but weak. **2 pieces.**
- 3185 **1787** M.30-L. Good. 787, obverse legend, most of the reverse, and the plow visible. Lower obverse cut into a nearly square shape, with the top extending to each side.
- 3186 **1787** M.32-T. About Very Good, full date, legends and devices. Two-tone brown.
- 3187 **1787** M.34-J. Good obverse, the reverse somewhat weaker. Intermediate die state, break at left obverse to the plow handles, and a large break below plowshare with 17 left of it and the second 7 right of it. Evidence of an undertype, especially in the form of an 'A' inverted between the beam and the coulter; Another, later die state, planchet defects at top obverse and bottom reverse. Die bulge spreading from the beam down to the date, obscuring 87. About Fine, some lustre, edge scalloped. **2 pieces.**
- 3188 **1787** M.38-Y. Small head, small planchet. About Fine, all but the bottoms of the 1787 and the matching top area of UNUM partially off the flan. Nice two-tone brown and tan toning.
- 3189 **1787** M.39-a. Good, the date somewhat faint; **1787** M.48-g. Fair, the date and main devices visible. **2 pieces.**
- 3190 **1787** M.43-d. About Very Good, but pinscratches; **1786** M.14-J. Poor, rough surfaces, date and scissor-like beam and coulter visible. **2 pieces.**
- 3191 **1787** M.43-Y (R-5). Short handle, curved beam. About Good, light scratches. The date is gone, but the obverse diagnostics are mostly present, as is the obverse legend.
- 3192 **1787** M.45-e. Late die state with only the lower part of the 8 visible beneath the bulge over the plow. Full obverse legends, the reverse ones nearly so.
- 3193 **1787** M.56-n. Camel head. Good or a bit better, tan and deep brown with the obverse devices highlighted. Full date
- 3194 **1787** M.58-n (R-5). Camel head. Corrosion at the upper obverse, otherwise Very Fine with traces of an undertype before the horse
- 3195 **1787** M.62-q. Large planchet. Good, light tan, but a bit bent. **1787** M.63-S. Good. Full date, legends and devices, but the rim bruised. **2 pieces.**
- 3196 **1787** M.63-q. About Good, with a small dent at the left. Date, plow, and the legends can be read.

- 3197 **1787** M.63-r (R-5). Good, with typically weak central obverse. Date and legends nearly complete.
- 3198 **1787** M.64-t. Fine, full date and legends. Deep brown and olive toning. Small rim mark on the reverse; **1787** M.28-L. Good, some verdigris. Obverse legend and most of the date visible. Braided mane clear. **2 pieces.**
- 3199 **1787** M.64-t. Poor, though the date is complete and the devices can be seen; **1788** M.67-V. Fair, rough surfaces. Date and main devices visible. **2 pieces.**
- 3200 **1788** M.65-U. Fair. Obverse legend, horse's head, and parts of the plow are visible. Reverse nearly complete, small defect on the rim. Deep brown with red overtones.

## FUGIO CENTS

- 3201 **1787** Newman 7-T. About Good, the reverse stronger than the obverse.
- 3202 **1787** N.9-P. Fair, granular surfaces.



- 3203 **1787** N.14-O (High R-5). Good, light scratches. Two-tone brown.
- 3204 **1787** N.15-Y. Raised label on reverse. Fair, light golden brown, nearly half the label visible.
- 3205 **1787** N.16-H.1 (R-6). Fair-Good, but rim damage.

## U. S. HALF CENTS

- 3206 **1795** Gilbert 4. Punctuated date. Fair-2. Sharp date and half the detail of the device. A large cut on either side. Even natural chocolate.
- 3207 **1795** G-?. Plain edge. Punctuated date. Sharp date and head. Fair-2, noticeably dented on and about LIBERTY.
- 3208 **1795** G.6. No pole, reverse break. Thick planchet, 107 grains. Easily a Good-5, but holed through RT in LIBERTY. Even natural chocolate.
- 3209 **1797** G.4. 1 over 1. Very Good-7. Faintly rough, but rather decent overall, especially the obverse.
- 3210 **1797** G.4. Another. 1 over 1. Basal state, barely legible, but basically undamaged.
- 3211 **1800** Cohen 1. Basal state; **1803** C.1. Good-4; **1809** C.2. Very Good-7, some old scratches. **3 pieces.**
- 3212 **1803** G.2; **1804** G.3. Crosslet 4, stemless. Good-5, the former nearly Very Good-6. **2 pieces. 2 pieces.**
- 3213 **1803** G.3; **1808** G.2. Good-5. **2 pieces.**



### HANDSOME 1804 HALF CENT



Lot No. 3214

- 3214 **1804** G.2. Plain 4, stemless. Extremely Fine-40. Medium brown.
- 3215 **1804** G.5. Crosslet 4, stems. Good-4; **1806** G.1. Small 6, stemless. Very Good-7. **2** pieces.
- 3216 **1804** G.7. Spiked chin. Fine-15, even lovely chocolate.
- 3217 **1804** G.8. Spiked chin. Very Fine-25, olive-brown.
- 3218 **1804** C.9. Crosslet 4, stems. Fine-15, perhaps better. Two light obverse rim bumps.
- 3219 **1804** C.13. Plain 4, stemless. Fine-12; **1805** C.1. Small 5, stemless. Good-6. Both cleaned but toning nicely. **2** pieces.
- 3220 **1805** G.1. Small 5, stemless. Very Good-7; **1806** G.3. Large 6. Fine-12, some reverse rim-nicks. **2** pieces.
- 3221 **1806** C.4. Large 6. Very Good-7; **1808** C.2. Good-6. The first cleaned but toning nicely. **2** pieces.
- 3222 **1807** G.1. Very Good-8, reverse edge dent; **1810** Very Good-8; **1828** 12 Stars. Very Good-7. **3** pieces.
- 3223 **1807** C.1. Good-6, nicked; **1826** C.1. Very Good, scratches; **1832** C.2. Very Good-7, some encrustation. **3** pieces.

### MINT STATE 1834 HALF CENT

- 3224 **1809** Fine-15; **1856** Fine-12, reverse rim bump. **2** pieces.
- 3225 **1810** C.1. Very Fine-20, steel brown.
- 3226 **1825** C.2. Very Fine-20, even chocolate. Scarce.
- 3227 **1826** Very Fine-30, even medium chocolate.
- 3228 **1828** C.1. 13 Stars. Extremely Fine-45; **1828** C.2. 12 Stars. Very Fine-20; **1828** C.3. 13 Stars. Extremely Fine-45. Appealing trio. **3** pieces.
- 3229 **1828** C.3. Fine-15; **1835** C.1. Fine-15. **2** pieces.
- 3230 **1829** C.1. Very Fine-25, light chocolate.
- 3231 **1832** C.1. Extremely Fine-40; **1832** C.3. Close ST. Fine-15. Problem-free wear. **2** pieces.



Lot No. 3232

- 3232 **1833** C.1. **Mint State-60**. Glossy dark brown-black with traces of red around the devices.
- 3233 **1833** C.1. Another. Extremely Fine-45. Glossy surfaces, faded mint color and tan.

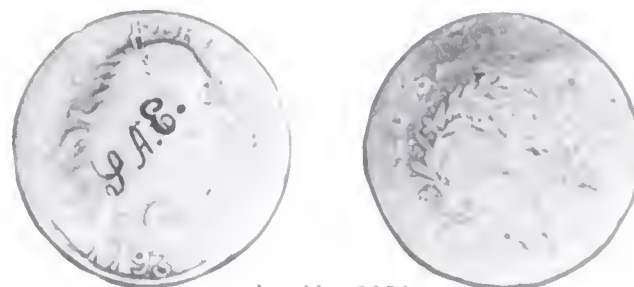
### MINT STATE 1834 HALF CENT



Lot No. 3234

- 3234 **1834** C.1. **Mint State-60**. Red-brown, well struck, with some faded lustre.
- 3235 **1834** C.1. Another. Extremely Fine-40, mahogany.
- 3236 **1835** C.1. **Mint State-60**. Fading red at the rims, lovely violet sheen in smooth fields. A diagonal pin-scratch transverses the entire obverse.
- 3237 **1835** C.1. About Uncirculated, a couple of contact marks; **1835** C.2. Very Fine, dark glossy brown. **2** pieces.
- 3238 **1849** Large date. Extremely Fine-40, steel and olive.
- 3239 **1849** C.1. Another. Large date. Very Fine-25.
- 3240 **1850** C.1. Extremely Fine-45. Reddish-steel brown.
- 3241 **1851** C.1. **Mint State-60**. Some mint red around the devices, otherwise a smooth tan. An obverse carbon spot and a few pinscratches.
- 3242 **1851** C.1. Another. About Uncirculated-55. Beautiful glossy reddish tan from faded mint color.
- 3243 **1853** C.1. Extremely Fine-45, small obverse edge nick. Medium brown.
- 3244 **1854** C.1. About Uncirculated-50, tan with a hint of faded color.
- 3245 **1854** C.1. Another. Extremely Fine-40, with a hairline or two. Medium chocolate.
- 3246 **1855** C.1. About Uncirculated-50. Glossy and frosty olive and faded mint color.
- 3247 **1855** C.1. About Uncirculated; Another. Extremely Fine-40; **1856** C.1. Very Fine-30. **3** pieces.
- 3248 **1856** C.1. Extremely Fine-45. Faded mint color on the reverse.
- 3249 **1857** C.1. Extremely Fine-40, even medium brown.

### U. S. LARGE CENTS



Lot No. 3250

- 3250 **1793** Wreath. Vine and bars on edge "Smith" alteration with the large added date. Engraved in an antique hand are the letters L.A.E. on the head.
- 3251 **1795** Sheldon 76b. Very Fair-3. Dented, sharp date and some devices.



## U S LARGE CENTS

- 3252 1795 S.78 Basal state, dented, 1797 S.128. Very Fair-3, rough, 1797 S.138 Good-4, but a dent on the cheek. 3 pieces.
- 3253 1798 Style 2 hair. Very Good-8, old light scratches; 1802 Good-4, heavy glue on the reverse, the obverse nice, 1808 Good-4, reverse "cross" above ONE. 3 pieces.
- 3254 1800/79 S.196. Good-4; 1800 S.197. The Q variety. Good-4; 1801 S.216. Good-4, but light pitting on the reverse. 3 pieces.
- 3255 1801 S.219. Three error variety; 1801 S.223. 1/000. Both Very Fair-3. 2 pieces.
- 3256 1801 S.222; 1801 S.224; 1802 S.236; 1805 S.269. Average better than Very Fair-3. 4 pieces.
- 3257 1802 S.225 (R-3). Very Good-10, small old nick before the face.
- 3258 1802 S.230. Very Good-10; 1802 S.231. Stemless. Very Good-8. 2 pieces.
- 3259 1802 S.232. Very Good-10; 1802 S.241. Stemless. Very Good-8, but rough; 1803 S.253 (R-2). Fine-12. 3 pieces.
- 3260 1802 S.233 (R-4). Very Good-10, chocolate and steel.



Lot No. 3261

- 3261 1802 S.235 (R-4+). Very Fine-20, bold rim break over RTY. Deep brown with a wealth of detail.
- 3262 1802 S.237. Fine-12; 1803 S.251. Fine-15. 2 pieces.
- 3263 1803 S.243 (R-4). Stemless. Fine-15, chocolate.
- 3264 1803 S.247 (R-4). Very Fine-20, some areas of very light porosity.
- 3265 1803 S.249 (R-3). Corrected fraction. Fine-12, slightly rough but quite handsome.
- 3266 1803 S.250 (R-4). Very Fine-10; 1803 S.255. Fine-12. 2 pieces.
- 3267 1803 S.252 (R-2). Very Fine-20, even steel-brown.
- 3268 1803 S.256 (R-3). Very Fine-30, but slightly porous.
- 3269 1803 S.257. Very Fine-20, tan and steel.
- 3270 1803 S.258. Fine-12; 1803 S.260. Fine-12. 2 pieces.
- 3271 1803 S.261. Fine-15; 1805 S.267. Fine-15. 2 pieces.
- 3272 1803 S.262 (R-5). Very Fair-3. Even wear, no defect or damage. An excellent coin for the grade.
- 3273 1807 S.271. Comet. 1807/6 S.273, 1807 S.276. Large fraction. Average Very Fair-3. 3 pieces.



Lot No. 3274

- 3274 1812 S.290. Small date. Very Fine-25, medium brown and exceptionally attractive.
- 3275 1814 S.294. Crosslet 4. Fine-12, even medium brown.

## LATE DATE LARGE CENTS

- 3276 1816 Newcomb 2, 4, 9 (light reverse scratches). Average Good; 1816 N.6, 7, 8. About Good. 6 pieces.
- 3277 1816 N.5 (R-3). Very Fine-25, light brown.
- 3278 1817 N.1, 2, 3, 4, 6 (obverse scratches). Average Very Good. 5 pieces.
- 3279 1817 N.8, 9, 10, 13, 15. Average Fine to Very Fine. 5 pieces.
- 3280 1817 N.11, 12, 16; 1818 N.1, 3, 5. Average Good. 6 pieces.

## VERY RARE 1818 NEWCOMB 4



Lot No. 3281

- 3281 1818 Newcomb 4. One of the most famous late date rarities. The obverse bulged due to the massive crack from the rim through star 3 to the face. The sinking on the reverse caused obliteration of the 'O' in ONE and the N as well. **Fine-15.** Excellent surfaces (although lightly porous) and edges. A top-flight rarity which will no doubt realize a bid approaching the four-figure mark.
- 3282 1818 N.6, 7, 8, 9 (edges battered). Average Good to Very Good. 4 pieces.
- 3283 1818 N.10. Extremely Fine, some porosity.
- 3284 1819/8 N.1 (reverse scratches), N.2, 3, 4, 6, 8, 10. Average About Good. 7 pieces.
- 3285 1820/19 N.1, 2, 3. Very Good to Fine. 3 pieces.
- 3286 1820 N.7, 8, 10, 11, 13, 15. Very Good to Very Fine. 6 pieces.
- 3287 1821 N.1. Very Good-8; 1822 N.3, 4, 5. Good-4. Problem-free with minimal problems. 4 pieces.
- 3288 1822 N.3, 4, 5, 6, 10, 11. Average About Good. 6 pieces.



- 3289 **1822** N.6. Very Fine-25, well struck, excellent surfaces.



Lot No. 3290

- 3290 **1823/2** N.1. Fine-12, steel brown. Very scarce.
- 3291 **1823/2** N.1. Very Good, some small edge nicks; **1823** N.2. Good but porous. **2** pieces.
- 3292 **1824/2** N.1. Good; N.2. Very Good; **1824** N.3. Very Good; **1824** N.4. Very Good, small edge bumps. **4** pieces.
- 3293 **1825** N.2, 6 (edge nicks), 7, 8, 10. Average Good to Very Good. **5** pieces.
- 3294 **1825** N.4 (R-3). Very Fine-30. Well struck, chocolate toning.
- 3295 **1826** N.1. Rim break at star 6. Very Fine-20; N.5. Late die state with rim break over stars 6-7. Fine-12; N.5½. Double outline on hair. Very Good-8; **1826/5** N.8. Overdate reasonably clear. Good-4; **1826** N.9. Good-4. Interesting variety. **5** pieces.
- 3296 **1827** N.1, 2, 3, 4, 5. Good to Very Good. **5** pieces.
- 3297 **1827** N.6, 7, 8, 9, 11. Good to Very Good. **5** pieces.
- 3298 **1828** N.1, 2. Very Good; N.3, 5, 6, 10, 11. Good; **1828** N.7. Very Fine but heavy obverse scratches. **8** pieces.
- 3299 **1829** N.21, 3, 6, 8. Good to Very Good. **4** pieces.
- 3300 **1830** N.1, 2 (obverse scratches), 4, 5, 7?, 8. Average Good. **6** pieces.
- 3301 **1831** N.1, 3, 6 (scratches), 12; **1832** N.1, 2, 3. Good to Very Good. **7** pieces.
- 3302 **1833** N.2, 3, 5, 6. Very Good to Fine. **4** pieces.
- 3303 **1834** N.1 (recolored), 2, 3, 4. Very Good to Fine. **4** pieces.
- 3304 **1835** N.1, 2, 5, 6, 7, 8, 15 (Poor), 16. Good to Very Good. **8** pieces.
- 3305 **1835** N.14. Very Fine-30, steel brown.
- 3306 **1836** N.1, 2, 3 (cud rim break), 4 (R-4), 6. Very Good to Very Fine. A very nice group. **5** pieces.



Lot No. 3307

- 3307 **1837 Feuchtwanger Cent**. About Uncirculated, natural gray toning with a hint of mint lustre here and there. A splendid example of this excellent design.
- 3308 **1837 Feuchtwanger Cent**. Another. Very Fine, even wear and quite nice.
- 3309 **1837** N.1, 3, 12. Very Fine. **3** pieces.
- 3310 **1837** N.2, 4, 6, 7, 9, 10, 11. Good to Fine. **7** pieces.

- 3311 **1838** N.1, 2, 3, 5, 6, 11, 17. Good to Fine. **7** pieces
- 3312 **1839** N.2, 3 (Type of 38), N.4 (Silly head), 8 (Type of 40), 9 (Silly head), 11 (Booby head, Extremely Fine but digs on and near the E in CENT), 13 (Booby head). Good to Fine. **7** pieces.
- 3313 **1840** N.3, 5, 6, 8. Good to Very Good. **4** pieces.
- 3314 **1841** N.2, 3, 5, 6 (cleaned), 7. Good to Fine. **5** pieces.
- 3315 **1842** N.1 (Small date); N.4, 5, 6, 8 (Large dates). Good to Fine. **5** pieces.
- 3316 **1842** N.2 (Small date). Extremely Fine and choice, tan and faintly iridescent.
- 3317 **1843** N.4. Obv. of '42, Rev. of '44; **1843** N.5. Mature head; **1843** N.14. Petite head. Fine to Very Fine. **3** pieces.
- 3318 **1843** N.6. Mature head; N.9, 12. Petite head. Very Good to Fine; "N.16." Not in Newcomb. Good. **4** pieces.
- 3319 **1844** N.1, 2 (Poor), 3, 4, 5, 6 (damage above head). Very Good. **6** pieces.
- 3320 **1845** N.4, 5, 6 (cleaned), 9, 10, 12 (cleaned), 13. Very Good to Fine. **7** pieces.
- 3321 **1849** N.1, 1a, 2, 2q, 2s, 3, 4, 5, 7d, 7e. Good to Fine, a few with some marks, the last cleaned. **10** pieces.
- 3322 **1849** N.7e, 9a, 11, 20. Mostly Very Fine. **4** pieces.
- 3323 **1849** N.8, 9b, 9e, 10, 12, 14, 17, 17a, 17c, 19. Very Good to Fine, a few have some light marks. **10** pieces.

#### IMPORTANT AND RARE GROUP OF 1849 VARIETIES

- 3324 **1849** N.21 (R-6); N.26 (R-5). Not in Newcomb; N.28 (R-5). Not in Newcomb; N.29 (R-5). Not in Newcomb. Good to Fine, mostly the latter. **4** pieces.
- 3325 **Another Important Group of Rare Varieties of 1849**. N.22, 23, 23c, 24. Fine to Very Fine. **4** pieces.
- 3326 **1850** N.1, 2, 3, 4, 6, 7, 19 (cleaned), 22. Mostly Fine, a couple Good. **8** pieces.



Lot No. 3327

- 3327 **1850** N.18 (R-5). Very Fine, an old scratch at the forehead and eye.
- 3328 **1851** N.2, 5, 7, 10, 12, 13, 17, 18. Fine, some nearly Very Fine. **8** pieces.
- 3329 **1851/81** N.3 (nicks), 14, 21, 29. Good to Very Good. **4** pieces.
- 3330 **1851** N.22, 25, 33, 36. All are rare varieties. Good to Fine. **4** pieces.
- 3331 **1852** N.4, 11, 12, 16 (reverse scratches), 17. Good to Very Fine. **5** pieces.
- 3332 **1852** N.22. About Uncirculated, light iridescence over faded mint color.



## U. S. LARGE CENTS, SMALL CENTS

3333 1853 N.3, 5, 10, 11, 12, 13 (scratches), 16, 27. Very Good to Fine

3334 1853 N.15, 19, 20, 24. Very Fine. 4 pieces.



Lot No. 3335

3335 1853 N.25. Prominent dot on the top of the head below star 7. **Mint State 63.** Choice, even glossy reddish tan.

3336 1853 N.25, 29, 30, 32 (rare). Fine, a few better. 4 pieces.

3337 1853 N.26, 33. Extremely Fine. 2 pieces.

3338 1854 N.1 (R-4), 3, 6, 8, 9, 17, 23, 24, 26 (R-4). Mostly Fine, some virtually Very Fine. 9 pieces.



Lot No. 3339

3339 1854 N.8. **Mint State-63+**, faded mint red with glossy mahogany. Sharply struck and a lovely specimen.

3340 1855 N.9. Knob on ear; 1855 N.10. Slanting 5's; 1855 Upright 5's. Very Fine. 3 pieces.

3341 1856 N.1, 3, 4, 11, 12, 13, 19, 20. Mostly Fine, a couple cleaned. Nice overall. 8 pieces.

3342 1856 N.6, 10, 16 (late state), 18. Very Fine, a couple nearly Extremely Fine. 4 pieces.

3343 1857 N.1. Large date. A strong Fine, nearly Very Fine.

3344 1857 N.2. Small date. Extremely Fine, frosty tan and very nice.

## U. S. FLYING EAGLE AND INDIAN CENTS

3345 1857, 1858 Large letters, 1858 Small letters. Very Fine. A nice set. 3 pieces.

3346 1857 Very Fine, dark, 1860 Fine, cleaned; 1861 Good. 3 pieces.

3347 1858 Large letter. A strong and choice Very Fine.

3348 1858 Small letter. Extremely Fine and choice.

3349 1859 Very Fine, nearly Extremely Fine.

3350 1859, 1863 Very Fine. 2 pieces.

## MINT STATE 1860 CENT



Lot No. 3351

3351 1860 **Brilliant Uncirculated.** Golden lustre, a few tiny contacts.

3352 1862 About Uncirculated, frosty lustre.

3353 1862, 1863 Choice Extremely Fine. 2 pieces.

3354 1863 **Brilliant Uncirculated.** Nicely struck overall, with full shield lines on the reverse. Satiny lustre.

3355 1864 Copper-nickel. **Brilliant Uncirculated**, a few "kegmarks" on the cheek. Amber toning.

3356 1864-L Fine, full sharp LIBERTY and 'L'. Light to dark brown. Scarce.

3357 1865 **Uncirculated**, red and brown. Very sharp strike.

3358 1866 Very Fine, even chocolate.

3359 1867 A nice Fine. Full LIBERTY.

3360 1869 Fine, tan and faintly iridescent.

3361 1872 Good, very scarce.

3362 1875 **Brilliant Uncirculated.** Deep mint red with dark obverse center.

3363 1877 Noticeably damaged by bruises, but the date is full. Rare.



Lot No. 3364

3364 1879 **Uncirculated**, mostly mint color. Some delicate iridescence.

3365 1880 **Proof.** Steel-olive toning.

3366 1880 **Uncirculated**, red and brown.

3367 1880, 1881, 1882 **Brilliant Uncirculated.** Spot-free, two with more deeply toned reverses. 3 pieces.

3368 1881 **Proof.** A brilliant example with a few small reverse spots. Iridescent toning.

3369 1881 **Uncirculated**, red and brown. Frosty and attractive.

3370 1882 **Uncirculated**, mostly with mint color. Faintly iridescent.

3371 1882, 1883 **Uncirculated.** Tan, with some mint color. 2 pieces.

3372 1883 **Proof.** Faded mint color and gold. A handsome coin.

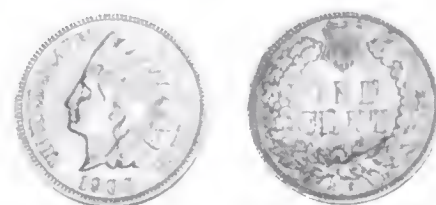
3373 1893, 1889, 1891 **Brilliant Uncirculated.** Well matched coins displaying uniform rich mint red. 3 pieces.



## U. S. SMALL CENTS

- 3374 **1884, 1895, 1898 Brilliant Uncirculated.** The first is lightly toned, the others display virtually full mint lustre. **4** pieces.
- 3375 **1886** Type I. Extremely Fine, mottled color on the reverse; **1892** Uncirculated, brown and red. **2** pieces.
- 3376 **1887 Proof.** Mint color and steel iridescent toning.
- 3377 **1887 Uncirculated,** mostly mint color, light iridescence.
- 3378 **1889 Uncirculated,** red and brown, mostly the former.
- 3379 **1890 Uncirculated.** Mint color with "wood grain" iridescence.
- 3380 **1891 Uncirculated.** Frosty tan from mint red.
- 3381 **1892 Choice Uncirculated,** mint color with light toning.
- 3382 **1893 Choice Uncirculated,** mint frost, delicate toning.
- 3383 **1893** Another. **Choice Uncirculated,** mint color and faint toning.
- 3384 **1894, 1895 Uncirculated,** brown, the former scarce. **2** pieces.
- 3385 **1895, 1896 Uncirculated,** mostly brown; **1897** About Uncirculated. **3** pieces.
- 3386 **1896 Uncirculated.** Mint color and light iridescence.
- 3387 **1896 Uncirculated,** frosty tan and faded red. **2** pieces.
- 3388 **1897 Uncirculated,** mostly full mint color. Lovely.
- 3389 **1897, 1898 Uncirculated,** red and brown. **2** pieces.
- 3390 **1897, 1898, 1899 Uncirculated,** mint color and brown. All have some spotting. **3** pieces.
- 3391 **1898 Choice Uncirculated,** faded mint red.
- 3392 **1899 Uncirculated,** mostly mint color.
- 3393 **1899, 1900 Uncirculated,** iridescent and faded mint color. **2** pieces.
- 3394 **1900, 1901 Uncirculated,** red and brown. **2** pieces.
- 3395 **1901 Uncirculated.** The obverse full mint color, with a few small toning spots, the reverse red and brown.
- 3396 **1901, 1906, 1908, 1909.** Red and brown **Uncirculated.** **4** pieces.
- 3397 **1902 Choice Uncirculated.** Full but faintly faded mint color.
- 3398 **1902, 1903, 1905, 1906, 1907, 1909 Brilliant Uncirculated.** Minimal toning, the last coin with two reverse spots. **6** pieces.
- 3399 **1902 (2), 1908 Uncirculated,** mostly tan. **3** pieces.
- 3400 **1903 Choice Uncirculated,** mint color with a hint of toning.
- 3401 **1903** Another. **Choice Uncirculated,** golden mint color with a hint of orange.
- 3402 **1903, 1905 Uncirculated,** both nearly choice. Mint color and faint iridescence. **2** pieces.
- 3403 **1905 Choice Uncirculated,** mint color and light iridescence.

- 3404 **1905, 1906 Uncirculated,** iridescent and mint color **2** pieces.
- 3405 **1906 Choice Uncirculated,** mint color and tan over frosty surfaces.
- 3406 **1907 Choice Uncirculated,** light iridescence.
- 3407 **1907, 1909 Choice Uncirculated,** iridescence over mint color. **2** pieces.
- 3408 **1908 Choice Uncirculated,** lovely toning.



Lot No. 3409

- 3409 **1908'S'** About Uncirculated, with a goodly amount of mint color on both sides.
- 3410 **1909 Choice Uncirculated,** mint color and light toning.

## U. S. LINCOLN CENTS

- 3411 **1909 V.D.B. (3); 1909 (2); 1910 (2), 1911.** Red and brown Uncirculated. **8** pieces.
- 3412 **1909 V.D.B., 1915. Choice Uncirculated,** red and brown. **2** pieces.
- 3413 1909 V.D.B., 1909, 1910, 1916, 1917, 1918, 1919, 1920, 1925, 1926, 1928, 1929, 1929'S' All Uncirculated, but cleverly cleaned and recolored. **14** pieces.
- 3414 1909 (3), 1910, 1912, 1916 (2), 1917, 1918, 1919 Mostly red and brown **Uncirculated,** some nearly full color. All have some spotting. **10** pieces.
- 3415 **1909'S'** Very Good, a small scratch behind the shoulder. Scarce.
- 3416 1910 (2), 1911, 1913, 1914 (2). **Uncirculated,** red and brown. The 1914's are particularly nice. **6** pieces.
- 3417 **1910, 1912 Choice Uncirculated.** Brown, the former with some color. **2** pieces.



Lot No. 3418

- 3418 **1910'S' Choice Uncirculated,** mostly mint red Sharply struck.
- 3419 **1910'S', 1919, 1920'S', 1921, 1923, 1931'D' Uncirculated,** all cleaned by toning nicely. **6** pieces.
- 3420 **1911'D'** Glossy red and brown **Uncirculated.** Sharply struck and attractive.
- 3421 **1911'S' Uncirculated.** Olive and faded mint red Sharp and scarce.
- 3422 **1913** (Obverse spotting, part red), **1916** (Frosty tan), **1926** (planchet clip, mostly mint red), **1932** (iridescent mint color). **Uncirculated.** **4** pieces
- 3423 **1914 Choice Uncirculated,** mint color and brown Sharply struck.



- 3424 **1915 Choice Uncirculated**, red and brown. Sharp and lovely.
- 3425 **1915'D', 1919'S'** The former with mint color; **1922'D'** cleverly recolored. About Uncirculated. **3** pieces.
- 3426 **1916, 1917, 1918 Choice Uncirculated**, red and brown. **3** pieces.
- 3427 **1916'S' Uncirculated**, mostly full color, delicate toning. Well struck.
- 3428 **1917, 1918, 1919, 1920 Uncirculated**, mostly full color. **4** pieces.
- 3429 **1918, 1920, 1923, 1924, 1925 Uncirculated**, mostly full color. **5** pieces.
- 3430 **1918'D' Uncirculated**, red and brown. Choice and well struck.
- 3431 **1919, 1920 Choice Uncirculated**, nearly full mint color. **2** pieces.
- 3432 **1919'D' Uncirculated**. Mostly full color, light iridescence. Sharp.
- 3433 **1920 Choice Uncirculated**, full mint color. A virtual gem.
- 3434 **1920, 1923 Choice Uncirculated**, red and brown. **2** pieces.
- 3435 **1920'D' Choice Uncirculated**, red and brown, more the former.
- 3436 **1921 Choice Uncirculated**, full mint color, a hint of toning. Scarce.
- 3437 **1921'S' Uncirculated** and lustrous. Mostly tan, a hint of color. Very scarce.
- 3438 **1923 (2), 1924 (2), 1925 (2), 1926 (2), 1927 (2), 1928, 1929 (2), 1929'S' (2) Uncirculated**, red and brown. **15** pieces.
- 3439 **1923, 1930 (2), 1930'S' (4) Brilliant Uncirculated**. Nicely matched mini-group with attractive color. **7** pieces.
- 3440 **1924 Uncirculated**. A choice, frosty example, mint color on the obverse, iridescent on the reverse.
- 3441 **1924 (2), 1925 (3), 1926, 1927 (3), 1928 (2), 1929 (2), 1929'D' (2), 1929'S' Uncirculated**. Bright to deeply toned, all with a spot or two. A decent group. **16** pieces.
- 3442 **1925, 1927, 1929 Uncirculated**, mint color and slight iridescent toning. **3** pieces.
- 3443 **1925'D' Uncirculated**, red and brown. Light finger-mark tarnish.
- 3444 **1926'D', 1929'S' Uncirculated**, iridescent toning. **2** pieces.
- 3445 **1927 Brilliant Uncirculated**, mostly full color. Delicate toning. **10** pieces.
- 3446 **1930, 1931 Choice Uncirculated**. Nearly full mint color, the former with iridescence. **2** pieces.
- 3447 **1930, 1932, 1933'D' Uncirculated**. Mostly full color, a couple with light finger-mark toning. **3** pieces.

- 3448 **1930'D' Choice Uncirculated**, nearly gem. Mostly with full color.
- 3449 **1930'S', 1933 Choice Uncirculated**. Red and brown, mostly the former. **2** pieces.
- 3450 **1931 (4), 1932 (4). Brilliant Uncirculated**. All were cleverly lacquered to preserve their color, and quite successfully. **8** pieces.
- 3451 **1931'D' Uncirculated**, red and brown. Faint finger-mark toning.
- 3452 **1931'S' Uncirculated**, brown with traces of mint red.
- 3453 **1931'S'** About Uncirculated, tan with a faint hint of toning.
- 3454 **1932'D' (2), 1933 (2), 1933'D' Choice Brilliant Uncirculated**, full mint color. Scarce. **5** pieces.



Lot No. 3455

- 3455 **1972 Doubled die. Gem Brilliant Uncirculated**, full mint red. A scarce mint error in this grade. Hallmark MS65 Red.
- 3456 **1984 Doubled die obverse (doubled ear). Choice Brilliant Uncirculated**. A gem but for a couple of tiny flyspecks.

## U. S. TWO CENTS



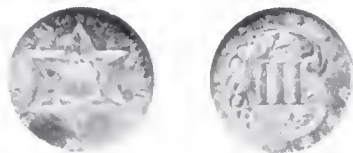
Lot No. 3457

- 3457 **1864 Large motto. Brilliant Uncirculated**, light brown with some fading red.
- 3458 **1864 Large motto (2), 1865 (3), 1866, 1867, 1868, 1869 (2), 1871 (2) Good to Fine**, mostly the former. **12** pieces.
- 3459 **1864 Large motto (2). About Uncirculated and Very Fine; 1865 Fine; 1871 Bold Very Fine**. **4** pieces.
- 3460 **1865 Brilliant Uncirculated**. Really a choice example, although very cleverly recolored. Exceptional appearance.
- 3461 **1865, 1867 Very Good; 1866 Extremely Fine; 1868, 1869, 1871 Good**. **6** pieces.
- 3462 **1870 Brilliant Uncirculated**, mint color and light iridescence. A reverse area of corrosion from the left rim to the numeral '2'.
- 3463 **1870, 1871 Very Fine**. Even smooth brown coins with much detail. **2** pieces.
- 3464 **1872 Very Fine**, a small scratch on WE and the shield. Very scarce.



### U. S. THREE CENTS (SILVER)

- 3465 1851, 1851'O', 1853, 1856, 1857, 1858 Average Good or a trifle better. **6** pieces.
- 3466 **1852, 1856, 1858 (2), 1859** Mostly Fine. **5** pieces.
- 3467 **1853 About Uncirculated**, frosty mint bloom.



Lot No. 3468

- 3468 **1861 Choice Brilliant Uncirculated**, virtually gem. Lovely russet and gold toning. Well struck, really quite nice. NGC MS-64.
- 3469 **1861** Another. Choice About Uncirculated. Well struck in the centers, with silvery gray iridescence.
- 3470 **3¢ Silver. 1861** Very Fine; **3¢ Nickel. 1865** Extremely Fine; **1881** Very Fine. **3** pieces.

### U. S. THREE CENTS (NICKEL)

- 3471 **1865 Brilliant Uncirculated**, medium gold toning. Nicely struck.
- 3472 **1865** Another. **Brilliant Uncirculated**. Lovely russet and silvery gray toning over satiny surfaces.



Lot No. 3473

- 3473 **1867 Choice Brilliant Uncirculated**, blazing lustre.
- 3474 1867, 1868, 1870, 1871, 1872, 1873, 1874, 1881 Average Fine. **8** pieces.
- 3475 **1868, 1873** Open 3. About Uncirculated. **2** pieces.



Lot No. 3476

- 3476 **1870 Gem Brilliant Uncirculated**. Exceptionally well struck, even though from clashed dies. Fully lustrous.
- 3477 **1875, 1881** Extremely Fine, frosty and choice. **2** pieces.
- 3478 **1879 Extremely Fine**. A scarce low-mintage item.



Lot No. 3479

- 3479 **1880 Choice Brilliant Proof**. Delicate golden and amber pastel toning. An exceptional strike.
- 3480 **1881 Choice Brilliant Uncirculated**. Frosty with excellent surfaces. Pale pink toning.

### U. S. NICKELS

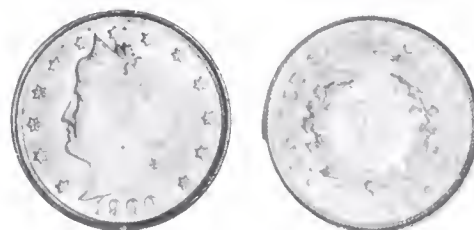
- 3481 **1866** About Uncirculated, evenly struck. Scarce two-year-only type coin.
- 3482 **1867 Rays**. About Uncirculated. Scarce both as a type as well as a date.
- 3483 **1867** No rays (2). About Uncirculated. The first has substantial mint lustre and a sharp strike, the second has some reverse spots. **2** pieces.
- 3484 **1867** No rays. (4). Extremely Fine. Sharp, silvery examples of this short-lived issue, one with a reverse spot or two. **4** pieces.
- 3485 **1868 Brilliant Uncirculated**. Satiny golden gray toning. A small edge bump at 10 o'clock on the reverse.
- 3486 **1869, 1882** Fine; **1883 Shield**. Very Fine. **3** pieces.
- 3487 **1883 Shield. Brilliant Uncirculated**, golden amber toning.

### U. S. LIBERTY NICKELS



Lot No. 3488

- 3488 **1883 No Cents. Gem Brilliant Uncirculated**. Needle-sharp in strike, with exquisite orange and blue toning.
- 3489 **1883 No Cents**. Another. **Brilliant Uncirculated**, satiny mint lustre, olive toning.
- 3490 **1886** Fair, but a full date; **1889, 1890** Very Fine; **1912'D'** Fine. A nice group of **4** pieces.
- 3491 **1887 Brilliant Uncirculated**, nicely struck. Some light planchet flaking at the bottom of the obverse near the edge.
- 3492 **1889, 1911** (reverse spotting). **Brilliant Uncirculated**. **2** pieces.
- 3493 **1893, 1911 Brilliant Uncirculated**, frosty lustre. **2** pieces.
- 3494 **1899 Brilliant Uncirculated**, pale amber over frosted surfaces.

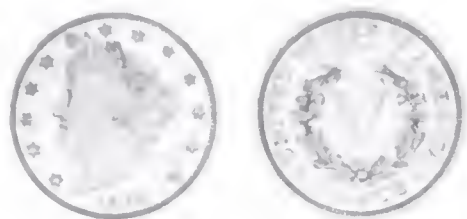


Lot No. 3495

- 3495 **1900 Choice Brilliant Uncirculated**. A blazing borderline gem.
- 3496 **1905 Choice Brilliant Uncirculated**, sharp and lustrous.
- 3497 **1906 Brilliant Uncirculated**, golden and iridescent
- 3498 **1908 Brilliant Uncirculated** and frosty
- 3499 **1910 Choice Brilliant Uncirculated**, lovely russet toning.

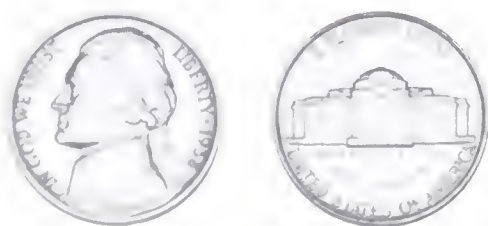


- 3500 1911 Choice Brilliant Uncirculated. Pale olive and amber toning



Lot No. 3501

- 3501 1912 Brilliant Proof, splendid pink and gray toning.
- 3502 1912 Brilliant Uncirculated, rich golden sheen.
- 3503 1913 Type I. Choice Brilliant Uncirculated. Well struck, delicate toning.
- 3504 1913 Type I, 1913 Type II. About Uncirculated, lustrous and choice. An ideal type pair. 2 pieces.
- 3505 1913 Type II. Brilliant Uncirculated, splendid amber toning.
- 3506 1913'D' Type II. Very Good, even wear, all details visible. Very scarce.
- 3507 1914'D' Good; 1916 Extremely Fine; 1938'D' Buffalo. About Uncirculated. The last two are deeply toned.
- 3508 1916, 1923 Extremely Fine; 1937'D' About Uncirculated. 3 pieces.
- 3509 1916, 1928 Brilliant Uncirculated, light toning. 2 pieces.
- 3510 1926, 1927 (2). Brilliant Uncirculated, a few faint specks but really lovely. 3 pieces.
- 3511 1926, 1934 Brilliant Uncirculated, the latter nearly choice. 2 pieces.
- 3512 1928'D' Brilliant Uncirculated. Choice although the central portion is slightly weak.
- 3513 1931'S' Brilliant Uncirculated. Satiny lustre, light lamination through the buffalo.
- 3514 1934'D' Choice Brilliant Uncirculated, full sharp LIBERTY.
- 3515 1935, 1936, 1937 Choice Brilliant Uncirculated. 3 pieces.
- 3516 1935'D', 1935'S', 1936'D' A trifle weak in the centers, but Choice Brilliant Uncirculated. 3 pieces.
- 3517 1936'S', 1937'S', 1938'D' Buffalo. Brilliant Uncirculated, the second Choice and the last Gem. 3 pieces.



Lot No. 3518

- 3518 1938 Jefferson. Gem Brilliant Proof.
- 3519 1938, 1939 Choice Brilliant Proofs. 2 pieces.
- 3520 1938, 1940, 1942 (Type I), 1954 Brilliant Proofs, two of them close to choice. 4 pieces.
- 3521 1939'S' Brilliant Uncirculated, frosty with pale gray toning. 11 pieces.

## U. S. HALF DIMES

### STARTER COLLECTION OF BUST HALF DIMES

- 3522 1829, 1830 About Good; 1831, 1832 Good, dented, 1833 Very Good; 1845, 1846 Large date, large 5, 1836 Large 5, 1837 Large 5. About Good. 9 pieces.



Lot No. 3523

- 3523 1832 Extremely Fine and very choice.
- 3524 1835 Small date, small 5C. Extremely Fine, iridescent toning.

### STARTER GROUP OF EARLY LIBERTY SEATED HALF DIMES

- 3525 1837 Small date, 1838 No drapery, 1839 Drapery, 1839'O' No drapery, 1840 No drapery, 1840'O' No drapery, 1841 (damaged), 1841'O' (2), 1842 (2). About Good to Good, with legible dates. 11 pieces. **SOLD AS IS. NO RETURNS.**
- 3526 1841 Extremely Fine and lustrous. Pale toning.
- 3527 1842 (3), 1844 (4), 1845, 1847, 1848 (3), 1848'O', 1849, 1850, 1850'O', 1851'O', 1852, 1853 Arrows, 1854'O', 1856 Poor to Good, the average Fair. 21 pieces. **SOLD AS IS. NO RETURNS.**
- 3528 1848 Medium date, 1853 No Arrows, 1853'O' Arrows, 1854 Very Good, nearly Fine. 4 pieces.
- 3529 1854, 1856 Extremely Fine. 2 pieces.
- 3530 1855, 1855'O', 1857, 1858'O', 1860'O' Very Good to Fine. 5 pieces.
- 3531 1856'O', 1858 over inverted date, 1862, 1872'S' Above bow, 1872'S' Below bow. Very Good, some Fine. 5 pieces.
- 3532 1857 About Uncirculated, 1861 Extremely Fine. 2 pieces.
- 3533 1859'P,O', 1860, 1868'S', 1869, 1870, 1872, 1873 Good. 8 pieces.
- 3534 1860'O', 1870, 1871 Extremely Fine. 3 pieces.
- 3535 1861 Brilliant Uncirculated. Frosty lustre, pale gray toning.



Lot No. 3536

- 3536 1862 Choice Brilliant Uncirculated. Lovely iridescent toning over frosted surfaces.
- 3537 1864'S', 1865'S', 1866'S' (plugged through the date), 1867'S' (bent), 1869'S' (rim damage), 1871'S' All soldered in the shield area. Average Fine. 6 pieces.
- 3538 1871 Brilliant Uncirculated, pale gray toning.
- 3539 1872 Brilliant Uncirculated, spotty toning on the obverse



- 3540 **1872'S'** Above bow. About Uncirculated, frosty and choice.
- 3541 **1872'S'** Below bow. About Uncirculated. A frosty example, very nice.

U. S. DIMES

- 3542 1814, 1820, 1821, 1823, 1825, 1828 Fair to About Good. 6 pieces.
- 3543 **1824/2, 1827, 1829, 1830** Good or close to it. 4 pieces.
- 3544 1831, 1832, 1833 (Poor), 1834, 1835, 1836, 1837 Bust. Fair to Very Good. 7 pieces.
- 3545 **1836** Fine; **1874** Very Fine, cleaned; **1891** About Uncirculated, cleaned. 3 pieces.

AN IMPORTANT COLLECTION OF  
LIBERTY SEATED DIMES

- 3546 **1837** Liberty seated. No stars, small date; **1838'O'** Very Good, gray and iridescent. 2 pieces.
- 3547 **1838 Small stars.** Diagnostic light break connecting the first three stars. Strictly Fine, full LIBERTY. Light iridescent toning. **Rare.**
- 3548 **1838** Large stars; **1840** No drapery. Very Fine, light toning. 2 pieces.
- 3549 1838 Large stars (solder on reverse); 1839, 1841'O', 1842 Mostly Very Good; 1874'S' Good/Fair. 5 pieces.
- 3550 **1839'O', 1840'O'** (obverse edge nick); **1841** Very Fine. 3 pieces.



Lot No. 3551

- 3551 **1840 Drapery.** The obverse Very Fine, the reverse Fine. Steel iridescence. **Rare.**
- 3552 **1841'O'** Fine; **1843** Very Fine; **1845** Fine; **1848** Very Good. 4 pieces.
- 3553 **1842'O', 1845'O'** Very Good; **1844** Good. 3 pieces.
- 3554 **1843, 1845, 1849** Very Fine. 3 pieces



Lot No. 3555

Lot No. 3557

- 3555 **1843'O'** Very Fine, the surfaces slightly porous from an old cleaning. **Rare.**
- 3556 **1844** Good, even wear, no defect or damage. Very scarce.
- 3557 **1846** Very Good, full LIBERTY. A small nick on the shield. **Rare.**
- 3558 **1847** Strictly Very Fine. Sharply struck, light peripheral iridescence.
- 3559 **1848, 1850** Very Fine and choice. 2 pieces.
- 3560 **1849'O'** A strong Fine, nearly Very Fine. Very scarce, especially this nice.

- 3561 **1850** About Uncirculated, sharply struck. Lightly cleaned, but a lovely specimen.
- 3562 1850, 1851, 1852, 1854'O', 1855, 1856 Average Good 6 pieces.
- 3563 **1850'O', 1851'O', 1853** Arrows. Good; **1852'O'** Very Good. 4 pieces.
- 3564 **1851, 1852, 1854, 1855** Very Fine. 4 pieces.



Lot No. 3565

- 3565 **1853 No arrows.** Fine, full LIBERTY.
- 3566 **1853** Arrows. About Uncirculated and frosty.
- 3567 **1853** Arrows. Extremely Fine.
- 3568 **1853'O'** Arrows, **1854'O', 1856** Small date. Very Fine; **1856** Large date. Fine. 4 pieces.
- 3569 **1854, 1857** Very Fine; **1874** Fine. 3 pieces.
- 3570 **1856'O'** Very Fine; **1858'O', 1859'O'** Fine. 3 pieces.
- 3571 **1856'S'** Good, full rims. **Rare.**
- 3572 **1857, 1858, 1859, 1860** Very Fine. 4 pieces.
- 3573 **1857'O'** Extremely Fine or better, but whizzed. The coin still gives a very nice appearance.
- 3574 **1858'S'** Good, full rims. Pink and iridescent toning. Scarce.



Lot No. 3575

- 3575 **1859'S'** Very Fine and choice, excellent surfaces and edges. Pale toning. Very scarce.

RARE 1860'O' DIME



Lot No. 3576  
(Enlarged)

- 3576 **1860'O'** Good. Full obverse devices, ONE DIME and the mintmark perfectly visible. The rims are weak. Overall quite a decent example of this rarity.
- 3577 **1861, 1872** Extremely Fine. 2 pieces
- 3578 **1862 Proof.** Hairlined from careless handling, but displays deep mirror fields, wire rims with blue and lilac toning.

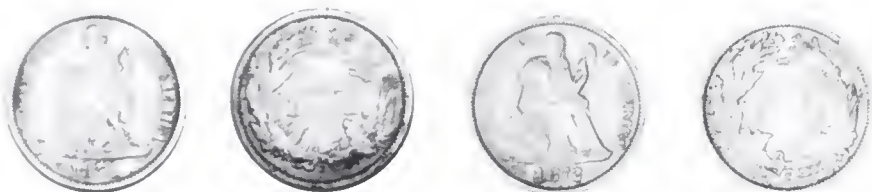


- 3579 1862, 1868, 1869 Fine and choice. 3 pieces.  
 3580 1862'S' Very Fine and choice, lovely toning.  
 3581 1863'S' A strong Fine, nearly Very Fine. Very scarce.  
 3582 1864 The obverse Fair, with most of the devices legible, the reverse about the same, but the area where the mintmark would be is free from any damage. This is a Philadelphia Mint coin.



Lot No. 3583

- 3583 1864'S' Extremely Fine, and a beautiful specimen, with toning to match. Rare, as are all of the coins of this Civil War period.  
 3584 1865'S' Fine. Even wear, no defect of damage.  
 3585 1867'S' Strictly Fine, light iridescent toning.  
 3586 1868'S' A strong Fine, nearly Very Fine.  
 3587 1869'S' A nice Fine, pink and iridescent.  
 3588 1870, 1871 Fine; 1873 Closed 3. Extremely Fine. 3 pieces.



Lot No. 3589

Lot No. 3590

- 3589 1871'S' About Uncirculated. Sharply struck, with superb iridescent toning.  
 3590 1872'S' Extremely Fine. Lightly cleaned, but well struck and very attractive. Very scarce.  
 3591 1873 Arrows, 1874 Very Fine. Scarce. 2 pieces.  
 3592 1873'S' Arrows. Very Fine and choice.  
 3593 1874 **Brilliant Uncirculated**. Frosty but flatly struck on the head and cap. Pink and amber toning. Scarce type.



Lot No. 3594

Lot No. 3602

- 3594 1874'S' Micro 'S'. About Uncirculated, minor bagmarks. Satiny surfaces.  
 3595 1875, 1876, 1876'S' Extremely Fine. 3 pieces.  
 3596 1875'CC' In wreath. About Uncirculated, but cleverly whizzed  
 3597 1875'CC' Below wreath, 1875'S' In wreath, 1877, 1878 Fine, 1875'S' Below wreath. Very Fine. 5 pieces.  
 3598 1876'CC', 1877'CC', 1877'S' Extremely Fine. 3 pieces.  
 3599 1877 **Brilliant Uncirculated**. Looks like at the right obverse and a small copper spot on the obverse caused by improper alloy mix. Some who believe the field.

- 3600 1877'CC' About Uncirculated, frosty and choice. Lovely delicate toning.  
 3601 1878'CC' Obverse Fine, reverse Good. Scarce.  
 3602 1881 Choice Extremely Fine, sharp and frosty. **Rare**.  
 3603 1882, 1883, 1884, 1885 Very Fine, some a trifle better. 4 pieces.  
 3604 1884'S', 1890'S' Very Good; 1889'S' Fine. 3 pieces.  
 3605 1885 Choice About Uncirculated. A few hairlines away from Mint State.  
 3606 1886, 1887, 1888, 1889 Extremely Fine. 4 pieces.  
 3607 1887, 1891 About Uncirculated and frosty, cleaned. 2 pieces.  
 3608 1887'S', 1888'S', 1890, 1891, 1891'O', 1891'S' Fine to Very Fine. 6 pieces.  
 3609 1888 **Brilliant Uncirculated**, golden toning.  
 3610 1893'O' About Uncirculated, golden toning; 1913 Extremely Fine. 2 pieces.  
 3611 1898 **Brilliant Uncirculated**, nearly choice. Interesting extra metal suggesting die rust in the hollow between Liberty's lower lip and chin. Silver-white reverse displays pale gold toning.  
 3612 1907 **Brilliant Uncirculated**, nearly choice. A few scattered contact marks on the obverse, otherwise a pleasing silver-white with a dash of gold at the reverse rim.  
 3613 1910 Extremely Fine; 1921 Good; 1937, 1938, 1940'S' **Brilliant Uncirculated**. 5 pieces.  
 3614 1911 About Uncirculated.  
 3615 1911'D', 1914 **Brilliant Uncirculated**, dipped but attractive. 2 pieces.  
 3616 1913 **Brilliant Uncirculated**. Medium to light russet toning over subdued mint frost.  
 3617 1913 **Choice About Uncirculated**. Light golden gray toning over satiny surfaces.  
 3618 1914'D' **Brilliant Uncirculated**, a small bagmark below the eye. Superb toning.  
 3619 1915 Choice About Uncirculated, frosty.  
 3620 1916 Barber. **Brilliant Uncirculated**. Pale golden toning, nicely struck.  
 3621 1916 Barber. Another. **Brilliant Uncirculated**, well struck. Lightly toned, with satiny lustre.  
 3622 1916 **Mercury**. **Brilliant Uncirculated**, F.S.B. (2); 1917'D' Very Fine; 1926 **Brilliant Uncirculated**, obverse streaks; 1939'D', 1943'D', 1944'P,S' About Uncirculated. 8 pieces.  
 3623 1929 **Brilliant Uncirculated**. Deep golden toning over frosty surfaces. Bands nearly split.  
 3624 1931'D' **Brilliant Uncirculated**. Split bands, and nearly choice. Soft frosty lustre, amber toning.  
 3625 1934, 1935, 1936, 1937 (2). **Brilliant Uncirculated**, better than average. 5 pieces.  
 3626 1934, 1941'S', 1943'D', 1944'S', 1945'S' **Choice Brilliant Uncirculated**. Split Bands to Full Split Bands. An excellent group of 5 pieces.



## U. S. DIMES, 20¢ PIECES, QUARTERS

- 3627 **1940** Split Bands; **1940'D,S'** Full Split Bands. **Choice Brilliant Uncirculated**. 3 pieces.
- 3628 1940'D,S', 1941 (2), 1941'D,S' **Brilliant Uncirculated**, some with split bands. 7 pieces.
- 3629 **1940'S'** **Brilliant Uncirculated**, frosted and satiny. 11 pieces.
- 3630 1941, 1945 (2) **Brilliant Uncirculated**; 1942'P,D,S', 1943, 1944 (2), 1944'S', 1945'D' About Uncirculated. 12 pieces.
- 3631 **1941'D', 1942'D', 1943'D'** **Choice Brilliant Uncirculated**, Full Split Bands. 3 pieces.
- 3632 **1941'S', 1944'D'** (Split Bands), **1945'P,D,S'** **Brilliant Uncirculated**. 5 pieces.



Lot No. 3633

- 3633 **1942/1** Very Fine. Previously cleaned. The central band reengraved to simulate split bands. Scarce.
- 3634 **1943'D,S', 1944'D'** **Choice Brilliant Uncirculated**, Full Split Bands. 3 pieces.

## U. S. TWENTY CENTS

- 3635 **1875'CC'** Bold Very Fine, well struck, with normal wear for the grade.
- 3636 **1875'CC'** Another. Very Good, but cleaned.



Lot No. 3637

- 3637 **1875'S'** **Brilliant Uncirculated**, satiny and frosty. Light iridescent toning. Unusually well struck for the issue.
- 3638 **1875'S'** Another. Extremely Fine, cleaned but still frosty and very nice.

## U. S. QUARTERS

- 3639 **1818** Very Good, iridescent toning.
- 3640 **1819** Small 9. Very Good, pale steel toning.
- 3641 **1820** Large 0; **1821** Obverse scratch. Good. 2 pieces.
- 3642 **1821** A strong Good. Attempted puncture above cap on obverse; **1834** Good. Bold date, some softness of legends on reverse. 2 pieces.
- 3643 **1822** Good; **1825** Very Good. 2 pieces.



Lot No. 3644

- 3644 **1828** Browning 4 (R-4). About Uncirculated. Struck from dies used for Proof coinage. Mint lustre in protected areas.
- 3645 **1831** Square base 2, small letters. Very Fine, well detailed, with soft pearly toning.
- 3646 **1834** **Extremely Fine**, small reverse edge bump. Lovely iridescent toning.
- 3647 **1835** Very Fine, cleaned but attractive.
- 3648 **1838** Bust. A nice strong Fine.

## A SMALL HOARD OF 1853 ARROWS AND RAYS QUARTERS



Lot No. 3649

- 3649 **1853 Arrows and rays**. **Brilliant Uncirculated**. A lovely type coin with emerald and gold toning.
- 3650 **1853 Arrows and rays**. Very Fine, full sharp LIBERTY. 5 pieces.
- 3651 **1853 Arrows and rays**. Very Fine, as above. 5 pieces.
- 3652 **1853 Arrows and rays**. A third group as above. Very Fine. 5 pieces.
- 3653 **1853 Arrows and rays**. A fourth group. Very Fine, as above. 5 pieces.
- 3654 **1853 Arrows and rays**. A fifth group. Very Good to Fine or a trifle better. 9 pieces.
- 3655 **1853 Arrows and rays**. A sixth group. Some signs of green incrustation here and there, but overall a fairly decent group. Mostly Very Fine. 11 pieces.

## A HOARD OF 1854 QUARTERS

- 3656 **1854** Extremely Fine, nicely struck. 2 pieces.
- 3657 **1854** Very Fine. 3 pieces.
- 3658 **1854** Fine to Very Fine. 6 pieces.
- 3659 **1854** Some signs of incrustation, perhaps removable. Fine to Very Fine. 9 pieces.
- 3660 **1855'S'** Very Good, the reverse shield reengraved. Very scarce.
- 3661 **1856'O'** Fine; **1859'O'** Very Fine, polished. **1861** Very Fine, toning marks; **1862** Fine, light incrustation. 4 pieces.



- 3662 1857 Extremely Fine and choice
- 3663 1857'O', 1877'S', 1877'CC', 1878, 1891, 1891'S' Average Good. 6 pieces.
- 3664 1858 Extremely Fine.

### A HOARD OF 1873 ARROWS

*Note: This group in part shows some signs of incrustation. All are lustrous but show signs of cleaning. A rare group which, with some care, could turn out to be a fairly nice group overall.*

- 3665 1873 Arrows. Extremely Fine and frosty.
- 3666 1873 Arrows. Another. Extremely Fine, sharply struck.
- 3667 1873 Arrows. A third. Extremely Fine.
- 3668 1873 Arrows. A fourth. Extremely Fine and lustrous.
- 3669 1873 Arrows. A fifth. Extremely Fine, the reverse with scratches.
- 3670 1874 Very Fine, nearly Extremely Fine.
- 3671 1875 Brilliant Uncirculated. Pale iridescence over deep pearl gray toning.
- 3672 1875, 1876'S', 1876'CC', 1877, 1888'S' Fine. 5 pieces.



Lot No. 3673

- 3673 1876 Brilliant Uncirculated, frosty mint bloom. Golden toning.



Lot No. 3674

- 3674 1879 Choice Brilliant Uncirculated, virtually gem. Deep blue and iridescent toning. Quite rare as a business strike, with only 14,700 struck, including Proofs. NGC MS-64.
- 3675 1891 Brilliant Uncirculated. Well struck, with lovely golden and light iridescent toning over prooflike fields.
- 3676 1891'S' Brilliant Uncirculated. Light bag abrasions, fully lustrous.
- 3677 1892, 1893'S' About Uncirculated; 1915'D' Extremely Fine. Lightly cleaned. 3 pieces.
- 3678 1904, 1909, 1909'D', 1911, 1912 Fine. 5 pieces.
- 3679 1915'D' About Uncirculated and lustrous.
- 3680 1917 Type I. About Uncirculated, full head and shield. Pale golden toning. Areas of russet toning on the obverse high points.
- 3681 1917 Type I. About Uncirculated and frosty, full head and shield. 1936 Choice Brilliant Uncirculated. 2 pieces.

- 3682 1917'S' Type I, 1917 Type II, 1918, 1921, 1924, 1924'D', 1925, 1926, 1926'S' About Good to Very Good, mostly Good. 9 pieces.



Lot No. 3683

- 3683 1917 Type II. Brilliant Uncirculated, virtually choice.  $\frac{2}{3}$  Head, nearly full shield. Nice lustre, light russet and smoky peripheral toning.
- 3684 1918'S' Extremely Fine.
- 3685 1918'S', 1920, 1923, 1924, 1927, 1928'D', 1930 Fine to Very Fine. 7 pieces.
- 3686 1919'D' Very Fine, but formerly deeply toned, now heavily cleaned. Still quite nice and scarce.



Lot No. 3687

- 3687 1919'S' Choice Extremely Fine. Very scarce.
- 3688 1920, 1928 About Uncirculated. 2 pieces.



Lot No. 3689

- 3689 1923'S' Very Good. Very scarce, and certainly one of the key coins of the series.
- 3690 1928 Choice Brilliant Uncirculated. Partial head and shield. Pale golden toning over frosty lustre. PCGS MS 63.
- 3691 1929 Brilliant Uncirculated, full shield. Choice but for a scuff across the face.
- 3692 1929'S' Brilliant Uncirculated. Nearly  $\frac{3}{4}$  head and shield. Satiny surfaces, light peripheral toning.
- 3693 1930 Choice Brilliant Uncirculated. Full head, almost full shield. Full frosty lustre, pale amber obverse, lighter reverse.
- 3694 1930 Another. Brilliant Uncirculated, full head and shield. Pale steel iridescence.
- 3695 1932, 1937 Choice Brilliant Uncirculated, superb toning. 2 pieces.
- 3696 1932, 1937'D' Choice Brilliant Uncirculated, frosty mint bloom. 2 pieces.
- 3697 1932'D' Good, date and mintmark clear. Light russet color.





Lot No. 3698

- 3698 **1932'S'** Extremely Fine. Small horizontal struck-through area below the chin. Lustrous surfaces. A popular key date.
- 3699 1936, 1941'D', 1941'S', 1943'S' **Choice Brilliant Uncirculated**, the last a gem. 4 pieces.
- 3700 **1936'S'** **Choice Brilliant Uncirculated**, blazing lustre.
- 3701 **1938'S'** **Choice Brilliant Uncirculated**, frosty mint bloom. Delicate golden amber toning.
- 3702 **1939'D'**, **1939'S'** (bagmark on cheek). **Brilliant Uncirculated**, full lustre. 2 pieces.

## U. S. HALF DOLLARS



Lot No. 3703

- 3703 **1806** Overton 115a (R-2). Pointed 6, stem through claw. Very Fine, golden and iridescent. As usual, the central section not as well struck as the periphery.
- 3704 **1809** O.102. Very Fine, light contact marks from circulation.
- 3705 **1809** O.103. Strictly Fine, with smooth, even wear.
- 3706 **1813** O.109 (R-3). Very Fine, but some arc-like pin-scratches on the obverse.
- 3707 **1817/3** O.101 (R-3). A strong Fine, nearly Very Fine. Golden toning.
- 3708 **1817** O.112a (R-2). Fine, the reverse partially cleaned with an abrasive.
- 3709 **1818** O.106 (R-3). Fine, lightly cleaned, but still quite nice and acquiring amber toning.
- 3710 **1823** O.103 (R-2). Very Fine, russet and iridescent.
- 3711 **1823** O.112. Very Fine, pale steel toning.
- 3712 **1824** O.104 (R-2). Extremely Fine, a small dent at star 11. Golden gray toning.
- 3713 **1824** O.105 (R-2). A nice Very Fine, golden and gray toning.
- 3714 **1824** O.107 (R-2). A strong Fine, nearly Very Fine.
- 3715 **1824** O.108 (R-2). Very Fine, golden gray.

- 3716 **1824** O.109 (R-2). The recut 4. Extremely Fine, lovely gray toning.
- 3717 **1824** O.110 (R-2). Recut 4. Very Fine, steel gray



Lot No. 3718

- 3718 **1824** O.111 (R-2). Double profile. Extremely Fine, golden and gray toning.
- 3719 **1824** O.113. Very Fine, blue toning.
- 3720 **1824** O.115 (R-2). Double profile. Extremely Fine, steel gray toning.
- 3721 **1824** O.117. Very Fine, traces of an old-time polishing.
- 3722 **1825** O.101. Very Fine, pale gray and gold.
- 3723 **1825** O.105 (R-2). About Uncirculated, lovely golden-gray toning. A tiny planchet flake on the neck.
- 3724 **1825** O.107 (R-2). Very Fine, golden gray.
- 3725 **1825** O.108 (R-2). A nice Very Fine, gray and iridescent.
- 3726 **1825** O.112 (R-3). A strong Very Fine, virtually Extremely Fine.
- 3727 **1825** O.113. A nicely balanced Very Fine, gray toning.
- 3728 **1825** O.114. Extremely Fine, rich gold and iridescent toning.
- 3729 **1825** O.115 (R-3). Very Fine, pale gray golden toning.
- 3730 **1825** O.116 (R-3). Extremely Fine, deep gray toning.
- 3731 **1826** O.101 (R-2). Extremely Fine, mottled iridescent toning.



Lot No. 3732

- 3732 **1826** O.102. About Uncirculated, delicate golden toning over lustrous surfaces.
- 3733 **1826** O.104 (R-3). Extremely Fine, steel and golden, some old light scratches.
- 3734 **1826** O.105 (R-3). Very Fine, double profile. Gray iridescent toning.
- 3735 **1826** O.108. A nice Very Fine, iridescent toning
- 3736 **1826** O.109. Extremely Fine, golden and iridescent
- 3737 **1826** O.110 (R-2). Very Fine, well struck. Deep steel toning.



- 3738 1826 O.112 (R-2). N-1, S-1 are perfect. Extremely Fine, iridescent toning.
- 3739 1826 O.116a. Extremely Fine, olive and steel.
- 3740 1826 O.117. Extremely Fine, lovely appearance.
- 3741 1826 O.118. Extremely Fine, edge damage at the first S in STATES, light scratches; 1829 O.105. Extremely Fine, attempted puncture above the head. 2 pieces.
- 3742 1827 O.104. Square base 2. Extremely Fine, even russet gray toning.
- 3743 1827 O.106 (R-2). Square base 2. Extremely Fine, mottled golden gray toning.
- 3744 1827 O.108a (R-4). A nice strong Very Fine. Pale gray iridescence.
- 3745 1827 O.112 (R-3). Extremely Fine and lustrous. A handsome coin with toning to match.
- 3746 1827 O.126 (R-2). Very Fine, iridescent toning.
- 3747 1827 O.134 (R-4). Very Good. Even wear, full LIBERTY.
- 3748 1827 O.141 (R-3). Extremely Fine, small reverse edge dent. Mottled iridescent toning.
- 3749 1827 O.142 (R-3). About Uncirculated, some old light scratches on the neck and eagle.
- 3750 1828 O.109 (R-3). Square base, knobbed 2, large 8's. A tarnish streak before the face. Fully Very Fine.
- 3751 1828 O.110 (R-2). Small 8's, square base, knobbed 2. Choice Very Fine, iridescent toning.
- 3752 1828 O.116 (R-2). Square base 2, small 8's. Extremely Fine, even gray toning.
- 3753 1828 O.117. Square base 2, small 8's. Very Fine, light iridescent toning.
- 3754 1828 O.117. Another. About Fine, but lightly cleaned.



Lot No. 3755

- 3755 1828 O.119. **Brilliant Uncirculated**, light to medium gray tone with golden highlights.
- 3756 1829 O.101a. Very Fine, dipped years ago, now starting to tone.
- 3757 1829 O.103. Extremely Fine, steel gray toning.
- 3758 1829 O.108a (R-3). Extremely Fine, gray golden toning.
- 3759 1829 O.110 (R-2). Large letters. Very Fine, iridescent toning.
- 3760 1829 O.111a (R-2). Extremely Fine, golden and lightly iridescent.
- 3761 1829 O.112. Extremely Fine, some toning on the obverse.

- 3762 1829 O.113a. About Uncirculated and prooflike. A few small reverse digs here and there. Quite a lovely specimen.
- 3763 1829 O.117. Extremely Fine, golden gray iridescence.
- 3764 1829 O.119. Extremely Fine. A delicate glow under pale gray obverse toning, deeper reverse. Gold gray.
- 3765 1830 O.101. Small 0. Extremely Fine, golden and steel.
- 3766 1830 O.102 (R-3). Small 0. Very Fine, steel and iridescent.
- 3767 1830 O.103. Small 0. Very Fine, gray toning.
- 3768 1830 O.104 (R-3). Small 0. Extremely Fine, golden gray toning.
- 3769 1830 O.106 (R-2). Small 0. Extremely Fine, russet and iridescent.
- 3770 1830 O.107 (R-2). Small 0. Extremely Fine, light iridescent toning.
- 3771 1830 O.108 (R-3). Small 0. A nice Fine, close to Very Fine.
- 3772 1830 O.108 (R-3). Fine, even wear, some reverse graffiti; 1830 O.113. Very Fine, but some obverse scratches. 2 pieces.
- 3773 1830 O.109 (R-4). Small 0. Very Fine, light golden amber toning.
- 3774 1830 O.111 (R-2). Small 0. About Uncirculated, frosty mint lustre. Pale gray toning.
- 3775 1830 O.113 (R-2). Small 0. Very Fine, cleaned. Still quite nice.
- 3776 1830 O.115 (R-2). Small 0. Very Fine, amber toning.
- 3777 1830 O.116 (R-2). Very Fine, pale gray toning.
- 3778 1830 O.117 (R-2). Small 0. Extremely Fine, russet gray toning.
- 3779 1830 O.119. Medium 0. A nice Very Fine, lively iridescence.
- 3780 1830 O.120. Large 0. Extremely Fine with considerable frosty lustre.
- 3781 1830 O.121 (R-3). Large 0. Very Fine, evenly struck and worn. No damage or defect.
- 3782 1830 O.122. Large 0. A nice strong Very Fine, golden iridescence.
- 3783 1830 O.123. Large 0. Late die state. About Uncirculated. Mottled and golden toning, the reverse even steel.
- 3784 1830 O.123. Another. Very Fine or a bit better, light iridescent toning over satiny lustre. Die break through stars 3-6 to cap.
- 3785 1831 O.104. A nice Very Fine, golden gray toning.





Lot No. 3786

- 3786 **1832** O.102. **Brilliant Uncirculated**, splendid russet and golden toning over frosted surfaces.
- 3787 **1832** O.103. About Uncirculated, golden amber and russet toning.
- 3788 **1832** O.106. About Uncirculated, lightly mottled russet and golden toning.
- 3789 **1832** O.107 (R-2). Very Fine, olive toning.
- 3790 **1832** O.110. Very Fine, pale mauve and golden tan.
- 3791 **1832** O.111. Extremely Fine and choice, golden gray iridescence.
- 3792 **1832** O.115. Extremely Fine, the obverse beautiful and exceptionally sharp. The reverse has some scratches.
- 3793 **1832** O.118. Fine, even wear, light toning.
- 3794 **1832** O.120 (R-3). No tailfeathers. Choice Very Fine, golden and gray toning.
- 3795 **1832** O.122. Extremely Fine, tiny reverse rim nick. Pale gray toning.
- 3796 **1832** O.132 (R-3). With a die defect lump at 50C. Extremely Fine, a small dig in the cap.
- 3797 **1833** O.101. Extremely Fine and choice, nearly a grade better. Lustrous, with gray iridescence.
- 3798 **1833** O.104. About Uncirculated, superb iridescent toning over frosty and satiny surfaces.
- 3799 **1833** O.106 (R-2). Extremely Fine, bluntly struck from clashed dies. Lovely iridescent toning.
- 3800 **1833** O.108. Extremely Fine, golden and mauve toning.
- 3801 **1833** O.110a (R-2). Extremely Fine, golden and gray iridescent toning.
- 3802 **1833** O.112 (R-2). Extremely Fine, golden and olive with amber overtones.
- 3803 **1833** O.114 (R-2). A nice solid Very Fine, gray toning.
- 3804 **1834** O.101. Large date, large letters. Extremely Fine, golden gray over frosted surfaces.
- 3805 **1834** O.104 (R-2). Large date, small letters. About Uncirculated and lustrous. Light gray and iridescent toning.
- 3806 **1834** O.105. Large date, small letters. A strong Very Fine, nearly a grade better.
- 3807 **1834** O.106. Large date, small letters. Large 4 over small 4. Very Fine, gray toning.
- 3808 **1834** O.107. Large date, small letters. Very Fine, some old scratches at the throat.

- 3809 **1834** O.108 (R-2). Large date, small letters. Extremely Fine and frosty, the mottled light steel toning disguises some faint scratching on the reverse.
- 3810 **1834** O.109. Small date, small letters. Extremely Fine, lustrous gray iridescence.
- 3811 **1834** O.111. Small date, small letters. The "Child's" head. Extremely Fine, mauve and iridescent.
- 3812 **1834** O.113. Small date, small letters. Extremely Fine, traces of mint bloom. Small planchet flake in the stripes.
- 3813 **1834** O.114. Small date, small letters. Very Fine, light toning.
- 3814 **1843** O.115a (R-4). Small date, small letters. The I between AT, no recutting on the O. Extremely Fine or very nearly so, splendid iridescent toning.
- 3815 **1834** O.116. Small date, small letters. Fully Very Fine, nearly Extremely Fine.
- 3816 **1834** O.117 (R-2). Fine, russet iridescence; **1834** O.120 (R-3). Very Good, gray toning. **2** pieces.
- 3817 **1835** O.101. Very Fine, steel and golden gray.
- 3818 **1835** O.105. A nice strong Very Fine, iridescent toning.
- 3819 **1835** O.109 (R-2). A frosty Very Fine specimen, nearly Extremely Fine.
- 3820 **1836** O.106. Intermediate die state with the crack at the arrowheads only. Very Fine, golden iridescence.
- 3821 **1836** O.106a (R-4). Extremely Fine, golden and pale purple iridescence.
- 3822 **1836** O.108. The 1836/1336 variety. Very Fine, steel toning.



Lot No. 3823

- 3823 **1836** O.112. The Bar Dot variety. About Uncirculated, the reverse softly struck. A lustrous example with iridescent toning.
- 3824 **1836** O.113a (R-3). Extremely Fine, gray and olive toning.
- 3825 **1836** O.119 (R-3). Extremely Fine and choice, with considerable frosty lustre. Iridescent obverse, bright frosty reverse.
- 3826 **1836** O.122 (R-2). Very Fine or better, but polished
- 3827 **1837** Very Fine, but lightly cleaned some years ago
- 3828 **1837** Another. Very Fine, soft russet with a stripe of deep gray on the reverse.
- 3829 **1838** Very Fine. Medium golden gray toning. Attractive, and suitable for a circulated type set



1839 BUST HALF DOLLAR



Lot No. 3830

- 3830 **1839 Bust.** Extremely Fine. Dipped years ago, now with lovely toning, especially about the edge.

U. S. LIBERTY SEATED HALF DOLLARS

- 3831 **1842** Medium date. Very Good; **1844'O'**, **1845** Good. 3 pieces.
- 3832 **1843** The 43 reengraved. Extremely Fine, blue and gold iridescent toning.
- 3833 **1844** Extremely Fine, nicely struck. Amber toning.
- 3834 **1846'O'** Medium date, **1854'O'** (4), **1855'O'** Fine to Very Fine. All were buried in the earth and show signs of green corrosion. Some have obverse scratches. 6 pieces.
- 3835 **1849'O'**, **1850'O'**, **1853'O'** **Arrows and rays** (obverse rim bruise). Good. 3 pieces.



Lot No. 3836

- 3836 **1853 Arrows and rays.** Extremely Fine, light blue gray toning. An important type coin.
- 3837 **1853'O'** **Arrows and rays.** Fine and indeed quite scarce.
- 3838 **1854** Extremely Fine and choice, nearly a grade better. Iridescent toning.
- 3839 **1854'O'**, **1855'O'** (scratched), **1858**, **1873** Closed 3. Good. 4 pieces.
- 3840 **1855'O'** About Uncirculated, prooflike surface. Varied blue and iridescent toning.



Lot No. 3841

- 3841 **1855'S'** Very Good, some of 1855 date and mintmark to prooflike. Strong

- 3842 **1856'O'** Choice About Uncirculated, full talons and arrow feathers. Lustrous surfaces with russet toning at the rims.
- 3843 **1857** Extremely Fine and choice.
- 3844 **1857'O'** Very Fine; **1861**, **1869** Fine. 3 pieces.
- 3845 **1858** Extremely Fine, iridescent toning.
- 3846 **1858'O'** Extremely Fine, pale gray toning.
- 3847 **1859'O'** Choice Extremely Fine. Silver washed to give a brighter appearance, but sharply struck, with full hair, shield and wing detail.
- 3848 **1860'O'** Extremely Fine and frosty. Dipped, but quite a nice specimen.
- 3849 **1861** Extremely Fine, some reverse incrustation.
- 3850 **1863'S'** Very Fine, a W scratched on the reverse; **1865** Fine, light scratches on both sides; **1876** Good. 3 pieces.
- 3851 **1869** Fine, even wear. Gray toning.
- 3852 **1869'S'**, **1874**, **1875**, **1875'S'** Good. 4 pieces.
- 3853 **1871** Extremely Fine and very choice. Lovely surfaces and edges. Splendid toning.

*Note: The following 7 lots of Half Dollars (1872-1874'S') were no doubt buried at one time, then cleaned rather casually. Still they all display frosty mint lustre.*

- 3854 **1872** About Uncirculated, obverse scratches.
- 3855 **1873** Closed 3. About Uncirculated, nice toning.
- 3856 **1873** Closed 3. Another. Extremely Fine, light deposits and scratches.
- 3857 **1873** Closed 3 (scratches, **1873 Arrows**. About Uncirculated, reverse cuts from a shovel, causing a bend. 2 pieces.
- 3858 **1873 Arrows**. About Uncirculated, one of the better coins of the group.
- 3859 **1873 Arrows**. Another. About Uncirculated, light scratches.
- 3860 **1874'S'** About Uncirculated, full lustre. The obverse scratched, the reverse very nice and frosty.
- 3861 **1876**, **1876'S'**, **1877**, **1877'S'** Good to Very Good. 4 pieces.

RARE 1886 HALF DOLLAR



Lot No. 3862

- 3862 **1886 Choice Brilliant Uncirculated**, satiny and slightly prooflike. Sharply struck, delicate toning. A lovely and rare coin, only 5,000 coined for circulation.



## 1892 MINT STATE HALF DOLLAR



Lot No. 3863

- 3863 **1892 Brilliant Uncirculated.** Light marks on a full satiny surface.
- 3864 **1893'O', 1895'S'** (2) Good; **1896'O'** Fine. 4 pieces.
- 3865 **1897'S'** Small nick in the shield; **1915** Good. 2 pieces.
- 3866 **1898, 1900'S', 1905'S'** Fine. 3 pieces.
- 3867 **1901, 1906, 1907'S', 1908'O'** Very Good. 4 pieces.
- 3868 **1901'O', 1901'S'** Very Good, most of LIBERTY visible. Both are scarce. 2 pieces.
- 3869 **1906 Brilliant Uncirculated.** Sharply struck and attractive.
- 3870 **1906'S'** Extremely Fine, steel and gray toning.
- 3871 **1908, 1909'O', 1909'S', 1912'S'** Most of LIBERTY visible. 4 pieces.



Lot No. 3872

- 3872 **1908'D' Brilliant Uncirculated,** light hairlines on the cheek. Frosty lustre, the reverse especially nice. Light toning.
- 3873 **1912, 1912'D'** Fine; **1915'S'** Very Good. 3 pieces.
- 3874 **1912'D'** Very Fine, obverse edge nicks; **1915, 1915'S'** Very Good. 3 pieces.
- 3875 **1916** Choice About Uncirculated, light bagmarks. Well struck. Satiny, with a splash of russet toning on the central obverse.
- 3876 **1916** Another. Choice Extremely Fine. Frosty silver highlighted by deep russet around the devices.
- 3877 **1916, 1916'D', 1916'S', 1920'S'** Good. 4 pieces.
- 3878 **1916'S'** About Good; **1920'S'** Strictly Fine. 2 pieces.
- 3879 **1917** About Uncirculated, frosty lustre with a trace of rub on the breast.
- 3880 **1918** Fine; **1918'S'** Very Fine; **1920'S'** Fine. 3 pieces.

## 1921'D' HALF DOLLAR



Lot No. 3881

- 3881 **1921'D'** A nice Very Good. Even wear, light gray toning, no defect or damage. **Rare.**
- 3882 **1936 Gem Brilliant Uncirculated.** Fully struck, excellent hand, full skirt detail.
- 3883 **1936** Another. **Gem Brilliant Uncirculated.** Fully detailed, excellent surfaces.
- 3884 **1936, 1943 Choice Brilliant Uncirculated.** 2 pieces.
- 3885 **1936, 1944 Brilliant Uncirculated,** both nearly choice. The first is silver-white, the second a soft gold. 2 pieces.
- 3886 **1936, 1945 Choice Brilliant Uncirculated,** lovely toning. 2 pieces.
- 3887 **1938** About Uncirculated, sharply struck, golden toning; **1941** Brilliant Uncirculated, "flashy" mint bloom. 2 pieces.
- 3888 **1939'D' Brilliant Uncirculated,** frosty and a decent strike.
- 3889 **1941, 1942, 1943, 1943'D' Brilliant Uncirculated.** Varied shades of gold over full mint frost. 4 pieces.
- 3890 **1941'D' Choice Brilliant Uncirculated.**
- 3891 **1942 Choice Brilliant Uncirculated,** full lustre. Full skirt lines, excellent hand detail.
- 3892 **1942, 1943 Choice Brilliant Uncirculated.** 2 pieces.
- 3893 **1942'S' Brilliant Uncirculated.** Slight softness in the centers, but full frosty lustre, the obverse more subdued.
- 3894 **1943, 1944, 1946 Brilliant Uncirculated.** 3 pieces.
- 3895 **1943, 1947 Brilliant Uncirculated.** 2 pieces.
- 3896 **1944 Brilliant Uncirculated,** with some claims to the choice category. Pale russet toning, satiny surfaces.
- 3897 **1944'D' Brilliant Uncirculated.** Lustrous surfaces, lightly toned.
- 3898 **1944'S' Choice Brilliant Uncirculated.** Usual soft strike in the centers, deep steel gray over frosty surfaces.
- 3899 **1945'D' Brilliant Uncirculated,** nearly in the choice category. Full mint bloom, lightly toned
- 3900 **1945'S' Brilliant Uncirculated.** A better than average strike. Full mint bloom. Lightly toned
- 3901 **1945'S', 1946'S' Choice Brilliant Uncirculated.** 2 pieces.
- 3902 **1946 Choice Brilliant Uncirculated.** Smooth satiny surfaces and lustre



- 3903 **1946'S' Choice Brilliant Uncirculated.** Magnificent deep iridescent toning.
- 3904 **1947 Choice Brilliant Uncirculated.** Full blazing mint lustre. Two well concealed contact marks below the eagle's wing.
- 3905 **1948, 1951, 1952, 1958, 1960, 1961, 1961'D' Brilliant Uncirculated. 7 pieces.**
- 3906 **1948, 1852 (3), 1958 (2) Brilliant Uncirculated,** some tarnish streaks; **1958 Brilliant Proof,** cloudy. **7 pieces.**



Lot No. 3907

- 3907 **1949 Brilliant Uncirculated,** golden toning over excellent surfaces. Scarce.
- 3908 **1949'D', 1951'D', 1954'D' Brilliant Uncirculated. 3 pieces.**
- 3909 **1949'S' Brilliant Uncirculated,** full mint frost.
- 3910 **1950 Choice Brilliant Uncirculated,** virtually in the gem category. Mottled amber on the obverse, mostly bright reverse.

## U. S. SILVER DOLLARS

- 3911 **1842** Very Fine, a planchet streak across the reverse. Lightly circulated, cleaned.
- 3912 **1843** Fine, nicely detailed, cleaned.



Lot No. 3913

- 3913 **1847** Very Fine. Lightly streaked toning on the obverse, even pale gray reverse.
- 3914 **1847** Another. Very Good to Fine, nearly full LIBERTY. An X in the right obverse field. Gray and steel toning.
- 3915 **1860'O'** Very Fine. Perfect medium gray tone. Slight softness of strike on ONE on the reverse.
- 3916 **1860'O'** Another. Very Fine, well struck and detailed. Some pin scratches in the fields.
- 3917 **1871** Extremely Fine, but the initials J.A.W. scratched on the obverse.
- 3918 **1871** Another. A strong Fine. Good feather detail on the eagle. Attractively cleaned appearance.

- 3919 **1872** Fine to Very Fine. Medium gray toning.
- 3920 **1872** Another. Fine, good feather detail, lightly toned silver.

## U. S. MORGAN DOLLARS

- 3921 **1878 7** Tailfeathers, parallel arrow feathers. **Brilliant Uncirculated,** prooflike with rich peripheral electric blue and umber; **1878'S' Brilliant Uncirculated,** frosty silver. **2 pieces.**
- 3922 **1878 8** Tailfeathers, **1878 7/8** Tailfeathers. **Brilliant Uncirculated,** frosty mint bloom. **2 pieces.**
- 3923 **1878'CC' Brilliant Uncirculated.** Somewhat prooflike, faint gold toning.
- 3924 **1878'S', 1879'O', 1880 Brilliant Uncirculated** and very nice. **3 pieces.**
- 3925 **1878'S', 1879'S' Reverse of '79, 1880,, 1882'O', 1896 Brilliant Uncirculated.** Two frosty silver, the others brilliant. **5 pieces.**
- 3926 **1878'S', 1879'S', 1881'O', 1881'S', 1882'S' Brilliant Uncirculated.** Nicely matched frosty silver coins. **5 pieces.**
- 3927 **1878'S', 1879'S', 1883'O', 1885, 1886 Brilliant Uncirculated.** The first displays liquid gold toning, the others show frosty cartwheel lustre. **5 pieces.**
- 3928 **1878'S', 1883, 1883'O', 1885, 1887 Brilliant Uncirculated.** The first is boldly prooflike, the remainder frosty silver with peripheral toning. **5 pieces.**
- 3929 **1879, 1881'O', 1992, 1993, 1996 Brilliant Uncirculated.** Full cartwheel lustre, some scattered golden toning. **5 pieces.**
- 3930 **1879'CC' Broken "CC".** Very Fine, reddish highlights; **1879'S' 2nd Reverse.** About Uncirculated, somewhat lustrous, with tiny contact marks. **2 pieces.**
- 3931 **1879'S' Choice Brilliant Uncirculated,** satiny mint bloom.
- 3932 **1879'S', 1880'S', 1881'S', 1882'S' Brilliant Uncirculated,** choice and frosty. A nice group of **4 pieces.**
- 3933 **1880, 1880'O', 1880'S', 1881, 1881'S', 1882 Brilliant Uncirculated.** Frosty silver with normal bagging, the first with golden reverse toning. **6 pieces.**
- 3934 **1880, 1880'S', 1881'S' Choice Brilliant Uncirculated. 3 pieces.**
- 3935 **1880, 1883 (cleaned), 1883'O', 1904'O' Brilliant Uncirculated. 4 pieces.**
- 3936 **1880'S' Choice Brilliant Uncirculated,** lustrous and free of the usual heavy bagmarks.
- 3937 **1880'S', 1881, 1881'O', 1881'S', 1882, 1882'O' Brilliant Uncirculated,** the first coin prooflike. **6 pieces.**
- 3938 **1881'O', 1881'S', 1882'O', 1883, 1883'O', 1884 Brilliant Uncirculated,** four with interesting clear gold reverses. **6 pieces.**
- 3939 **1881'O', 1881'S', 1882'S', 1883, 1884'O', 1885 Brilliant Uncirculated,** frosty silver, slight hints of gold. **6 pieces.**



- 3940 1881'O' **Choice Brilliant Uncirculated**; 1904'O', 1921, 1921'D', 1921'S' **Brilliant Uncirculated**. Appealing variety of three brilliant and two gold-toned cartwheels. **5 pieces.**
- 3941 **1882'CC' Choice Brilliant Uncirculated**, satiny surfaces.
- 3942 **1882'CC', 1897 Brilliant Uncirculated**. The first shows a few bagmarks, the second is virtually choice. **2 pieces.**
- 3943 **1883 Brilliant Uncirculated**. A partial roll, all frosty silver. **5 pieces.**
- 3944 **1883, 1883'O' Choice Brilliant Uncirculated**. **2 pieces.**
- 3945 1883, 1884'O', 1885, 1885'O' **Brilliant Uncirculated**, mostly choice. **4 pieces.**
- 3946 **1883'CC' Choice Brilliant Uncirculated**. The obverse is bright, the reverse deeply toned. In an original G.S.A. case, no box.
- 3947 **1883'CC', 1892'O' Brilliant Uncirculated**. Boldly reflective branch mint dollars. **2 pieces.**
- 3948 **1883'O', 1883'CC' Brilliant Uncirculated**, the latter nearly choice. **2 pieces.**
- 3949 **1883'O', 1884, 1885'O' Brilliant Uncirculated**. **3 pieces.**
- 3950 1883'O', 1884'O', 1885, 1885'O', 1886, 1887 **Brilliant Uncirculated**. Frosty cartwheel lustre, two nearly choice. **6 pieces.**
- 3951 **1884'CC' Brilliant Uncirculated**, the reverse fully choice. Pleasing frosty silver.
- 3952 **1884'O', 1884'CC', 1886 Brilliant Uncirculated** and choice. **3 pieces.**
- 3953 1884'O', 1885'O', 1886, 1887, 1888'O', 1890 **Brilliant Uncirculated**. Full frosty cartwheel lustre, some light bagmarks. **6 pieces.**
- 3954 1884'O', 1885'O', 1886, 1887, 1889, 1890 **Brilliant Uncirculated**. Three pieces show traces of clear gold. **6 pieces.**
- 3955 1884'O', 1885'O', 1887'O', 1888'O' **Brilliant Uncirculated**. **4 pieces.**
- 3956 1884'O', 1888, 1899'O', 1900'O', 1904'O' **Brilliant Uncirculated**. Frosty cartwheel lustre, a russet gold reverse on the second. **5 pieces.**
- 3957 **1884'O', 1901'O' Brilliant Uncirculated**. The first shows subtle blue and gold, the second is frosty silver. **2 pieces.**
- 3958 **1884'S' Extremely Fine; 1890'CC' Very Fine; 1901 Extremely Fine**. Normal damage-free circulated examples of three scarce Morgan Dollars. **3 pieces.**
- 3959 1885, 1885'O', 1886, 1889 **Brilliant Uncirculated** and above average. **4 pieces.**

- 3960 1885, 1888, 1889, 1890, 1891 **Brilliant Uncirculated**. Mostly frosty silver, the third an attractive clear gold **5 pieces.**
- 3961 1885'O', 1886, 1887, 1888 **Brilliant Uncirculated** and frosty. **4 pieces.**
- 3962 1885'O', 1887, 1887'O', 1888, 1890, 1891 **Brilliant Uncirculated**, the 1888 displaying a lavish green and rose obverse. **6 pieces.**
- 3963 1885'O', 1898, 1900'O', 1903 **Brilliant Uncirculated**, all nicely toned. **4 pieces.**
- 3964 **1885'O' Choice Brilliant Uncirculated**, nearly gem. PCGS MS-64; **1925 Gem Brilliant Uncirculated**, satiny surfaces. **2 pieces.**



Lot No. 3965

- 3965 **1885'S' Brilliant Uncirculated**, sharply struck and lustrous.
- 3966 1886, 1887, 1888, 1897 **Brilliant Uncirculated**. **4 pieces.**
- 3967 **1886, 1887, 1890 Brilliant Uncirculated**. **3 pieces.**



Lot No. 3968

- 3968 **1887/6 Brilliant Uncirculated**, slightly prooflike. Scarce.
- 3969 **1887, 1899'O' Choice Brilliant Uncirculated**, lovely toning. **2 pieces.**
- 3970 **1887'S', 1899 Brilliant Uncirculated**. Frosty silver, a dramatic violet reverse on the second. **2 pieces.**
- 3971 1888'O', 1898'O', 1899'O', 1900'O' **Brilliant Uncirculated**. **4 pieces.**
- 3972 1889, 1890, 1890'O', 1891 **Brilliant Uncirculated**. **4 pieces.**
- 3973 1889, 1896, 1898'O', 1899 O' **Brilliant Uncirculated**, well struck. **4 pieces.**



## RARE 1889'CC' DOLLAR



Lot No. 3974

- 3974 **1889'CC'** Very Good. Evenly worn, no defect or damage. Dipped, but starting to tone.
- 3975 **1889'O', 1899 Brilliant Uncirculated**, nearly choice. Bold lustre with pale red-gold peripheries on the second. **2 pieces.**
- 3976 **1890 Choice Brilliant Uncirculated**, frosty. Accugrade A3-64C; **1898 Choice Brilliant Uncirculated**, frosty. Accugrade A3-65C. **2 pieces.**
- 3977 **1890, 1899'O', 1904'O', 1921, 1921'D', 1921'S' Brilliant Uncirculated.** The 1921 shows faint gold lustre. **6 pieces.**
- 3978 **1890'S', 1901'O', 1902 Extremely Fine; 1894'O', 1921'D', 1921'S' About Uncirculated.** Interesting group of partially lustrous dollars. **6 pieces.**
- 3979 **1891, 1897, 1899'O', 1901'O' Brilliant Uncirculated**, lovely light toning. **4 pieces.**
- 3980 **1891'O' Brilliant Uncirculated.** The central portion weak at the ear, but fully lustrous, with iridescent toning.
- 3981 **1891'CC' Brilliant Uncirculated.** Especially frosty silver-white example with golden peripheries.
- 3982 **1892'S' Extremely Fine; 1901 Fine.** The first was lightly cleaned, showing a few abrasions, the second displays wear consistent with the grade. **2 pieces.**
- 3983 **1892'S' Very Good; 1896'S' Fine.** Problem-free circulated specimens of scarce dates. **2 pieces.**

## RARE 1893'S' DOLLAR



Lot No. 3984

- 3984 **1893'S' Very Good** light scratches on the cheek. Dipped but starting to tone. **Rare.**
- 3985 **1894'S' About Uncirculated.** Scattered bagmarks, frosty lustre. **Scarce.**
- 3986 **1896, 1897, 1898, 1899'O', 1900'O' Brilliant Uncirculated.** The first display rose colouring the top and lavender around the center. **5 pieces.**

- 3987 **1897'O' About Uncirculated**, just a whisper from full Mint State. Sharp and lustrous.
- 3988 **1897'S' Choice Brilliant Uncirculated**, lovely surfaces.
- 3989 **1898, 1900, 1902'O', 1904'O' Brilliant Uncirculated.** **4 pieces.**
- 3990 **1898'O', 1899'O', 1900'O' Choice Brilliant Uncirculated**, lovely specimens. **3 pieces.**



Lot No. 3991

- 3991 **1898'S' Choice Brilliant Uncirculated.** Wonderful prooflike brilliance creates powerful visual appeal.
- 3992 **1899'O', 1900'O', 1901'O', 1903, 1921 Morgan, 1921'S' Brilliant Uncirculated**, several nearly choice. **6 pieces.**
- 3993 **1900, 1900'O', 1901'O', 1902'O', 1904'O' Brilliant Uncirculated.** Two display clear old gold, the others are frosty silver. **5 pieces.**
- 3994 **1901'O', 1902'O', 1904'O', 1922 Brilliant Uncirculated**, nearly choice. **4 pieces.**
- 3995 **1902'O', 1904 (severe scrape on the neck), 1904'O' Brilliant Uncirculated.** **3 pieces.**
- 3996 **1903'O' Choice Brilliant Uncirculated.** Full blazing mint lustre. Pale golden toning at the borders. **Scarce.**
- 3997 **1903'O' Brilliant Uncirculated**, virtually in the choice category. Full mint bloom. **Scarce.**
- 3998 **1904 Choice Brilliant Uncirculated.** Superb orange and russet toning. **Scarce.**
- 3999 **1921, 1921'D', 1921'S' Morgan. Choice Brilliant Uncirculated.** **3 pieces.**
- 4000 **1921 Morgan. Brilliant Uncirculated.** A partial roll exhibiting the silver-white typical of this date. **6 pieces.**
- 4001 **1921 Morgan (2), 1921'D', 1921'S', 1922 (2) Brilliant Uncirculated.** Contrasting frosty silver-white and pale gold. **6 pieces.**



## U. S. PEACE DOLLARS

- 4002 **1921 Peace.** About Uncirculated, lavender-russet toning over frosty surfaces.
- 4003 **1921** Choice Brilliant Uncirculated; **1922'D', 1922'S'** About Uncirculated, nearly choice. Varied toning from faint russet to clear red gold. **3** pieces.
- 4004 1921 Peace, 1922'D', 1923'D', 1925, 1926, 1934 About Uncirculated. The first is deeply toned, the next two show scattered russet; the rest are silver-white. **6** pieces.
- 4005 1921 Peace. Fine; 1923'S' Very Fine; 1924'S', 1928'S' Very Good; 1934'D' Fine; 1934'S' (3), 1935, 1935'S' Very Fine, 1935'S' Extremely Fine. Normal wear, no damaged coins. **11** pieces.
- 4006 **1922 Brilliant Uncirculated.** A partial roll of seven pieces, with varied softly colored toning. **7** pieces.
- 4007 **1922 Brilliant Uncirculated.** A second partial roll, this one with generally frosty or bright silver coins. **7** pieces.
- 4008 1922, 1922'D', 1922'S', 1923, 1923'D', 1923'S' **Brilliant Uncirculated.** Generally frosty coins with subdued lustre. **6** pieces.
- 4009 **1922'D' Brilliant Uncirculated.** One frosty silver, one light gold. **2** pieces.
- 4010 1922'S', 1923 (2), 1923'D', 1924 **Brilliant Uncirculated.** Frosty silver, nicely matched. A splash of russet on the last coin's reverse. **5** pieces.
- 4011 1922'S', 1923 (2), 1924, 1925 **Brilliant Uncirculated.** Includes varied toning as well as stark silver examples. **5** pieces.
- 4012 1923, 1923'D', 1923'S', 1924, 1925, 1926 **Brilliant Uncirculated.** The second is heavily toned; three of the remainder are silver-white. The 1924 shows clear pink-gold. **6** pieces.
- 4013 1923 (3), 1924 (2) **Choice Brilliant Uncirculated.** A nice group. **5** pieces.
- 4014 **1923'S' Choice Brilliant Uncirculated,** light iridescent toning.
- 4015 **1923'S' (3) Brilliant Uncirculated,** one nearly choice. **3** pieces.
- 4016 **1923'S', 1926'S' Brilliant Uncirculated,** iridescent toning. **2** pieces.
- 4017 **1924 (2) Choice Brilliant Uncirculated,** satiny. **2** pieces.
- 4018 1924 (2), 1925, 1926 (2), 1934, 1935 **Brilliant Uncirculated.** The first two show russet toning, the rest are generally frosty and lustrous. **7** pieces.
- 4019 1926, 1926'D', 1927'D', 1934'D' Extremely Fine to About Uncirculated. **4** pieces.
- 4020 **1926'S' Choice Brilliant Uncirculated.** Slightly mottled iridescent toning.
- 4021 1926'S' (2), 1934, 1934'D', 1935, 1935'S' About Uncirculated, two of them choice. General frosty lustre, one 1926'S' cleaned. **6** pieces.
- 4022 **1927 Brilliant Uncirculated.** Scattered reeding marks on either side, but lovely satiny surfaces.



Lot No. 4023

- 4023 **1928 Brilliant Uncirculated.** Appealing even, satiny lustre.
- 4024 **1928** Another. About Uncirculated. Nicely struck, with satiny lustre and pale russet toning. Scarce.
- 4025 **1934 Brilliant Uncirculated,** golden gray toning.



Lot No. 4026

- 4026 **1934'D' Choice Brilliant Uncirculated.** Well struck with lovely satiny surfaces.
- 4027 **1935'S' Brilliant Uncirculated,** satiny surfaces.

## U. S. TRADE DOLLARS



Lot No. 4028

- 4028 **1874'CC' Brilliant Uncirculated.** Frosty iridescent lustre. Slight weakness on the head and adjacent right star. Light hairlines on both sides.
- 4029 **1875'S'** About Uncirculated, slightly prooflike. Gold and iridescent toning.
- 4030 **1877'S'** Very Fine. Some light file marks around the obverse edges to smooth minor rim bumps, otherwise wholesome.
- 4031 **1877'S'** Another. Bold Very Fine, some bagging. Light scattered russet toning.
- 4032 **1877'S', 1878'S'** Fine, wear appropriate for the grade. Problem-free. **2** pieces.



- 4033 1878'S' Very Fine, minor rim bump at 5 o'clock on the reverse, otherwise wholesome.
- 4034 1878'S' Another. A strong Fine, nearly Very Fine.
- 4035 1881 Brilliant Proof. Lightly cleaned, but really quite nice overall.

## U. S. COMMEMORATIVE SILVER COINS

- 4036 1921 Alabama. Brilliant Uncirculated, some faint bagmarks on Kilby's cheek.
- 4037 1921 Alabama. Choice Extremely Fine, pleasing pearl gray toning.



Lot No. 4038

- 4038 1937 Antietam. Brilliant Uncirculated. Golden and iridescent toning, mostly about the periphery.
- 4039 1935 Arkansas. Brilliant Uncirculated. Some light obverse hairlines. Light russet at the peripheries.
- 4040 1935'S' Arkansas. Choice Brilliant Uncirculated, pale gray toning.
- 4041 1936 Arkansas. Brilliant Uncirculated. Lightly polished, but sharply struck.
- 4042 1936'D' Arkansas. Brilliant Uncirculated, full mint frost, light toning.
- 4043 1936'S' Arkansas. Brilliant Uncirculated, a couple of tiny bagmarks from choice.
- 4044 1936'P,D,S' Arkansas. Set of three. Brilliant Uncirculated, pale gold toning. A scratch across the face of Liberty on the 'S' Mint coin.
- 4045 1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, nice lustrous surfaces. A few scratches on the 'D' Mint coin.
- 4046 1938'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, pale gold toning. The second rarest set of the series.
- 4047 1934 Boone. Brilliant Uncirculated, deep golden toning.
- 4048 1935 Boone. Small '34. Brilliant Uncirculated. Choice despite a couple of obverse contact marks. Scarce.
- 4049 1935'S' Boone. Small '34. Choice Brilliant Uncirculated, sharply struck. Delicate golden toning. Rare.
- 4050 1935 Boone. Brilliant Uncirculated, light mauve toning.
- 4051 1936 Boone. Brilliant Uncirculated. Russet gray toning on either side.
- 4052 1937 Boone. Brilliant Uncirculated. Lightly satiny surface. A few obverse reeding marks. Quite nice.

- 4053 1936 Bridgeport. Brilliant Uncirculated, virtually choice. Bright satiny surfaces.
- 4054 1925'S' California. Choice Brilliant Uncirculated, delicate golden toning.
- 4055 1936 Cleveland. Choice Brilliant Uncirculated. A virtual gem.
- 4056 1936 Cleveland. Another. Choice Brilliant Uncirculated despite a tiny reeding mark in Cleveland's hair. Bright lustre.
- 4057 1892 Columbian Exp. Brilliant Uncirculated, pleasing silver-white lustre. Faint striking weakness on the sails.
- 4058 1892 Columbian Exp. Very Fine; 1893 Columbian. Very Fine (2), Fine. Hairlines, light polish. 4 pieces.
- 4059 1893 Columbian Exp. Choice About Uncirculated. One with bright lustre, the other with pale iridescence. 2 pieces.
- 4060 1893 Columbian Exp. Very Fine (2), Fine. Hairlined, some lustre. 3 pieces.
- 4061 1893 Columbian Exp. Very Fine (3, two of them gold plated outside the Mint); 1924 Huguenot. Very Fine. 4 pieces.
- 4062 1893 Columbian Exp. About Uncirculated; 1920 Pilgrim. About Uncirculated. The first is largely lustrous, the second shows some hairlines. 2 pieces.



Lot No. 4063

- 4063 1936'P,D,S' Columbia, S.C. Set of 3. Choice Brilliant Uncirculated, both mintmarks with lovely light amber toning. The 'P' is a trifle brighter.
- 4064 1936 Gettysburg. Brilliant Uncirculated, frosty mint bloom. A pretty coin.
- 4065 1922 Grant. Brilliant Uncirculated, russet toning around the reverse devices.
- 4066 1922 Grant. Another. Brilliant Uncirculated, boldly detailed.
- 4067 1924 Huguenot. Brilliant Uncirculated. Unusually spot-free and lustrous.
- 4068 1924 Huguenot. Another. About Uncirculated, nearly choice. Stark silver-white.
- 4069 1946 Iowa. Brilliant Uncirculated. Silver-white, with a few freckles.



- 4070 **1946 Iowa.** Another. **Brilliant Uncirculated**, toned a light tan gold.
- 4071 **1925 Lexington.** **Brilliant Uncirculated.** Minutely detailed, satiny silver.
- 4072 **1925 Lexington.** Another. About Uncirculated, satiny silver.
- 4073 **1918 Lincoln.** **Choice Brilliant Uncirculated.** An exceptional coin with lovely amber toning.
- 4074 **1918 Lincoln.** Another. **Brilliant Uncirculated.** Satiny surfaces with some light contact marks on the obverse, the reverse choice.
- 4075 **1936 Long Island.** **Brilliant Uncirculated.** Gold rims and some faint golden toning on the devices.
- 4076 **1936 Long Island (2).** **Choice Brilliant Uncirculated,** mottled iridescent toning. Obviously from the same group.
- 4077 **1936 Long Island, 1925 Stone Mountain.** **Choice Brilliant Uncirculated.** 2 pieces.
- 4078 **1936 Lynchburg.** **Choice Brilliant Uncirculated,** close to gem. Pretty golden and amber toning.
- 4079 **1920 Maine.** About Uncirculated, lightly cleaned.
- 4080 **1934 Maryland.** **Choice Brilliant Uncirculated,** splendid pale mauve toning.
- 4081 **1934 Maryland.** Another. **Brilliant Uncirculated,** virtually choice. Nice satiny surfaces.
- 4082 **1923'S' Monroe.** **Brilliant Uncirculated,** pleasing full frosty lustre.
- 4083 **1923'S' Monroe.** Another. **Brilliant Uncirculated,** pale toning over somewhat lustrous surfaces.
- 4084 **1921 Missouri.** **Brilliant Uncirculated.** Attractive golden toning over nice surfaces.
- 4085 **Norse-American Centennial, 1925.** Thick planchet. 36mm Silver medal authorized by Congress. Work of famed commemorative coin designer James Earle Fraser. **Choice Brilliant Uncirculated.**
- 4086 **Norse-American Centennial, 1925.** Another Thick planchet example. Glue or mount traces below the warrior's feet and above the ship. About Uncirculated.
- 4087 **1925 Norse American, 1946 Booker T. Washington.** **Choice Brilliant Uncirculated,** or nearly so. 2 pieces.
- 4088 **1926 Oregon Trail.** **Choice Brilliant Uncirculated,** superb iridescent toning.
- 4089 **1926 Oregon Trail.** Another. **Brilliant Uncirculated.** Light peripheral russet and gold.
- 4090 **1926'S' Oregon Trail.** **Brilliant Uncirculated,** nearly choice. Bright surfaces.
- 4091 **1926'S' Oregon Trail.** Another. **Brilliant Uncirculated,** light golden.
- 4092 **1937'D' Oregon Trail.** Deep gold and iridescent. **Brilliant Uncirculated.**
- 4093 **1920 Pilgrim.** **Choice Brilliant Uncirculated.** Bright lustre from satiny surfaces. Excellent detail.
- 4094 **1920 Pilgrim.** Another. **Brilliant Uncirculated,** sharply struck and frosty. Pale golden gray toning.

- 4095 **1920 Pilgrim, 1925 Stone Mountain.** **Brilliant Uncirculated,** perhaps a little better. The pilgrim has bright surfaces, the Stone Mountain with medium gold toning. 2 pieces.
- 4096 **1936 Rhode Island.** **Brilliant Uncirculated,** quite lustrous. A minor spot or two on the obverse.
- 4097 **1936 Rhode Island.** Another. **Brilliant Uncirculated.** A mark or two from bag storage. Satiny silver fields.
- 4098 **1936'D' Rhode Island.** **Brilliant Uncirculated.** Silver-white with red gold at the rims.
- 4099 **1936'P,D,S' Rhode Island.** Set of 3. Light russet and faint violet toning on satiny surfaces.
- 4100 **1936 Robinson.** **Brilliant Uncirculated,** with bright surfaces.
- 4101 **1936 Robinson.** Another. **Brilliant Uncirculated,** light toning.
- 4102 **1935'S' San Diego.** **Choice Brilliant Uncirculated.** Well struck, with satiny lustre. Lightly toned.
- 4103 **1935'S' San Diego.** Another. **Brilliant Uncirculated.** A better than average strike. Pale golden toning.
- 4104 **1936'D' San Diego.** **Brilliant Uncirculated,** nearly choice. Frosty mint lustre.
- 4105 **1926 Sesquicentennial.** **Brilliant Uncirculated.** Deep golden toning, mottled at the borders.
- 4106 **1926 Sesquicentennial.** Another. About Uncirculated, rose and lilac toning.
- 4107 **1925 Stone Mountain.** **Choice Brilliant Uncirculated.** Exceptional full mint frost, brilliant and appealing.
- 4108 **1925 Stone Mountain.** Another. **Brilliant Uncirculated,** medium amber with areas of ebony toning.
- 4109 **1925 Stone Mountain.** **Brilliant Uncirculated;** **1946'S' Booker T. Washington.** **Brilliant Uncirculated.** Both coins display deep russet gold toning. 2 pieces.
- 4110 **1925 Stone Mountain.** **Very Fine;** **1925 Lexington.** **Extremely Fine.** 2 pieces.
- 4111 **1934 Texas.** **Brilliant Uncirculated.** Clear gold toning on glowing silver.
- 4112 **1934 Texas.** **Brilliant Uncirculated.** Another. Russet at the rims, silver-white fields.
- 4113 **1936'S' Texas.** **Brilliant Uncirculated,** virtually choice. Gold toning. A few hairline scratches on the obverse.



Lot No. 4114

- 4114 **1925 Ft. Vancouver.** **Brilliant Uncirculated,** nearly choice. Satiny brilliance with russet peripheral toning.



- 4115 1925 Ft. Vancouver. Another. **Brilliant Uncirculated**. Some light hairlines, but with nearly bagmark-free surfaces.
- 4116 1927 Vermont. **Brilliant Uncirculated**, lightly cleaned. Pale mauve toning.
- 4117 1927 Vermont. Another. About Uncirculated, lightly cleaned at one time.
- 4118 1946'P,D,S' Booker T. Washington. Set of 3. **Brilliant Uncirculated**. Faint red gold obverses, silvery reverses.
- 4119 1946'P,D,S' Booker T. Washington. Another set of 3. **Brilliant Uncirculated**, light golden toning.
- 4120 1946'P,D,S', 1951 Booker T. Washington; 1953'S' Washington-Carver. **Brilliant Uncirculated**, the first with interesting claret toning. 5 pieces.
- 4121 1951'D', 1951'S' Washington-Carver. **Choice Brilliant Uncirculated**. 2 pieces.
- 4122 1952'P,D,S' Washington-Carver. Set of 3. **Brilliant Uncirculated**, the 'P' with some reverse removable tape.
- 4123 1952 Washington-Carver (5). **Brilliant Uncirculated**. Lustrous examples of the Philadelphia Mint issue. 5 pieces.
- 4124 1952 Washington-Carver (4). Extremely Fine, varied deep toning. 4 pieces.
- 4125 1953'P,D,S' Washington-Carver. Set of 3. **Brilliant Uncirculated**, delicate amber toning.
- 4126 1954'P,D,S' Washington-Carver. Set of 3. **Choice Brilliant Uncirculated**, pale golden toning.

MORGAN DOLLARS IN GSA BOXES

- 4127 1880'CC' **Brilliant Uncirculated**. Frosty silver-white. A few scattered cheek marks. In original GSA box.
- 4128 1881'CC' **Choice Brilliant Uncirculated**. Pleasing full mint frost with only a trivial mark or two. In original GSA packaging.
- 4129 1881'CC' Another. **Brilliant Uncirculated**, nearly choice. Fewer than usual cheek marks. In original GSA box.
- 4130 1882'CC' **Brilliant Uncirculated**. A few comparatively mild marks, frosty white. In original GSA box.
- 4131 1882'CC' Another. **Choice Brilliant Uncirculated**. A pleasing coin free of serious obverse marks. In original GSA box.
- 4132 1882'CC' A third. **Brilliant Uncirculated**. A single notable mark on the cheek. In original GSA box.
- 4133 1883'CC' **Brilliant Uncirculated**, nearly choice. Only a few tiny contact marks on the face. In original GSA box.
- 4134 1883'CC' Another. **Brilliant Uncirculated**, prooflike field. A number of bagmarks. In original GSA box.
- 4135 1883'CC' A third. **Brilliant Uncirculated**, frosty silver-white. Normal bagmarks. In original GSA box.
- 4136 1884'CC' **Brilliant Uncirculated**, frosty lustre, a few light bagmarks. In original GSA box.

- 4137 1884'CC' Another. **Brilliant Uncirculated**, frosty lustre with a few bagmarks. In original GSA packaging.
- 4138 1884'CC' A third. **Brilliant Uncirculated**, few marks. The obverse shows tawny orange, pale blue. In original GSA box.
- 4139 1885'CC' **Brilliant Uncirculated**, virtually choice. A few localized obverse marks. GSA box.
- 4140 1885'CC' Another. **Brilliant Uncirculated**, wonderful frosty cartwheel lustre. GSA box.
- 4141 1885'CC' A third. **Brilliant Uncirculated**, full frosty white. A scuff mark on the cheek. GSA box.

CARSON CITY DOLLARS IN GSA PLASTIC HOLDERS, NO BOXES

- 4142 1883'CC' **Brilliant Uncirculated**. Prooflike with a frosty patch at the throat.
- 4143 1883'CC' Another. **Choice Brilliant Uncirculated**, refreshingly few marks on the face.
- 4144 1884'CC' **Brilliant Uncirculated**, close to choice. Silver-white, full mint frost.
- 4145 1884'CC' Another. **Brilliant Uncirculated**, pale blush of obverse gold.
- 4146 1885'CC' **Choice Brilliant Uncirculated**, trivial marks on the cheek. An appealing frosty dollar.
- 4147 1885'CC' Another. **Brilliant Uncirculated**. Frosty, with light, sparkling obverse gold.

SETS OF U. S. COINS

- 4148 U.S. Type Set, 1793 to the Present, missing the following to be complete: 1793 Half Cent; 1793 Large Cents (both types); 1794-1805 Half Dimes; 1796-1807 Dimes; 1796-1807 Quarters; 1796-1797 Half Dollars; 1794-1798 Small Eagle Dollars. Fair (mostly the earlier types) to Uncirculated. Some damaged (the 1794 Half Dollar has deep obverse nicks), but many useful coins remain. Included is an 1853 Half Cent in Extremely Fine; 1837 and 1838 Reeded edge Half Dollars in Very Fine; 1799 Dollar in Fine (numerous pin scratches); 1860'O' Dollar, 1871, 1877'S' Trade Dollars, Fine to Very Fine. Mounted in two deluxe albums. 73 pieces. **SOLD AS IS. NO RETURNS.**

IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.*



- 4149 **Starter Type Collection, Half Cents through Quarter.** Includes **Half Cents:** 1797 Head right. Poor; 1808 Draped bust. About Good; 1835 Classic head. Extremely Fine; 1851 Mature head. Extremely Fine; **Large Cents:** 1794 Bust right, Cap and pole. Head of 1795. Good; 1803 Draped bust. Small date. Good; 1814 Classic head. Crosslet 4; 1817 Matron head. 13 Stars; 1845 Mature head. Very Fine; **Small Cents:** 1858 Flying Eagle. Fine; 1859 Indian. Fine; 1861 Fine; 1909 Very Fine; 1909 V.D.B. Very Fine; 1943'D', 1944, 1964 Brilliant Uncirculated; **Two Cents:** 1864 Large motto. Very Fine; **3¢ (Nickel):** 1865 About Uncirculated; **3¢ (Silver):** 1853, 1858, 1860 Good to Fine; **Half Dimes:** 1833 Capped bust, 1837 No Stars, 1838 Stars, 1853 Arrows, 1870. Good to Extremely Fine; **Nickels:** 1866 Rays, 1876 Fine; 1883 No Cents, About Uncirculated; 1912'D' Very Good; 1913 Type I. Fine, 1913 Type II, 1938'D' Buffalo. Brilliant Uncirculated; 1943'P', 1964 About Uncirculated; **Dimes:** 1820 Capped bust, 1833 Good; 1838 Liberty seated, 1848, 1854 Arrows, 1888, 1874 Arrows. Good to Very Fine; 1899 Brilliant Uncirculated; 1945 Very Fine; 1964 About Uncirculated; **20 Cents:** 1875'S' Fine; **Quarters:** 1822 Capped bust. About Good; 1835 Extremely Fine; 1853 Arrows and rays, 1859, 1873 Arrows, 1876, 1911 Very Fine to Extremely Fine; 1917 Type I, 1917 Type II, 1926 Very Fine; 1964 Brilliant Uncirculated. In a Whitman album. **56 pieces.**
- 4150 **Set of Large Cents, 1793-1857.** Missing the 1793, 1794, 1799, and 1804 to be complete. Fair to Fine, some damaged, the 1801 badly so. Some show scotch tape remnants. Still a very decent set, suitable for a beginner, since sets this complete are seldom offered as a single lot. Mounted in a worn deluxe album. **59 pieces. SOLD AS IS. NO RETURNS.**
- 4151 **Set of Two Cent Pieces, 1864-1873,** missing the 1864 Small motto, 1872, and 1873 to be complete. Mostly Fine to Very Fine (the 1870 is only Very Good). The 1866 and 1869 are lightly cleaned, and the scarce 1871 has an area of porosity on the lower right quadrant of the obverse. Mounted in a coin board. **8 pieces. SOLD AS IS. NO RETURNS.**
- 4152 **Complete Set of 3¢ Nickels, 1865-1876 Only.** The average grade is Fine. A very nice set, mounted in a coin board. **12 pieces.**
- 4153 **Set of 3¢ Silver,** missing the 1863 through 1873 to be complete. Average grade is Fine. Mostly toned, some light damage. Really a nice set. Mounted in a coin board. **13 pieces.**
- 4154 **Set of Shield Nickels, 1866-1883.** Missing the 1871, 1876 through 1881 to be complete. Good to Extremely Fine, with most Fine. Some light damage. Mounted in two small coin boards. **12 pieces.**
- 4155 **Starter Set of Barber Dimes.** Lacking only 1892'S', 1894, 1894'S', 1895, 1895'O', 1896'O', 1896'S', 1897'O', 1901'S', 1903'S'. Good to Very Fine, mostly problem-free Very Good. In a Whitman album. **65 pieces.**
- 4156 **Set of Standing Liberty Quarter, 1916-1930'S'.** Missing the 1916, 1918/17'S', 1919'S', 1921, 1923'S', 1926'D', and 1928'D' to be complete. Average grade Very Good, although some Goods should be expected. Some were cleaned. A nice beginner's set to build upon. Mounted in a deluxe album. **31 pieces.**

- 4157 **Starter Set of Standing Liberty Quarters,** including 1917'P,D,S' Type I, 1917'P,D' Type II, 1918, 1919'S', 1919, 1920, 1920'S', 1923, 1924, 1924'S', 1925, 1926, 1926'S', 1927'P,D,S', 1928'P,D,S', 1929'P,D,S', 1930, 1930'S' Very Good to Extremely Fine, average Very Fine. In a Whitman album. **26 pieces.**
- 4158 **Starter Collection of Early Liberty Seated Half Dollars,** including 1839 Drapery, 1840, 1840'O' (holed), 1843, 1843'O', 1846'O' Tall date, 1853, 1853'O', 1854, 1854'O', 1855'O', 1856, 1856'O', 1857, 1858, 1858'O', 1859, 1859'O', 1860'O', 1861, 1861'O' (holed), 1861'S', 1862. Good to Extremely Fine. In a Whitman album. **23 pieces.**
- 4159 **Partial Set of Later Liberty Seated Half Dollars,** including 1867'S', 1871, 1873 Arrows, 1873'CC' Arrows, 1874 Arrows, 1875 No arrows, 1875'CC', 1875'S', 1876, 1876'CC', 1877, 1877'S', 1878 In a Whitman album. **13 pieces.**

### IMPRESSIVE SHORT SET OF WALKING LIBERTY HALF DOLLARS

- 4160 **Short Set of Walking Liberty Half Dollars, 1941-1947'D'** All dates and mints inclusive. **Brilliant Uncirculated,** some choice, a few gem. Frosty lustre, delicate toning on a few. Nicely mounted in a Dansco album. **20 pieces.**
- 4161 **Beginner's Set of Late Date Walking Liberty Half Dollars, 1941-1947'D'.** Lacks only 1941'S', 1942'D', 1943'D'. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** In a Whitman album. **17 pieces.**

### INTERESTING PARTIAL DATE SET OF MORGAN DOLLARS

- 4162 **Starter Collection of Morgan Dollars.** Lacking only 1878 7/8 Tailfeathers, 1879'O', 1885'CC', 1885'S', 1886'S', 1888'S', 1889'CC', 1889'S', 1891'S', 1893'S', 1894, 1894'S', 1895, 1895'O', 1895'S', 1899, 1902'S', 1903, 1903'O'. The 1879'CC' is Fine; 1881'CC' Fine with scratches; 1893'CC' Fine. The balance of the set is Fine to Brilliant Uncirculated, averaging Very Fine. In a Whitman album. **79 pieces.**
- 4163 **Starter Set of Peace Dollars.** Includes 1921, Very Fine, polished; 1924'S' Fine; 1925'S', 1927'D' Extremely Fine; 1928 About Uncirculated; 1928'S' Extremely Fine; 1934'S', 1935'S' Very Fine. No 1927 or 1927'S'. Other coins are generally Extremely Fine to About Uncirculated, making this a very appealing set. In a Whitman album. **22 pieces.**

**SPEED YOUR BID SHEET TO**

**COIN GALLERIES BY FAX**

**FAX #(212) 582-1946**

**or #(212) 245-5018**



# U. S. GOLD COINS

## U. S. GOLD DOLLARS

- 4164 1849 Open wreath, 1862. Very Fine, both were mounted on the rim, but very neatly removed. 2 pieces.
- 4165 1849 Closed wreath. **Brilliant Uncirculated**, medium yellow gold. Struck from lightly clashed dies.
- 4166 1850 A nice Very Fine, orange toning.
- 4167 1851 **Brilliant Uncirculated** and frosty. Light contact marks.
- 4168 1851 Another. Choice Extremely Fine, medium orange toning.
- 4169 1852 Choice About Uncirculated. Frosted surfaces with russet highlights.
- 4170 1852 Another. Extremely Fine and lustrous.



Lot No. 4171

- 4171 1853 **Brilliant Uncirculated**. Lovely pale orange toning. A pair of minor obverse field nicks noted for accuracy.
- 4172 1853 Another. Extremely Fine, faint hairlines.
- 4173 1853'O' Choice About Uncirculated. Virtually full mint frost, but a few marks on the cheek.
- 4174 1854 Type I. About Uncirculated, smooth frosted surfaces.
- 4175 1854 Type II. A strong Very Fine. A pleasing specimen of this three-year-only type.
- 4176 1854 Type II. Another. Very Fine. A few minor obverse scratches; the reverse is pink and frosted.



Lot No. 4177



Lot No. 4182

- 4177 1855'O' Very Fine to Extremely Fine. Weakly struck, as usual. Deep yellow gold. Scarce.
- 4178 1856 Slanted 5. Choice About Uncirculated. A small obverse rim nick at 8 o'clock.
- 4179 1857 About Uncirculated, frosty lustre.
- 4180 1857 Another. Extremely Fine, somewhat lustrous. Lightly hairlined.
- 4181 1861 About Uncirculated. A lustrous specimen struck from buckled and heavily clashed dies.
- 4182 1867 Choice About Uncirculated. A scarce low-mintage issue. Struck from lightly clashed dies, with a pronounced reverse mint mark.
- 4183 1873 Open 3. **Brilliant Uncirculated**. The variety with the raised die line on the obverse.
- 4184 1874 **Brilliant Uncirculated**, medium orange toning.

# U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 4185

- 4185 1840'D' Very Fine. Lightly hairlined from an old cleaning, with a small dig between the 4th and 5th stars. Numerous die breaks indicate a strike from dies near the end of their useful life. Very scarce, with a *mintage of only 3,532 pieces*.
- 4186 1843'O' Small date. Very Fine; 1843'O' Small date. Fine, double punched mintmark, the stars very weak. 2 pieces.
- 4187 1846 Very Fine, a faint hairline or two.
- 4188 1852 Extremely Fine, small obverse rim nick.



Lot No. 4189



Lot No. 4198

- 4189 1853 **Brilliant Uncirculated**, satiny mint bloom.
- 4190 1868'S' Fine to Very Fine, coppery toning.
- 4191 1870'S' Fine, a scratch above the head. Coppery iridescent toning.
- 4192 1872'S' Extremely Fine, nicely struck.
- 4193 1873 Open 3. Extremely Fine.
- 4194 1877'S' Extremely Fine and lustrous.
- 4195 1878 **Brilliant Uncirculated**, frosty lustre.
- 4196 1878 Another. Extremely Fine, coppery iridescent toning.
- 4197 1878'S' About Uncirculated, well struck, and a sparkling gem.
- 4198 1889 **Brilliant Uncirculated**, light obverse bag-marks. Well struck and attractive.
- 4199 1891 Very Fine. Even wear, no defect or damage. Scarce.
- 4200 1893 **Brilliant Uncirculated**, frosty surfaces. Light golden toning.
- 4201 1896 Light hairlines. Extremely Fine and lustrous.
- 4202 1898 Extremely Fine, faintly iridescent.



Lot No. 4203



Lot No. 4207

- 4203 1901 **Brilliant Uncirculated**. Full blazing mint lustre over a very sharp strike.
- 4204 1903 **Brilliant Uncirculated**. Frosty mint bloom with coppery iridescence about the devices.
- 4205 1904 **Brilliant Uncirculated**, delicate russet toning.
- 4206 1904 Another. Very Fine, deep coppery iridescence.
- 4207 1905 Choice **Brilliant Uncirculated**, satiny mint lustre. A lovely specimen.



- 4208 **1907 Brilliant Uncirculated.** A few inconsequential bagmarks, but full frost.
- 4209 **1909** About Uncirculated, superb coppery orange toning. Sharply struck and lovely.
- 4210 **1909, 1915** Extremely Fine. **2** pieces.
- 4211 **1909, 1915** Another pair. Very Fine. **2** pieces.
- 4212 **1910** About Uncirculated, lightly polished.



Lot No. 4213

- 4213 **1913 Brilliant Uncirculated**, full frosted surfaces.
- 4214 **1914** Extremely Fine. Scarce.
- 4215 **1925'D' Brilliant Uncirculated** and lustrous, the mintmark very sharply struck. Pale coppery toning.
- 4216 **1926** Choice About Uncirculated.
- 4217 **1928** About Uncirculated, iridescence in the devices.

#### PARTIAL SET OF INDIAN QUARTER EAGLES

- 4218 **Partial Set of Indian Quarter Eagles, 1908-1929.** Lacking only the 1911'D' to be complete. Very Fine to About Uncirculated, averaging a high Very Fine. Mounted in a custom lucite case. **14** pieces.

#### U. S. THREE DOLLAR GOLD

- 4219 **1854** Extremely Fine, light orange over frosty surfaces.
- 4220 **1874** Extremely Fine, considerable prooflike surface, with little circulation marks magnified by the surface.
- 4221 **1874** Extremely Fine and lustrous. Nicely struck and balanced.

#### U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 4222

- 4222 **1805** Breen 3-B (High R-6). Close date. About Uncirculated. High close date, OF wide on the reverse, where four stars touch the clouds. Four major obverse die cracks, deep yellow gold with faint rub. PCGS AU-53.
- 4223 **1873** Closed 3. Very Fine and choice. Superb orange toning.
- 4224 **1880** Extremely Fine.
- 4225 **1881** About Uncirculated, lovely coppery russet toning.
- 4226 **1881** Another. About Uncirculated, frosty lustre.
- 4227 **1881'S' Brilliant Uncirculated** and frosty.

- 4228 **1881'S', 1882** Choice About Uncirculated. **2** pieces
- 4229 **1882** About Uncirculated, coppery toning.
- 4230 **1885'S' Brilliant Uncirculated.**
- 4231 **1886'S'** Extremely Fine, the cheek moderately bagmarked.



Lot No. 4232

- 4232 **1890'CC'** About Uncirculated, frosty mint bloom. Excellent surfaces and edges. Scarce.
- 4233 **1891** Extremely Fine, scarce.
- 4234 **1892** About Uncirculated and frosty.
- 4235 **1895 Brilliant Uncirculated** and close to choice.
- 4236 **1897** Extremely Fine and frosty.
- 4237 **1898** Extremely Fine.
- 4238 **1899 Brilliant Uncirculated**, coppery orange toning.
- 4239 **1900 Brilliant Uncirculated**, frosty lustre.
- 4240 **1901** (edge nicks), **1903'S'** Fine to Very Fine. **2** pieces.
- 4241 **1903 Brilliant Uncirculated**, nicely struck.



Lot No. 4242

Lot No. 4248

- 4242 **1904 Choice Brilliant Uncirculated**, lovely satiny surfaces.
- 4243 **1905** About Uncirculated.
- 4244 **1905'S'** Extremely Fine, deep coppery toning.
- 4245 **1906 Brilliant Uncirculated**, lustrous surfaces.
- 4246 **1906'D'** About Uncirculated.
- 4247 **1909** Choice Extremely Fine.
- 4248 **1909'D' Brilliant Uncirculated**, full mint bloom. Sharply struck mintmark.
- 4249 **1909'D', 1910** Extremely Fine. **2** pieces.
- 4250 **1910, 1912** Very Fine, coppery toning. **2** pieces.
- 4251 **1910'D'** Extremely Fine.
- 4252 **1910'S'** A strong Very Fine, with an equally strong mintmark. Rarely seen on this date
- 4253 **1911 Brilliant Uncirculated**, lovely pink toning over frosted surfaces.



## MINT STATE 1912 HALF EAGLE



Lot No. 4254

- 4254 **1912** A very nice **Brilliant Uncirculated** example. Satiny surfaces with a partial wire edge. Definitely a superior coin.
- 4255 **1912** Another. About Uncirculated and satiny.
- 4256 **1913 Brilliant Uncirculated**, satiny and lustrous.
- 4257 **1915** Extremely Fine, well struck.
- 4258 **1916'S'** Extremely Fine, light coppery toning. Scarce.

## U. S. EAGLES (\$10.00 GOLD)

- 4259 **1849** Fine, even wear.
- 4260 **1852** Choice Very Fine.
- 4261 **1881 Brilliant Uncirculated**. Light bagmarks, but very nice.
- 4262 **1882 Brilliant Uncirculated**, coppery toning.
- 4263 **1888** Extremely Fine.
- 4264 **1889'S'** About Uncirculated, the reverse quite close to a higher grade. Medium golden toning with hints of rose. Frosty border.
- 4265 **1892 Brilliant Uncirculated**, light iridescent toning.
- 4266 **1893 Brilliant Uncirculated**, orange toning.
- 4267 **1893'S'** Extremely Fine.
- 4268 **1894** About Uncirculated.
- 4269 **1894'O'** Very Fine, lustrous.
- 4270 **1897** About Uncirculated, pale orange toning.
- 4271 **1900 Brilliant Uncirculated**, bag abrasion on the chin.



Lot No. 4272

- 4272 **1901 Choice Brilliant Uncirculated**, wonderful satiny surfaces. A splendid coin worthy of a sizable premium.
- 4273 **1901'S'** Brilliant Uncirculated, light bagmarks.
- 4274 **1903'O'** Extremely Fine, fully lustrous.
- 4275 **1905 Brilliant Uncirculated**, light orange.
- 4276 **1905** About Uncirculated, pale orange.

## 1906'D' MINT STATE EAGLE



Lot No. 4277

- 4277 **1906'D' Brilliant Uncirculated**, virtually choice. Lovely cartwheel lustre rarely found on this first Eagle of the Denver Mint.
- 4278 **1906'D'** Another. Extremely Fine, coppery peripheral toning.
- 4279 **1907 Liberty. Brilliant Uncirculated**, nicely struck.
- 4280 **1907'D'** Extremely Fine, iridescent toning.
- 4281 **1907 Indian**. Choice About Uncirculated.
- 4282 **1907 Indian**. Another. Extremely Fine.
- 4283 **1908** No motto. Extremely Fine.
- 4284 **1908** No motto. Another. Very Fine.
- 4285 **1908'D'** No motto. About Uncirculated and frosty.
- 4286 **1908** Motto. About Uncirculated, frosty mint bloom.
- 4287 **1908'D'** Motto. Extremely Fine.
- 4288 **1909** Extremely Fine, light toning.
- 4289 **1909'S'** Strong Very Fine, deep golden toning.
- 4290 **1910** Choice About Uncirculated, satiny surfaces.
- 4291 **1910'D'** About Uncirculated, frosty and nicely struck.
- 4292 **1910'D'** Extremely Fine, choice or a bit better.
- 4293 **1910'S'** Extremely Fine, coppery toning.
- 4294 **1911** Extremely Fine. Nice surfaces for the grade.
- 4295 **1912** Extremely Fine.
- 4296 **1912'S'** Very Fine, iridescent toning.
- 4297 **1913** About Uncirculated and lustrous.
- 4298 **1914** About Uncirculated, sharply struck.
- 4299 **1914'D'** Extremely Fine and lustrous.
- 4300 **1915** Extremely Fine, abrasively cleaned.
- 4301 **1916'S'** Extremely Fine, coppery toning.



Lot No. 4302

- 4302 **1932 Choice Brilliant Uncirculated**, deep yellow gold. Excellent surfaces and edges.



## U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 4303 **1850** A nice Very Fine.
- 4304 **1850** Another. Very Fine, light iridescence.
- 4305 **1851** Extremely Fine, nicely struck.
- 4306 **1852** Choice Extremely Fine, considerable frosty lustre.
- 4307 **1857'S'** Extremely Fine. A very nice example of an early San Francisco Double Eagle.
- 4308 **1863'S'** Extremely Fine, light hairlines. Iridescent toning.
- 4309 **1871'S'** Extremely Fine, coppery toning.
- 4310 **1871'S'** Another. Extremely Fine, lustrous. Orange toning.
- 4311 **1873** Closed 3. Choice About Uncirculated, virtually Mint State.



Lot No. 4312

- 4312 **1873'CC'** A strong Fine. Even wear, no defect or damage. **Rare.**



Lot No. 4313

- 4313 **1874'CC'** Extremely Fine, nearly a grade better. Coppery iridescence on the reverse.
- 4314 **1874'S'** Minute mintmark. About Uncirculated and frosty.



Lot No. 4315

- 4315 **1875'CC'** Extremely Fine, well struck and nicely balanced.
- 4316 **1876** About Uncirculated, light obverse bagmarks over a lustrous surface.



Lot No. 4317

- 4317 **1876'CC'** Extremely Fine, sharply struck and lustrous.
- 4318 **1876'S'** About Uncirculated, lightly bagmarked.
- 4319 **1878** Extremely Fine, frosty.
- 4320 **1879'S'** Extremely Fine.
- 4321 **1882'S'** About Uncirculated, coppery toning.



Lot No. 4322

- 4322 **1883'CC'** Extremely Fine, nicely struck and lustrous.



Lot No. 4323

- 4323 **1884'CC'** Strictly Very Fine, close indeed to a grade better.
- 4324 **1884'S'** About Uncirculated, frosty mint bloom.
- 4325 **1888'S'** A splendid strike. **Brilliant Uncirculated.** Frosted surfaces, with delicate coppery orange toning.



Lot No. 4326

- 4326 **1890'CC'** Very Fine. Even wear, no defect or damage.
- 4327 **1891'S'** **Brilliant Uncirculated**, coppery yellow toning.



## U. S. \$20.00 GOLD, COMMEMORATIVE GOLD COINS

- 4328 1895'S' Brilliant Uncirculated.
- 4329 1896'S' Brilliant Uncirculated, satiny surfaces.
- 4330 1898'S' Brilliant Uncirculated, and a rather sharp strike.
- 4331 1900 Brilliant Uncirculated, distinctly above average. Lovely pale pink and light iridescent toning.
- 4332 1903 Brilliant Uncirculated, full lustre.
- 4333 1903'S' Brilliant Uncirculated, some bagmarks on the date.
- 4334 1904 Choice Brilliant Uncirculated, satiny surfaces.
- 4335 1904 Another. Brilliant Uncirculated. Satiny surfaces, delicate reverse toning.
- 4336 1904'S' Brilliant Uncirculated, satiny and golden toning.
- 4337 1906 Extremely Fine, scarce.
- 4338 1906'D' About Uncirculated, a two-year-only type for this mint.
- 4339 1907'S' Brilliant Uncirculated, satiny surfaces.
- 4340 1907 Saint-Gaudens. Modified relief. Choice Brilliant Uncirculated. A lovely specimen with rich coppery toning. Sharply struck.



Lot No. 4341

- 4341 1908 No Motto. Gem Brilliant Uncirculated. Lovely delicate orange toning over nearly mark-free surfaces. PCGS MS-65.
- 4342 1908 No motto. Another. Brilliant Uncirculated and well struck.
- 4343 1908 No motto. A third. Extremely Fine, some granularity.
- 4344 1908'D' No motto. About Uncirculated, tiny obverse edge nick.
- 4345 1908 Motto About Uncirculated Scarce.
- 4346 1910 About Uncirculated and lustrous.
- 4347 1913 Extremely Fine, with all the good better.
- 4348 1924 Choice Brilliant Uncirculated, sharply struck, with an excellent portrait.

## CHOICE 1927 DOUBLE EAGLE



Lot No. 4349

- 4349 1927 Choice Brilliant Uncirculated, the obverse magnificent.
- 4350 1928 Choice Brilliant Uncirculated, golden coppery toning.
- 4351 1928 Another. Brilliant Uncirculated, coppery toning.

## U. S. COMMEMORATIVE GOLD COINS

### COMMEMORATIVE GOLD DOLLARS



Lot No. 4352

Lot No. 4354

- 4352 1903 McKinley. Brilliant Uncirculated, frosty mint lustre.
- 4353 1904 Lewis and Clark. Extremely Fine, formerly mounted on the rim.
- 4354 1905 Lewis and Clark. Brilliant Uncirculated, faint signs of an old cleaning. Fully lustrous and really very nice. One of the rarities of the series.



Lot No. 4355

- 4355 1916 McKinley. Brilliant Uncirculated and frosty. Coppery orange toning.
- 4356 1916 McKinley. Another. Fine, the reverse Very Fine.

### COMMEMORATIVE QUARTER EAGLES



Lot No. 4357

- 4357 1926 Sesquicentennial. Choice Brilliant Uncirculated. Superb coppery orange toning. Excellent surfaces and edges.
- 4358 1926 Sesquicentennial. Another. About Uncirculated, a couple of light reverse scratches.

END OF SALE  
THANK YOU







